

A COWDRAY INVENTORY OF 1682

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The destruction of the major part of Cowdray [House] by fire on 24 September 1793 was a disaster which robbed Sussex of one of its stateliest mansions. The ruins give us some idea of the size of the house and have acquired, after the passage of nearly two centuries, a sort of romantic charm which is enhanced both by their beautiful setting and by the way in which they are maintained by the Cowdray Estate. The history of the property and of its owners, and an impressive architectural description, were written by Sir William St. John Hope and published as a luxurious book in 1919 entitled *Cowdray and Easebourne Priory*. The immense and reliable detail of Hope's work, enriched with splendid illustrations and plans, makes any further comment on the building and its owners almost superfluous.

In more recent years, the present Viscount Cowdray generously deposited his archives in the West Sussex Record Office; a catalogue of this vast collection was ably prepared by Mr. A. A. Dibben and published by the West Sussex County Council in two volumes in 1960 and 1964. The catalogue is prefaced by a long introduction and bibliography which are complementary to Hope's great book and to Mrs. Charles Roundell's *Cowdray: the history of a great English house* which was published in 1884. Among the items offered at a sale of the contents of a house in Midhurst in 1959 was an inventory of Cowdray taken immediately after the death of the 3rd Viscount Montagu; this interesting document was purchased by Mr. Geoffrey Allin of Midhurst who has kindly allowed me to transcribe and print it.

Francis (Browne), 3rd Viscount Montagu died on 24 October 1682, aged 72 years, and was buried in Midhurst church on 27 October;¹ the date of death and place of burial of his widow, Elizabeth, daughter of Henry (Somerset), 1st Marquess of Worcester, are not recorded, but as her will was dated 9 May and proved 8 December 1684, she must have died in that year.

The inventory was taken on 31 October 1682 and written on paper 12 $\frac{3}{4}$ x 16 inches; it is enclosed in paper covers endorsed with a contemporary and a much later title and a note that the 3rd Viscount died on 2 November 1682.² The inventory was compiled by James Keith, who does not feature in any of the Cowdray archives, and John Morison whose identity is uncertain.³ Among the Cowdray archives⁴ is an incomplete inventory, probably a little later than that

¹ The dates are given in Midhurst parish register (Diocesan Record Office, Chichester, Par. 138/1/1/3); the date of burial is wrongly given as 2 November in *The Complete Peerage*, vol. 9, p.101.

² Taken from Mrs. Roundell's book, p.83.

³ See below, p. 86.

⁴ W.S.R.O., Cowdray MS. 93.

printed below, but certainly not a copy of it as the variations are considerable. It is hoped that this second inventory will be the subject of a paper in a future volume of our *Collections*.

Several important features may be noted in the document now printed; for example, it gives the principal contents of one of the great Sussex houses in the 17th century and shows that a high proportion of the 99 apartments mentioned were sparsely furnished and that many items are described as old; unhappily, the inventory omits any personal belongings and any valuation so it was not compiled for probate purposes. It is not possible to relate the inventory to the plan opposite p. 92 of Hope's book and any attempt in that direction would be conjectural. The Montagus had suffered much as Roman Catholics and in the Royal cause during the Civil Wars;¹ those facts may account for the perhaps unexpected inferiority of some of the mansion's contents, but attention must be drawn, however, to the types of hangings and especially to the quantities of gilt leather. The Turkey work upholstery,² the Spanish (i.e. mahogany) furniture, enamelled brass andirons and steel andirons with wreathed decoration, and a billiard table, are among the more important items. There were paintings on the wainscot but as only two of the few paintings are named we must rely on W.S.R.O. Cowdray MS. 93, and the catalogue of the Cowdray pictures printed in 1777 (reproduced in Hope, pp. 59-63) for information on this aspect of the furnishings. The wide variety of domestic utensils in the kitchen, stillroom and similar chambers is worth noticing. The extent of the linen and the relatively small amount of silver plate are what one would expect for the size of the house and the troublous times which it and its owners had experienced; the linen was obviously checked on at least two subsequent occasions because there are checking notes in the margin and later notes following some of the items. Of the eleven stags standing on pedestals in the great hall, some are shown in S. H. Grimm's coloured drawing done in 1782.³ As the house seems to have had only one portable clock, the residents were probably mainly dependant on that on the inner and outer faces of the court gatehouse which is shown in other Grimm drawings.⁴

Some of the persons whose names are associated with rooms listed in the inventory may be identified:—

¹ Hope, *op. cit.*, pp. 24, 25.

² A coloured plate of a chair covered with 'Turkey work' forms the frontispiece to Francis W. Steer, *Farm and Cottage Inventories of Mid-Essex, 1635-1749* (1950).

³ Reproduced in Hope (Plate XXVII), Roundell (Frontispiece), and in *Sussex Views selected from the Burrell Collections* (Sussex Record Society, 1951), Plate III; the latter book contains reproductions of other drawings of Cowdray (Plates 110, 112, 113).

⁴ Reproduced in Hope (Fig. 1, Plates VIII, IX and XX), Roundell (*opp.* pp. 28, 111, 131) and A. A. Dibben, *The Cowdray Archives* (Part I, 1960), Plate V.

Mr. Adames: probably Paul Adames, witness to a deed, 28 July 1651 (MS. 86)¹ and the accountant of household accounts, 1685-1686 (MSS. 94, 95).

Catherine Browne: presumably Katharine Browne, sister of 3rd Viscount Montagu; she married William Tyrwhitt of Kettleby.

Francis Cumplin: witness to a lease, 8 March 1684/5 (MSS. 4481, 4482).

Mrs. Huds[h]on: not identified.

Mr. Lucas: probably William Lucas, described as gent. and servant of the 3rd Viscount in 1641 (MS. 27), as gent. and overseer of the will, 27 July 1642, of John Edmonds (MS. 4476), writer of a letter to Goodwife Complin in 165- (MS. 5128), and witness to leases, 1651, 1654 (MSS. 86, 4477).

Mrs. Moor: not identified.

