

APPENDIX III

SUMMARY OF GROUPS

TRENCH 1

Group 1.1

|
257
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258
|
230
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Height above
ordinance datum
in meters
Highest - Lowest

257 - Layer: mid-dark grey-brown, sandy clay silt.	15.54 - 15.47
258 - Layer: mid brown, silty gravel.	15.47 - -
230 - Layer: dark grey-brown sandy clay silt.	15.50 - -

This group describes the topsoil and turfing with two skims of re-turfed worn patches.

Photographs;
C/S 4:2-12
B/W 4:13-25

Group 1.2

|
243
|
244
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243 - Layer: mid grey yellow brown, silty clay gravel.	15.35 - 15.28
244 - Layer: dark grey-brown, sandy clay silt with demolition debris.	15.33 - 15.25

This represents two horizons of ground make-up of demolition rubble.

Photographs;
C/S 4:2-6
B/W 4:15-20

Group 1.3

|
246
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247
|
248
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- | | |
|-------------------------------------------------------------------------------|---------------|
| 246 - Fill: mid-dark grey-brown sandy silt with occasional CBM flecks. | 15.37 - 15.36 |
| 247 - Fill: metal cable casing. | 15.13 - -- |
| 248 - Cut: unseen in plan, probably linear with abrupt sides and curved base. | 15.37 - 14.97 |

This group represents an armoured electric cable within a cut and its backfill.

Photographs;
C/S 4: 10
B/W 4: 23

Group 1.4

|
217
|
218
|

- | | |
|-------------------------------------------------------------------------|---------------|
| 217 - Fill: dark-grey clayey sand silt with frequent demolition debris. | 14.79 - - |
| 218 - Cut: circular in plan with gradual sides and curved base. | 14.79 - 14.59 |

This represents the basal remains of the fill and cut of a rubbish pit.

Photographs;
C/S ----
B/W ----

Group 1.5

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255
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256
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- | | |
|--------------------------------------------------------------------|-----------|
| 255 - Fill: dark brown, clayey silt with frequent building debris. | 15.41 - - |
|--------------------------------------------------------------------|-----------|

256 - Cut: unknown in plan with gradual side to the east and abrupt to the west with a flat base. 15.41 - 15.07

This group denotes a cut and backfill of a possible rubbish pit.

Photographs;

C/S 4: 8 - 9

B/W 4: 21 - 22

Group 1.6

|
259
|
260
|

259 - Fill: dark grey-brown, sandy clayey silt with building debris. 15.19 - -

260 - Cut: shape unseen in plan, probably linear with abrupt sides and flat base. 15.19 - 14.89

This group represents the backfill and cut for an electric cable.

Photographs;

C/S 4: 2 - 6

B/W 4: 13 - 19

Group 1.7

|
252
|
253
|

252 - Fill: grey-black sandy clayey silt with occasional CBM flecks. 15.37 - -

253 - Cut: shape unknown, with gradual incline to the west and abrupt to the east, to an almost flat base. 15.37 - 14.82

This group represents the cut and backfill of a possible rubbish pit.

Photographs;

C/S 4: 9 - 10

B/W 4: 22 - 23

Group 1.8

|
201

|
202
|

- 201 - Fill: dark grey-brown sandy clay silt with building debris. 14.88 - -
202 - Cut: rectangular in plan with abrupt sides and flat base. 14.88 - 14.31

This group represents the cut and backfill of a rubbish pit.

Photographs;
C/S 2: 8 - 9
B/W 2: 6 - 7

Group 1.9

|
203
|
210
|
204
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- 203 - Fill: mid-dark grey-brown clayey sand silt with building debris. 15.33 - -
210 - Fill: mid-dark yellow-brown, sandy clay-silt with building debris 14.75 - 14.51
204 - Cut: rectangular in plan with sides and irregular base. 14.83 - 14.15

This represents the backfill and cut of a rubbish pit.

Photographs;
C/S 2: 4 - 15
B/W 2: 14 - 15

Group 1.10

|
231
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233
|
232
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234
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- 231 - Fill: mid-light grey-yellow brown sandy silt gravel with building debris. 15.46 - 15.44
233 - Fill: red ceramic drain pipe. 15.17 - -
232 - Fill: mid grey-brown clayey sand silt 15.30 - 15.23

with building debris.
234 - Cut: shape unseen in plan, presumably 15.39 - 14.83
linear with abrupt sides and flat base.

This group represents the cut, pipe and backfill of a service trench.

Photographs;
C/S 4: 11 - 12
B/W 4: 24 - 25

Group 1.11

|
235
|

235 - Layer: dark grey-brown sandy silt with occasional 15.44 - -
CBM flecks.

This layer denotes the garden soil across the whole of the trench.

Photographs;
C/S 4: 2 - 12
B/W 4: 15 - 25

Group 1.12

|
249
|
250
|

249 - Fill: mid-dark brown, sandy clay silt with occasional CBM. 15.09 - 14.73
250 - Cut: shape unknown, abrupt sides to flat base. 15.09 - 14.73

This group represents an indeterminate cut and fill.

Photographs;
C/S 4: 10
B/W 4: 23

Group 1.13

|
211
|
221

|
212
|

- 211 - Fill: loose dark-grey clayey sand silt with charcoal, CBM and occasional chalk. 14.87 - 14.81
221 - Fill: grey-black sand clay silt with occasional CBM, chalk, mollusc and frequent charcoal. 14.49 - 14.08
212 - Cut: ovoid in shape with abrupt sides and curved base. 14.87 - 13.84

This group represents a rubbish pit cut with possibly two phases of backfill.

Photographs;

C/S 3: 20 - 23, 4: 2 - 5

B/W 3: 33 - 35, 4: 2, 15 - 19

Group 1.14

|
224
|
225
|

- 224 - Fill: loose grey-black sandy silt with moderate CBM, charcoal and mollusc. 14.84 - -
225 - Cut: circular in shape with gradual sides and curved base. 15.14 - 14.80

This group represents a rubbish pit.

Photographs;

C/S 2: 30 - 31

B/W 3: 6 - 7

Group 1.15

|
236
|
237
|

- 236 - Fill: mid grey-yellow brown sandy clayey silt with frequent building debris. 15.30 - 14.96
237 - Cut: shape unknown, abrupt sides and curved base 15.30 - 14.96

This represents the fill and cut of a feature of unknown function. Presumably the backfill does not represent the primary function of the cut as it is mostly comprised of brick rubble. The profile and size is indicative of a service trench fallen into disuse.

Photographs;

C/S 4: 11 - 12
B/W 4: 24 - 25

Group 1.16

|
251
|

251 - Stake: vertically driven wooden stake, 0.2m in length. 15.21-15.01
with a 50mm diameter

This group describes a wooden stake truncated on the horizontal and driven through the garden soil associated with the Victorian terrace houses.

