

POTTERY ASSESSMENT

Owing to duplication of context numbers during the two excavations, CF-HL 90 has its context numbers suffixed a.

Pottery spot dating list

<u>CF-HL 90 - Unstratified</u>	<u>Date</u>
1 sherd of Metropolitan Slipware (METS)	1630 - 1900
1 sherd of early London Stoneware (LONS)	18thC
1 sherd of late London Stoneware (LONS)	19thC
4 sherds of Transfer Printed Ware (TPW)	1780 - 1900
1 sherd of Nineteenth Century White Ware (NWW)	1800 - 1900
1 sherd of Under Glaze Painted (UNGP)	19thC
 <u>CF-HL 93 - Unstratified - Trenches 8 and 9</u>	
1 sherd of Langerwehe Stoneware (LANG)	1350 - 1500
2 sherds of Early Post-Medieval Redware (EPMR)	16thC
10 sherds of Post-Medieval Redware (PMR), light brown glaze	1600 - 1800
2 sherds of Post-Medieval Redware (PMR), dark brown glaze	1600 - 1800
2 sherds of Post-Medieval Redware, Coarse Glazed (PMCG)	16th/17thC
2 sherds of Post-Medieval Black Glazed Earthen Ware (PMBL)	1600 -1700
2 sherds of Post-Medieval Green Glazed 1 (PMGG 1)	16th/17thC
1 sherd of London Stoneware (LONS)	1670 - 1900
1 sherd of Creamware (CREA)	1740 - 1900
1 sherd of Creamware, blue decoration (CREA)	18thC/19thC
24 sherds of Transfer Printed Ware (TPW), blue 1) "Asiatic Pheasant" design, c.1830 - 1911	1780 - 1900
6 sherds of Transfer Printed Ware (TPW), green	1780 - 1900
6 sherds of Transfer Printed Ware (TPW), black with over glaze painting	1780 - 1900
4 sherds of Transfer Printed Ware (TPW), black, bird design, Wedgwood	1780 - 1900
3 sherds of Dark Brown Glazed Ware (DGBW), brown	19thC
7 sherds of Under Glaze Painted (UNGP)	19thC
2 sherds of Late Stoneware (Blacking Bottle Type), Denby	1800 - 1900
7 sherds of Nineteenth Century White Ware (NWW)	1800 - 1900
2 sherds of English Stoneware (ENGS), Bristol	19thC
1 sherd of English Stoneware (ENGS), white internal glaze	19thC
3 sherds of Pearl Ware (PEAR)	1800 - 1900

CF-HL 93 - Unstratified - Trench 12

2 sherds of Post-Medieval Redware (PMR), light green glaze	1600 - 1800
2 sherds of Post-Medieval Redware (PMR), brown glaze	1600 - 1800
2 sherds of Post-Medieval Redware Reduced (PMRR)	16thC/17thC
3 sherds of Post-Medieval Redware Unglazed (PMRU)	19thC
1 sherd of Mocha Ware (MOCH)	1750 - 1900
1 sherd of Creamware, with blue decoration (CREA B)	18thC/19thC
14 sherds of Transfer Printed Ware (TPW), blue	1780 - 1900
8 sherds of Transfer Printed Ware (TPW), black, bird design Wedgwood	1780 - 1900
1 sherd of Late Stoneware (Blacking Bottle Type), Denby	1800 - 1900
1 sherd of Nineteenth Century White Ware (NWW)	1800 - 1900
1 sherd of late Staffordshire Stoneware (STST), Copeland parian type	19thC
3 sherds English Stoneware (ENGS), Denby, dark green glaze	19thC
1 sherd English Stoneware (ENGS), Bristol	19thC

PHASE XI - 20th century

Context (114)

1 sherd of Post-Medieval Redware, Unglazed (PMRU), flower pot Undated

Context (151)

