Sussex Archaeological Society.

ON THE SILVER PENNIES OF EDWARD THE CONFESSOR FOUND AT SEDLESCOMB.

By W. A. RAPER.

A SHORT notice of the find at Sedlescomb on the 24th August, 1876, will be found in the Notes and Queries at the end of Volume XXVII. S. A. C.

The village of Sedlescomb lies between two and three miles to the east of Battle Abbey. At the top of the village church, and on the west side of the road leading to the Parish Church, stands a row of four cottages, behind which lies a pasture field sloping to the west. This field is No. 458 on the Tithe Map of the parish, and No. 361 on the map of the recent Ordnance Survey.

A labourer engaged in making a drain from the cottages across this field, when digging about half-way down the field near its north side, struck his spade into a metal vessel, and brought to light the hoard of coins which it contained. With the metal case were found fragments of thin leather, from which it would seem that the coins were first encased in a soft leather bag. Fragments of the metal vessel and of the leather, with a few specimens of the coins, are deposited in the Society's Museum in the Barbican at Lewes Castle.

The coins, thickly coated with a brown oxide, were at xxxIII.

first mistaken for old hop tallies, and many of them were speedily appropriated by the village children for playthings, until their real character was discovered, when they were promptly exchanged for current coin of the present reign. It was therefore impossible to arrive at a reliable estimate of the number of coins composing the hoard, but I surmise that there were probably between two and three thousand.

After considerable labour and delay, I have succeeded in tracing a large number of the coins, and now offer the Society the result of my examination of them. I have catalogued in all 1,136 perfect coins, and have examined the fragments of about fifty more, which were too minutely divided to permit of their being catalogued.

The oxide was easily removed by the homely application of hot water, soap, and a soft brush, but the operation was a delicate and tedious one, owing to the extreme brittleness of many of the coins. Many were considerably worn, showing that they had been long in circulation, but many were as fresh, and their impressions as clear and perfect, as the day they left the minter's hands; this freshness, however, was not attributable to the coins of any particular mint. On examination, the whole of them were found to belong to the reign of Edward the Confessor.

Little is known of the early history of Sedlescomb. In Domesday among the possessions of the Earl of Eu within the Hundred of Staple, it is stated that Walter, the son of Lambert, held Salescome of the Earl, also that there was a little church there. There are also extant several grants of land in Sedlescomb to the Abbey of Battle, including that of a watermill at Iltonsbath, a spot situate at the lower end of the village, near the stream.

Not far from the field where the coins were found stands an old timber and plaster house, which may possibly date back to the reign of Elizabeth, but certainly not earlier; but there are no traces or traditions of any older building either in the field or in its immediate vicinity. The field is known as Barber's or

Street field, both names probably conferred upon it within the present century.

The question naturally suggests itself: When and under what circumstances were the coins deposited?

As will be seen from the catalogue, they include coins minted at no less than forty-four cities and towns scattered over the length and breadth of England, from York in the north to Exeter in the south-west, and Dover in the south-east; and considering the comparative slowness of intercommunication in Saxon times, one may fairly conclude that such a varied collection of the same reign could only have come together either in some great centre such as London, or on some point of communication such as Hastings, which was no doubt in those times a port of communication between this country and the Continent.

The fact that they all belong to Edward the Confessor's reign points strongly to the conclusion that they must have been concealed either during his reign or very shortly after; while their vicinity to the battle-field of Senlac suggests some connection with that memorable battle.

From the absence of any coins of Harold, it is of course open to argument that the concealment must have taken place much earlier than the close of his reign; but his reign was so brief that there may very well have remained towards its close reserves of bullion accumulated during the last months of the Confessor's reign, from which this hoard may have been drawn.

It represented so large a sum in those days that one can scarcely suppose it was private property, but that it

rather belonged to the Public Exchequer.

As to the place where the coins were accumulated, the fact that three-fifths of them were minted at Hastings favours the theory that they came from that port. In that case we may surmise that they were Crown revenue, and were despatched inland for safety as soon as Duke William appeared off the coast, or that they may have been sent, a little later on, by a circuitous route, to replenish Harold's military chest, and failing to arrive

before the battle, were hastily hidden in the panic and

flight which followed his death.