Mr. Morrisson: probably John Morison, witness to a lease, 21 Jan. 1680/1 (MS. 92); John Morrison described as a gardener, 1683 (MS. 4480), was presumably father of Thomas Morrison, party in a suit, *Rex v. Morrison*, 1722 (MS. 4776) and *may* have been the joint compiler of the inventory.

Lady Teynham: see under Lord Teynham.

Lord Teynham: Christopher (Roper), 5th Baron Teynham, married Elizabeth, daughter of Francis, 3rd Viscount Montagu. See *The Complete Peerage*, vol. 12 (part 1), pp. 682, 683.

Mr. Throckmorton: probably a member of the eminent Roman Catholic family of Throckmorton or Throgmorton.

Nicholas Tournier: probably steward of the household in 1685 (MS. 94); third son of John Tournier, gent. (MS. 4486); witness to deeds in 1651 (MS. 86), 1677 (MS. 88), 1680/1 (MS. 92), 1683 (MS. 4480) and 1702/3 (MS. 32).

Miss Younge: may be Anne Young who witnessed the will of Gilbert Hannam in 1674 (MSS. 89, 90).

The original spelling of the document has been retained, but the use of capital letters has been regularized and a very limited amount of punctuation inserted. Most of the items in the inventory present few problems of identification if it is accepted that much of the spelling is phonetical; a few definitions of the less common words are given in a glossary at the end of the transcript.

fo. 1 AN INVENTORY of the goods & chattells, and household stuff remaineing and being in and about Cowdrey house at the time of the Decease of the Right Hon^{ble}: Francis Lord Viscount Mountagu taken the last day of October: 1682.

¹ All such references to the Cowdray MSS. in the West Sussex Record Office.

Imprimis

IN THE GREAT HALL

One long shuffle board table, with benches on either side fixed to the wall, and round about the great bay window there wainscotted and hanged about with printed callico hangings, with eleven staggs standing upon pedestalls.

IN THE WINTER PARLOUR

One ovall table, two Spanish tables, three Turkeywork carpets, eighteen bach chaires of Turkey work, thirteen stooles of the same, one armeing cane chair, fire shovell, tongs, and a paire of doggs.

IN THE PASSAGE GOEING UP THE GREAT STAIRES

One Spanish table, and one round folding table.

IN THE WITHDRAWING ROOM NEXT TO THE PARLOUR

Two Spanish tables with carpetts to them, eighteen guilt leather chaires, stuf hangings with guilt leather sticks, tongs, brass andirons, & a paire of small doggs.

IN THE GUILT LEATHER ROOM

Hangings all round of flowered guilt leather, eighteen chaires of the same, two paire of brass andirons enamelled, with tongs, fire shovell, & snufers suteable, & a paire of doggs, table & stands of ordinary wood, one looking glass with a black frame, & supporters enamelled, 9 chinae potts.

IN THE MUSICK ROOM

Six armed chaires of flowered stuf covered wth red bayes, six small chaires with a couch of ye same, table & stands, with one paire of small brass andirons, one paire of tongs, & one paire of little doggs.
fo. 1v.

IN THE BACK BAY WINDOW CHAMBER

One bedstead, one featherbed, bolster, pillow, three blanketts, one old green rugg, counterpane, teaster, [*torn away ?*&] curtaines of figured drugitt, four stooles, one armeing chaire, two small chaires & window curtaines of the same, tongs, fire shovell, & doggs, one Spanish table with a carpet of the same stuf, one little table with a square frame.

IN THE FORE BAY WINDOW CHAMBER

One feather bed, bedstead, bolster, pillow, three blanketts & a green rugg, with old curtaines, valens & teaster, one armeing chaire, two stooles, one paire of cast andirons, three curtaine rods to the window.

IN THE FOOTMENS ROOM

One halfe headed bedstead, one flockbed & bolster, two blanketts, and a gray rugg, one Spanish table, & one old stoole.

IN MR KEITHS CHAMBER

One bedstead, one feather bed and bolster, two blanketts, & one green rugg, with curtaines & valens of old green stuf, one table with a red carpet, two old chaires, bellows, fire shovell, tongs, & doggs, one old chest of deall.

IN MY LORDS CHAMBER

One bedstead, two bed matts, a canvas quilt, curtaines valens, &

teaster of green sarge laced with green & yellow lace, one armeing chaire, another chaire & two stooles suteable, one armeing chaire of red velvett, one red foot stoole, one old purple coulloured couch, two tables with carpetts, three blanketts, & a bolster, and a green counterpane, one folding bed with a feather bed, and two blanketts in it.

IN THE CORNER DINEING ROOM

One Spanish oval table, one round folding table, one square Spanish table, twelve chaires, two couches of green sarge, window curtaines of the same (two Turky work stooles belonging to the winter parlour), tongs, fire shovell & doggs, one paire of bellowes.

fo. 2

IN THE NEXT ROOM TO IT

Two old armeing chaires, and six other chaires of green cloath, one old fashion cubbard table, one paire of doggs, one Spanish table, and a gray sarge carpet.

IN THE PORTER'S LODGE

One halfe headed bedstead, featherbed & bolster, two blanketts, & a coverlead, one old table, two old stooles, & a chaire, one paire of cast andirons, wth fire shovell tongs & bellowes.

IN M^{IS} YOUNG'S CHAMBER

One bedstead, one featherbed, two bolsters, two pillowes, four blanketts, one coverlead, and a counter pane, curtaines & valens of old striped stuf, one cubbard-press of deale, two chaires & three stooles of severall sorts.

IN M^{IS} CATHERINE BROWNES CHAMBER

One bedstead, featherbed, bolster, & two holland quilts, three blanketts, curtaines, double valens, & teaster, of worsted camlot, lined with cherry coulloured sarsnet, with a counter pane suteable, six chaires, & two stooles, suteable, two tables with carpetts of the same stuf, one paire of brass andirons, fire shovell, tongs, doggs, & bellowes, one paire of stands, four peices of tapistry hangings, four window curtaines & rodde, one looking glass.

