

A CATALOGUE OF DRAWINGS IN THE BRITISH MUSEUM, RELATING TO THE COUNTY OF SUSSEX.

ARRANGED ALPHABETICALLY, AND, AS FAR AS POSSIBLE, ACCORDING TO PARISHES.

By H. SIMMONS, Esq.

“IT has been long known,” said the Principal of New Inn Hall, Oxford,¹ “that the British Museum possesses a collection of drawings of churches, houses, &c., in Sussex, executed by S. H. Grimm, for Sir W. Burrell, Bart., an account of which has been published in the Catalogue of the M.S. Maps, Drawings, &c., in the British Museum;” but Dr. Wellesley confined his paper to a catalogue of the collection of Grimm’s Sussex drawings *in the Bodleian Library*, Oxford; neither has the British Museum Catalogue ever, as far as I am aware, been made accessible to our Society by being published in our “Collections.” Any member wishing to know anything about it must go to the Museum, perhaps at great trouble and inconvenience.

The paper of Mr. G. Slade Butler on “*Topographica Sussexiana*,” which has appeared in these vols.,² appears to be only a brief General Index of *Books* relating to our county. And even the sketches mentioned in it³, “selected principally from Sir Walter Burrell’s collection of drawings in the British Museum, with observations, &c., by E. B. Lamb, architect,” relate only to “ancient domestic

¹ 3 S. A. C., p. 232.

² 15 S. A. C., p. 215.

³ *Ibid.*, p. 228.

architecture ;" the 13 of the 20 lithographs in it which relate to Sussex, being all of mansions, which are mentioned by name in Mr. Butler's Catalogue.

I have, therefore, now great pleasure in presenting to the Members of the Sussex Archæological Society (by request of our late esteemed Editor, the Rev. W. de St. Croix), the Catalogue referred to by Dr. Wellesley, as well as that of a few others in the British Museum, collected during many visits there. The splendid collection of views and drawings of Churches, Castles, Seats, &c., given by the late Sir William Burrell, was, as is well known, very large and valuable ; the official index (from which I have copied) alone occupying 196 printed pages, relating to Sussex. Many of the sketches are very beautiful, and of much ecclesiastical and archæological value. The following condensed index of references therefore appears to me of considerable interest, and will, I trust, be useful to the subscribers and readers of our " Collections," in their several localities, and facilitate research. Some information is also given in the index as to the former owners and occupiers of seats, &c. It will be seen that the *ancient* spelling of names of persons and places has been strictly copied and adhered to, and the Catalogue is arranged alphabetically, and, as far as possible, according to the parishes.

Sussex Drawings.

Albourne.—A S.E. view, in Indian ink, of " Albourne Church," drawn by Jas. Lambert (Additional Burrell MS., No. 5677, fo. 52).

Alciston.—An oval N.W. view, in Indian ink, of " Alciston Church," drawn by Jas. Lambert (Add. Burr., 5676, fo. 73).

Aldingbourne.—A tinted S.E. view of " Aldingbourne Church," drawn by S. H. Grimm, in 1791 ; also, view of " Knighton," or " Nyton," in the parish of Aldingbourne (Add. Burr. 5678, fos. 15 and 22).

Aldrington.—A view, in Indian ink, of the " Ruins of Aldrington Church," by J. Lambert (Add. Burr. 5677, fo. 37).

- Alfriston.—A tinted view of “Alfriston,” or “Alfriston,” drawn by S. H. Grimm (Add. Burr. 5671, fo. 89).
- „ A S.E. view, in Indian ink, of “Alfriston Church,” by Grimm (Add. Burr. 5678, fo. 23).
- „ A N.E. view of “Alfriston Church,” by Jas. Lambert (Add. Burr. 5676, fo. 72).
- „ A tinted view of “Alfriston Church,” by Grimm, in 1787 (Add. Burr. 5671, fo. 62).
- „ A drawing, in Indian ink, of “The Confessional,” (three stone stalls and piscina), on the S. side of the chancel in Alfriston Church, by Grimm (Add. Burr. 5671, fo. 62).
- „ A drawing, in Indian ink, of the “Founder’s Monument,” on the N. side of the Chancel in Alfriston Church, by Grimm, in 1787 (Add. Burr. 5671, fo. 61).
- „ A drawing, in Indian ink, of some “Grotesque Figures in the front of the Publichouse, at Alfriston,” being fragments of ancient ecclesiastical sculpture, by Grimm (Add. Burr. 5671, fo. 60).
- „ Drawing, in pen and ink, of some of the same figures, found at Alfriston (King’s Lib. xlii, 34. 2).
- Amberley.—Drawing, in Indian ink, of a “Saxon Arch in Amberley Church,” by Grimm (Add. Burr. 5674, fo. 8).
- „ A tinted drawing of the sepulchral brass effigies of “John Wantele” (who died in 1424), in Amberley Church, by Grimm (Add. Burr. 5674, fo. 8).
- „ A coloured S. view of “the Ruins of Amberley Castle,” by Grimm, in 1788 (Add. Burr. 5674, fo. 6).
- „ A coloured view of the “Interior of the W. Court of Amberley Castle,” by Grimm; also a view of the “Upper or E. Court of the Castle,” by Grimm, in 1788 (Add. Burr. 5674, fos. 6 and 7).
- „ A coloured N. view of “Amberley Castle, and Church,” by Grimm, 1788 (Add. Burr. 5674, fo. 7).
- Angmering.—A tinted view of the N.W. end of “Angmering Church,” by Grimm (Add. Burr. 5674, fo. 32).
- „ A coloured view of the remains of the W. side of “Angmering Place,” by Grimm (Add. Burr. 5674, fo. 11).
- „ A tinted view of “Ham,” in the parish of Angmering, by Grimm, in 1791 (Add. Burr. 5678, fo. 25).

Angmering.—A tinted view of “Apuldram Tower,” by Grimm (Add. Burr. 5675, fo. 48).

Ardingly.—A coloured view, “N.E. of Ardingly Church,” by Grimm, in 1782 (Add. 5672, fo. 38).

” A drawing, in Indian ink, of a “Monument in an Arched Recess in the N. wall of Ardingly Church,” by Grimm, in 1782 (Add. Burr. 5672, fo. 38).

” A tinted view of “the S. front of Wakehurst House,” in Ardingly, the seat of Dennis Clarke, Esq., LL.D., deceased, and now (1780) of Jos. Peyton, Esq., by Grimm, (Add. Burr. 5672, fo. 39).

” An elevation, in Indian ink, “of the Great door of Wakehurst Place, by Grimm, in 1780 (Add. Burr. 5672, fo. 39).

Arlington.—A S.E. view, in Indian ink, of “Arlington Church,” by J. Lambert (Add. Burr. 5676, fo. 74).

” A tinted view of the “Ruins of Burlow Castle,” in the parish of Arlington, near Alfriston, by Grimm (Add. Burr. 5671, fo. 60).

Arundel.—A tinted S.E. view of “Arundel Town and Castle,” taken from the meadows near Calceto, by Grimm, in 1789 (Add. Burr. 5674, fo. 9).

” A coloured N.E. view of “Arundel Church and part of the College,” now (1781) “Mr. Lahy’s house,” taken from the walls of the Castle Keep, by Grimm, (Add. Burr. 5674, fo. 16).

” A coloured view of the “S. Front of Arundel Church, and of the E. and S. sides of the College,” by Grimm, in 1780 (Add. Burr. 5674, fo. 23).

” A coloured N.E. view of “Arundel Church,” by John Buckler, in 1804 (King’s Lib. xlii, 12e.).

” A coloured S.W. view of “Arundel Church,” by J. Buckler, in 1804 (King’s Lib. xlii, 12f.).

” A tinted view of the interior of the “Norfolk Chancel,” or rather the Collegiate Chapel in Arundel Church, from the organ loft, by Grimm, in 1780 (Add. Burr. 5674, fo. 21).

” A tinted view of the “Monument of Thomas Fitzalan, Earl of Arundel (who died in 1415), and his Countess Beatrix, daughter of John, King of Portugal,” by Grimm, in 1780 (Add. Burr. 5674, fo. 21).