If they did not come from Hastings, then I suggest that they may have formed part of Harold's military chest, replenished as he passed through London to oppose the Conqueror's advance; that they were in the midst of his camp at Senlac, and after his defeat and death were carried off by some of his followers to prevent their falling into Norman hands. The spot where they were found lies to the north-east of the battle-field, and in the direction in which the greater part of Harold's followers fled after his death, for it is recorded that the fugitives turned on their Norman pursuers, and inflicted great slaughter on them in a ravine, which acquired in consequence the name of Malfosse, and this ravine is situate in a direct line between Senlac and the spot where the coins were discovered. Possibly in that last encounter their guardian was wounded, and may have dragged himself to this spot only to die; or finding the treasure an impediment to his flight, or fearful of its capture, he may have buried it, and have been prevented by death or some other cause from returning to recover it, or returning, may have failed to recognise the spot where he had concealed it.

In conclusion I have to express my thanks to Mr. Ernest Willett—whose thorough acquaintance with the coinage of this particular period is well known and appreciated—for kindly undertaking to furnish some critical notes on the find; and to Mr. John Robert Barber, of Sedlescomb, the tenant of the land on which the coins were found, for permitting me to examine such of them as he managed to secure, and assisting to trace others which had been distributed before he arrived on the spot.

CATALOGUE OF COINS FOUND AT SEDLESCOMB, AS ARRANGED BY W. A. RAPER.

	3C)				Nos	on PL	ATE.		
			I.	II.	ш.	IV.	v.	VI.	Total
					т	YPES. (a)		
	В	ATH.	VI.	F.	G.	G.H.	н.	I.	
1 2	GODRIE OSMER OSMER	ON BAĐEN ON BAĐ ON BAPEN			1		1 2		
	c .				1		3		4
	\mathbf{BE}	DWIN.							
1	GILD GILDA	ON BEDEFINE			1		4		
					1		4		5
	BRIS	STOL.			-				
1 2 3 4	ALESINE ELFRIC ELFRICC ESTAN GODVINE GODVINE	ON BRIEST ON BRIEST ON BRIESO ON BRIESTO ON BRIESTO ON BREEC ON BRYLT		1 1			1 1 1		
	× ×			2			4		6
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1 ,, 2 3	ÆLRED ÆL'RED ÆL'RED BRINRIC EADYARD ARD	ON LÆNTN ONN LENT ONN LENTN ON LÆNT ON LÆNT ON LÆNT			1 2	A-	3 1 5 1		×
		Carried forward			3		10		

(a) The arrangement of Types here referred to is that given in the "Numismatic Chronicle," vol. xvi., p. 324.

Note.—The first column throughout the Catalogue contains the names of the moneyers, and the second the legends upon the reverses of the coins.

		-			Nos	on PL	ATE.		
			I.	II.	III.	IV.	v.	VI.	Total
						TYPES.		0	
(CANTERBUR	Y—(continued).	VI.	F.	G.	G.H.	H.	I.	
1 1 4 5 6 7	ELRED ELRED GVLDEPINE GVLDEPINE LDEPINE LEOFSTAN LEO TAN LIOFØTAN MANNE SIREDD	Brought forward ON EÆNTVÆ ON EENTEEN ON EENT ON EENT ON EEN ON ENT ON EEN ON EENT ON EENT ON EÆNT ON EÆNT		1 2 1 1	1		10 1 4		
	-			5	4		19		28
			_					7	
	CHES	TER.							
1	FODRIE	ON LEHRED					1		1
)			-						1
	CHICHI	ESTER.							
1 2 3	ELFPINE ELFPINE GODPINE FOURTE FYLFRIE FYLFRIE	ON CICEIT ON CICEST ON CICEST ON CICEIT ON CICEIT ON CICES			2		4 3 1 3		
	-	ν		-	2	-	14	-	16
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1 2 3 4	BRINTRIC BRVNHEŒE BRVNHEŒE GODJINE JVLFJINE	ON OLECE ON COLECT ON ECE ON COLECT		2 1			1 1 1	,	
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			1		Nos	on Pi	ATE.		
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						Types.			
	CRICK	LADE.	VI.	F.	G.	G.H.	н.	I.	
1 2	EGEDPINC LIOFRED	ONC RECEL ON CRECEL					1 2		
							3		3
	DER	BY.	}						
1 2	FROME PVLF ω IE	ON DEORBE ON DERNTE		1	1				
				1	1				2
		* .		in.					
	DOV	ER.							
1 2	CEOLPIG ENSTAN	ON DOEL ON DOFERE		3	. 1		1		
3	EILPI	ON DOFERE		1			1		
$\frac{2}{4}$	GINSTAN GODPINE	ON DOFER					1		
5	LIOFPI	ON DOFERE		1					-
				5	1		3	_	- 9
	'								
	EXE	ER.							
1	ÆLFRIC	ON EXECES ON EXECES					3		
"	ELFRIE	ON EXCE		1					
"	ELFRIC ELFRIC	ON EXCESTR		1			1		
,,	ELFRIE	ON EXELEST		1	1		1		
2	H (or LI) ENIE LIFING	ONN EXECES ON EXECES			1		1		
,,	LIFING	ON EXECUST ON EXECUST					6		
3	PVLMER PVLMER	ON EXELEST		1					
				3	1		19	_	23
			-						-