IN THE NEXT LITTLE ROOM

One halfe headed bedstead, a matt, & a press for cloathes, & a little table.

IN THE LOWER SOUTH CORNER CHAMBER

One bedstead, one feather bed, bolster & pillow, one bed-matt, two blanketts, & one old rugg, valens & teaster imbrodered, curtaines & counterpane of white & yellow stuf, two tables, one old armeing chaire, fire shovel tongs, bellowes & doggs, one joint stoole.

IN THE DARY

Five long formes to sett trayes on, four shelves, one great side board, & two tables.

IN THE OUTER DARY

One side board table, two other tables, one forme, six milking bucketts, one brass kettle, two runing tubbs, one cheese press with

a little table by it, one high tubb to make butter in, six trayes for milk, four vates and hoops.

fo. 2v.

THE ROOM WITHIN THE EATING HALL

One table with a drawer to it, twelve Turkey leather [*sic* ? chaires omitted], eight folding stooles of the same, one leather carpet, one great paire of cast andirons, one paire of tongs.

IN THE INNER ROOM TO IT

One folding table with a carpet of tapistry, one Spanish table, twelve Turkey leather chaires.

IN THE EATING HALL

Two long standing tables with benches fixed behind them, four formes, three chaires, and a little side-table, two high andirons, fire shovell, tongs, and an iron forke, one paire of bellowes.

IN THE WETT LARDER

One great salting trough, one stone trough, three powdering tubbs, one tubb, & two kevers, two great trayes, one great dresser, & two dressers fixed, one iron beame, with scales, & eight iron chaines belonging to them, one planke forme, & a chopping block.

IN THE OUTTER PANTRY

One table with a frame, one forme, one bench, one cast andiron & a cesterne leaded.

IN THE INNER PANTRY

Two binnes, six cubbards with locks and keyes, one glass case, one press for linnen, two chests, two leather chaires, four shelves, one old paire of playing-tables, one great copper cesterne wth rings & feet, one pewter cesterne, two paire of port assiettes, three dozen of brass candlesticks with sockets to them of severall fashions.

IN THE SMALL BEER CELLAR & WINE CELLAR

Forty three hoggsheads for beer and cyder, five stands to sett hoggs heads upon, three drapping tubbs, a great cesterne leaded, eight ale vessells, one great cyder tun.

IN THE KITCHIN

Twelve dozen of plates, six sawcers, two large pewter dishes, ten of a lesser size, five of a lesser size, seven port assiette dishes, six massareen dishes, four other little dishes, three old dishes, two long copper pannes

fo. 3

with covers to boyle fish in, one large pewter pasty plate, & two pewter pye plates, two brass cullenders, and one tinn cullender, nine brass sawce pannes, two skellets, three porrige pots with covers, two possenets of brass with covers, four brass patty pans, five stew pannes, two brass fish pannes, two stew-pannes with covers, two brass kettles, four brass-skimmers, two brass ladles, and three brass spoones, one great jack, seven spitts, two iron dripping pans, two great racks, one iron to guide the spitts with, three frying pans, two little iron trevetts, one great iron trevett,

one copper chaffing dish, two other iron chaffing dishes, one large brass panne to boyle lye in, fourteen brass tarte pannes, sixteen petty patty-pans, one great iron peelee, one beef furnace, one great iron range, firehovell & tonges, one iron fender, two grid-irons, one iron pestle & mortar, one little cleaver & a chopping knife, one old broaken cast iron furnace, two small bird spitts, two water buckets, & a piggin, three trayes, two rencing kevers, one iron beef-fork, two joint stooles, & one chaire, a wooden skreen to sett before the meat, one tinn dredger, one tinn grater, three great dressers, & one dresser to sett pewter on.

IN THE PASTRY

A flower tubb, & in the room over it, a table, three joint stooles, & two cubbards.

IN THE SPICERY

Eleven great pewter dishes with six massareens to them, eleven large dishes of the next size, twelve sallet or port assiette dishes, eight little dishes & mazareens past use, six dozen of new trencher plates never used, six new sawcers, never used, six brass skonces, one dozen of old tin skonces, one new pewter flaggon never used, two old pewter flaggons past use, one old pewter bedpane, one old tinn pasty pane, a nest of drawers for spice,

fo. 3v.

and an old table, one old tinn grater, two wooden guilt skonces, one new brass chaffing dish never used, a tinn panne wth a cover to carrie a pye in.

IN M^r ADAMES CHAMBER

One halfe headed bedstead with a canopy, one feather-bed, and quilt, one bolster & pillow, three blanketts, & one rugg, one table, one leather chaire, & one joint stoole.

IN M^r NICHOLAS TOURNERS CHAMBER

One halfe headed bedstead, with a canopy & curtaines of dark coullored printed paragon, a matt, a feather bed, bolster & pillow, two blanketts, & a sad coullored rugg, one little table with three green matted chaires, & one middle sized deall press, one great table, one leather chaire, one red sarge chaire, tw[o] red sarge stooles, one joint stoole, one red carpett of calves skin, one paire of cast andirons, fire hovell, tonges, and bellowes, one map of England four sheets.

IN THE GREAT DINEING ROOM

Four peices of Turkey work hangings, two armeing chaires of crimson velvett, & two dozen chaires of the same covered with red bayes, one table & stands of walnutt, one great paire of brass andirons of open work, & one paire of little ones, with firehovell, tonges, bellowes, & two hookes for the forke & tonges, two paire of white dimithy curtaines with rodde, one paire of iron doggs.

IN THE GREAT WITHDRAWING ROOM

Seven peices of hangings Turkey work, fourteen armeing chaires

& six other chaires of blew damaske covered with blew bayes, one table and stands of inlaid work, one large looking glass with a black frame, one large Italian cabinet standing upon a black frame, two paire of brass andirons enamelled, with fire shovell, tongs, bellowes, & hookes of the same, one paire of iron doggs, one paire of white dimithy curtains with a rodd.

fo. 4 IN THE LITTLE ROOM NEXT MY LADY'S OLD CHAMBER

One bedstead, a bed matte, featherbed, & bolster, three blanketts, a red rugg, two pillowes, a counter pane, curtaines, & valens, of a dark coullored worsted stuf, one table, one red chaire, four folding Turkey leather stooles, one old sarge window curtaine and rodd.