- Arundel.—A tinted drawing of the “Monument of John Fitzalan, Earl of Arundel (who died in 1421), and his Countess, Eleanor,” by Grimm, in 1780 (Add. Burr. 5674, fo. 17).
- ” A tinted drawing of the “Monument of John Fitzalan, E. of Arundel” (who d. in 1435), in the N. wall of the Norfolk Chancel in Arundel Church, by Grimm, in 1780 (Add. Burr. 5674, fo. 17).
- ” A drawing, in Indian ink, of the “Monument of Wm. Fitzalan, E. of Arundel (who died in 1487), and his Countess,” on the S. side of the Norfolk Chancel, by Grimm (Add. Burr. 5674, fo. 18).
- ” Drawing, in Indian ink, of the “Monument of Thos. and Wm. Fitzalan, successively Earls of Arundel (who died in 1524 and 1543),” on the N. side of the Norfolk Chancel in Arundel Church, by Grimm, in 1780 (Add. Burr. 5674, fo. 19).
- ” A coloured drawing of the “Portrait of, and arms of, Thos. Bouchier, Archbishop of Canterbury (who died in 1486),” painted on glass, in the S. window of the Norfolk Chancel, by Grimm, in 1780 (Add. Burr. 5674, fo. 22).
- ” Drawing, in Indian ink, of the “Monument of Henry Fitzalan, the last of the name, Earl of Arundel (who died in 1579),” on the S. side of the Norfolk Chancel, by Grimm (Add. Burr. 5674, fo. 20).
- ” Drawing, in Indian ink, of “12 grotesque figures, in wood,” formerly attached to the old ceiling of the Norfolk Chancel, by Grimm (Add. Burr. 5674, fo. 22).
- ” A coloured view of the interior of the “Ruins of Arundel College,” by Grimm, in 1780 (Add. Burr. 5674, fo. 24).
- ” A coloured view of the S.W. of the “Priory,”⁵ near Arundel Bridge, by Grimm, 1780. (Add. Burr. 5674, fo. 15).
- ” A coloured view of the outside of the “Priory Chapel,” at Arundel, by Grimm, 1780 (Add. Burr. 5674, fo. 14).
- ” A coloured view of the inside of the “Chapel,” Grimm, 1780 (Add. Burr. 5674, fo. 14).
- ” A coloured view of “St. Mary’s Gate,” Arundel, by Grimm, 1780 (Add Burr. 5674, fo. 13).

⁵ See *suprà*, p. 96.

- Arundel.—A general bird's-eye view of "Arundel Castle," by Grimm, 1781 (Add. Burr. 5674, fo. 28).
- „ A tinted view of "Arundel Castle," by Grimm, 1781 (Add. Burr. 5674, fo. 29).
- „ A coloured view of "Arundel Castle," by Jno. Buckler, in 1804 (King's Lib. xlii., 12 c).
- „ A view, in Indian ink, of the W. front of "Arundel Castle," Grimm, 1781 (Add. Burr. 5674, fo. 27).
- „ A coloured view of the "Inner Court of, and Keep of, Arundel Castle," taken from the stairs leading to the Dungeon, and the inside of the Court near the House, Grimm, 1781 (Add. Burr. 5674, fos. 29 and 30).
- „ A coloured view of "Arundel Castle," showing the entrance, by J. Lambert, 1783 (Add. Burr. 5677, fo. 76).
- „ Views of the W. side, and inside the "Keep," by Grimm, 1780-1 (Add. Burr. 5674, fos. 26 and 27).
- „ A coloured view of the inside of the "Prison," in the Keep of Arundel Castle, Grimm, 1780 (Add. Burr. 5674, fo. 26).
- „ Coloured views of the "S. Gate of the Inner Court," and of "Bevis Tower," from the outer Court near the ditch of Arundel Castle, Grimm, 1780 (Add. Burr. 5674, fo. 25).
- „ A view, in Indian ink, of "Bevis Tower and ruins of the W. outer Gate," Grimm, 1781 (Add. Burr. 5674, fo. 27).
- „ A view, in Indian ink, of the "Tower of the S. wall of Arundel Castle," by Grimm, 1781 (Add. Burr. 5674, fo. 28).
- „ A drawing, in Indian ink, of the "Two-handed Iron Sword in Arundel Castle," said to be the sword of the great Bevis, Grimm (Add. Burr. 5674, fo. 31).
- „ Drawing, in Indian ink, of "Two Maces," belonging to the Mayor of Arundel, by Grimm, 1780 (Add. Burr. 5674, fo. 13).
- Ashburnham.—A S.E. view, in Indian ink, of "Ashburnham Church," by J. Lambert (Add. Burr. 5676, fo. 21).
- „ Drawing, in Indian ink, of the "Monument of Wm. Ashburnham, Esq.," (who died 1769), and "Jane, Countess of Marlborough;" and "Jno. Ashburnham, Esq.," in the Chancel of Ashburnham Church, Grimm, 1788 (Add. Burr. 5670, fos. 68 and 69).

- Ashburnham.—A tinted drawing of the E. front of “Ashburnham House,” by Grimm, in 1783 (Add. Burr. 5670, fo. 68).
- Ashington.—A tinted S.E. view of “Bunton Chapel,” in the parish of Ashington, Grimm, 1789 (Add. Burr. 5673, *no folio*).
- Ashurst.—A tinted view of “Ashurst Church” and “Parsonage,” by Grimm, 1788 (Add. Burr. 5673, fo. 30).
- „ A S.E. view, in Indian ink, of “Ashurst Church,” by Lambert, in 1777 (Add. Burr. 5677, fo. 67).
- „ A tinted S. view of “Eatons,” in the parish of Ashurst, Grimm, 1788 (Add. Burr. 5673, fo. 30).
- Barcombe.—A N.E. view, in Indian ink, of “Barcombe Church,” by Lambert (Add. Burr. 5677, fo. 24).
- „ A tinted view of “Mr. Kemp’s House, at Conybury,” in the parish of Barcombe, near Lewes, by Grimm, in June, 1790 (Add. Burr. 5678, fo. 20).
- Battle.—A tinted view of “Battle Town” and “Abbey,” taken from the London Road, by Grimm 1783 (Add. Burr. 5670, fo. 51).
- „ A S.E. view, in Indian ink, of “Battle Church,” by Lambert (Add. Burr. 5676, fo. 22).
- „ Drawing, in Indian ink, of “Pillars in Battle Church windows,” Grimm (Add. Burr. 5670, fo. 35).
- „ Three coloured drawings of “Saints in Battle Church windows,” Grimm (Add. Burr. 5670, fo. 36).
- „ Drawing, in Indian ink, of the “Monument of Sir Anthony Browne, (who died in 1548), and his wife, Alice Gage,” in the Chancel of Battle Church, by Grimm (Add. Burr. 5670, fo. 35).
- „ A tinted view of “Battle Abbey,” taken from the Ashburnham Road; also one from Starrs Green (Add. Burr. 5670, fos. 51 and 34).
- „ A bird’s-eye view, in Indian ink, entitled “Bugden’s view of Battle Abbey,” Grimm (Add. Burr. 5670, fo. 37).
- „ Coloured views of the W. and S. fronts of “Battle Abbey,” Grimm, 1783 (Add. Burr. 5670, fos. 40, 45).

- Battle.—Coloured views of the E. front, and interior of the “Great Hall,” at Battle Abbey, Grimm, 1783 (Add. Burr. 5670, fos. 47 and 48).
- „ View, in Indian ink, of the interior of the “Vestibule,” and a tinted view of the interior of the “Steward’s Room,” at Battle Abbey, Grimm, 1783 (Add. Burr. 5670, fo. 49).
- „ A tinted view of the E. side of Battle Abbey “Refectory,” and a coloured view of the S. end of the “Refectory,” Grimm, 1783 (Add. Burr. 5670, fos. 41 and 42).
- „ Views of the interior, and the groined rooms under the Battle Abbey “Refectory,” Grimm, 1783 (Add. Burr. 5670, fos. 43 and 44).
- „ Drawing, in Indian ink, of “sculptured figures,” in Battle Abbey, Grimm (Add Burr. 5670, fo. 46).
- „ A coloured N. view of the “Abbey Gate,” taken from the Market Place, Grimm, 1783 (Add. Burr. 5670, fo. 38).
- „ A tinted view of the E. end of “Battle Abbey Gateway;” and two tinted views of the inside of the “Gateway,” by Grimm, 1783 (Add. Burr. 5670, 37-39).
- „ A drawing, in Indian ink, of an “Ancient Chest” belonging to Battle Abbey, Grimm (Add. Burr. 5670, fo. 50).
- „ A tinted view of the “Deanery,” at Battle, Grimm, 1783 (Add. Burr. 5670, fo. 34).
- „ A tinted view of “Mr. Worge’s,” near Battle, Grimm, 1783 (Add. Burr. 5670, fo. 33).
- Beckley.—A tinted S.E. view of “Beckley Church,” by Grimm, 1784 (Add. Burr. 5670, fo. 13).
- Beddingham.—A coloured N.E. view of “Beddingham Church,” near Lewes, drawn by Jas. Lambert, in 1780; ditto, a S.E. view of ditto (Add. Burr. 5676, fo. 79 and 80).
- Beeding.—A tinted view of “Bobush,” or “Beaubush,” in the parish of Beeding, Grimm, 1787 (Add. Burr. 5673, fo. 67).
- „ View of “Holmbush,” in the parish of Beeding, Grimm 1789 (Add. Burr. 5673, fo. 67).
- Bersted (South) and Bognor.—N.W. view of “South Bersted Church,” by Grimm (Add. Burr. 5678, fo. 23).