					Nos	on Pl	ATE.		
			I.	п.	III.	IV.	v.	VI.	Tota
						TYPES.			
	GLOUCI	ESTER.	VI.	F.	G.	G.H.	н.	I.	
1 2 3 4 5	ELFØI: ELFSIIE GODRIC LEOCFPINE PVLFRIC PVLFPINE	ON GLEPEETT ON GLEPE ON GLEPE ON GLEPE ON GLEPE ON GLEPEE	2		1		1 1 1 1		7
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1 "" "" "" "" "" "" "" "" "" "	BRID BRID BRID BRID BRID BRID BRID BRID	ON ÆØTIEN ON HÆSTI ON HÆSTII ON HÆØTIE ON HÆØTIEN ON HÆSTI ON HÆST ON HÆSTIE ON HÆSTII ON HÆSTII ON HÆST ON HÆØTIE ON HÆ		18 1 1	1 4 18 2 1 19		164 9 3 151 2	1 16 1 27 98	
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		A 4 = 2			Nos	on Pi	ATE.		
	*	, ,	I.	II.	III.	IV.	v.	VI.	Total
						Types.			
	HERE	FORD	VI.	F.	G.	G.H.	H.	I.	
1	EADRIE	ON HEREFO					2		2
	y		-	-			-	-	
	HUNTII	NGDON.							
1	60DRIE	ON HVNTE ON HVNDON	,	1	1				
	v			1	1				2
	нүл	HE							
1	GV ĐRED	ON HYD		1				30	
	IPSW	ICH.							
1 2 3	BRVNNAN BRVNING PVLSIE	ON IPS ON GIP ON EIPES		1 1	1	4:	-1		7
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	LEICE	STER.				4			×
1	ELFSIIE SPROT	ON LEICES ON LEIC		1	1				-
	* "			1	1		-		2
	LEV	VES.							
1 2 3	EADPARD EDPINE EODPINE	ON LÆPE ON LÆPEE ON LEPE	7	1	1		2		
,	GODPINE GODPINE LEOFPORR	ON LÆPE ON LÆPE					10	1	
•		Carried forward		1	1		16	1	

					Nos	on Pi	LATE.		
			I.	II.	III.	IV.	v.	VI.	Total
						TYPES.			
	LEWES-	(continued).	VI.	F.	G.	G.H.	н.	I.	
4 5 ,, 6 7 8	LIOFYÆRD OSPOLD OSPOLD OSPOLD PVLFPEARD PVLFPINE PVLSIE	Brought forward ON LÆPE ONN LÆPE ONN LÆPEN ON LÆPEN ON LÆPE ON LEPE ON LEPE		2	1 2 2 1		16 2 16 2	1	
				3	6		36	1	46
	LINC	OLN.							
1 2 3 4 5 6 7 8 9	ASLAE AVTI AVTI BR ELFNOD OD GODRIE GODRIE ODFRIM OSFERD VLF PVLFRIE	ON LINEOLNE ON LINEO EOL ON LINEO ON LINEOLNE		2 1 1 1 2	1 1		1 1 1 2 1	1 1	
				7	3		6	2	18
	LONI		y						
1 2 3 4 5 6 7	ALFREDD BRVNGAR BRVNGAR EALDGAR EDRED EDPINE EDFINE EGELPIE EGEZI	ON LVNDE ON LVNDE ON LVND ON LVND ON LVNDE ON LVNDENEN ON LVND ON LVNDENE ON LVNDENE	P	1 1 1 1	1		1 1		
١	W.	Carried forward		5	2		2		