Photographs;
C/S 4: 9 - 10
B/W 4: 22 - 23

Group 1.17

|
205
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206
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207
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208
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209
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205 - Fill: dark grey-brown clayey sand silt with moderate building debris, wood and charcoal. 15.19 - 15.11
206 - Fill: loose, mid-grey sandy clay silt with moderate building debris. 14.92 - -
207 - Fill: mid-yellow grey-brown sandy silt gravel. 14.87 - 14.54
208 - Structure: re-used red stock bricks, a circular structure of irregular coursing with a sandy silt bonding material. 14.68 - 14.41
209 - Cut: circular in shape with irregular sides. Not fully excavated. 14.92 - 14.54

This group represents a circular brick-lined soakaway, constructed with re-used bricks in an irregular coursing and bonded with a porous mortar of sandy silt, presumably for efficient drainage. It was probably domed in its original state, as is group 1.18, but the top courses

were demolished and the debris formed part of the upper backfill. The structure was constructed within a circular cut and the cut backfilled.

Photographs;

C/S 2: 10 - 13, 4: 2 - 5

B/W 2: 10 - 13, 4: 15 - 19

Group 1.18

|
213
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215
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214
|
216
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- | | |
|------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 213 - Fill: loose dark grey-brown sandy clay silt with moderate building debris and charcoal flecks | 14.95 - - |
| 215 - Fill: loose grey black sandy silt with occasional building debris, decayed vegetation and a large circular collapsed capping stone | 14.81 - 14.76 |
| 214 - Structure: a domed circular structure of re-used red stock bricks with an irregular coursing and sandy silt bonding material. | 14.80 - 14.42 |
| 216 - Cut: circular in shape with abrupt sides. Not fully excavated. | 14.76 - 14.42 |

This group represents a circular domed brick lined soakaway constructed of re-used bricks with a porous bonding mortar of silty sand, presumably for efficient drainage. Collapsed within the backfill was a large circular stone which was presumably the capping stone. The structure was constructed within a circular cut which was then backfilled.

Photographs;

C/S 2: 16 - 20, 4: 11 - 12

B/W 2: 16 - 20, 4: 24 - 25

Group 1.19

|
222
|
223
|

- | | |
|----------------------------------------------------------|---------------|
| 222 - Fill: mid grey-brown sandy clay silt with moderate | 14.94 - 14.42 |
|----------------------------------------------------------|---------------|

building debris and charcoal.
223 - Cut: shape unknown, abrupt sides and curved base. 14.94 - 14.42

This describes the fill and cut of a rubbish pit.

Photographs;
C/S 3: 34 - 35, 4: 2 - 3
B/W 4: 7 - 10, 13 - 16

Group 1.20

|
219
|
220
|

219 - Fill: mid grey-brown sandy clay silt with moderate building debris. 14.95 - 14.11
220 - Cut: sub-circular, abrupt sides to curved base. 14.95 - 14.11

This describes the cut and fill of a rubbish pit.

Photographs;
C/S 3: 24 - 27, 4: 2 - 6
B/W 4: 3 - 6, 15 - 19

Group 1.21

|
228
|
229
|

228 - Fill: loose, mid grey-brown silty gravel with occasional CBM and charcoal flecks. 14.21 - -
229 - Cut: sub-circular with gradual sides and curved base. 14.21 - 13.88

This group represents a rubbish pit cut and fill.

Photographs;
C/S ---
B/W ---

Group 1.22

| |
| 261
| |

262 254
| |

- 254 - Layer: mid grey-brown sandy gravel silt. 15.23 - 15.20
261 - Layer: mid-dark brown sandy gravel silt with occasional 15.37 - 15.24
 CBM.
262 - Layer: mid-dark grey-brown sand clay gravel and silt 15.17 - 15.10
 with occasional CBM

These layers denote garden soils.

Photographs;
C/S 4: 8 - 10
B/W 4: 21 - 23

Group 1.23

|
245
|

- 245 - Layer: mid grey-brown sandy clay silt. 14.97 - 14.90

Layer possibly derived from agricultural activity.

Photographs;
C/S 4: 2
B/W 4: 15

Group 1.24

|
238
|

- 238 - Layer: mid-dark green-grey brown, clay sand silt with 15.31 - 15.20
 occasional charcoal and brick flecks.

This represents the latest agricultural soil horizon.

Photographs;
C/S 4: 2 - 12
B/W 4: 15 - 25

Group 1.25

|
239
|

240

|

239 - Fill: mid-dark green-grey brown clay sand silt, with occasional charcoal and brick flecks. 15.16 - 14.94

240 - Cut: unknown shape in plan with gradual sides and an irregular base. 15.16 - 14.94

This describes the cut of an uncertain function with the same fill as the layer that seals it. It represents an activity at the interface horizon between the two phases of agricultural deposits.

Photographs;

C/S 4: 10 - 11

B/W 4: 23 - 24

Group 1.26

|

241

|

241 - Layer: pink-yellow brown, sandy clayey silt. 15.22 - 15.16

This represents the earliest agricultural activity identified on the site in the form of plough soil originating from alluvium.

Photographs;

C/S 4: 11 - 12

B/W 4: 24 - 25

Group 1.27

|

226

|

227

|

226 - Fill: mid grey-brown sandy clay. 14.86 - 14.63

227 - Cut: irregular cut. 14.91 - 14.63

This describes a feature created through root action.

Photographs;

C/S 2: 32 - 33, 4: 5 - 9

B/W 3: 8 - 9, 4: 18 - 22

Group 1.28

|

242

242 - Layer: loose orange brown sand and gravel 15.16 - 14.94

This is a natural gravel deposit.

Photographs;

C/S 4: 2 - 12

B/W 4: 15 - 25

TRENCH 2

Group 2.1

|
101
|
102
|

101 - Layer: mid brown grey, sandy silt. 15.09 - 15.04

102 - Layer: mid grey brown, sandy silt with moderate building debris. 14.99 - 14.94

This represents turfed topsoil and ground make-up of demolition debris.

Photographs;

C/S 5: 2-9

B/W 4: 28-33

Group 2.2

|
164
|
165
|

164 - Fill: grey-black sandy silt with occasional charcoal and CBM flecks. 14.70 - 14.68

165 - Cut: shape unknown, abrupt sides and curved base. 14.70 - 14.14

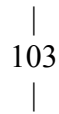
This represents the cut and backfill of an uncertain feature.

Photographs;

C/S 5: 3 - 9

B/W 4: 29 - 30

Group 2.3



103 - Layer: grey-black silty sand with occasional CBM and bitumen flecks. 14.73 - 14.64

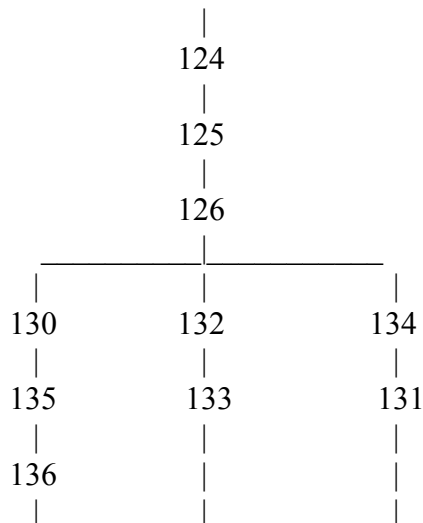
This layer denotes the garden soil across the trench.