- Bersted (South) and Bognor.—View of the “New Houses,” at Bognor Rocks, S. Bersted, Grimm, 1790 (Add. Burr. 5675, fo. 27).
- „ View of “Sir Rd. Hotham’s House,” Bognor Rocks, Grimm, 1790 (Add. Burr. 5675, fo. 72).
- „ View of the “Fox Inn,” Bognor Rocks, looking towards the Downs, Grimm, 1790 (Add. Burr. 5675, fo. 93).
- „ View of “Aldwick Green” or “Bognor Camp,” S. Bersted, 1795 (King’s Lib. xlii. 34-1).
- Berwick.—A S.E. view, in Indian Ink, of “Berwick Church,” drawn by Jas. Lambert, 7in. by 7in. (Add. Burr. 5676, fo. 73).
- Bexhill.—A N.E. view of “Bexhill Church,” by Lambert (Add. Burr. 5676, fo. 34).
- Bignor.—View of the entrance front of “Bignor Park,” also of the back front of ditto, Grimm (Add. Burr. 5674, fos. 47 and 48).
- Billingham.—N.E. view of “Billingham Church,” and a drawing of the “Monument of Edwd. Goring, Esq.,” in the N. Wall of the Chancel of Billingham Church, Grimm (Add. Burr. 5678, fos. 34 and 29).
- Blatchington (East).—A tinted view of “Blatchington,” taken from the road leading to Seaford, drawn by S. H. Grimm in 1785, 10½in. by 7½in. (Add. Burr. 5671, fo. 82).
- „ A S.E. view, in Indian ink, of “Blatchington Church,” near Seaford, drawn by Jas. Lambert, 10in. by 8in. (Add. Burr. 5766, fo. 76).
- „ View, in Indian ink, of the ruins of “Blatchington Chapel,” in 1770. by Lambert (Add. Burr. 5677, fo. 38).
- Bodiam.—S.W. views of “Bodiam Church,” by Lambert and Grimm (Add. Burr. 5670, fo. 5; and 5676, fo. 2).
- „ N. view, and ruins of “Bodiam Castle,” by Lambert and Grimm, 1784 (Add. Burr. 5670, fo. 11; and 5676, fos. 3 and 4).
- „ Views of “Bodiam Castle,” the “Barbican N. Gate,” the “Chapel and Kitchen,” &c., &c., by Grimm and Lambert (Add. Burr. 5670, fos. 6, 7, 8, 9 and 10; and 5676, fo. 3; 5678, fo. 6).

Bodiam.—N. front of “Bodiam Place,” Grimm, 1784
(Add. Burr. 5670, fo. 5).

Bolney.—S.W. view of “Bolney Church,” and view
of E. front of “Bolney Place,” Grimm (Add. Burr. 5672, fo.
25).

Bosham.—Views of “the Church, the Vicarage House,
Crypt, and Monuments in Bosham Church,” Grimm (Add.
Burr. 5675, fos. 45, 46 and 47).

Bourne-East—Views of “East-Bourne,” “Willingdon
Hills,” “Compton Place,” “House of Stphn. Lushington,
Esq.” (afterwards belonging to Davies Gilbert, Esq.), “Mr.
Thomas’ House at Southbourne,” “Seaside Houses,” “view of
the Roundhouse,” “the House at the Wish,” “Mr. Rogers’
House,” the “Hotel at the Sea Houses,” and a coloured
view of “Beachy Head” (Add. Burr. 5671, fos. 76, 27, 77,
75, 83, 74 and 73 ; and 5678, fos. 16 & 30 ; also 5676, fo. 68).

Boxgrove.—Several views of “Boxgrove Priory Church,”
“The Refectory,” “Monuments and figures,” and the “Burial
Chapel in the Chancel,” &c. (Add. Burr. 5674, fo. 16; and
5675, fos. 76, 77, 78, 79, 80, 81, 82, 83, 84, 85 and 86).

„ Views of “Halnaker,” near Chichester, “Good-
wood House,” and the “Pheasantry,” and “Carney Seat,”
in Goodwood Park, and view of “Crocker Hill House,” near
Boxgrove, Grimm (Add. Burr. 5675 fos. 73, 74, 75 and 77,
and 67 and 68 ; 5678, fo. 21).

Bramber.—Views of “Bramber Castle,” and “Church,”
by Grimm, Lambert and Revd. Thos. Kerrich (Add. Burr.
5673, fo. 54 ; 5677, fo. 60 ; and 61 and fos. 58, 59 ; also 6735,
fo. 53).

Brede.—Views of “Brede Church,” “Brede Place,” and
“Coats of Arms” in the Hall at Brede Place, by Lambert and
Grimm (Add. Burr. 5670, fo. 18 ; 5676, fo. 14).

Brighthelmstone, or Brighton.—Views of the “Parish
Church,” “Marine Pavilion,” “Mr. Gerald Hamilton’s House,”
on the Steyne, &c., &c. by Lambert and Grimm (Add. Burr.
5672, fos. 16, 17, 18 ; 5677, fos. 3, 36 ; 5678, fo. 18 ; and 6754,
fo. 200).

Brightling.—S.E. view of “Brightling Church,” and
views of “Rosehill,” in the parish of Brightling, belonging to
Jno. Fuller, Esq., Grimm, 1784 (Add. Burr. 5670, fos. 64
and 65).

- Broadhurst.—Views of the remains of “Broadhurst House,” and “Broadhurst Great Water,” Grimm in 1785 (Add. Burr. 5671, fo. 108).
- Broadwater.—Drawings of “Broadwater Church” (3), and “Monuments in the Chancel,” Lambert and Grimm (Add. Burr. 5673, fos. 60, 61, 62 ; 5677, fo. 68 ; and 5672, fo. 22).
- ” E. front of “Offington,” in Broadwater, Grimm (5673, fo. 60).
- ” A tinted view of the ancient intrenchment called “Cisbury Camp,” in Broadwater, and the adjacent country, taken from Findon Village, by Grimm, 1780 (Add. Burr. 5672, fo. 22).
- Burpham.—Views of “Burpham Church,” “Place,” and “Camp,” Grimm, 1789 (Add. Burr. 5674, fos. 32, 33).
- Burton.—“Burton House,” and drawings of “Monuments to — Goring, Esq.” in Burton Church, Grimm (Add. Burr. 5674, fos. 49, 50, 51).
- Bury.—S.W. view of “Bury Church,” Grimm, 1784 (Add. Burr. 5674, fo. 10).
- Burwash.—S.E. view of “Burwash Church,” Grimm, 1784 (Add. Burr. 5670, fo. 63).
- Buxted.—Views of “Buxted Church,” “Buxted Place,” “Hyndall House,” “Mr. Olive’s House,” the “Hog-House,” so called from its being built by Hoge, who first cast cannon in Sussex ; also 3 views of the “Vineyard Rocks,” in Buxted, Grimm and Lambert (Add. Burr. 5671, fos. 100, 101, 102, 104, 105, 106, 107 ; and 5676, fo. 96).
- Cattesfield.—Views of the “Church,” by Lambert, and Grimm (Add. Burr. 5670, fo. 33 ; 5676, fo. 94).
- Chailey.—Views of “Chailey Village,” and the “Church,” by J. Lambert ; W. front of “Eades ;” N.E. view of the “Hooke,” Mr. Poole’s, by Grimm (Add. Burr. 5671, fo. 45 ; and 5677, fos. 26, 53, 55).
- Chalvington.—View of “Chalvington Church,” by Lambert (Add. Burr. 5676, fo. 60).
- Chichester.—“Plan de Chichester,” showing the Walls and Churches, drawn about 1650, by a French Artist (Add.

Burr. 11564, art. 7); views of "Chichester Cathedral," "S. Cloisters," and "Monuments," the "Bishop's Palace," "Deanery Gate," "Vicar's College," "Town Hall, or Friary," "St. Mary's Hospital," "W. Gate," a "Norman Arch" in Mr. Metcalf's house, at Chichester, drawn by Grimm, Rev. Thos. Kerrich, and Jas. Essex (Add. Burr. 5675, fos. 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 92; and 6739, fos. 13, 14; 6742, fo. 31; also 6768, p.p. 195-197).

Chidding [*semble* Chiddingly—as there is no such parish. Ed.]—A view of "Chidding Abbey Gateway," and "Ruins," Lambert (Add. Burr. 5676, fo. 59).

Chiddingly.—Views of "Chiddingly Church," and "Place," and drawings of "Arms and Sculpture," at Chiddingly Place, Lambert and Grimm (Add. Burr. 5671, fos. 41, 42; and 5676, fos. 56-58, 80).

Chiltington.—Views of "Chiltington Chapel," and "Chapel House;" and N. view of "Stantons," by Lambert and Grimm (Add. Burr. 5672, fo. 19; 5677, fo. 50).

Chithurst.—Views of "Chithurst Church," and "Place;" Grimm, 1791 (Add. Burr. 5678, fo. 3).

Clapham.—Views of "Clapham Church, and sepulchral brass effigies and monuments therein," by Lambert and Grimm (Add. Burr. 5674, fos. 1, 2, 3; and 5677, fos. 72, 73).

„ View of S. front of "Michelgrove," in the parish of Clapham, Grimm, 1789 (Add. Burr. 5674, fo. 1).

„ A S.E. view of ditto (seat of Sir John Shelley, Bt.), now destroyed (5677, fo. 72).

Clayton.—Views of "Clayton Church," and "Hammond's Place," Grimm and Lambert (Add. Burr. 5672, fo. 33; 5677, fo. 48).