	,				Nos	on PL	ATE.		
			I.	п.	III.	IV.	٧.	VI.	Tota
						TYPES.			
	LONDON-	-(continued).	VI.	F.	G.	G.H.	н.	I.	
7 8 1 9 ,,, 10 ,,12 13 14 ,,,15 16 17 18 ,,20 ,,20 ,,20	ELEWILE EILRIC ELFRED ELF&I ELFSIE ELFFOIGE ELFPARD ELFPINE ELFPINE GODMAN GODRIE GODPINE GODPINE GODPINE GODVINE GOLDXIE LEOFRED LEOFRED LEOFRIC OMVND MVND SVETMAN PVLFGAR PVLFGAR PVLFGAR PVLFFINE PVLFPINE	Brought forward ON LVNDE ON LVNDE ON LVNDE ON LVNDE ON LVNDE ON LVNDE ON LVND ON LVND ON LVND ON LVND ON LVNDE ON LVND ON LVNDE ON LVND ON LVNDE ON LVNDEN ON LVNDEN ON LVNDEN ON LVNDEN ON LVNDEN ON LVND		5 1 2 2 1 1 3 1 1	1 1 1 1	1	2 1 1 2 3 6 1	1	
3				18	6	1	25	2	52
	MALI	OON.							
1 2 3	EALDPINE 60DRIC 60DPINE GODPINE	ON EAL ON MÆLD ON MÆLDVN ON MELDVN			1 2 1		1		
					4		1		5
	MALMES	SBIIDV			,				
	BRINDI	SBURY.					3		3

-					Nos	ON PL	ATE.		
		,	T.	п.	III.	IV.	v.	VI.	Total
						TYPES.			
	NORW	VICII.	VI.	F.	G.	G.H.	н.	I.	
1 2 3 4 5	ELFPINE GODPINE HRINGVLF LEFPINE LIOFRIE	ON NORÐ ON NORÐ ON NOR ON ORDPI ON NORPPI		1		8	1 1 1	1	
6 7 5	ORSTAN ĐO EĐ ĐVRFIORĐ VVRSTAN	ON OR ON ORĐIJI ON ORĐIJI ON NORIJ		1			1		
				3			5	1	9
1	OXFO	ORD.							
1 2 3 4 "	Æ6LPI6 BRINTRED BRINTPOLD ELFPI ELFPINE F ELPINE NIRINTPED	ONN OXVEF ON OXENE ON OX ON OXENE ON OXENE ON OXENEXFO ON OXENEXFO		27	1		1 1 1 1 1		
			,		2		5	y -	7
	REAL	OING.				*			
1	T:AE.INE	ON RÆDIN		1					1
	ROCHE	STER.			3				112
1 2	GODPINE LIF∞TAN	ON ROFE			1				
					2				2
,				-				-	1

					Nos	. on PL	ATE.		
			I.	п.	III.	IV.	v.	VI.	Total.
						TYPES.			
	ROM	NEY.	VI.	F.	G.	G.H.	H.	I.	
1 2	BRINTNÆR PVLMÆR PVLMÆR PVLMER	ON RVME ON RVMENE ON RVMED		1	3		7	34	
22	PVLMER	ONN RVM			1				
				1	4		7	34	46
	CATIC	DIIDI							7 6
	SALISI								
1,,	GODRIE GODRIE	ONN SÆRB ON ∞ERBVR			1		1		
					1		1	, .	2
	SANDY	VICH.		45					
1	LEOFPINE LIFPINE	ON SAND	-	1			1		
,,	LIOFPINE LIOFPINE	ON SANDÉ ON EONSAND		1			1		
			7	2			2		4
	SHAFTE	SRUDV							
1									
1	ELFPERD ELFPERD PVLFRIC	ON ØCETCE ON ØCETCE ON SCEF			3		2		
,,	PVLFRIC	ON SCEFTE		.1					
				1	3		6	1	10
	SHDEW	SBURY.	-						
_									
1	LEOFPINE	ON SEROB		1					1

⁽b) It is equally probable that this coin belongs to Stamford.