IN MY LADY'S OLD CHAMBER

One bedstead, one strawbed, one featherbed, & bolster, one quilt, one pillow, two blanketts, one painted quilted caleco counterpane, curtaines & valens of cloath imbrodered & lined with clouded sattin, with teaster & counterpane of the same of the lining, six peices of Turkey work hangings, with a foot carpet of Turkey work, two tables, and one paire of stands, one plaine looking glass, two armeing chaires, six stooles, two table carpetts all suteable to the bed, one paire of large brass andirons, with fireshovell, tongs, & hookes of the same, one paire of iron doggs, one paire of callico curtaines with a rodd.

IN THE ROOM BELONGING TO THE BLEW CHAMBER

One bedstead, matt, featherbed, & bolster, three blanketts, one red rugg, two pillowes, curtaines, teaster, & carpet, of a sad coullored paragon, one table, one chaire, & one stoole of sad coullored sarge, one paire of old sarge window curtaines, and a rodd.

IN THE BLEW CHAMBER

One bedstead, a strawbed, a featherbed, & bolster, three pillowes, one quilt, three blanketts, a quilted counterpane of painted caleco, curtaines, & valens of gray cloath lined with sky coullored sarsnet, counterpane, & teaster of the same sarsnet, a large looking glass, two tables with a paire of stands, two armeing chaires, four other chaires, six stooles, & a carpet all of the same cloath, four peices of Turkey work hangings, & a Turkey work foot carpet, one paire of white dimithy curtains & a rodd, two paire of wreathed steele andirons, with tongs, fire shovell, hookes, & bellowes suteable, one paire of iron doggs.

f. 4v.

IN THE GREAT GALLERY¹

One billiard table, thirteen pictures with guilt frames of severall sorts of persons,² two tables of philosophy with guilt borders round

¹ A later pencil note refers to this as the North Gallery.

² In the inventory in the West Sussex Record Office (Cowdray MS. 93), ten of these thirteen pictures are described as William the Conqueror; Sir Anthony Browne, K.G.; Anthony, 1st Viscount Montagu and Anthony Browne his son; Anthony 2nd Viscount; Francis, 3rd Viscount and Francis Browne his son; 'a picture of two twens Browns'; 'an antient picture of one of the Brownes'; 'Henry Arundell lord warder' [Wardour].

them, three other pictures with black frames,¹ two guilt armes for skonces, one large peice of painting on wainscott, representing severall battells,² one folding bed.

IN THE GALLERY CHAMBER

One bedstead, a strawbed, a featherbed, and bolster, two quilts, two blanketts, curtaines & valens of sad coullored sarge lined with painted caleco, & a counterpane & teaster of y^e same caleco, one table & stands, two armeing chaires, four other chaires, four stooles, & a carpet, all suteable to the bed, one paire of window curtaines of sad coullored sarge & a rod, one looking glass, one paire of brass andirons, with fire shovell & tongs, of the same, one paire of iron doggs, five peices of tapistry hangings.

THE LITTLE GALLERY CHAMBER

A bedstead, a matt, a featherbed, bolster, & quilt, three blanketts, a green rugg, curtaines of red bayes, one table with an old imbrodered carpet, two leather chaires, one paire of cast andirons, tongs, & fireshovel, a peice of old tapistry hangings over the dore.

IN M^{IS} HUDSHON'S CHAMBER

A bedstead, a matt, a feather bed, bolster, & pillow, three blanketts, a sad coullored rugg, curtaines of sad coullored sarge, four chaires, three stooles of a sad coullored stof, one table & stands, one old red window curtaine, & rodd, a paire of iron doggs, tongs, fire shovell, & bellowes.

IN THE NEXT ROOM

One old large press, one old table with a drawer.

IN M^R THROCKMORTON'S CHAMBER

A bedstead, a strawbed, featherbed, bolster and pillow, two blanketts, & a green rugg, & old green curtaines to the bed, two tables, one red armeing chaire, & three old Turkey work stooles, a paire of cast andirons, tongs, and fire shovell.

fo. 5

IN MY LORD TEYNHAMS DRESSING ROOM

Seven peices of Turkey worky [*sic*] hangings, twenty chaires suteable, one table & stands of walnutt, one Spanish table, one paire of dimithy window curtaines, and a rodd, one large gilded skonce of wood, one paire of large brass andirons, fire shovell, & tongs suteable, one paire of doggs.

IN THE UPPER SOUTH TOWER CHAMBER

One bedstead, strawbed, two quilts, bolster, & pillow, two blanketts, curtaines, valens, counterpane, & teaster all of gray camlot, one armeing chaire, six other chaires, five stooles, & one carpet of the same camlot, two tables, & a paire of stands, one small looking

¹ In Cowdray MS. 93, these are called 'Three pictures of Severall out landish princes.'

² A pencil note describes this as the Battle of Pavia (see St. John Hope, *Cowdray and Easebourne Priory*, pp. 44, 46, 61); Cowdray MS. 93 merely describes it as 'One greate picture of a battell.'

glass, six peices of Turkey work hangings, one paire of sarge window curtaines with a rodd, one paire of middleing brass andirons, with tongs & fireshovell suteable, one paire of iron doggs, the room all matted.

IN THE LITTLE ROOM BELONGING TO THE AFORES^d. CHAMBER

One halfe headed bedstead, bedmatt, feather bedd, bolster, & one pillow, two blanketts, one red rugg, one red stoole, one side table, one old sarge window curtaine wth a rodd.