Photographs;

C/S 5: 2 - 9

B/W 4: 28 - 33

Group 2.4



124 - Fill: grey-black sandy silt with occasional CBM flecks. 14.26 - 14.25

125 - Structure: concrete base with a metal ground frame. 14.36 - 14.18

126 - Cut: rectangular in plan with abrupt sides and flat base. 14.35 - 14.09

130 - Fill: grey-black sandy silt with occasional building debris flecks. 14.25 - -

131 - Cut: sub-rectangular in plan with abrupt sides and flat base. 14.25 - 14.02

132 - Fill: grey-black sandy silt with occasional building debris flecks. 14.26- -

133 - Cut: sub-rectangular in plan with abrupt sides. Not fully excavated. 14.33 - 14.10

134 - Fill: grey-black sandy silt with occasional building debris flecks. 14.25 - -

135 - Fill: brown-black sandy silt with occasional charcoal flecks. 14.09 - -

136 - Cut: circular in plan with abrupt sides. Not fully excavated. 14.25 - 14.09

This group describes the remains of a World War II Anderson air raid shelter. It is represented by a rectangular cut within which a metal frame was housed, over which the concrete base was laid. The northern edge was shaped to the corrugated metal sheeting indicating that the

floor was laid after the structure was erected. At the three corners exposed are cuts which presumably housed the upright supports for the structure.

Photographs;
C/S 1:34-36, 2:2-7
B/W 1:35-36, 2:2-7

Group 2.5

|
128
|
129
|

128 - Fill: green-brown sandy silt with moderate building debris and coal fragments. 14.35 - 14.03
129 - Cut: linear with abrupt sides and flat base. 14.35 - 14.03

This group describes the fill and cut of a possible drainage channel.

Photographs;
C/S 1: 33 - 34
B/W 1: 33 - 34

Group 2.6

|
109
|
110
|

109 - Fill: brown-grey sandy silt with moderate building debris. 14.36 - 14.12
110 - Cut: sub-rectangular with irregular sides and flat base. 14.36 - 14.12

This group possibly represents a post hole.

Photographs;
C/S 1: 23 - 24
B/W 1: 23 - 24

Group 2.7

|
111
|
112
|
113

- | | |
|------------------------------------------------------------------|---------------|
| 111 - Fill: grey-black sandy silt with moderate building debris. | 14.36 - - |
| 112 - Fill: light orange brown sandy clay. | - - - |
| 113 - Cut: sub-circular, gradual sides to almost flat base. | 14.36 - 14.22 |

This group represents two fills within a cut of uncertain function.

Photographs;
 C/S 1: 30 - 32
 B/W 1: 29 - 32

Group 2.8

|
116
|
117
|

- | | |
|------------------------------------------------------------------|---------------|
| 116 - Fill: brown-grey sandy silt with moderate building debris. | 14.38 - 14.31 |
| 117 - Cut: linear with abrupt sides to a pointed base. | 14.38 - 14.31 |

This group possibly represents the fill and cut of a drainage gully.

Photographs;
 C/S 1: 25 - 27
 B/W 1: 25 - 26

Group 2.9

- | | |
|------------------------------------------------------------------|---------------|
| 107 - Fill: brown-grey sandy silt with moderate building debris. | 14.40 - 14.26 |
| 108 - Cut: sub-rectangular with abrupt sides and curved base. | 14.40 - 14.26 |

This group represents the fill and cut of a possible post hole.

Photographs;
 C/S 1: 28 - 29
 B/W 1: 27 - 28

Group 2.10

|
121
|
122
|

- 121 - Fill: orange brown sandy clay with occasional CBM flecks. 14.40 - -
 122 - Cut: square with abrupt sides and curved base. 14.40 - 14.18

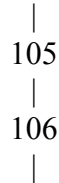
This represents the fill and cut of an indeterminate feature.

Photographs;

C/S ---

B/W ---

Group 2.11



- 105 - Fill: mottled grey-brown sandy silt with moderate CBM flecks. 14.34 - -
 106 - Cut: sub-rectangular with abrupt sides and irregular base. 14.34 - 14.00

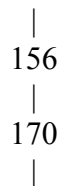
Fill and cut of an uncertain feature, possibly the base of a rubbish pit.

Photographs;

C/S 1: 21 - 22

B/W 1: 21 - 22

Group 2.12



- 156 - Fill: mid grey-brown sandy silt 14.26 - -
 170 - Cut: semi-circular with gradual sides to curved base. 14.26 - 14.03

This group represents the cut and fill of an uncertain feature.

Photographs;

C/S 5: 4 - 9

B/W 4: 29 - 33

Group 2.13



118

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119

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120

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- 118 - Stake: wooden stake 0.18m in length 14.36 - -
119 - Fill: dark grey-brown sandy silt with occasional CBM 14.36 - -
flecks.
120 - Cut: sub-rectangular with abrupt sides and irregular base. 14.36 - 14.16

This group represents a post hole cut with an in-situ wooden post and backfill.

Photographs;

C/S 1: 21 - 22

B/W 1: 21 - 22

Group 2.14

|

162

|

163

|

- 162 - Fill: mid-brown sandy silt. 14.49 - 14.24
163 - Cut: sub-square with irregular sides. Not fully excavated. 14.49 - 13.89

This group represents the fill and cut of a rubbish pit.

Photographs;

C/S 5: 3 - 9, 17 - 19

B/W 4: 29 - 33, 5: 7 - 9

Group 2.15

|

160

|

161

|

- 160 - Fill: grey-black sandy silt with ash inclusions. 14.42 - 14.05
161 - Cut: shape unknown, abrupt sides. Not fully excavated. 14.42 - 13.82

This represents the fill and cut of a rubbish pit.

Photographs;

C/S 5: 3 - 9, 15 - 16

B/W 4: 29 - 33, 5: 5 - 6

Group 2.16

|
114
|
115
|

- 114 - Fill: orange-brown with black mottles, clayey sand silt with moderate building debris. 14.36 ---
115 - Cut: sub-rectangular, abrupt sides and curved base. 14.36 14.10

This group represents the fill and cut of a possible post hole.

Group 2.17

|
168
|
169
|

- 168 - Fill: grey-black silty sand with ash and charcoal inclusions. 14.45 - 14.39
169 - Cut: shape unknown, abrupt sides and flat base. 14.45 - 14.14

This group represents the fill and cut of a rubbish pit which may originate from hearth refuse.