				AV.	Nos	on PL	ATE.		
			I.	II.	III.	IV.	v.	VI.	Total
						TYPES.			
	SOUTHA	MPTON.	VI.	F.	G.	G.H.	н.	I.	
1 2 ,,	∞EPINE PVLFNOÐ PVLNOÐ	ON HAMTV ON HAMTV ON HAM			1		1 1		
	,				1		2		3
	SOUTH	WARK.							
1 2 ,,	O∞MVND SVETMAN SVETMAN	ON ØVÐE ON SVÐ ON SVÐ6		2 1 1					
	, ** <u>.</u>			4					4
3	STAME	FORD.	-	,					
1	ARFERE	ON STANF		1					1
	STEYN	NING.							
1	DIORMAN	ON STENIE	`				1		1
	TAUN	TON.							
$\frac{1}{2}$	BRINRIE COLLINE	ON TANT ON TAN			1		1		
					1	-	1		2
	THETI	FORD.			-				
1 ,, 2 3 4 5 6	ATSERA AT⊅ERE BLAERA DVRFTORD ELFPINE G'DELIF SVMERLINE	ON DTFO ONN DITFOR ON DET ON DITFOR ON DETF ON PIODFOR ON ODFO			1		2 1 1 1 1		
					2		6		8

				•	Nos	on PL	ATE.		
			I.	п.	III.	IV.	v.	VI.	Tota
						TYPES.			
	WALLI	NGFORD.	VI.	F.	G.	G.H.	н.	I.	
1 ,, 2 ,, 3	BRAD BRAND BRINTPIN BRVNPINE PVRGL	ON PALINGE ON PELING ON PALI ON PALI ON PALI	10.	1 2	1		1 1		
				3	2		3		8
		1							
	WAR	ЕНАМ.							
1	BIORN ∞IDEMAN	ON PERHAM ON ERHA					3		
	4 7						6		6
									3
	WAR	WICK.				-		,	
1	PVRGL	ON PÆRING					1		1
	WII	TON.							
1 2 3 4 2 5 6 7 8 9	BRIXI ELFPOLD FRRD ELFPINE ELFPINE HÆRRD HÆVRED HEPNV ØPETRIC S PINE ÐVRECIL PVLFRIC	ON PILTVNEE ON PILTVN ON PILTVN ON PILTVN ON PILTVN ON PILTVN ON PILTVN ON PILTVNE ON PILTVN ON PILTVN ON PILTV ON PILTV		1 1	1		1 1 1 2 2 1		
				3		-			1

			1		Nos	on P	LATE.		
			I.	II.	III.	įv.	v.	VI.	Tota
						TYPES			
	WINCH	ESTER.	VI.	F.	G.	G.H.	H.	I.	
1	ANDERBODA ANDERBODE	ON PINE			1		5		
	BRINTHÆR	ON PINCE					9		
	BRINTHED.	ON PINE	,				1		
	BRINTMER EGELPINE	ON PINC ON PINE		1			1		
	ELFPÍNE	ON PINES					1		
	ELFPINE	ON INCES		-			$\begin{vmatrix} 1\\2 \end{vmatrix}$		
	ESTAN	ON PINCEST ON PINCEI		1		1	2		
	GODMAN	ON PINCE		2		- 1			
,	GODMAN GODVINE	ON PINCES ON PINC		1	2				
,	GODVINE	ON PINCE					4		
,	GODPINE	ON PINCE					4		
,	GODVINE	ON PINEI		-			2		
'	LADMER	ON PINE ON PINE		1			1		
,	LADMER	ON PINEE		1				-	
,	LADMER	ON PINCEST		1			,	-	
)	LEOFPOLD	ON PINCE ON VINCE					1 1		
,	LIOFPOLD	ON INCE					1		
,	LIOFPOLD	ON PINEEST					2		
0	LIOPOLD NEIPINE	ON PINCE ON PINC					2		
1	SPRARELINE	ON INCE					4		
	SPENOFLINE	ON PINCES			1		,		
				8	4		43		58
						1			
	YOR	K.	,						
-	ARNGIN	ON EOFR					1		
	ELFPINE	ON EOF					1		
	SPARTEOL STIREOL	ON EOF ON EOFER		1					
	VLFCETE	ON EOFRY		. 1	1				1
	VLFCTEL	ON EOF		1					
				3	1		2	_	1
				0	1		4		1

		Nos. on Plate.						
	I.	II.	III.	IV.	v.	VI.	Total	
				Types.				
UNCERTAIN.	VI.	F.	G.	G.H.	н.	I.		
1 GODJINE ON EVD					1		4	
	4 -	7						
ILLEGIBLE.		4	2		7		13	
	1				T	otal:	1136	

EPITOME OF CATALOGUE.