IN THE UPPER GATEHOUSE CHAMBER

One bedstead, bedmatt, feather bed, & bolster, two blankets, curtaines, valens, teaster & counterpane all of green sarge laced with green lace, one armeing chaire, one other chaire, & two stooles suteable to the bed, four peices of Turkey work hangings old, one table, one paire of cast andirons.

IN THE UPPER NORTH TOWER CHAMBER

One bedstead, a strawbed, one featherbed, & bolster, one quilt, one blankett, curtaines & valens of gray camlot, lined with Issabella sarsnet, with counterpane and teaster of the same, two armeing chaires, three other chaires, three stooles with a carpet suteable to the bed, six peices of old Turkey work hangings, two paire of window curtaines, Viz^t. one paire of red bayes, the other paire of sarge, with two rodts, one table, one paire of small brass andirons, tongs and fire shovell suteable, one paire of iron doggs.
fo. 5v.

IN THE LITTLE ROOM BELONGING TO IT

One bedstead, one bedmatt, curtaines, valens & a counterpane of old dark coullored sarge.

IN THE FIRST CHAMBER IN THE GALLERY CALLED RASKALLS ROW

One halfe headed bedstead, with an old canopy, bedmatt, featherbed, bolster, & pillow, three blanketts, one old counterpane, one joint stoole, one table, one old chaire.

IN THE NEXT ROOM TO IT

One halfe headed bedstead, bedmatt, two feather beds, one bolster, two blanketts, one old sad coulloured rugg, one table.

IN THE NEXT ROOM TO IT

One folding bedstead, a flock bed, a feather bolster, one blankett, one coverlead, one table, & an old chaire.

IN M^r FRANCIS CUMPLINS CHAMBER

One bedstead, bedmatt, feather bed, bolster, one pillow, three blanketts, one green rugg, curtaines & counterpane of blew bayes, two tables, two old Turkey work chaires & one stoole with a carpet of the same, a leather carpett, three window curtaines of linsey-woolsey, with rodts, one paire of doggs, fire shovell, and tongs, one large press for cloathes, two green chaires of sedge with green cushions.

IN THE EVIDENCE CHAMBER

Two tables, one red chaire, & one red stoole, two old green curtaines, a press with nine cubbards, a paire of iron doggs.

IN THE NEXT ROOM TO MR CUMPLINS

One bedstead & matt, one flockbed, one Spanish table, and a forme.

IN THE NEXT ROOM

One halfe headed bedstead with canopy & curtaines of dark couloured bayes, a bedmatt, a featherbed, & bolster, three blanketts, a coverlead, two tables & one old wooden chaire.

fo. 6

IN MY LADYES ANTI CHAMBER

One little black table & a paire of stands, two couches, one paire of large brass andirons, one paire of little ones, with tongs & fire shovell of the same, one paire of dimithy curtaines with a rod, one joint stoole.

IN THE CLOSETT BY MY LADY'S CHAMBER DOOR

One small cabinet, two little stooles covered wth red bayes, & one joint stoole.

IN MY LADY'S CHAMBER

One large bedstead, one straw bed, two quilts, one bolster, two blanketts, curtaines, valens, teaster, & counterpane of crimson couloured flowered damask, with a housse of printed paragon of the same coullor, two tables, & one paire of stands wth covers to them of the same of the housse, four armeing chaires, eight other chaires, & two stooles all of flowered damask, one large looking glass with a black frame, a skreen of the same damask, four peices of Turkey work hangings, two paire of plaine steele andirons, fire shovell, tongs, & hookes of the same, one paire of iron doggs, a foot matt under the bed, one flowered damask bolster the same of the bed, one clock going with a spring.

IN THE LITTLE CLOSET WITHIN MY LADY'S CHAMBER

One feather bed, three blanketts, one bolster, two pillowes.

IN MY LADY'S GALLERY

The hangings of dark couloured sarge, six couches of needle work covered with red bayes, nineteene pictures of severall sorts with guilt frames, and four with black frames.

IN THE CALLECO CHAMBER

One bedstead, strawbed, featherbed, & bolster, two quilts, three blanketts, with curtaines, valens, teaster & counterpane of painted calco, with a housse of red bayes, one little table & stands of ordinary wood, four armeing chaires, six other chaires, four stooles, hangings, window curtaines & carpet of same callico, one paire of brass andirons, tongs, fire shovell, & hooks of y^e same, one paire iron doggs, one small looking glass.

fo. 6v.

IN THE LITTLE ROOM WITHIN THE CALECO CHAMBER

One halfe headed bedstead, with a canopy, bedmatt, feather bed, bolster, two pillowes, & one blanket with a counterpane, hangings,

carpet, & window curtaines of Kiddermister stuf, one table, one chair, one joint stoole.

IN THE GREEN CHAMBER

One bedstead, featherbed, two quilts, three blankets, one bolster, a painted callico quilted counterpane, one foot carpet, curtaines, counterpane, teaster &c: of a browne flowered damask, with a housse of printed paragon of ye same coullor, one black table with stands, one large looking glass wth a black frame, & supporters to the glass, four armeing chaires, & four other chaires of cane, four peices of Turkey work hangings, two paire of white dimithy window-curtaines with rodde, two paire of wreathed andirons, fine shovell, tongs & hookes of steele, one paire of iron doggs, one little dressing table, the chamber is all matted, eight cushions the same of the bed.

IN THE LITTLE ROOM BELONGING TO THE GREEN CHAMBER

One bedstead, matt, featherbed, bolster, three blanketts, one green rugg, with curtaines & teaster of Kiddermister stuf, two stooles, & a chaire of Turkey work, one table with a carpet the same of the bed.

IN THE GATEHOUSE CHAMBER

One bedstead, strawbed, one featherbed & bolster, three blanketts, with a painted callico quilted counterpane, curtaines & valens of cloath, lined wth lemmon coullored sarsnet, with a counterpane and teaster of the same, four peices of Turkey work hangings, & one Turkey work foot cloath, two tables, one paire of stands, one cloath carpet, two armeing chaires, six other chaires, four stooles, all of the same cloath, one small old-fashioned looking glass, one paire of white dimithy curtaines with one rod, two paire of cast brass andirons, with fire shovell, tongs, bellows, & hookes of the same, one paire of iron doggs.

fo. 7

IN THE NEXT ROOM TO IT

Nothing but a great deall of old lumber, and a few history bookes in Lattin & Spanish.