Cliff.—S. view of "Cliff Church," Lambert, 1778 (Add. Burr. 5676, fo. 88).

Climping.—Views of "Climping Church," and "Stone Font," Grimm 1782 (Add. Burr. 5674, fo. 36).

Colkham.—View of "Colkham Tower," Grimm, 1790 (Add. Burr. 5675, fo. 69).

Compton.—N.W. view of "Compton Church," Grimm, 1791 (Add. Burr. 5678, fo. 15).

Cowfold.—Views of "Cowfold Church," and "Drawings of sepulchral brass effigies therein," Lambert and Grimm, 1788 (Add. Burr. 5673, fos. 2, 3, and 5677, fo. 65).

„ S.E. view of "Ockendean House," in Cowfold, Grimm, 1788 (Add. Burr. 5673, fo. 3).

Crawley.—View of "Crawley Church," Grimm (Add. Burr. 5673, fo. 58).

Crowhurst.—Views of "Crowhurst Church," and "Place," Lambert (Add. Burr. 5676, fos. 25, 26; and 5670, fo. 32).

Cuckfield.—Views of "Cuckfield Town," the "Church," and "Monuments therein, to Walter Burrell, Esq.," (A.D., 1628), and "To the family of Sergison," "Mr. Clutton's House," Butler's Green, "Hill House Farm," and "Hill House," in Cuckfield, by Grimm, Lambert, and R. H. Iago (Add. Burr. 5677, fo. 56; and 5672, fos. 31, 32, 34, 35; also Add. 12,555, a, b, c, d, e, and f).

Dallington.—Views of "Dallington Church," the "Confessional," "Stone Font," and "Monuments" in the Church; also W. view of "Herrings," in Dallington; Lambert and Grimm (Add. Burr. 5676, fo. 2; and 5670, fos. 66, 67).

Dean-East, near Eastbourne.—A coloured view of "East-Dean Church," with "Mr. Dipperay's House," taken from the hill on the E. side of the village, by S. H. Grimm (Add. Burr. 5671, fo. 79).

„ N.E. view, in Indian ink, of "East-Dean Church," by Jas. Lambert (Add. Burr. 5676, fo. 75).

„ View of the "Square Stone Font," on pillars, in East-Dean Church (King's Lib. xlii., 41).

Dean-West, near Seaford.—A tinted view of "West-Dean Church," from the hill leading to Excete Bridge, drawn by S. H. Grimm, in 1785 (Add. Burr. 5671, fo. 80).

„ N.W. view of "West-Dean Church," by J. Lambert, 1780 (Add. Burr. 5676, fo. 70).

Dean-West, near Chichester.—Monument, in Indian ink, of “Sir Rd. Lewkenor,” Chief Justice of Chester, in the Chancel of West-Dean Church, Grimm (Add. Burr. 5675, fo. 34).

„ A tinted view of the E. front of “West-Dean House,” seat of Sir Jas. Peachey, Bart., Grimm, 1781 (Add. Burr. 5675, fo. 35).

„ Views of E. front of “Binderton House,” and E. front of “Chilgrove House,” in West-Dean, Grimm (Add. Burr. fos. 33 and 34).

Denton.—N. view, in Indian ink, of “Denton Church,” and “Ruins of the Parsonage House,” in 1782, also back of the “Ruins of Denton Parsonage,” in 1767, by Lambert (King’s Lib. xlii., 42; and Add. Burr. 5676, fo. 78).

Ditchling.—Views of “Ditcheling Church,” Lambert and Grimm (Add. Burr. 5672, fo. 14; and 5677, fo. 49).

Durrington.—View of the “Ruins of Durrington Chapel,” Lambert, 1778 (Add. Burr. 5677, fo. 69).

Easebourne.—Views of “Easebourne Priory” and “Church,” also, “Priory Chapel,” “Cowdray,” and “Cowdray House and Park,” “Cowdray Chapel,” and “Monuments” in the chancel of the Church, &c., &c., Grimm (Add. Burr. 5675, fos. 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 17, 19, 89, 90, and 91; and King’s Lib. xlii., 29, a).

„ View of “Hollest,” in the parish of Easebourne, Grimm, 1790 (Add. Burr. 5675, no folio given).

Eastbourne.—(See Bourne, East).

East Dean.—(See Dean, East).

East Grinstead.—(See Grinstead-East).

Edburton.—Views of “Edburton Church,” Lambert (Add. Burr. 5677, fo. 47).

Elstead.—Plan, in pen and ink, of “Elstead Church,” drawn by H. Petrie, Esq. (Add. Burr. 6738, fo. 128).

Etchingham.—Views of “Etchingham Church,” “The Confessional,” and “Sepulchral brass effigies in the chancel,” Grimm, 1784 (Add. Burr. 5670, fos. 59, 60; and 5670, fos. 61, 62).

- Etchingham.—Views of “Haremare” and “Shoyswell,” in Etchingham, Grimm (Add. Burr. 5670, fos. 3 and 63).
- Ewhurst.—N. view of the “Church,” and “Ewhurst Place,” and “Gateway, near Shermanbury,” Grimm and Lambert (Add. Burr. 5670, fo. 12; and 5677, fo. 62).
- Fairlight.—S.E. view of “Fairlight Church,” Lambert, 1783 (Add. Burr. 5676, fo. 27).
- Falmer.—N.W. view of “Falmer Church,” by Lambert (Add. Burr. 5677, fo. 44).
- Farnhurst.—Views of “Farnhurst Church,” “Ruins of Verdley Castle,” and “Mr. Yalding’s House” on Blackdown, near Farnhurst, Grimm (Add. Burr. 5675, fos. 1, 2, 5, and 7; and 5675, fos. 4 and 6).
- Fenn Place.—Views of “Fenn Place,” Grimm and Lambert (Add. Burr. 5671, fo. 109).
- Ferring.—N.E. view of “Ferring Church,” by Lambert (Add. Burr. 5677, fo. 71).
- Findon.—Views of “Findon Church,” and “Place,” and “Montham,” in Findon, Grimm, 1789 (Add. Burr. 5677, fo. 70; 5673, fos. 57 and 65).
- Firle.—S.E. view of “Firle Church,” and drawing of E. window, “Monuments in the Church to the Gage family,” also N.E. view of “Firle Place,” belonging to William Viscount Gage, by Grimm (Add. Burr. 5676, fo. 79; and 5671, fos. 90, 91).
- Fletching.—N.E. view of “Fletching Church,” and “Monument in ditto,” views of the “Lodge at Sheffield Place,” and of the “Great Water,” Lambert and Grimm (Add. Burr. 5671, fos. 43, 44; and 5676, fos. 49 and 97).
- Folkington.—Views of “Folkington” and “The Church,” Lambert and Grimm (Add. Burr. 5671, fo. 84; and 5676, fo. 71).
- Framfield.—Views of “Framfield Church,” and “Hempstead House,” Lambert and Grimm (Add. Burr. 5676, fo. 92; and 5671, fo. 103).

- Frant.—Views of “Frant Church,” and “Ruins of Bayham Abbey,” “Eridge House,” and “Park,” “Riverhall,” “The Rocks,” and view of the “Camp, in Water Down Forest,” Grimm and Lambert (Add. Burr. 5676, fos. 50, 51 ; and 5671, fos. 1, 2, 3, 4, 12, 13, 15, 16, 17, 18, and 19 ; also 5670, fo. 11).
- Friston.—Views of “Friston Church,” “Parsonage,” “Friston Place,” and “Village,” by S. H. Grimm and J. Lambert (Add. Burr. 5671, fo. 80 ; 5676, fos. 75 ; and 5678, fo. 6 ; and King’s Lib. xlii., 43).
- „ A tinted view of the “Cliffs between Crowlink and the Cockmer” (Cuckmere), “Seaford lying beyond the distant point,” by Grimm (Add. Burr. 5678, fo. 21).
- Funtington.—Views of “Funtington Church,” and “Densworth,” Grimm (Add. Burr. 5678, fos. 4, 26 ; and 5675, fo. 38).
- Glynde.—A N.W. view, in Indian ink, of “Glynde Church,” drawn by Jas. Lambert (Add. Burr. 5676, fo. 81).
- „ A tinted view of “Glynde-Bourne Place,” near Lewes, the seat of Thomas Hay, Esq., copied in 1783, by J. Lambert, from a drawing made by Mr. Melchair, about the year 1756 (Add. Burr. 5676, fo. 82).
- „ A view of Glynde Place,” the seat of Lord Viscount Hampden, by Lambert (Add. Burr. 5676, fo. 82).
- „ “Mount Caburne,” in the parish of Glynde, by J. Lambert (Add. Burr. 5677, fo. 85).
- Goring.—Views of “Goring Church,” Grimm and Lambert (Add. Burr. 5674, fo. 12 ; and 5677, fo. 71).
- Green.—Views of “Green Church” and “Little Green,” by Grimm (Add. Burr. 5678, fo. 7).
- Grinstead-East.—Views of “East-Grinstead Town,” the “Church,” “College,” “Brambletye House,” “East Court,” “Mr. Cranston’s, Frampost House,” and the “Hermitage,” Grimm and Lambert (Add. Burr. 5671, fos. 28, 29, 30, and 61 ; and 5676, fos. 37, 38, 39, 40, 41, 42, 43).
- „ Views of “Kidbrooke,” the seat of the Rt. Honble. Lord Abergaveney, in 1783, and “Santhill,” in East-Grinstead, by Lambert and Grimm (Add. Burr. 5676, fos. 43 and 39 ; and 5671, fo. 30).