Photographs;

C/S 5: 3 - 9, 15 - 16

B/W 4: 29 - 33, 5: 5 - 6

Group 2.18

|
142
|
143
|

- 142 - Fill: light brown-grey sandy silt with occasional CBM. 14.30 - ---
143 Cut: ovoid in shape with irregular sides and base. 14.30 14.14

This represents the fill and cut of a possible rubbish pit.

Photographs;

C/S 2: 23 - 24

B/W 2: 23 - 24

Group 2.19

|

123

|

127

|

123 - Fill: grey-black sandy silt and fine charcoal.

14.33 - 14.27

127 - Cut: Square in shape. Not fully excavated

14.33 - 14.19

This represents the fill and cut of an uncertain feature, possibly relating to burning activity suggested by the high percentage of charcoal.

Photographs;

C/S ---

B/W ---

Group 2.20

|

154

|

155

|

154 - Fill: mid orange-brown clayey silt sand.

14.44 - 14.40

155 - Cut: semi-circular with gradual sides and curved base.

14.44 - 14.13

This represents the fill and cut of a feature of unknown function.

Photographs;

C/S 5: 4 - 9

B/W 4: 29 - 33

Group 2.21

|

166

|

167

|

166 - Fill: mid orange-brown clayey silty sand with occasional charcoal flecks.

14.22 - ---

167 - Cut: semi-circular with abrupt sides and curved base.

14.22 - 14.03

This group represents the cut and backfill for a post hole which was clearly visible in the east facing section.

Photographs;

C/S 5: 4 - 9

B/W 4: 29 - 33

Group 2.22

|
149
|
150
|
151
|

- 149 - Fill: dark brown-grey sandy silt with moderate building debris and coal and charcoal. 14.30 - 14.16
150 - Fill: light brown-grey sandy clay with occasional building debris and charcoal flecks. - - -
151 - Cut: sub-circular with gradual sides and an irregular base. 14.30 - 13.82

This group represents two fills and a cut of uncertain function.

Photographs;
C/S 5: 20 - 21
B/W 5: 10 - 11

Group 2.23

|
104
|

- 104 - Layer: mid brown grey sandy silt. 14.50 - 14.48

This group represents the latest agricultural horizon which is equivalent to group 1.24.

Photographs;
C/S 5: 2 - 9
B/W 4: 8 - 33

Group 2.24

|
144
|
145
|

- 144 - Fill: mid grey brown sandy silt with a wooden stake. 14.32 - 14.01
145 - Cut: sub-rectangular with abrupt sides and irregular base. 14.32 - 14.01

This group represents a stake hole created by a driven stake.

Photographs;
C/S 2: 27 - 28
B/W 3: 3 - 4

Group 2.25

|
171
|
172
|
173
|

171 - Fill: light yellow brown silty sand. 14.27 - 14.20
172 - Fill: dark grey brown sand silt. 14.20 - 14.13
173 - Cut: unknown shape, gradual sides and rounded base. 14.27 - 14.01

This is a feature of unknown function but related to the cultivation phase of the area.

Photographs;
C/S 5: 3 - 9
B/W 4: 29 - 33

Group 2.26

|
147
|
148
|

147 - Fill: mid grey brown sandy silt with wood, concrete and gravel. 14.32 - 13.94
148 - Cut: sub-rectangular, irregular sides with a flat base through which there is a further square cut. 14.32 - 13.94

This represents a possible rubbish pit associated with the period of cultivation of the land with evidence of a stake hole at the base, the relationship of which is unknown.

Photographs;
C/S 2: 27 - 28
B/W 3: 3 - 4

Group 2.27

|
137
|

137 - Layer: mid brown sand silt.

14.40 - 14.29

This represents the agricultural soil horizon which is equivalent to group 1.26.

Photographs;

C/S 5: 4 - 9

B/W 4: 29 - 30

Group 2.28

|
140

|
146

|
141

140 - Fill: dark grey brown clayey sand silt with frequent gravel. 14.29 - 14.25

146 - Fill: light orange brown sandy silt with frequent gravel. - - -

141 - Cut: square with abrupt sides and flat base. 14.29 - 13.78

This describes the cut and fill of a pit of uncertain function, possibly a gravelling pit suggested by its large size.

Photographs;

C/S 2: 25 - 26

B/W 3: 1 - 2

Group 2.29

|
152

|
153

152 - Fill: mid grey brown sand clay silt, with frequent charcoal flecks. 14.16 - 14.08

153 - Cut: sub-rectangular with abrupt sides and flat base. 14.16 - 13.87

This group represents the cut and fill of a pit of unknown function possibly relating to agricultural activity.

Photographs;

C/S 3: 32 - 33

B/W 4: 11 - 12

Group 2.30

|
157

|
158
|
159
|

157 - Fill: mid brown sandy silt. 14.31 - 14.17
158 - Fill: orange brown sandy clay. - - -
159 - Cut: irregularly linear, approximately north-south aligned. 14.27 - 13.83

This possibly represents a glacial feature.

Photographs;
C/S 2: 34 - 35
B/W 3: 10 - 11

Group 2.31

|
138
|
139
|

138 - Fill: orange brown clayey sand silt. 14.21 - 14.10
139 - Cut: irregular cut. 14.21 - 13.82

This possibly represents a glacial feature.

Group 2.32

|
174
|

174 - Layer: loose orange brown sand and gravel. 14.39 - 14.31

This describes a natural gravel deposit.

Photographs;
C/S 5: 4 - 9
B/W 4: 29 - 33

APPENDIX IV

FINDS LIST

<u>Context</u>	<u>Type</u>	<u>Quantity</u>	<u>Date</u>
<u>Trench 1.</u>			
Unstrat.	White earthenware (NWW)	10 sherds	undated
	Under Glaze Painted ware (UNGP)	2 sherds	undated
	Blue and white	1 sherd	undated
	Creamware (CREA)	1 sherd	1760 - 1900
	Victorian China (VIC)	1 sherd	1837 - 1901
	Transfer Printed Ware (TPW)	4 sherds	1780 - 1900
	English Stoneware (ENGS) (ENGS)	1 sherd	1670 - 1900
	London Stoneware (LONS)	2 sherds	1670 - 1900
	Pantile (2275)	2 frags	1660 - 1800
	Clay pipe mouthpiece	1 frag.	undated
	Clay pipe stem	1 frag.	undated
	Clay pipe foot	1 frag.	undated
	Clay pipe stem and foot: W Rothemburg. Stratford.	2 frags.	1871 - 1898
104	Chinese porcelain (CHIN)	1 sherd	1650 - 1900
	Mocha Ware (MOCH)	2 sherds	1860 - 1900