1 sherd of Post-Medieval Redware (PMR), light green brown glaze	1600 - 1800
1 sherd of Post-Medieval Redware (PMR), brown glaze	1600 - 1800
1 sherd of Post-Medieval Redware (PMR), with brown and black glaze with white slip	1600 - 1800
1 sherd of Chinese Porcelain (CHIN)	1650 - 1900
1 sherd of Eighteenth Century Salt/Glazed Stoneware (SAST)	18thC
1 sherd of Nineteenth Century White Ware (NWW), with grey brown glaze	1800 - 1900
1 Under Glaze Painted (UNGP)	19thC

Context (263)

1 sherd of Post-Medieval Redware (PMR) 1600 - 1800

PHASE X - 20th Century

Context (1a)

1 sherd of Transfer Printed Ware (TPW) 1780 - 1900

Context (103) - Trench 1

1 sherd of Langerwehe (LANG), with medallion	1350 - 1500
1 sherd of Post-Medieval Black Glazed Earthen Ware (PMBL)	1600 - 1700
2 sherds of Post-Medieval Redware (PMR), brown glazed	1600 - 1800
1 sherd of Metropolitan Slipware (METS)	1630 - 1600
1 sherd of Post-Medieval Light Orange (PMLO)	Undated
1 sherd of Post-Medieval Redware, Unglazed (PMRU)	Undated
1 sherd of late London Stoneware (LONS)	19thC
1 sherd of Creamware (CREA)	1740 - 1900
1 sherd of Transfer Printed Ware (TPW), blue	1780 - 1900
4 sherds of Transfer Printed Ware (TPW), red	1780 - 1900
1 sherd of Late Stoneware (Blacking Bottle Type), Denby	1800 - 1900
4 sherds of Nineteenth Century White Ware (NWW)	1800 - 1900
5 sherds of Pearl Ware (PEAR)	1800 - 1900

Context (103) - Trench 4

1 sherd of Post-Medieval Redware (PMR), brown glaze	1600 - 1800
1 sherd of Post-Medieval Black Glazed Earthen Ware (PMBL)	1600 - 1700
1 sherd of Tin Glazed Earthenware, Blue (TGEB)	1600 - 1800
1 sherd of Eighteenth Century Stoneware (SAST)	18thC
1 sherd of Porcelain (PORC)	1740 - 1900
6 sherds of Transfer Printed Ware (TPW), blue	1780 - 1900
2 sherds of Late Stoneware (Blacking Bottle Type), Denby	1800 - 1900
1 sherd of Pearl Ware (PEAR)	1800 - 1900

Context (103) - Trenches 4 and 5

1 sherd of Harlow Red Ware (HARR)	1270 - 1350
1 sherd of Transitional Red Ware, Bichrome Glazed (TRBI)	16thC
5 sherds of Post-Medieval Redware (PMR), light brown glaze	1600 - 1800
1 sherd of Orange, Very Micaceous Ware (MICA)	16thC/17thC
5 sherds of Transfer Printed Ware (TPW), blue	1780 - 1900
3 sherds of Late Stoneware (Blacking Bottle Type), Denby	1800 - 1900

Context (110)

1 sherds of Post-Medieval Redware (PMR), light brown glaze	1600 - 1800
2 sherds of Post-Medieval Redware (PMR), dark green glaze	1600 - 1800

Context (120)

1 sherd of Tin Glazed Earthenware, White (TGEW)	1600 - 1800
1 sherd of Transfer Printed Ware (TPW), blue	1780 - 1900
1 sherd of London Stoneware (LONS),	1670 - 1900

Context (190)

1 sherd of Creamware (CREA) 1740 - 1900

PHASE IX - 20th century

Context (102)

1 sherd of Nineteenth Century White Ware (NWW) 1800 - 1900

Context (215)

1 sherds of Post-Medieval Redware (PMR), brown glaze 1600 - 1800

PHASE VIII - 20th century

Context (114)

1 sherd of Post-Medieval Redware, Unglazed (PMRU) Undated
1 sherd of Transfer Printed Ware (TPW), blue 1780 - 1900