IN THE ROOM NEXT WITHOUT THE DOOR OF S^r FRANCIS HIS GALLERY

Nothing but a new press of deall for cloathes, and an old sideboard table.

IN THE STILL HOUSE

Two cold stills of pewter, a great stove to dry sweatmeats in, one large table, & a forme, a little cubbard standing upon a long dresser fixed to the wall, one armeing chaire, & two little chaires with flagg bottomes, one joint stoole, two stone mortars, & two pestles, two copper pannes to boyle sweetmeats in, one brasse panne for the same use, one copper pott to boyle broath in, two great skellets, & two little ones, one copper pott to boyle diet drink in, two paire of brass scales, fire shovell, tongs, bellows, & one cast andiron, five tinn pannes to bake biskitt in, one tinne tunnell, one grater, one pewter pint pott, two tinn hoopess to bake cake in, a brass ladle, a pewter limbeck for distilling, thirty sives for drying of sweetmeats,

one silver bason, one large silver cup with a cover to it, one silver porringer wth a cover to it, another silver porringer guilt with a cover to it, three silver spoones, a wooden peelee, a basket to carrye cake [a pye, *deleted*] in, three haire strainers, a small iron tresle.

IN THE ALE BREW HOUSE

One brewing furnace, one brewing vatte, two deep tubbs, seven cooling kevers, one great trough to pound apples in, a cyder press with two iron barrs, one long wooden spoute to carrye water.

IN THE OTTERMANS CHAMBER

Two bedsteads, two bed matts, two flockbeds, two flock bolsters, one feather bolster, two blanketts, one yellow rugg, one coverlead, one sideboard, one joint stoole, & one old wooden armeing chaire.

fo. 7v.

IN THE WASH HOUSE

A copper to boyle linnen in, two bucking tubbs, three washing tubbs, one dresser fast to the wall, one moveing dresser, one long narrow table, one press to press linnen.

IN THE LANDRY

Three tables to smooth linnen upon, one long dresser to fold cloathes on, one cubbard, one deall press, one leather chaire, one joint stoole, one paire of cast andirons, fireshovell, tongs, & bellowes, eight smoothing irons.

IN THE ROOM OVER THE LANDRY

Two halfe-headed besteads [*sic*], two matts, two feather beds, two feather bolsters, five old blanketts, two old green ruggs, one yellow blankett, four pillowes, one table, one forme.

IN THE UPPER ROOM OVER THE LANDRY

One halfe headed bedstead, three tables standing upon trestles to lay cheese on.

IN THE BAKE HOUSE

One table, one dresser board, one flower tubb, one great baking keever, two little ones, a bushell measure, a great iron peelee, a fire shovell & a raker, one skellet.

IN M^r MORRISSONS CHAMBER IN Y^e GARDEN

One halfe headed bedstead, bed matt, featherbed, bolster, & pillow, one coverlead, one table, & a nest of drawers, one paire of cast andirons, fire shovell, tongs, and bellowes.

IN THE NEXT ROOM

One small flockbed, & bolster, two coverleads, and two odd chests.

IN THE FRUIT CHAMBER

Benches round to lay fruit on, two joint stooles.

IN THE BANQUETTING HOUSE IN THE GARDEN

The hangings of green printed paragon, & guilt leather, twelve armeing chaires with cane backs and bottomes.

fo. 8

IN MY LADY TEYNHAM'S OLD CHAMBER

One great bedstead, bedmatt, featherbed, & bolster, one blankett,

curtaines, valens, teaster, & counterpane, all of green cloath laced with green lace, the curtaines lined with green sarsnet, a Turkey work foot carpet, a peice of old tapistry over the door, two armeing chaires, four other chaires, six stooles, with two carpetts all suteable to the bed, two tables, & one paire of stands, one paire of middleing brass andirons, firehovell & tongs suteable, one paire of iron doggs.

IN M^{IS} MOOR'S CHAMBER

One bedstead, one matt, one featherbed, & bolster, one quilt, a pillow, three blanketts, & a sad coulloured rugg, one white quilted blankett, curtaines & teaster of a sad coulloured sarge, two tables wth drawers, two chaires, two stooles, one paire of doggs, tongs, fire shovell, & bellows, a great cubbard covered with leather, two old red curtaines with rodts, one hanging shelve.

IN THE WARDE ROBE

Three foot carpetts of Turkey work belonging to my Lady's chamber, twenty eight peices of Turkey work hangings new and old, two quilts, a bedstead with all things belonging to my Lady's bed that came from London, two straw beds, one bolster, ten blanketts, three pillowes, curtaines & valens of cloath lined with green tabby, with a quilted counterpane of green taby, two leather carpetts, two green curtaines, one imbrodered old counterpane, two old curtaines of Kiddermister, three sadd coulloured sarge curtaines lined with painted caleco, with a balk of the same, and a teaster of canvas lined with ash coulloured sarsnett, one peice of painted callico hangings, four great red bayes curtaines, with two carpetts, & five small peices of the same bayes, one old green sarge carpett laced, a long peice of red buckorum, one guilt leather skinn, one skreen of red bayes with five leaves, & another skreen of sad coulloured

fo. 8v.

sarge with five leaves, a peice of mazareen blew printed paragon, never used, a peice of new red and green stof figured that was never used, two dozen of chaires of a light gray camlot, & one dozen of stooles of the same camlot, three leather carpets suteable to the coullor of the chaires, two armeing chaires of a mixed camlot, with six other chaires of the same camlot, two armeing chaires, two other chaires, and eight stooles all of them gray cloath, the frames being black, four bedsteads with curtaine rodts to them, two paire of large brass andirons, & one paire of little ones, three great peices of Portugall matt, two great guilt skonces of wood, fifteen peices being covers for chaires of painted caleco, with a carpet of the same, another large peice of the same callico, with a peice of new stof rowled up, & all put up in deall box, one very large chest, three large tables, one couch not covered, one paire of large cast andirons, one forme, one flockbed and bolster, another new bedstead.