	White earthenware (NWW)	2 sherds	undated
	Post-Medieval Redware (PMR)	2 sherds	1600 - 1800
	Transfer Printed Ware (TPW)	2 sherds	1780 - 1900
	Post-Medieval Brown Glazed (PMBR)	1 sherd	undated
	Yellow mottled ware (YMCU)	1 sherd	undated
	London Stoneware (LONS)	2 sherds	1670 - 1900
	Unidentified, bowl	1 sherd	
	Peg tile (2276)	1 frag.	1660's - 1800
	Clay pipe stem	11 frags.	undated
105	Glass vessel body	3 frags.	undated
	Green glass bottle neck	1 frag.	undated
	Clear window glass	1 frag.	undated
	Ceramic drainage pipe	2 frags.	undated
107	Clay pipe stem	1 frag.	undated
109	Mocha Ware (MOCH)	1 sherd	1860 - 1900
	Nottingham/Derby Stoneware (NOTS)	1 sherd	1700 - 1900
	Sunderland Ware (SUND)	6 sherds	1800 - 1900
	English Stoneware (ENGS)	2 sherds	1670 - 1900
	Transfer Printed Ware (TPW)	4 sherds	1780 - 1900
	Creamware with blue decoration (CREAB)	1 sherd	1760 - 1900
	White earthenware (NWW)	4 sherds	undated
	Under Glaze Painted ware (UNGP)	1 sherd	undated
	Clay pipe stem	1 frag.	undated
	Clay pipe bowl: decorated with a poorly impressed armorial shield which is divided into quadrants by a cross, with a cross in the top left corner.	1 frag.	undated
	Clear glass oil lamp shade	1 frag.	undated
111	Post-Medieval Redware (PMR)	1 sherd	1600 - 1800
	Transfer Printed Ware (TPW)	2 sherds	1780 - 1900
	Staffs White Salt Glazed Stoneware (SWSG)	1 sherd	1720 - 1773
	Iron lump. Unidentified	1 piece	undated
112	Clear window glass	1 frag.	undated

114	Creamware (CREA)	1 sherd	1760 - 1900
	Nottingham/Derby Stoneware	1 sherd	1700 - 1900
	(NOTS)		
	Ceramic drainpipe frag.	1 frag.	undated
	Clay pipe stem	1 frag.	undated
	Scent bottle	1.	undated
116	Creamware with blue decoration (CREA)	1 sherd	1760 - 1900
	Transfer Printed Ware (TPW)	2 sherds	1780 - 1900
	Porcelain (PORC)	2 sherds	undated
	Flowerpot	1 sherd	undated
116	Clay pipe foot: "I" visible on one side of the spur, other side missing.	1 frag.	1800 - 1900
116	Iron nail	1.	undated
	Iron horseshoe	1 frag.	undated
	Iron lump. Unidentified.	1.	undated
119	Porcelain (PORC)	1 sherd	undated
	Mocha Ware (MOCH), burnt	1 sherd	1860 - 1900
	White earthenware (NWW)	2 sherds	undated
	Transfer Printed Ware (TPW)	1 sherd	1780 - 1900
	Clay pipe stem	1 frag	undated
	Iron nail	3.	undated
121	Transfer Printed Ware (TPW)	3 sherds	1780 - 1900
	Post-Medieval Redware (PMR)	1 sherd	undated
	White earthenware (NWW)	2 sherds	undated
	Brown glass bottle body	1 frag.	undated
	Clear glass body	7 frags	undated
	Clear window glass	2 frags	undated
	Iron nail	3.	undated
123	English Stoneware (ENGS) with transfer print.	5 sherds	1670 - 1900
	Late stoneware	1 sherd	undated
	Glass bottle base	3 frags.	undated
	Opaque glass body	1 frag.	undated
	Clear glass vessel body	1 frag.	undated
	Ungulate bone	1.	undated

124	Transfer Printed Ware (TPW)	6 sherds	1780 - 1900
	Stoneware	6 sherds	undated
	London stoneware (LONS)	1 sherd	1670 - 1900
	Mocha ware (MOCH)	2 sherds	1860 - 1900
	White earthenware (NWW)	13 sherds	undated
	Post-Medieval Red Ware (PMR)	3 sherds	1600 - 1800
	Porcelain (PORC)	7 sherds	undated
	Clay pipe stem	1 frag.	undated
	Clear window glass	2 frags.	undated
	Clear glass bottle neck	1 frag.	undated
124	Clear glass vessel body	1 frag.	undated
	Copper alloy door bolt fitting	1.	undated
	Ungulate rib bone	2.	undated
	Small mammal bone	1.	undated
	Bird bone	1.	undated
128	Shoe heel	3 frags.	undated
	Post-Medieval Redware (PMR)	2 sherds	1600 - 1800
	English Stoneware (ENGS)	1 sherd	1670 - 1900
	Post-Medieval Green Glazed (PMGG)	1 sherd	undated
	Post-Medieval Brown Glazed (PMBR)	1 sherd	undated
	London Stoneware (LONS)	1 sherd	1670 - 1900
	with text:.. " 595C" "P.S.Gate" "Disti..." "Wine Comp..." "...ATE"		
	Clay pipe stem	2 frags.	undated
	Clay pipe bowl and foot: foot consists of rose and stippled core and foot has "...IES" and "...ris". (See Figure 9.11)	2 frags.	undated
	Moulded marble	1 frag.	undated
132	Transfer Printed Ware (TPW)	7 sherds	1780 - 1900
	White earthenware (NWW)	36 sherds	undated
	Porcelain (PORC)	4 sherds	undated
	Tea pot ware	2 sherds	undated
	Post-Medieval Redware (PMR)	4 sherds	1600 - 1800
	Blue and white ware	4 sherds	undated
	Clear glass bottle neck	1 frag.	undated
	Clear glass body	1 frag.	undated
	Brown glass body	1 frag.	undated
	Cut glass body and base perfume bottle		undated

	Iron nail	1.	undated
	Slate pencil	2.	undated
134	White earthenware (NWW)	13 sherds	undated
	Transfer Printed Ware (TPW)	6 sherds	1780 - 1900
	Under Glaze Painted ware (UNGP)	1 sherd	undated
	Blue and white ware	1 sherd	undated
	Stoneware, unidentified	1 sherd	undated
	Mocha ware (MOCH)	1 sherd	1860 - 1900
	English Stoneware (ENGS)	7 sherds	1670 - 1900
	Porcelain (PORC)	1 sherd	undated
	Doll's head, porcelain	1.	undated
134	Pantile (2276)	1 frag.	1500 - 2000
	Clay pipe stem: one black burnished with text: "++...ERMANY+" ie.	2 frags.	undated
134	Clear window glass	2 frags.	undated
	Clear glass bottle body	1 frag.	undated
	clear glass "tumbler" body	1 frag.	undated
	Ungulate bone	2.	undated
	Unidentified ceramic with enamel/glass	1 frag.	undated
137	Transfer Printed Ware (TPW)	4 sherds	1780 - 1900
	Post-Medieval Black Glazed (PMBL) earthenware	1 sherd	1600 - 1700
	Post-Medieval Green Glaze (PMGG)	1 sherd	undated
	Post-Medieval Fine Redware	1 sherd	1600 - 1650
	Dutch Delft ware (TGW)	1 sherd	undated
	Peg tile (2276)	6 frags	1500 - 1900
	Clay pipe stem	1 frag.	undated
137	Clear glass vessel body	2 frags.	undated
	Ungulate bone	1.	undated
140	Nottingham/Derby Stoneware (NOTS)	1 sherd	1700 - 1900
	Brick, with yellow speckled surfaces (3032)	1 frag.	1800 - 2000