- Grinstead-West.—Views of “West-Grinstead Church, and monuments therein,” “Knep Castle,” and “West-Grinstead Place,” by Grimm (Add. Burr. 5673, fos. 20, 25-29, and 5677, fo. 65; and King’s Lib. xlii., 44 b, e, f, g; 44 d; 44 c).
- Guestling.—S.E. view of “Guestling Church,” and “Broomham,” Lambert and Grimm (Add. Burr. 5676, fo. 13; and 5670, fo. 26).
- Guildford (East).—S.W. view of “East Guildford Church,” Lambert, 1781 (Add. Burr. 5676, fo. 9).
- Hailsham and Michelham.—Views of “Hailsham Town,” and “Church,” by Grimm and Lambert, 1784 (Add. Burr. 5671, fo. 40; and 5676, fo. 65).
- „ Views of the ruins of “Michelham Priory,” Grimm, 1784 (Add. Burr. 5671, fos. 50, 51, 52, 53 and 85).
- Hampnett (West).—Views of West “Hampnett Church,” and “Monuments in the Chancel” thereof, also “Hampnett Place,” Grimm (Add. Burr. 5675, fo. 66; and 5678, fo. 28).
- Hampton (Little).—Views of “Littlehampton Church,” Lambert and Grimm (Add. Burr. 5677, fo. 75; and 5678, fo. 9).
- Hamsey.—Views of “Hamsey Church and Monuments therein,” and E. view of “Combe,” the seat of Sir Jno. Bridger, Knt., also an E. view of “Offham,” by Lambert (Add. Burr. 5677, fos. 24, 25, 22, 23).
- Hangleton.—Views of “Hangleton Church and place,” and of “Benfield’s,” Lambert (Add. Burr. 5677, fos. 38, 39, 40, 41).
- Hardham.—Views of “Hardham Priory,” and Chapel,” Grimm, 1788 (Add. Burr. 5674, fos. 42, 43).
- Hartfield.—Views of “Hartfield Church,” and of “Bole-broke,” near Hartfield, also plan of “Old Lodge, Lodge Farm,” Lambert, 1782 (Add. Burr. 5676, fos. 46, 45 and 12, 555g).
- Harting.—2 views of Harting Church and monuments in the Church, and “Up Park,” in S. Harting, drawn by Hy. Petrie, Esq., and Grimm (Add. Burr. 6738, f. 127 b.; and 5675, fos. 31, 32, 30).

Hastings.—Views of “Hastings Town,” and the Churches of “All Saints,” “St. Clements,” “St. Mary’s Chapel,” ruins of “Bulverhyth Chapel,” near Hastings, and of “Dudene’s Chapel,” the “Castle,” “Rocks,” a view of “Mr. Capell’s House,” All Saints St. and E. front of “Grove House,” and “House belonging to Sir Chas. Eversfield, Bt., in 1784, Grimm and Lambert (Add. Burr. 5670, fos. 27, 28, 29, 30, 31; also 5676, fos. 28, 29, 31, 32 and 33).

Heathfield.—View of “Heathfield Church,” by Lambert in 1773, also of “Bailey Park,” the seat of General Elliott, by Grimm (Add. Burr. 5676, fo. 57; and 5670, fo. 65; also 5671, fos. 26 and 27); and “Lord Heathfield’s seat,” by T. Malton, King’s Lib. xlii. 27, 1).

Heene.—Views of “Heene Chapel,” Grimm (Add. Burr. 5673, fo. 63; and 5677, fo. 69, 1).

Hellingly.—Views of “Hellingly Church,” and of “Herstlunges,” or “Horselunges,” and S.E. view of the “Broad,” belonging to Joseph Calverly, Esq., Lambert and Grimm (Add. Burr. 5676, fo. 62; 5671, fos. 39, 40, 49).

Henfield.—Views of “Henfield Church,” by Lambert and Jno. Buckler (Add. Burr. 5677, fo. 63; and King’s Lib. xlii, 46).

Herstmonceux.—Views of “Herstmonceux Church,” and “Castle,” and of “Rev. Mr. Hare’s new House,” Lambert and Grimm (Add. Burr. 5676 fos. 35, 36; 5670, fos. 73, 74, 75; 5678, fo. 1; and King’s Lib. xlii, 48, b. c.)

Herstperpoint.—Views of “Herstperpoint Church,” and “Monuments in the Chancel,” and of “Danny,” the seat of Hy. Campion, Esq., by Lambert and Grimm (Add. Burr. 5677, fos. 48; 5672, fos. 28, 29, 30).

Hitchinfield, or Itchinfield.—Views of the “Church,” and of “Muntham,” by Grimm, 1788 (Add. Burr. 5673, fo. 7).

Hoathley (East).—Views of “East Hoathley Church,” and of “Halland,” also of “Revd. Mr. Porter’s House,” Lambert and Grimm (Add. Burr. 5676, fo. 94; 5671, fo. 47, 48, 54; and King’s Lib. xlii., 32).

Hoathley (West).—Views of “Rocks” in Chittengly Wood, “Great-upon-Little,” Grimm, 1780 (Add. Burr. 5672, fos. 40, 41, 42; and King’s Lib. xlii, 71, 1).

- Hollington.—Views of “Hollington Church,” and front of “Beauport” (Add. Burr. 5676, fo. 26; and 5670, fos. 26, 27).
- Horsham.—Views of “Horsham Town,” and “Church,” “Monuments in the Church of Lord Hoo, 1455 and Delves and Braose families,” “Horsham New Gaol,” “Mr. Blunt’s House on the Common,” “Bonuveale’s Place,” “Denn Place,” “Hill Place,” “New Lodge” (Mr. Aldrige’s) “Mr. Smith’s House,” “Roughy Place,” and of “Mrs. Tredcroft’s House,” at Horsham, drawn by Lambert and Grimm (Add. Burr. 5673, fos. 17, 14, 16, 15, 13, 12, 11, 18, 10, 68 and 93).
- Horsted-Parva, Horsted (Little).—N.W. view of “Horsted Parva Church,” and a view of “Little Horsted,” (Mr. Nott’s) drawn by Lambert and Grimm, 1783 (Add. Burr. 5676, fo. 93; and 5671, fo. 94).
- Hove.—View of “A ruined Church at Hove,” Aug. 10, 1762, and “Ruins of Hove House,” by Lambert, 1776 (King’s Lib. xlii, 47, a.b.; and Add. Burr. 5677, fo. 37).
- Iclesham.—S.E. view of “Iclesham Church,” Lambert (Add. Burr. 5676, fo. 11).
- Iden.—S.E. view of “Iden Church,” Lambert (Add. Burr. 5676, fo. 5).
- Ifield.—N.W. view of “Ifield Church,” and “Iwehurst Place,” Grimm (King’s Lib. xlii, 49 and Add. Burr. 5673, fo. 59).
- Iford.—Views of “Iford Church” and “Swanborough House,” Iford, near Lewes, by Lambert (Add. Burr. 5677, fo. 27; and 5677, fos 28, 29).
- Isfield.—Views of “Isfield Church” and “Founders Monument in the Chancel,” and “Monuments of the Shurley and Shirley families;” also views of “Isfield House,” and S. view of the “Chapel,” now, 1784, a Stable, and “W. gate of Isfield House,” Lambert and Grimm (Add. Burr. 5676, fo. 93; 5671, fos. 96, 97; and 5673, fo. 66).
- Itchingfield.—(See Hitchingfield.)
- Jevington.—Views of “Jevington Church,” and “Village,” “Parsonage House,” and W. side view of “Jevington Place,” Grimm and Lambert (Add. Burr. 5671, fos. 89 and 73; 5678, fos. 8-24; and 5676, fo. 69).