Context (56a)

2 sherds of Post-Medieval Redware, Unglazed (PMRU) Undated
1 sherd of Post-Medieval Green Glazed 1 (PMGG 1) 16thC/17thC
2 sherds of Nineteenth Century White Ware (NWW) 1800 - 1900

PHASE VII - 1900

Context (59)

1 sherd of Tin Glazed Earthenware, Blue (TGEB) 1600 - 1800
1 sherd of London Stoneware (LONS) 1670 - 1900
1 sherd of Nottingham/Derby Stoneware (NOTS) 1700 - 1900
4 sherds of Transfer Printed Ware (TPW), blue 1780 - 1900
3 sherds of Late Stoneware (Blacking Bottle Type), Denby 1800 - 1900
1) marked "...ES
...IEFS
...BY"
1 sherd of Pearl Ware (PEARL) 1800 - 1900

Context (106a)

1 sherd of Late Medieval Sandy Ware (LMSA) 14thC/15thC
1 sherd of Post-Medieval Green Glazed 1 (PMGG 1) 17thC/18thC
1 sherd of Post-Medieval Redware, Coarse Glazed (PMCG) 17thC/18thC

1 sherd of Transfer Printed Ware (TPW) 1780 - 1900

Context (157)

1 sherd of Transfer Printed Ware (TPW) 1780 - 1900

Context (166)

1 sherd of English Stoneware (ENGS) 1670 - 1900

1 sherd of Mocha Ware (MOCH) 1750 - 1900

1 sherd of Transfer Printed Ware (TPW) 1780 - 1900

1 sherd of Nineteenth Century White Ware (NWW) 1800 - 1900

PHASE VI - 19th Century

Context (104a)/(160)

1 sherd of Post-Medieval Redware (PMR), brown glazed 1600 - 1800

2 sherd of London Stoneware (LONS) 1670 - 1900

2 sherds of English Stoneware (ENGS) 1670 - 1900

5 sherds of Porcelain (PORC) 1740 - 1900

1 sherd of Mocha Ware (MOCH) 1750 - 1900

5 sherds of Transfer Printed Ware (TPW) 1780 - 1900

1 sherd of Late Stoneware (Blacking Bottle Type), Denby 1800 - 1900

marked " C. Bourne

PA....

DENB....

NEA...."

Context (106a)

1 sherd of Late Medieval Sandy Ware (LMSA) 14thC/15thC

1 sherd of Post-Medieval Redware (PMR), light green glaze 1600 - 1800

2 sherd of Post-Medieval Redware (PMR), brown glaze 1600 - 1800

1 sherd of Transfer Printed Ware (TPW), blue 1780 - 1900

Context (113)

1 sherd of Guys Ware (GUYS) 1500 - 1600

1 sherd of Post-Medieval Redware (PMR), brown glaze 1600 - 1800

1 sherd of Eighteenth Century Salt Glazed (SAST) 18thC

1 sherd of Staffordshire White Salt Glazed Stoneware (SWSG) 1720 - 1773

1 sherd of Porcelain (PORC) 1740 - 1900

16 sherds of Transfer Printed Ware (TPW), blue 1780 - 1900

3 sherds of Transfer Printed Ware (TPW), red 1780 - 1900

1 sherd of Transfer Printed Ware (TPW), black, bird decoration,
Wedgwood 1780 - 1900

1 sherd of Late Stoneware, (Blacking Bottle Type), Denby 1800 - 1900

4 sherds of Nineteenth Century Lusterware (LUST) 1800 - 1900
Context (128)

2 sherds of Langerwehe Stoneware (LANG) 1350 - 1500
1 sherd of Post-Medieval Black Glazed Earthen Ware (PMBL) 1600 - 1700
8 sherds of Metropolitan Slipware (METS) 1630 - 1700
7 sherds of Eighteenth Century Salt Glazed Stoneware 18thC

Context (133)