	7				Nos	on Pi	ATE.		
	, · ·	No. of distinct	I.	п.	III.	IV.	v.	VI.	Tota
		Moneyers.				TYPES			
			VI.	F.	G.	G.H.	н.	I.	1.
1	BATH	2			1		3		4
2	BEDWIN	1			1		4		5
3	BRISTOL	4		2			4		6
4	CANTERBURY	7		5	4		19		28
5	CHESTER	1					1		1
6	CHICHESTER	3			2		14		16
7	COLCHESTER	. 4		3			3		6
8	CRICKLADE	2					3		3
9	DERBY	2		1	1				2
10	DOVER	5		5	1	100	3		. 8
11	EXETER	3		3	1		19		23
12	GLOUCESTER	5	2		1		4		7
13	HASTINGS	7		36	54		454	143	687
14	HEREFORD	1					2		2
15	HUNTINGDON	2		1	1				2
16	HYTHE	1		1					1
17	IPSWICH	3		2	1				3
18	LEICESTER	2		1	1				2
19	LEWES	8		3	6		36	1	46
20	LINCOLN	9		7	3		6	2	18
21	LONDON	22	4	18	6	1	25	2	52
22	MALDON	3		10	4		1	-	5
22 23	MALMESBURY	1	,		1		3		3
		7		3			5	1	9
24	NORWICH	4		0	2		5	1	7
25	OXFORD	1		1	4		0		í
26	READING	$\frac{1}{2}$		1	2				2
27	ROCHESTER	$\frac{2}{2}$		1	4		7	31	46
28	ROMNEY	1		1	1		1	01	2
29	SALISBURY			0	1		2		4
30	SANDWICH	1		2	0				10
31	SHAFTESBURY	2		1	3		6		
32	SHREWSBURY	1		1	1		0		1
33	SOUTHAMPTON	2			1		2		8
34	SOUTHWARK	2		4					4
35	STAMFORD	1		1					1
36	STEYNING	1					1		1
	Carried forward	125	2	102	101	1	633	183	102

					Nos	on P	LATE.		
		No. of distinct	I.	II.	III.	IV.	v.	VI.	Total
*		Moneyers.				TYPES			
	7 110 1		VI.	F.	G.	GH.	н.	I.	
	Brought forward	125	2	102	101	1	633	183	1022
37	TAUNTON	2			1	W-	1		2
38	THETFORD	6			2		6		8
39	WALLINGFORD	3		3	2		3	1.	8
40	WAREHAM	2					6		6
41	WARWICK	1					1		1
42	WILTON	9		3	1		10		14
43	WINCHESTER	11		8	4		43		55
44	YORK	5		3	1		2		6
	UNCERTAIN						1		1
	ILLEGIBLE			4	2		7		13
		164	2	123	114	1	713	183	1136

NOTES ON THE SEDLESCOMB FIND.

By E. H. WILLETT, F.S.A.

The Sedlescomb hoard of Edward the Confessor's pennies, of which, thanks to Mr. Raper, we are now in possession of the catalogue, differs from the other two large finds recently brought to light in two peculiarities: first in the paucity of types represented in it, and secondly in the large percentage of coins which belong to those minting towns nearest the locality where the treasure was buried.

Twelve distinct types of this king's coins are known besides several hybrid varieties, i.e., coins bearing the obverse design of one type and the reverse of another. These have been arranged in a certain sequence, and are known as types A, B, C, D, &c., the order being, so far as we can judge from inference, that in which the types were issued during Edward's long reign of forty years. Five only of these general types are present in the Sedlescomb find, and it is difficult without the other links to explain the reasons why numismatists have placed them in the order in which they now stand, but with the whole twelve types before one, as they may be seen in the "Numismatic Chronicle," N. S., Vol. vii., Pl. 5; Vol. xvi., Pl. 9, it is easy to detect the reason for the arrangement which depends upon the similarity of the early types and the coinage of the preceding reign, and the resemblance to be traced between those issued towards the close of the reign and the coins of Harold II.