IN THE INNER WARDEROBE

Two old chests, one paire of cast andirons, an old flock bed, & the wooden mould to cast my Lords armes in.

IN THE HOUSE KEEPERS CHAMBER OVER YE KITCHEN

One bedstead, one matt, one featherbed, one bolster, one pillow, one blankett, & a yellow rugg, the teaster and curtaines of the bed, all of striped Kiddermister, two old yellow sarge curtaines with rodds before the door, a stove press to keep sweetmeats in, a large press to put fowle linnen in, another large new press of deall to keep sweetmeats in, one deall table wth two drawers, another little deall table, a paire andirons, with fire shovell, tongs & bellowes, a great square table in the middle of the chamber, a little old green cloath stoole, three flagg bottomed chaires, three great old strong trunks to keep linnen in, with two old Turkey work carpetts on them, two little old trunks

fo. 9

with a mixed stof carpet on one of them, one very large chest to keep linnen in, two large deall boxes to keep linnen in, three great bow potts of ordinary purslane, four small flower potts of the same purslane, four shelves fixed to the wall.

IN THE HOUSE MAIDS CHAMBER

One halfe headed bedstead, with a canopy, curtaines & valens of striped Kiddermister, one matt, featherbed, bolster, and pillow, four blanketts, & a coverlead, two tables, whereof one with a drawer, & a sideboard, one old Turkey work chaire, one old red velvett stoole, one joint stoole, a paire of old andirons, fire shovell, tongs, & bellowes.

IN THE CHAMBER OVER AGAINST IT

One bedstead, matt, featherbed, quilt & bolster, three blanketts, one green rugg, with counterpane, curtaines valens & teaster all of blew sarge, two armeing chaires, four stooles, & a carpet all of the same sarge, two tables, one leather stoole, one sute of old tapistry hangings round the room, one paire of iron doggs, fire shovell, tongs, and bellowes.

IN THE CLOSETT IN THE SAME CHAMBER

One large old table, & one old red armeing chaire.

IN THE TURNEING ROOM

Nothing but old lumber, & a great old oaken trunk all plated with iron.

IN THE PASSAGE BETWEEN THE TURNEING ROOM & THE UPPER FOUNTAINE CHAMBER

One large old table.

IN THE UPPER FOUNTAINE CHAMBER

One bedstead & matt, with teaster, curtaines and counterpane all of striped Kiddermister, one sute of hangings round the room with a window curtaine of the same sort & a rodd, one old red sattin

arめing chaire imbrodered, one side board table, one paire of iron doggs, one large press fixed to the wall.

fo. 9v. IN THE NEXT ROOM TO THE UPPER FOUNTAINE CHAMBER

One bedstead, matt, feather bed, & bolster, two blanketts, the bed hanged with red bayes curtaines, two red cloath chaires, and two leather stooles, one paire of cast andirons with a fireshovell.

IN THE NEXT CHAMBER ON THE RIGHT HAND IN ST FRANCIS HIS GALLERY

One bedstead, straw bed, flock bed, bolster, & pillow, three blanketts, a coverlead, two old chaires, one great old table, one paire of cast andirons.

IN MR LUCAS'ES CHAMBER

One featherbed, bedstead, feather bolster, flock bolster, pillow, three blanketts, & a green rugg, old say curtaines & valens, two green window curtaines & rodde, with a carpet all of linsey woolesey, one old green cushion, two old arめing chaires, one old red stoole, & a leather stoole, two large old tables, one great oaken chest, one paire of cast andirons, with fire shovell, tongs, and bellowes.

IN THE CHAMBER OVER AGAINST MR LUCAS'ES CHAMBER

One bedstead, matt, featherbed, bolster, & pillow, three blanketts, one red rugg, with curtaines, valens, & teaster of sad couloured paragon, the hangings round the room of Kiddermister, two tables with drawers, & two gray cloath carpetts, one arめing chaire imbrodered with gold, one red stoll, two red chaires, one paire iron doggs, fireshovell, tongs, & bellowes, one looking glass with a black frame, one windowe curtaine of the same of the hangings, with a rodd, & window shutters of deall.

IN THE CLOSET IN THE SAME CHAMBER

One side board table with two drawers, one red arめing chaire, one carpet & two window curtaines of sad couloured sarge, with rodde to them.

IN THE ROOM OVER AGAINST THE PRIVY HOUSE

One halfe headed bedstead, with an old imbrodered canopy, one matt, feather bed, bolster & pillow, three blanketts, two coverleads, one old arめing chaire, one paire of cast andirons.

fo. 10

LINNEN BELONGING TO COWDREY HOUSE

Twenty dozen of holland diaper napkins [*in another hand* 1 doz. $\frac{1}{2}$ wanting].

Forty six holland diaper table cloathes.

Twelve dozen French diaper napkins.

Thirteene French diaper table cloathes.

Twenty dozen flaxen napkins [*in another hand* 3 doz. wanting; *in a further hand* 22 doz.].

Fourteen paire of middleing holland sheets.

Twelve spitting sheets to that middleing holland.

Seven paire of the finest sort of holland sheets.

Six spitting sheets of the finest holland.

Thirteene paire of course holland sheets.
 Seven spitting sheets to the course holland sheets [*in another hand*
1 wanting].
 Sixty nine paire of flaxen & canvas sheets, whereof part of them are
 much worne.
 Fourteen new holland diaper table & sideboard cloathes.
 Twelve dozen new holland diaper napkins.
 Six new holland diaper towells.
 Five dozen & a halfe of new flaxen napkins.
 Six new flaxen towells.
 Four damask table cloathes.
 Six damask sideboard cloathes.
 Five dozen & ten [*altered in another hand from eleven*] damask
 napkins.
 Eight hall table cloathes.
 Eighteene fine holland pillowbeers.
 Two laced closestoole cloathes.
 Thirty pillow beers of a courser holland.
 Twenty one pillowbeers of the coursest sort.
 Thirteene diaper towells.
 Fourteen flaxen towells.
 Sixteene close stoole cloathes.
 Nine fustian blanketts [*in another hand 19*].
 Four flaxen sideboard cloathes.
 fo. 10v.
 Six close stoole boxes old & new, with pannes to them of pewter,
 four pewter chamber potts and two bedpannes.