1 sherd of Transfer Printed Ware (TPW), blue 1780 - 1900
1 sherd of Pearl Ware (PEAR) 1800 - 1900

Context (147)

2 sherds of Refined Black Ware (RFBL) 17thC
1 sherd of Post-Medieval Redware (PMR), green glazed 1600 - 1800
2 sherds of Tin Glazed Earthenware, Blue (TGEB) 1600 - 1800
1 sherd of London Stoneware (LONS) 1670 - 1900
3 sherds of Creamware (CREA) 1740 - 1900
2 sherds of Mocha Ware (MOCH) 1750 - 1900
15 sherds of Transfer Printed Ware (TPW), blue 1780 - 1900
3 sherds of Transfer Printed Ware (TPW), green
marked "B. G. Gothic" B. Godwin, c.183 4- 41 1780 - 1900
2 sherds of Sunderland Slipware (SUND) 1800 - 1900
1 sherd of Under Glaze Painted (UNGP) 19thC

Context (163)

1 sherd of Tudor Redware (TR) 1500 - 1550
2 sherds of Post-Medieval Redware (PMR), brown glaze 1600 - 1800
1 sherd of Staffordshire/Bristol Slipware 2 (STSL 2) 1600 - 1800
1 sherd of Metropolitan Slipware (METS) 1630 - 1700

Context (182)

1 sherd of Post-Medieval Black Glazed Earthenware (PMBL) 1600 - 1700
1 sherd of Post-Medieval Redware (PMR), light brown glaze 1600 - 1800
2 sherds of Post-Medieval Redware (PMR), light green glaze 1600 - 1800
3 sherds of Tin Glazed Earthenware, White (TGEW) 1600 - 1800
1 sherd of Transfer Printed Ware (TPW), blue 1780 - 1900

Context (183)

1 sherd of Post-Medieval Redware (PMR), brown glaze 1600 - 1800
1 sherd of Creamware (CREA) 1740 - 1900
2 sherds of Transfer Printed Ware (TPW), blue 1780 - 1900

Context (213)

1 sherd of Post-Medieval Redware, Unglazed (PMRU)	19thC
1 sherd of Transfer Printed Ware (TPW)	1780 - 1900

Context (214)

1 sherd of Post-Medieval Redware (PMR), brown glaze	1600 - 1800
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Context (259)

1 sherd of Transfer Printed Ware (TPW), blue	1780 - 1900
1 sherd of Nineteenth Century Whiteware (NWW)	1800 - 1900

Context (283)

1 sherd of Under Glaze Painted Ware (UNGP)	19thC
1 sherd of Nineteenth Century White Ware (NWW)	1800 - 1900
1 sherd of Transfer Printed Ware (TPW), purple	1780 - 1900

Context (284)

1 sherd of Late Stoneware (Blacking Bottle Type), Denby	1800 - 1900
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Context (293)

4 sherds of Transfer Printed Ware (TPW), blue	1780 - 1900
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Context (315)

5 sherds of Creamware (CREA)	1740 - 1900
1 sherd of Under Glaze Painted	19thC

Context (324)

1 sherd of Post-Medieval Redware (PMR), with light green glaze	1600 - 1700
1 sherd of Post-Medieval Redware (PMR), with brown glaze	1600 - 1700

Context (349)

2 sherds of Border Ware, Green glazed (BORD G)	1550 - 1750?
3 sherds of Post-Medieval Redware (PMR), with green glaze	1600 - 1700
3 sherds of Post-Medieval Redware (PMR), with brown glaze	1600 - 1700
1 sherd of London Stoneware (LONS)	1670 - 1900
2 sherds of Creamware (CREA)	1740 - 1900
3 sherds of Transfer Printed Ware (TPW)	1780 - 1900
1 sherd of Late Stoneware (Blacking Bottle Type), Denby	1800 - 1900
1 sherd of Sunderland Slipware (SUND)	1800 - 1900

PHASE V - 17th and 18th centuries

Context (122)