140	Clay pipe stem	2 frags.	undated
	Green glass bottle body	2 frags.	undated
149	English Stoneware (ENGS)	2 sherd	1670 - 1900
	London Stoneware (LONS)	1 sherd	1670 - 1900
	Creamware (CREA)	1 sherd	1760 - 1900
	Transfer Printed Ware (TPW)	6 sherds	1780 - 1900
	Post-Medieval Redware (PMR)	4 sherds	1600 - 1800
	Pantile (2275)	5 frags.	1600 - 1800
	Peg tiles (2276_	2 frags.	1500 - 2000
149	Clay pipe stem	7 frags.	undated
	Clay pipe foot	2 frags.	undated
	Copper alloy pin	1.	undated
	Ungulate rib	1 frag.	undated
	Oyster shell	1.	undated
	Edging tile	1 frag.	undated
150	Transfer Printed Ware (TPW)	1 sherd	1780 - 1900
	White earthenware (NWW)	1 sherd	undated
	Flower pot ware	1 sherd	undated
	Peg tile (2276)	1 frag.	1500 - 2000
	Clay pipe stem	4 frags.	19th cent.
	Clay pipe foot	1 frag.	19th cent.
	Green glass bottle body	1 frag.	undated
152	Transfer Printed Ware (TPW)	2 sherds	1780 - 1900
	White earthenware (NWW)	3 sherds	undated
	Clay pipe stem	1 frag.	undated
	Ungulate bone	1 frag.	undated
160	Sunderland Ware (SUND)	6 sherds	1800 - 1900
	Mocha ware (MOCH)	6 sherds	1860 - 1900
	Late stoneware	3 sherds	undated
	Post-Medieval Redware (PMR)	21 sherds	1600 - 1800
	Tea pot ware	6 sherds	undated
	Unidentified	6 sherds	undated
	Porcelain (PORC)	42 sherds	undated

	Under Glazed Painted Ware (UNGP)	34 sherds	undated
	White earthenware (NWW)	69 sherds	undated
	English Stoneware (ENGS)	4 sherds	1670 - 1900
	Staffordshire White Salt Glazed Stoneware(SWSG)	1 sherd	1720 - 1773
	Creamware (CREA)	5 sherds	1760 - 1900
	Blue and white	2 sherds	undated
	Transfer Printed Ware (TPW)	55 sherds	1780 - 1900
	one with makers mark: "W.F + Co. Burslem. 1868-1873"		
	Clay pipe stem	15 frags.	undated
	Clay pipe mouthpiece	2 frags.	undated
	Clay pipe foot	2 frags.	undated
	Clay pipe bowl: one thorn type	3 frags.	19th cent.
160	Clear wine glass base	1 frag.	undated
	Clear ribbed "tall" glass base	1 frag.	undated
	Clear ribbed glass body	1 frag.	undated
	Opaque white glass body	2 frags.	undated
	Opaque blue glass body	2 frags.	undated
	Opaque green glass body	1 frag.	undated
	Clear glass body	7 frags.	undated
	Opaque glass blue bead	1.	undated
	Glass bottle neck	2.	undated
	Green glass body	1 frag	undated
	Copper alloy electric fittings	7 frags.	undated
	Copper alloy button	2.	undated
	Copper alloy pin	1.	undated
	Ungulate bone	20 frags.	undated
	Rat jaw	2 frags.	undated
	Sheep tooth	2.	undated
	Horse tooth	1.	undated
	Coin. Half penny	1.	1893
	Floor tile, with transfer print	1 frag.	undated
	Ceramic floor tile	1 frag.	undated
	Flint striker-light	1.	undated
	Unidentified stoneware	2 frags	undated
162	Mocha Ware (MOCH)	3 sherds	1860 - 1900
	Porcelain (PORC)	7 sherd	undated
	Pearlware (PEAR)	1 sherd	1800 - 1900
	Transfer Printed Ware (TPW)	15 sherds	1780 - 1900
	White earthenware (NWW)	15 sherds	undated

	Under Glazed Painted Ware (UNGP)	7 sherds	undated
	Flower pot ware	7 sherds	undated
	Post-Medieval Redware (PMR)	4 sherds	1600 - 1800
	Unidentified ceramic	2 sherds	undated
	Paving tile	1 frag.	Post-Med
	Clay pipe stem	6 frags	undated
162	Clay pipe bowl: moulded in the shape of a musical horn, stamped "828" on both sides and "GAMBIER" on the rim of G.Gambier and Co., Carter Lane, London, 1865-95. David Atkinson and Adrian Oswald, "London clay tobacco pipes" 1969 p59.	1 frag.	1865 - 1895
	Solid iron clothes iron base: 150mm - 100mm.	1.	undated
168	Porcelain (PORC)	3 sherds	undated
	Transfer Printed Ware (TPW)	30 sherds	1780 - 1900
	Mocha ware (MOCH)	8 sherds	1860 - 1900
	Post-Medieval Redware (PMR)	1 sherd	1600 - 1800
	Blue and white ware	1 sherd	undated
	London Stoneware (LONS)	1 sherd	1670 - 1900
	Creamware (CREA)	2 sherds	1760 - 1900
	White earthenware (NWW)	3 sherds	undated
	Pearl ware(PEAR)	1 sherd	1800 - 1900
	Sunderland Ware (SUND)	1 sherd	1800 - 1900
	English Stoneware (ENGS)	1 sherd	1670 - 1900
	Blue and white ware	2 sherds	undated
	Unidentified	1 sherd	undated
	Clay pipe bowl: one with text: "BAI..." "MILE..." of George Balme, Canal Wharf, Mile End Road. 1867-76; another with a snake.	8 frags.	19th cent.
	Clay pipe stem	13 frags.	undated
	Clay pipe foot	1 frag.	undated
	Clear glass bottle body	3 frags.	undated
	Copper alloy button	1	undated
	Ungulate bones	3.	undated
	Slate pencil	1.	undated
	Flint striker-light (See Figure 9.6)	1.	undated