SILVER PLATE BELONGING TO THE PANTRY

One large silver cupp wth a cover and a server.
 One great guilt tankard.
 One lesser guilt tankard.
 One bossed cup guilt with a cover to it.
 One silver tankard [*in another hand both deleted* disposed of by
 yo^r La^{pp}].
 One little silver cup with a handle [*in another hand* disposed of by
 yo^r La^{pp}].
 One great salt with three spriggs & four nozells to them [*in another*
hand All theis disposed of by my Lady.].
 Seven silver trencher salts [*in another hand* all disposed of by my
 Lady.].
 Twenty four silver spoones [*in another hand* 4 of theis disposed of
 wth other plate].
 Eighteene forkes.
 One great silver spoon guilt.

NEW PLATE NEVER USED

One great bason and ewer.
 One ladle for porridge.

Two paire of small silver candlesticks [*in another hand* & one silver warming pann].

IN MY LADY TENHAMS CLOSETT¹

One picture of Anthony Viscount Mountague my now Lords grandfather when he was a young man, another picture of Sr Anthony Browne tilting on horseback.

fo. 11

IN THE GARDEN

Four seats with backs standing in the fountaine garden, forty great flower potts with little ones fitted into them, two dozen of other potts, four dozen of mellon glasses, two tinne gouges, two watering potts, two garden rakes, three hoes, one long hooke, two short hookes, four sythes and sneads, one paire of sheers, one footing iron, one line and iron reele, three dung forkes, one spade, one bucket, two wheele barrows, three wooden rowlers, one haveing an iron frame, three stone rowlers with iron frames, one large wire sive, two ladders, one flasket, two other basketts [*altered from flasketts*], one turfeing iron, two square glass frames and a box to sow mellon and cowcumber seed in. [*In another hand*] Twelve paire of bowles, and two jacks, six bowle baggs, two hammers, one mallet and chisell, one iron frame without a rowler.

Wee whose names are here underwritten doe certifie that this is a true inventory of the goods in Cowdrey house.

James Keith
John Morison

fo. 11v. [blank]

fo. 12 [*In a hand different from that in which the inventory is written*]

PLATE DELIVERED AT COWDREY HOUSE UNDER M^{RS} WOOWARD THE HOUSEKEEPERS CHARG[E]

2 porringers with covers.

1 silver bason [*in another hand* Changd to a preserving pann.].

1 great cawdle cupp wth a cover.

3 silver spoones.

In pencil, also in a 17th century hand. One flocke bedd & bolster, two blanketts & a coverlidd & a halfe headed bedstead carried up to the stables for the carters by M^r Brownes order taken [*of deleted*] out of the ottermans chamber.

fo. 12v. [blank]

Paper cover. *On inside front, written in reverse in a hand different from that in which the inventory is written.*

IN YE PORTERS LODGE one Boulster

IN M^{RS} YOUNGES CHAMBER one Tirky worke chaire

¹ This line and the contents of this closet all written in another hand.

GLOSSARY

- Armeing chair*: an arm or elbow chair.
- Baize* (bayes): a coarse woollen material, having a long nap (*O.E.D.*).
- Balk*: perhaps 'bulk' in the sense of a framework.
- Bucking tub*: a wash tub.
- Camlet* (camlot): a fabric made of combinations of wool, silk, hair, and latterly cotton or linen (*O.E.D.*).
- Diet drink*: A drink prescribed and prepared for medicinal purposes (*O.E.D.*).
- Dimity* (dimithy): undyed stout cotton cloth, woven with raised stripes and fancy figures, used for beds and hangings (*O.E.D.*).
- Flagg bottomes*: rush seats for chairs.
- Gouges*: gauges.
- Haire strainers*: sieves with the bottoms made of hair, finely woven, used for straining liquids.
- House* (housse of printed paragon, or of red bayes): bed drapery, probably hanging from the tester; the term may also include an inner set of curtains.
- Issabella sarsnet* (Isabella sarsenet): silk material of a greyish yellow colour.
- Kever*: a cover; or, especially in Sussex, a shallow tub.
- Kiddermister stuf*: a kind of carpet (originally manufactured at Kidderminster in Worcestershire) in which the pattern is formed by the intersection of two cloths of different colours (*O.E.D.*).
- Mazarine* (massareen) dishes: deep plates, usually of metal.
- Paragon*: A kind of double camlet (q.v.) used for dress and upholstery in the 17th and early 18th centuries.
- Piggin*: usually a small wooden pail with one stave longer than the rest serving as a handle (*O.E.D.*).
- Porte-assiette*: a plate stand.
- Purslane*: a succulent herb used in salads, or as a pot-herb, or for pickling.
- Rencing kevers*: a shallow tub used for rinsing.
- Sad coloured*: of a dark or sober colour.
- Sarge*: serge.
- Sarsenet* (sarsnet): fine, soft silk material used chiefly for linings (*O.E.D.*).
- Spitting sheets*: *Diary . . . of Samuel Pepys*, ed. by Richard, Lord Braybrooke, vol. I (1924 ed.) p. 381: 21 Nov. 1662, 'To bed this night, having first put up a spitting-sheet, which I find very convenient.' A will of 1684, also quoted in *O.E.D.*, mentions 'One paire of spitting sheetes now used upon my bed.'
- Tabby* (taby): silk taffeta, originally striped, but afterwards of a uniform colour waved or watered (*O.E.D.*).
- Turkey work*: a woollen material worked on a loom in imitation of an Oriental carpet.