- Keymer.—Views of “Keymer Church,” Lambert and Grimm (Add. Burr. 5677, fo. 49; and 5672, fo. 14).
- Kingston.—S.E. view of “Kingston Church,” Lambert Add. Burr. 5677, fo. 27).
- Kerfold, or Kirkford.—View of the “Church and Parsonage,” and of “Shillingley Place,” seat of the Earl of Winterton, and of “Sladeland,” Grimm (Add. Burr. 5678, fos. 13, 26; also 5675, fo. 3).
- Lamberhurst.—Views of “Scotney Castle,” Lamberhurst, Grimm (Add. Burr. 5670, fo. 1).
- Laughton—Views of “Laughton Church,” and “Laughton Place,” Lambert (Add. Burr. 5676, fos. 62, 63, 64; and King’s Lib. xlii, 51, a. b. c).
- Lancing.—Views of “Lancing Church,” “Founder’s Tomb,” and “Monuments in the Church,” and a view of “Mr. Lloyd’s” Cottage at Lancing, Grimm (Add. Burr. 5673, fos. 51, 39, 50; and 5677, fo. 78).
- Lavant (East).—Views of “E. Lavant” and the “Church,” &c., Lambert and Grimm (Add. Burr. 5675, fos. 94 and 88).
- Lavant (Mid).—Views of “Mid-Lavant Church,” and of “Lady May’s Monument” therein, Grimm (Add. Burr. 5675, fo. 33).
- Lavant (West).—View of “West-Lavant Place,” Grimm (Add. Burr. 5678, fo. 17).
- Lewes.—Views of “Lewes Town,” and the “Cliff;” the Churches of “All Saints,” “St. Anne’s,” “St. John’s;” “Ruins of St. Mary’s;” “S.E. view of St. Michael’s” (and drawing of brass effigies of one of the Warren family, therein); “Ruins of St. Peter’s Church, Westout;” S.E. view of “St. John’s Church, Southover;” “the Gate of ancient Monastery, at Southover;” “Cliff Church;” “Ruins of Lewes Priory;” “Ruins of St. Pancrace Priory Gate;” “Lewes Castle” (coloured and tinted views); the “Bray Mount;” “Castle Gateway, and West-Gate;” “Lewes Bridge” (2 views); ruins called the “Lord’s Place;” “The Fryers” (Sir Ferd. Poole’s); houses of “Hy. Humphrey, Esq.,” “John Fuller, Esq.,” and “John Shelley, Esq.,” drawn by Grimm and Lambert (Add. Burr. 5671, fo. 46; 5572, fos. 4, 5, 6 7, & 11; and 5677, fos. 1, 2, 3, 4, 5, 6, 7,

- 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20 and 21; and 5703, fo. 27).
- Lewes.—Also other references as follows, viz.:—King's Lib. xlii, 22, f, g, h, i, k, l, n and 67).
- „ View of “Ashcombe,” near Lewes, Grimm, 1789 (Add. Burr. 5672, fo. 12).
- Linch, or Lynch.—S. view of the “Church,” Grimm, 1790 (Add. Burr. 5675, fo. 27).
- Linchmere.—Views of “Shelbred Priory,” Linchmere, and interior of the “Monk's Room,” Grimm, 1790 (Add. Burr. f 675, fo. 2; 5678, fo. 29).
- Lindfield.—Two views of “Lindfield Church,” and views of “East-Mascall,” &c., “W. front of Packhill or Paxhill,” “Mr. Board's,” Lambert and Grimm (Add. Burr. 5677, fo. 2; and 5672, fos. 26, 35, 36).
- Litlington.—S.W. view of “Litlington Church,” Lambert, 1780 (Add Burr. 5676, fo. 70).
- Littlehampton.—(See Hampton, Little.)
- Lodsworth.—Views of the “Church,” and “Lodsworth House,” Grimm, 1791 (Add. Burr. 5678, fo. 31).
- Lullington.—A view, in Indian ink, of “Lullington Chapel,” Lambert (Add. Burr. 5676, fo. 72).
- Leominster, or Lyminster.—S.E. view of the “Church,” and view of the “Ruins of Calceto Priory,” Lambert and Grimm (Add. 5677, fo. 75; and 5674, fo. 12).
- Madhurst.—S.W. view of “Madhurst Church,” Grimm 1791 (Add. Burr. 5678, fo. 4).
- Malling.—Views of “Malling Church,” and the ruins of “Old Malling,” Lambert (Add. Burr. 5676, fos. 88 and 90).
- Malling (South).—Two views of “Southerham Chapel,” in S. Malling; and “Upper Stoneham Farm;” also views of “Malling Deanery” (seat of Mr. Serjt. Kemp), and coloured views of various Antiquities discovered in Malling Downs,” Lambert and Grimm (Add Burr. 5676, fos. 86, 91, 88, 89, 84, 87; and 5677 fo. 28; also 5671, fos. 99 and 92).

Marden.—Plan of “N. Marden Church” (by Petrie), and view of “Watergate,” in Up Marden, Grimm (Add. Burr. 6738 fo. 127 ; 5675, fo. 96).

Maresfield.—Views of “Maresfield Town,” and “Church,” Lambert, and “Mr. Newnham’s House,” Grimm (Add. Burr. 5671, fos. 94, and 96 ; and King’s Lib. xlii. 52).

Mayfield.—Views of “Mayfield,” the “Church,” “Mayfield Place,” and the “Ancient Palace of the Archbishops of Canterbury,” at Mayfield, “Mr. Baker’s House,” and “Mrs. Dalrymple’s,” at Gate House, Grimm and Lambert (Add. Burr. 5671, fos. 40, 31, 25, 36, 34, 32, 33, 24, 37, 35 ; and 5676, fos. 54 and 55 ; and King’s Lib. xlii, 53 a).

Michelham.—Priory, &c. (see Hailsham).

Midhurst—Views of “Midhurst Town,” the “Church,” “Lady Cath. Courtney’s House,” view of a “House formerly belonging to the Chapel of St. John of Jerusalem,” and view of “Enclosed ground at Midhurst, full of foundations, site of ancient mansion of the Bohuns ;” also, views of “Great Todham,” near Midhurst, Grimm (Add. Burr. 5675, fos. 22, 20, 21, 23 ; and 5678, fo. 27).

Mountfield.—Views of “Mountfield Church,” and Mountfield “Courts Lodge,” Lambert and Grimm (Add. Burr. 5676, fo. 55 ; and 5670, fo 52).

Mundham (North).—Views of the “Church,” and of “Laythorne House,” in Great Mundham, Grimm (Add. Burr. 5675, fos. 48 and 97).

Newhaven.—N.E. view, in Indian ink, of “Newhaven Church,” by Lambert ; also a tinted view of the “Church,” by Grimm, in 1787 (Add. Burr. 5677, fo. 31 ; and 5672, fo. 15).

„ A view of “Newhaven Bridge,” Grimm, 1787, and “Mr. Humphrey’s House,” at Newhaven, Grimm (Add. Burr. 5671, fo. 46 ; and 5672, fo. 15).

„ A coloured plan of the “River Ouse,” with its appendages, and showing the width and height of the several sluices, &c., drawn by T. Marchant, in 1767, on a scale of 4 in. to a mile, with a “Projection of works for the drainage of Lewes and Laughton Levels,” by Jno. Smeaton, Engineer, 1768, 3 ft. 4 in. by 1 ft. 8 in. (Add. 9841).

- Newick.—Two views of “Newick Church,” and view of “Newick Park,” the seat of the Rt. Honble. Lady Vernon, in 1783,” and the “School” in Newick Park, drawn by Lambert, senr. and junr., and Grimm (Add. Burr. 5676, fo. 97; and 5676, fo. 54; also, King’s Lib. xlii, 56).
- Newtimber.—Views of the “Church,” and “Newtimber Place,” Grimm (Add. Burr. 5672, fo. 24).
- Ninfield.—Views of “Ninfield Church” and of “Standard Hill House,” Lambert (Add. Burr. 5676, fos. 24 and 23).
- Northeast.—View of the ruins of “Northeast Church,” Lambert (Add. Burr. 5677, fo. 29).
- Northiam.—View of “Brickwall,” Grimm (Add. Burr. 5670, fo. 4).
- Northchapel.—N.E. view of “Northchapel,” Grimm, 1789 (Add. Burr. 5674, fo. 54).
- Nuthurst.—View of “Sedgewick Park,” Grimm, 1788 (Add. Burr. 5673, fo. 13).
- Old Shoreham.—(See Shoreham).
- Ore.—Views of “Ore Church” and “Ore Place,” Lambert and Grimm (Add. Burr. 5676, fo. 27; and 5670, fo. 32).
- Oving.—N.E. view of the “Church at Oving,” Lambert, 1776 (Add. Burr. 5677, fo. 77).
- Ovingdean.—Two views of “Ovingdean Church” by Lambert (Add. Burr. 5677, fo. 33; and King’s Lib. xlii, 57).
- Parham.—View of Parham Place,” Grimm, 1780 (Add. Burr. 5674, fo. 5).
- Patcham.—Views of “Patcham Church” and “Place,” and “Monument of Rd. Shelley, Esq.” (who d. in 1594) in the chancel of the church; and view of “Moulscombe House,” Lambert and Grimm (Add. Burr. 5672, fo. 21; and 5677, fo. 42, 43, 73; and 5675, fo. 68).
- Peasemarsch.—S.E. view of “Peasemarsch Church,” by Lambert (Add. Burr. 5676, fo. 5).