Trench 2

Unstrat.	Creamware with blue decoration (CREA)	1 sherd	1760 - 1900
	Post-Medieval Redware (PMR)	4 sherds	1600 - 1800
	Tea pot ware	1 sherd	undated
	White earthenware (NWW)	2 sherds	undated
Unstrat.	Sunderland Ware (SUND)	5 sherds	1800 - 1900
	Transfer Printed Ware (TPW)	4 sherds	1780 - 1900
	Lead glazed earthen ware teapot	1.	undated
	Clay pipe stem	2 frags.	19th cent.
	Clay pipe mouthpiece	1 frag.	19th cent.
	Clear window glass	1 frag.	undated
	Opaque lilac glass body	1 frag.	undated
	unidentified iron object	1.	undated
	Lead washer	1.	undated
	Sheep tooth	1.	undated
	White ceramic door knob	1.	undated
201	Unidentified	2 sherds	undated
	Late Sunderland Slipware (LSSL) (see Figure 9.1)	1 sherd	undated
	Transfer Printed Ware (TPW)	7 sherds	1780 - 1900
	White earthenware (NWW)	7 sherds	undated
	Pearlware (PEAR)	1 sherd	1800 - 1900
	Creamware with blue decoration (CREAB)	3 sherds	1760 - 1900
	Flower pot ware	1 sherd	undated
	Post-Medieval Redware (PMR)	3 sherds	1600 - 1800
	Late stoneware	1 sherd	undated
	Clay pipe stem	6 frags.	undated
	Clay pipe bowl	1 frag.	19th cent.
	Cut glass perfume bottle	1.	undated
	Clear glass stem and base	3.	undated
	Green glass bottle neck	1 frag.	undated
	Opaque blue glass body	1 frag.	undated
	Green glass bottle body	1 frag.	undated
	Clear glass window	1 frag.	undated
	Clear glass body	2 frags.	undated
	Clear oil lamp glass shade	7 frags.	undated
	Green glass stopper	1.	undated

	Ungulate bone	1 frag.	undated
	Burnt flint	1.	undated
203	Transfer Printed Ware (TPW)	2 sherds	1780 - 1900
	White earthenware (NWW)	8 sherds	undated
	Creamware (CREA)	1 sherd	1760 - 1900
203	Post-Medieval Redware (PMR)	2 sherds	1600 - 1900
	Clay pipe bowl with "RAOB" on the bowl, "W.ROTHENBURG" and "STRATFORD" on the stem. (see Figure 9.10)	2 frags.	19th cent
	Blue glass medicine bottle	1.	undated
	Clear wine glass base	1.	undated
	Green glass body	4 frags	undated
	Metal oil lamp fitting	1.	undated
	Iron nail	3.	undated
	Ungulate rib bone	2 frags	undated
	Worked bone: circular with ribbed decoration, half threaded on the inside. Possibly part of a needle case. (See Figure 9.12)	1.	undated
	Porcelain frags of an electric fitting	2 frags	undated
205	Transfer Printed Ware (TPW)	2 sherds	1780 - 1900
	Mocha ware (MOCH)	1 sherd	1860 - 1900
	Porcelain (PORC)	3 sherds	undated
	Sunderland Ware (SUND)	1 sherd	1800 - 1900
	Blue and white ware	1 sherd	undated
	White earthenware (NWW)	5 sherds	undated
	Peg tile (2276)	1 frag.	1500 - 2000
	Peg tile (2271/2276):	1 frag.	very late med. - early post- med.
	Clay pipe stem	3 frags.	undated
	Clay pipe foot: ribbed design	1 frags.	19th cent.
	Clear window glass	3 frags.	undated
	Clear bottle glass	1 frag.	undated
	Clear glass tumbler body	1 frag.	undated
	Blue ornamental glass	1 frag.	undated

	Copper alloy washer	1.	undated
	Ungulate bone	1 frag.	undated
206	Pearlware	1 sherd	1800 - 1900
	Flower pot ware	1 sherd	undated
	Transfer Printed Ware (TPW)	2 sherds	1780 - 1900
	White earthenware (NWW)	1 sherd	undated
	Clear glass window	2 frags.	undated
	Clear glass bottle body	1 frag.	undated
208	Shallow frogged brick (3033)	1.	Early 18-19th.
210	Sunderland Ware (SUND) (See Figure 8.5)	2 sherds	1800 - 1900
	Mocha ware (MOCH)	1 sherd	1860 - 1900
	Staffs. White Salt Glazed Stoneware (SWSG)	4 sherds	1720 - 1773
	Transfer Printed Ware (TPW)	2 sherds	780 - 1900
	Porcelain (PORC)	1 sherd	undated
	Post-Medieval Redware (PMR)	2 sherds	1600 - 1800
	Creamware (CREA)	1 sherd	1760 - 1900
	White earthenware (NWW)	1 sherd	undated
	Victorian earthenware (VIC)	2 sherds	1837 1901
	Unidentified	1 sherd	undated
	Unidentified iron	1.	undated
	Unidentified composite iron and copper alloy	1.	undated
211	Sunderland Ware (SUND)	2 sherds	1800 -1900
	Porcelain (PORC)	8 sherds	undated
	White earthenware (NWW)	19 sherds	undated
	one with makers mark "Dunn Bennett + Co. Burslem 1878 to present day"		
	Under Glazed Painted Ware (UNGP)	5 sherds	undated
	Mocha ware (MOCH)	1 sherd	1869 - 1900
	Transfer Printed Ware (TPW)	23 sherds	1780 - 1900
	Post-Medieval Redware (PMR)	5 sherds	1600 - 1900
	Speckle glazed ware (SPEC)	3 sherds	1680 - 1740
	Tea pot ware	3 sherds	undated
	English Stoneware (ENGS)	1 sherd	1670 - 1900
	Flower pot ware (See Figure 8.2)	1 sherd	undated
	Pantile, machine made	3 frags.	19th cent.
	Pantile, (2275)	2 frags.	1600 - 1800

	Clay pipe stems:	9 frags.	undated
	one with "Romford", and "...the cast"		19th cent.
	Clay pipe bowl	1 frag.	undated
211	Clear glass bottle neck	1 frag.	undated
	Clear glass body	5 frags.	undated
	Glass stopper	1.	undated
	Iron window furniture	1.	undated
	Unidentified iron	3.	undated
	Ungulate bones	4 frags.	undated
	China doll torso with movable limbs	1.	undated
	Ceramic drainage pipe	1 frag.	undated
	Ceramic fire place tile	1 frag.	undated
	Concrete	1 frag.	undated
	White earthenware (NWW)	3 sherds	undated
	Under Painted Glaze Ware (UNGP)	1 sherd	undated
	Clay pipe mouthpiece	1 frag.	undated
	Clear glass oil lamp shade	3 frags.	undated
	Clear glass bottle body	2 frags.	undated
213	Brown glass bottle body	1 frag.	undated
	Clear window glass	5 Frags	undated
	Iron nail	3.	undated
	Lead fitting	1.	undated
	Ungulate bone	3 frags.	undated
	Slate pencil	1.	undated
214	Shallow frogged brick (3033)	1.	1800 - 1900
215	Transfer Printed Ware (TPW)	4 sherds	1780 - 1900
	Flower pot ware	2 sherds	undated
	Creamware (CREA)	1 sherd	1760 - 1900
	Porcelain (PORC)	2 sherds	undated
	White earthenware (NWW)	1 sherd	undated
	Frechen ware (FREC)	1 sherd	1550 - 1700
	Peg tile (2276)	1 frag.	1500 - 2000

