

(Version date 11/11/14: Summary reports on Additional pot, CBM & clay pipes from Crossrail, Bond Street (XSC10))

Assessment of the additional ceramic building material from watching briefs: Crossrail, Bond Street (XSC10)

by John Cotter

The methodology for recording the additional CBM is the same as described previously. Complete (or nearly complete) bricks have been catalogued in a separate Excel Spreadsheet. These total 19 bricks weighing 36.772kg. Other types of CBM - including broken brick rubble - were recorded in a separate spreadsheet of 'Mixed CBM'. The latter totals 33 pieces weighing 5.490kg.

The complete bricks are very similar in character to those from the main excavation. They mainly comprise unfroged bricks of the late 18th or early 19th century. A few similar bricks with shallow frogs probably date to the early 19th century. In common with the main brick assemblage there is nothing later than this. The mixed CBM comprises 18 pieces of flat roof tile, 3 pieces of brick, 2 pieces of floor tile and 10 pieces of 'other' or miscellaneous CBM. Most of this is of broadly similar post-medieval date to that recorded previously. Additional types of miscellaneous CBM include pieces from two separate red earthenware chimney pots dating from the 19th or early 20th century (ctx 2013) and three worn pieces of Roman brick and roof tile which are probably residual in their contexts (2028, 2031, 4918).

Scan assessment of the additional clay tobacco pipes from watching briefs: Crossrail, Bond Street (XSC10)

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A total of 4 additional pieces of clay pipe weighing 20g. was recovered. This was recorded on an Excel spreadsheet in a similar way to the main clay pipe assemblage from the site. The additional pieces are all stems and date to the 18th century.

Scan assessment of the additional pottery from watching briefs: Crossrail, Bond Street (XSC10)

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Introduction

A total of 33 additional sherds of pottery weighing 2.122kg. was recovered. All of this is of post-medieval date. This was recorded on an Excel spreadsheet in a similar way to the main pottery assemblage from the site.

Summary

The pottery is all post-medieval and dates from the 16th or 17th century to the 19th or early 20th century. Much of it dates from the 18th or 19th centuries - similar to that recorded previously. A collection of three complete cylindrical ink or beverage bottles in brown salt-glazed stoneware (ENGS) extends the range of pottery to c 1880-1920+ (ctx 2013). Two of these bear the impressed marks of London proprietors. Further details may be consulted in the spreadsheet. Additional fabrics are listed below:

LCWWG: Low Countries whiteware with green glaze, c 1480-1650. Import, Low Countries.

REFW PNTD: Refined whiteware with underglaze painted decoration, c 1805-1900. Staffordshire etc.