1 sherd of Post-Medieval Black Glazed Earthenware (PMBL)	1600 - 1700
4 sherds of Post-Medieval Redware (PMR), dark brown glaze	1600 - 1800
2 sherds of Post-Medieval Redware, Unglazed (PMRU)	Undated
3 sherds of Tin Glazed Earthenware, White (TGEW)	1600 - 1800

Context (123)

1 sherd of Post Medieval Black Redware (PMBL)	1600 - 1700
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Context (137)

5 sherds of Post Medieval Black Redware (PMBL)	1600 - 1700
1 sherd of Refined Blackware (RFBL)	17thC
1 sherd of Post Medieval Redware (PMR), light brown Glaze	1600 - 1800
1 sherd of Speckled Ware	1680 - 1740

PHASE IV - Late 16th century

No pottery was recovered from this phase.

PHASE III - Early 16th century

Context (5a)

1 sherd of Nottingham/Derby Stoneware (NOTS)	1700 - 1900
2 sherds of Porcelain (PORC)	1740 - 1900
8 sherds of Transfer Printed Ware (TPW)	1780 - 1900
2 sherds of Nineteenth Century White Ware (NWW)	1800 - 1900
1 sherd of Pearl Ware (PEAR)	1800 - 1900
1 sherd of Late Stoneware (Blacking Bottle Type), Denby	1800 - 1900

Context (6a)

1 sherd of Metropolitan Slipware	1630 - 1700
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Context (58a)

1 sherd of Late Medieval Sandy Ware (LMSA)	15thC/16thC
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Context (138)

1 sherd of Metropolitan Slipware (METS)	1630 - 1700
1 sherd of Post Medieval Redware (PMR), brown glaze	1600 - 1800
1 sherd of Post Medieval Redware, Coarse Glaze (PMCG)	17thC/18thC

Context (141)

1 sherd of Harlow Redware (HARR)	1270 - 1350
1 sherd Transitional Red Ware, Bichrome Glazed	17th C
2 sherds of Post Medieval Redware (PMR), brown glazed	1600 - 1800

Discussion

The method of the excavation meant that the pottery recovered from the archaeological deposits is only a small sample of the ceramic material, with often only one small sized sherd representing one fabric. Therefore the pottery in the above spot dating list does not give a true reflection of the diversity of fabrics and forms that are present on the site. The ceramics are best used as a dating mechanism, and the few contexts where a higher level of quantification could be used, Phase V context (137), are not enough to compare and contrast the activities on site within phases and over time. Very few contexts contained vessels with near or complete profiles useful for illustration.

The pottery recovered does demonstrated that there is a continuity of form use over time at the Hunting Lodge and showed domestic activity largely concerned with the preparation and serving of food and drink and no unusual forms were noted. The quality of the pottery is above average, with few inclusions of high status wares, Chinese Porcelain and Tin Glazed Earthenwares.

The pottery as an agent for dating does show disagreements with the phasing of the site, even when taking into account residual and contaminating sherds of ceramic. Context (128), Phase VI, has pottery only of a 17th century date, context (5a) is dated too early in Phase III, as it is clearly a 19th century deposit. This error may be the result of numbers being wrongly assigned to contexts or problems during finds processing. It is therefore suggested that the pottery together with the glass and especially the clay tobacco pipes be used to re-phase these contexts.

Further work required

As mentioned above, there is little justification in quantifying the pottery beyond the level of the spot dating list. There is some validity in illustrating some of the vessels, or displaying them at the Hunting Lodge, notably the Nottingham/Derby Stoneware Jug and the Metropolitan Slipware dishes.

It is clear from the pottery above that any further excavation work (involving larger sized trenches) would yield an important post-medieval ceramic assemblage, which when quantified at a high level would show the activities across time at the Hunting Lodge. The residual sherds of medieval and late medieval pottery also indicate activity prior to the Hunting Lodges construction, which may come to light in the event of further archaeological excavation work.