- Penhurst.—S.W. view of “Penhurst Church,” by Lambert (Add. Burr. 5676, fo. 19).
- Pett.—N.E. view of “Pett Church,” by Lambert (Add. Burr. 5676, fo. 13).
- Petworth.—Views of “Petworth Church,” the “Gaol,” “Petworth House and Garden” (seat of the Earl of Egremont), “New Grove,” “Mr. Ayling’s House,” “Monuments and Arms of the Percy family,” by S. H. Grimm (Add. Burr. 5674, fos. 54, 52, and 53; also 5678, fos. 10, 11, and 17).
- Pevensay.—Views of “Pevensay,” the “Church,” and “Pevensay Castle” (several), and an “Ancient building” in Pevensay Town, by Grimm and Lambert (Add. Burr. 5671, fos. 57, 58, 69, 70, and 71; also 5676, fos. 66 and 67; 5678, fo. 16 and 5; and 5671, fos. 63 and 68).
- Piddinghoe.—S.E. view of “Piddinghoe Church,” by Lambert (Add. Burr. 5677, fo. 31).
- Piecombe.—N.E. view of “Piecombe Church,” by Lambert, and “Wolsenbury Hill,” by Grimm (Add. Burr. 5677, fo. 47; and 5672, fo. 23).
- Playdon.—“Playdon Church,” with “Part of Romney Marsh,” Lambert (Add. Burr. 5676, fo. 6).
- Plumpton.—“Plumpton Church” and “Place,” by Lambert and Grimm (Add. Burr. 5672, fo. 8; and 5677, fo. 50).
- Poling.—Drawing of the figure of “St. James,” in Poling Church, and view of the “Preceptory of Knights of St. John of Jerusalem,” by Grimm (Add. Burr. 5674, fo. 11).
- Portslade.—S. view of “Portslade,” by Grimm (Add. Burr. 5672, fo. 18; and S. view of “Portslade Church,” Lambert, 5677, fo. 42).
- Poynings.—A coloured view of the “Ruins of Poynings” (from the turnpike road), by Grimm, 1780 (Add. Burr. 5672, fo. 22).
- Preston.—Views of “Preston Church” and “Preston House,” by Lambert and Grimm (Add. Burr. 5672, fo. 20; 5677, fo. 34; and King’s Lib. xlii, 59).

- Preston (East, near Arundel).—View of “East Preston Church,” by Grimm and Lambert (Add. Burr. 5677, fo. 74; and 5678, fo. 9).
- Pulborough.—Views of “Pulborough Church” and “Pulborough Mounts,” by Grimm (Add. Burr. 5678, fo. 24; and 5674, fo. 44).
- Racton.—Views of “Racton Church,” and “Monuments of the Gounter family,” “Racton House,” also “Lordlington” and “Stanstead Tower,” Grimm (Add. Burr. 5678, fo. 18; and 5675, fos. 40, 41, 42, and 44).
- Ringmer.—Views of Ringmer “Church” and “Park,” “Middleham” (Mr. Shadwell’s); also “Col. Blount’s house,” and “Broyle Place;” and tinted view of “Corsica Hall,” in the parish of Ringmer, by Grimm and Lambert (Add. Burr. 5676, fos. 81, 83, 84; and 5671, fos. 92, 93; and King’s Lib. xlii, 60).
- Ripe.—A S.E. view of “Ripe Church,” by Lambert (Add. Burr. 5676, fo. 60).
- Rodmill (see also Northease).—View of “Rodmill Church,” by J. Lambert (Add. Burr. 5677, fo. 30).
- Rogate.—Views of the “Church,” “Durford Priory and Ruins;” also “Oving House,” by Grimm (Add. Burr. 5678, fo. 12; and 5675, fos. 12, 28, and 29).
- Rotherfield.—Views of “Rotherfield Church,” and the “Chapel and School” at Crowborow, “The Hall,” “Wilshes,” formerly belonging to Sir Hy. Fermor, Bt., “Rocks” at Boar’s Head St., by Grimm and Lambert (Add. Burr. 5676, fos. 48, 49, 50; and 5671, fos. 4, 22, 23; and King’s Lib. xlii, 63).
- Rottingdean.—Views of “Rottingdean Church,” and ruins of “Balsdean Chapel,” by Lambert (Add. Burr. 5677, fos. 32 and 33).
- Rowfant.—View of S. front of “Rowfant” from the road, by Grimm (Add. Burr. 5673, fo. 49).
- Rudgewick.—View of the “Church,” by Grimm (Add. Burr. 5678, fo. 33).
- Rumboldswyke.—View of the “Church,” by Lambert (Add. Burr. 5677, fo. 79).

Rusper.—View of W. front of “Nunnery,” by Grimm (Add. Burr. 5673, fo. 1).

Rustington.—View of the “Church,” by Lambert and Grimm (Add. Burr. 5677, fo. 74 ; and 5678, fo. 33).

Rye.—Views of “Rye,” “The Church,” “Rye Castle,” “Harbour,” and “Camber Castle,” “Friery Chapel,” “Ipress” or “Ypress Tower,” “Land Gate,” “Strand Gate,” and “Mr. Lamb’s House,” at Rye, by Grimm and Lambert (Add. Burr. 5670, fos. 14, 15, 16, 17 ; and 5676, fos. 7 and 8).

Robertsbridge.—Views of the “Abbey and Ruins,” and “Robertsbridge Chapel,” by Grimm and Lambert (Add. Burr. 5670, fos. 55, 56, 57, 58 ; and 5676, fos. 16, 17, 18).

Salehurst.—Views of E. front of “Iridge,” and “Wig-sill,” by Lambert and Grimm (Add. Burr. 5676, fo. 15 ; and 5670, fos. 4, 50 and 52).

Seaford.—A S.E. view, in Indian ink, of “Seaford Church,” by Jas. Lambert, taken in 1785 (Add. Burr. 5676, fo. 76).

„ A tinted view of “Seaford Town,” taken from the beach, drawn by Grimm, in 1785 (Add. Burr. 5671, fo. 82).

„ Drawing, in pen-and-ink, of “Three Ancient Gravestones,” at Seaford Church, copied by J. Lambert, from a drawing by Mr. Elliott, in 1782 (Add. Burr. 5676, fo. 77).

„ A tinted view of “Mr. Harrison’s House” (“Sutton Place,”) in Seaford, from the road leading to Seaford, drawn by S. H. Grimm, 1785 (Add. Burr. 5671, fo. 81).

Sedlescombe, *alias* Selscome.—Views of the “Church,” “Sedlescombe Place,” and “Great Sanders,” by Lambert and Grimm (Add. Burr. 5676, fo. 20 ; and 5670, fos. 53 and 54).

Selham.—View of the “Church,” by Grimm (Add. Burr. 5678, fo. 32).

Selmeston.—Views of the “Church,” “Sherrington,” and “May’s Place,” by Lambert and Grimm (Add. Burr. 5671, fo. 59 ; and 5676, fos. 61 and 74).

- Selsey.—Views of the “Church,” by Grimm (Add. Burr. 5675, fos. 69 and 71).
- Shermanbury.—Views of the “Church,” and “Shermanbury Place” (belonging to Jno. Challen, Esq.), by Lambert (Add. Burr. 5677, fos. 63 and 64).
- Shipley.—Views of Shipley “Church,” and “Sir Thos. Caryll’s Monument,” A.D. 1616, “Knepp Castle,” and “Pond,” and view of the “Downs,” “New Buildings,” and “Hookland Patch,” by Grimm (Add. Burr. 5673, fos. 23, 21, 22, 24, 22, 19, 20 and 29).
- Shoreham.—Views of “Old and New Shoreham,” Old and New Shoreham “Churches,” the “New Bridge,” “Buckingham,” (seat of Colville Bridger, Esq.), “Erringham House and Chapel,” by Grimm and Lambert (Add. Burr. 5673, fos. 63, 40, 41, 42, 43, 44, 45, 46, 47; and 5677, fo. 62).
- Singleton.—View of the “Church and Monuments,” by Grimm (Add. Burr. 5675, fos. 36 and 37).
- Sidlesham.—View of the “Church,” by Grimm (Add. Burr. 5678, fo. 34).
- Slaugham.—Views of the “Church and Monuments,” “Slaugham Place,” “Arms of Covert,” “Ashfold Lodge,” and “Mr. Granger’s House,” by Grimm and Lambert (Add. Burr. 5672, fos. 10, 34, 3, 2, 1; and 5677, fo. 57; and Add. 12,555, i, k and l).
- Slindon.—Views of “Slindon,” “Slindon Place and Grounds,” by Grimm (Add. Burr. 5678, fo. 22; and 5674, fos. 40, 41).
- Slinfold.—Views of the “Church and Monuments,” “Strood Place,” “Datsham,” by Grimm (Add. Burr. 5673, fos. 8 and 9; and 5678, fo. 19).
- Sompting.—Views of the “Church,” and “Sontyng Abbot” (Mr. Croft’s), by Grimm (Add. Burr. 5673, fos. 53, 52).
- Southeast.—View of the “Church,” by Lambert, in 1777 (Add. Burr. 5677, fo. 30).
- Southover.—(See Lewes).

Southwick.—Views of the “Church,” and “House of Mr. Norton, senr.,” by Grimm, 1787 (Add. Burr. 5673, fo. 48).

Stanmer.—Views of “Stanmer Village,” “Stanmer Church,” and “Park” (the seat of the Right Hon. Lord Pelham), “Stanmer Place,” and “Stanmer Park Lodge,” by Grimm and Lambert (Add. Burr. 5672, fos. 12 and 13 ; and 5677, fos. 44, 45 and 46).