	Clay pipe stem	2 frags.	undated
	Clay pipe plain bowl	1 frag.	19th cent.
	Clay pipe mouthpiece	1 frag.	undated
215	Clay pipe foot: with a claw, legend illegible	1 frag.	19th cent.
	Clay pipe bowl: with leaf decoration	1 frag.	19th cent.
	Clay pipe bowl: with "CB" on foot; either Charles Barker 1895-99 or Charles Braun 1894-99. Atkinson and Oswald p57	1 frag.	1894 - 1899
	Clear window glass	11 frags.	undated
	Clear glass oil lamp shade	9 frags	undated
	Copper alloy hair grip	2.	undated
	Unidentified iron object	1.	undated
	Ungulate bone	7 frags.	undated
	Oyster shell	1.	undated
217	Transfer Printed Ware (TPW)	14 sherds	1780 - 1900
	Under Glazed Painted Ware (UNGP)	1 sherd	undated
	White earthenware (NWW)	10 sherds	undated
	London Stoneware (LONS)	1 sherd	1670 - 1900
	Porcelain (PORC)	2 sherds	undated
	Tea pot ware	1 sherd	undated
	Post-Medieval Redware (PMR)	1 sherd	1600 - 1900
	Flower pot ware	2 sherds	undated
	Unidentified	1 sherd	undated
	Moulded marble	1 frag.	undated
	Slate flagstone	1 frag.	undated
	Clay pipe stem	7 frags.	undated
	Ornamental glass vessel body	1 frag.	undated
	Clear glass bottle body	1 frag.	undated
	Brown glass bottle body	1 frag.	undated
	Clear window glass	3 frags.	undated
	Unidentified iron	2 frags.	undated
219	Mocha ware (MOCH)	1 sherd	1860 - 1900
	Post-Medieval Redware (PMR)	1 sherd	1600 - 1900
	Creamware with blue decoration (CREAB)	1 sherd	1760 - 1900
	Transfer Printed Ware (TPW)	6 sherds	1780 - 1900
	White earthenware (NWW)	3 sherds	undated

	Stoneware	1 sherd	undated
	Under Glaze Painted ware (UNGP)	1 sherd	undated
219	Peg tile (2275)	2 frags.	1600 - 1800
	Clay pipe stem	3 frags.	undated
	Clear window glass	1 frag.	undated
	Clear glass bottle body	1 frag.	undated
221	Stoneware	1 sherd	undated
	Unidentified	15 sherds	undated
	Under Glaze Painted ware (UNGP)	27 sherds	undated
221	Creamware with blue decoration (CREA B)	3 sherds	1760 - 1900
	White earthenware (NWW)	10 sherds	undated
	Transfer Printed Ware (TPW)	24 sherds	1780 - 1900
	Creamware (CREA)	5 sherds	1760 - 1900
	London Stoneware (LONS)	1 sherd	1670 - 1900
	Porcelain (PORC)	5 sherds	undated
	Teapot ware	3 sherds	undated
	Post-Medieval Redware (PMR)	9 sherds	1600 - 1900
	Mocha (MOCH)	2 sherds	1860 - 1900
	Pantile (2275)	3 frags.	1600 - 1800
	Clay pipe stem	5 frags.	undated
	Clay pipe bowl: with "F.B" on foot, Francis Butler, Western street, Bow Common, 1875-92. Atkinson and Oswald p57.	1 frag.	1875 - 1892
	Tall glass base	1 frag.	undated
	Clear window glass	16 frags.	undated
	Clear wide rim	3 frags.	undated
	Clear glass bottle base: with "J.W.D" "8"	1.	undated
	Clear glass bottle body: with "...REMA" "...OF REG Co.." "CHARGED THE..."	1 frag.	undated
	Clear oil lamp shade glass	3 frags.	undated
	Clear green glass rim	3 frags.	undated
	Clear glass body	7 frags.	undated
	Glass bottle necks	2.	undated
	Opaque body	1 frag.	undated
	Clear blue body base	5 frags.	undated
	Cut glass bowl	11 frags.	undated
	Glass whisky flask: with "J.Mace" "INDIAN CHIEF" "WITHAM" on the body. (See Figure 9.8)	4 frags.	undated

221	Copper alloy fitting	1.	undated
	Ungulate bone	11 frags	undated
	Bird bone	5.	undated
	Fish bone	2 frags	undated
	Oyster shell	2.	undated
	Slate window weight	1.	undated
	Burnt flint	1.	undated
	Bone game piece (See Figure 9.13)	1.	undated
222	Sunderland Ware (SUND)	2 sherds	1800 - 1900
	Under Glaze Painted Ware (UNGP)	1 sherd	undated
	Transfer Printed Ware (TPW)	2 sherds	1780 - 1900
	Post-Medieval Redware (PMR)	4 sherds	1600 - 1900
	Pantile (2275)	2 frags.	1660 - 1800
	Clay pipe stem	1 frag.	undated
	Clay pipe foot	1 frag.	undated
	Clear window glass	1 frag.	undated
	Glass bottle body	2 frags.	undated
		Nottingham/Derby Stoneware (NOTS) (see Figure 8.4)	1 sherd
224	Under Glaze Painted ware (UNGP)	4 sherds	undated
	Porcelain (PORC)	9 sherds	undated
	White earthenware (NWW)	21 sherds	undated
	Transfer Printed Ware (TPW)	4 sherds	1780 - 19
	Mocha ware (MOCH)	1 sherd	1860 - 1900
	Local tin glazed earthen ware (TGE)	1 sherd	1600 - 1800
	Clay thorn pipe bowl and stem	1.	19th cent.
	Clay thorn pipe bowl (See Figure 9.9)	1.	19th cent.
	Clay pipe stem: one with "...EER.." "...BEST"	3 frags.	19th cent.
	Clay pipe foot	2 frags.	undated
	Clay pipe bowl	1 frag.	undated
	Glass whisky flask: with "Plough and Harrow embossed on the body.	2 frags.	undated
	Coloured lampshade glass	11 frags.	undated
	Clear glass oil lamp shade	11 frags.	undated
	Glass bottle body	13 frags.	undated

224	Oyster shell	13.	
	Fresh water snails	37.	
	Winkle shell	10.	
	Scallop shell	1.	
	Mussel shell	9.	
228	Transfer Printed Ware (TPW)	2 sherds	1780 - 1900
	Clear glass tumbler body	1 frag.	undated