Stansted, in Stoughton.—Views—East side of the “Ancient Seat of Earls of Arundel” (now barns and stables, 1782), and West front of “Stanstead,” seat of Earl of Halifax, “Pleasure House and Bridge,” and “Walderton Place,” by Grimm (Add. Burr. 5675, fos. 39, 43, 96).

Steadham.—View of the “Church,” by Grimm (Add. Burr. 5675, fo. 97).

Steyping.—Views of the “Church and Vicarage House,” Remains of the “Carmelite Priory,” founded by King Edward II., and “St. Bridget,” in a window at Steyping Vicarage, by Grimm (Add. Burr. 5673, fos. 38, 39, 37).

Stoke (West).—“Place,” by Grimm (Add. Burr. 5678, fo. 25).

Stopham.—“Figures in Stopham Church,” Grimm (Add. Burr. 5674, fos. 45, 46).

Storrington.—View of the “Church,” by Grimm (Add. Burr. 5674, fo. 4).

Street.—Views of the “Church,” and “Street Place,” ancient seat of the family of Dobell, by Grimm (Add. Burr. 5677, fo. 51 ; and 5672, fo. 9).

Sullington.—View of the “Church,” by Grimm (Add. Burr. 5674, fo. 4).

Sutton Place, in Seaford.—(*See* Seaford.)

Tangmere.—View of the “Church,” by Lambert (Add. Burr. 5677, fo. 79).

Telescombe.—View of the “Church,” Lambert, 1786 (Add. Burr. 5677, fo. 32 : and King’s Lib. xlii, 68).

- Tarring (West).—Views of the “Church and Parsonage,” (supposed to have been erected by Archbishop Becket), by Grimm (Add. Burr. 5673, fo. 64).
- Terwick.—View of the “Church,” by Grimm (Add. Burr. 5678, fo. 32).
- Thakeham.—Views of the “Church,” and “Sepulchral brass effigies of — Apsley,” and “Old Thakeham Place,” by Grimm (Add. Burr. 5673, fo. 36).
- Ticehurst.—View of the “Church,” and a tinted view of “Borzell;” also “Pashley,” and views of “Whiligh House,” belonging to Hy. Courthope, Esq., by Grimm and Lambert (Add. Burr. 5671, fo. 21; 5670, fos. 2 and 3; and 5676, fo. 53).
- Tillington.—Coloured drawings of the figure of “St. James,” etc., in E. window of the Church, and view of “Pitts Hill,” (seat of Wm. Mitford, Esq.), by Grimm (Add. Burr. 5674, fo. 16; and 5675, fo. 23).
- Torton, or Tortington.—Views of the “Church,” and “Circular stone font,” and remains of “Torton Priory and Place,” by Grimm (Add. Burr. 5674, fos. 34, 35, 37).
- Treyford.—View of the “Church,” drawn by Hy. Petrie, Esq. (Add. Burr. 6738, fo. 127).
- Trotton.—Views of “Trotton Church,” and “Bridge,” and drawings of the “Monuments of Thos. Lord Camoys, K.G., and Elizabeth, his wife,” A.D. 1419, in the Chancel, and view of “Milland House,” seat of Richard Preston Prichard, Esq., by Grimm (Add. Burr. 5675, fos. 29, 25, 26, 27).
- Twineham.—Views of the “Church,” and “Hickstead Place,” by Lambert and Grimm (Add. Burr. 5677, fo. 52; and 5672, fo. 27).
- Uckfield.—Views of the “Church,” and “Uckfield Bridge;” also “Copwood,” and the “Sand Rocks,” Lambert and Grimm (Add. Burr. 5676, fo. 95; King’s Lib. xlii, 70, a and b; and 5671, fo. 98).
- Udimer (Udimore).—Views of the “Church,” by Lambert (Add. Burr. 5676, fo. 11).

Wadhurst.—Views of the “Church,” “Faircrouch,” and “Shoemith’s,” the property of Chas. Lord Camden,” by Lambert and Grimm (Add. Burr. 5671, fos. 20, 21; and 5676, fo. 52).

Wakehurst Place.—(See Ardingley.)

Walberton.—Views of the “Church,” “Walberton Place” (Mr. Nash’s), and “Avisford Place” (Admiral Montague’s), by Grimm (Add. Burr. 5674, fo. 39; and 5678, fo. 28).

Waldron.—Views of the “Church,” and “Horeham” (property of Sir John Dyke, Bt., and Mrs. Dalrymple); also “Passingworth” (formerly seat of Sir Thomas Offley), and “Tanners” (belonging to John Fuller, Esq., of Rosehill), by Lambert and Grimm (Add. Burr. 5676, fo. 56; King’s Lib. xlii, 71-2; 5671, fos. 37, 38, 39).

Warbleton.—Views of the “Church,” and “Monuments of Sir John Lade and William Prestwyk,” “Carter’s Corner,” and “Cradle,” “Iwood” (formerly seat of the family of Alman), and “Markly” (belonging to Mr. Hawes); also “Stonehouse” (belonging to Rev. Henry Harcourt), by Lambert and Grimm (Add. Burr. 5676, fo. 57; and 5670, fos. 70, 71, 72, 76, and 67).

Warminghurst.—View of “Warminghurst Place” (Mr. Richardson’s), by Grimm (Add. Burr. 5673, fo. 35).

Warnham.—Views of the “Church,” and “Monument of Caryll,” “Warnham Place,” “Mill Pond,” and “Field Place,” by Grimm (Add. Burr. 5673, fos. 4, 5, 6, and 9).

Wartling.—Views of the “Church” and “Windmill Hill,” by Lambert and Grimm (Add. Burr. 5676, fo. 35; and 5670, fo. 73).

Wartlington.—View of the “Church,” by Lambert, junr., 1779 (Add. Burr. 5676, fo. 20).

Washington.—Views of the “Church,” “Highden House” (Sir Harry Goring’s), and “Rowdell House,” by Grimm (Add. Burr. 5673, fos. 55, 56, 54).

Westborne (Westbourne).—View of the “Church,” by Grimm (Add. Burr. 5675, fo. 43).

- West Dean.—(*See* Dean, West.)
- Westfield.—View of the “Church,” by Lambert (Add. Burr. 5676, fo. 14).
- Westham.—Views of the “Church,” “Langley Chapel,” “Glynley,” and “Priesthaves” (the seat of Thos. Thetcher, Esq., 1620). by Lambert and Grimm (Add. Burr. 5676, fo. 66; 5671, fos. 54, 55, 56).
- Westminster (Westmeston).—Views of the “Church” and the “Lodge” in Westminster Park (seat of Charles Goring, Esq.), by J. Lambert, junr. (Add. Burr. 5677, fo. 51).
- Willington.—Tinted S.W. and W. views of the “Church,” by S. H. Grimm, and “Wratton,” or “Ratton Lodge,” built by Sir Wm. Thomas, Bart. (Add. Burr. 5676, fo. 69; 5678, fo. 2; and 5671, fo. 83).
- Wilmington.—Views of the “Church” and “Wilmington Priory” (several), by Lambert and Grimm (Add. Burr. 5671, fos. 85, 86, 87, 100; and 5676, fo. 71).
- Winchelsea.—Views of the “Church,” and drawings of a “Confessional,” an “Ecclesiastic,” and “Knight Templars,” “Winchelsea Friery and Chapel,” “Window of the Refectory,” “S.E. and N.E. gateways,” “Landgate,” and “Strandgate,” by Lambert and Grimm (Add. Burr. 5676, fos. 9, 10, 12; and 5670, fos. 19, 20, 21, 22, 23, 24, and 25).
- Wisborough Green.—Views of “Loxwood Chapel,” and “Loxwood Place,” also “Drenswick,” or “Drungwick Place,” by Grimm (Add. Burr. 5678, fos. 27 and 35).
- Withyam.—Views of the “Church and Parsonage,” and “Drawings of Monuments of Rd. Sacville, Earl Dorset (d. 1677),” &c., &c., also “Buckhurst Tower,” “View of Viscount Sacville’s House” at Stoneland, “Stoneland Lodge,” “Penn’s House in the Rocks,” and “Penn’s Rocks,” by Grimm and Lambert (Add. Burr. 5671, fos. 5, 6, 7, 8, 9, 10, 11; and 5676, fos. 44 and 47).
- Wittering (West).—View of the “Church” and “Monuments of the Ernleys,” by Grimm (Add. Burr. 5675, fo. 70).
- Woodmancote.—View of the “Church,” by Lambert (Add. Burr. 5677, fo. 67).

Wivelsfield.—Views of the “Church,” “More Place,”
and “Oat, or Ote Hall,” by Grimm (Add. Burr. 5672, fos. 26
and 37).

Woolbeding.—Views of the “Church and House” and
“E. window, brought from Mottisfont Priory,” by Grimm
Add. Burr. 5675, fos. 95 and 24).

Worth.—Views of the “Church” and of “Crabbetts,”
by Grimm (Add. Burr. 5673, fos. 49 and 59).

Worthington.—View of “Lord Warwick’s House,” by
Grimm (Add. Burr. 5678, fo. 19).

Yapton.—View of the “Church and House,” and
tinted view of “Sir George Thomas’ House,” by Grimm, in
1791 (Add. Burr. 5674, fos. 37 and 38).