Of the twelve types, five may be classed as early, two as late, and five as intermediate. All the Sedlescomb

coins belong to this central period.

On the first struck coins, like on those of Cnut, the effigy of the monarch is beardless, and turned to the left; whilst on all others it is turned to the right, except in two cases, where it is full-faced. On both the intermediate and later coins the King is depicted as

wearing a beard.

The mintmasters of King Edward the Confessor's reign were fancy-free in the matter of spelling, and as there was no dictionary to refer to as an authority, they seemed to take a delight in seeing in how many combinations of letters they could produce a word which should sound something like Edward. Ruding mentions sixty-seven ways of spelling it, but since the discovery of the large hoards of recent date, we should probably be safe in putting it down at least at two hundred. Neither were they more careful with their own signatures and addresses, and consequently one has to be very cautious in attributing a coin with a blundered legend to a particular town.

It is obviously unnecessary in the face of these facts to chronicle every careless mistake of these ancient coiners, and in preparing a catalogue it is better not to make it too long by the insertion of reduplicated errors, so as you get, in one form or another, every reading of

the name of a town.

Varieties of the reverses of all the types are frequently met with. The most common is that of a little annulet in the field which is the peculiar distinguishing mark of the town of York; this is occasionally, but rarely, met with on the coins of other towns.

On the coin of the Sovereign type figured No. III. in the Plate, it will be seen that there are four little pellets equidistant from one another in the inner circle which encloses the martlets. This is a peculiarity which does

not generally occur.

Again there are two pellets in the field of No. VI., which are not observed on the type as a rule, though sometimes one or more crescents are found on the reverse of this type.

The meaning of these varieties has never been fully explained, but it is generally supposed that they are the

mintmaster's private marks.

The enormous proportion of coins from Hastings, the comparative large number from the rare mint of Romney,

and the representation of all the mints in the intermediate neighbourhood, together with the absence of all early-struck types, points to the hoard being, as Mr. Raper suggests, hastily collected on an emergency, and there is little doubt but that it was part of the treasure belonging to that ill-starred host which fought so gallantly at Senlac.

In the following technical description of the coins, references are made to the various sources whence we draw our knowledge of Saxon coins, and comparisons are made between this *trouvaille* and the treasures found not so long ago at Chancton, near Steyning, and in the

City of London.

DESCRIPTION OF THE PLATE.

Frontispiece.—Fig. I.

Obv.—King's bust to the left, bearded, and wearing a pointed helmet; sceptre in right hand, terminating in a patée cross.

Legend EADPEARD REEX:

Rev.—Voided cross, each limb terminating in three crescents, issuing from an annulet.

Sedlescomb Find	2
Chancton Find	4
City Hoard	1

FRONTISPIECE.—FIG. II.

Obv.—King's bust to the right, bearded, and wearing a pointed helmet; sceptre in right hand terminating in a patée cross, fleur-de-lys, or three pellets.

(EDPARD)	
Legend {	or EDPERD	}	REX.
	or EDPEARD		

Rev.—Voided cross, each limb terminated by three crescents, issuing from an annulet.

Sedlescomb Find	123
Chancton Find	425
City Hoard	238
Stockholm Cabinet	10

Hildebrand Type F. Head Type 6. Hawkins xvii., 227. Ruding xxv, 18-20. Willett, Type F. These two types belong to the transition period between the right and left-turned effigies. They are exactly alike, except in the direction towards which the head is turned, and the second type probably owes its existence to the coiner having copied No. 1 on to the die, forgetting that it would be reversed in striking. No. 1 is by far the rarest, only a single specimen having been found in the City hoard, where there were 238 of No. II.; whilst in the Chancton hoard there were 4 of No. I. and 425 of No. II.

In fact hitherto No. I. has hardly been regarded as sufficiently well known to lay claim to a distinct existence, and that is why in the references to types at the head of the columns in the catalogue at the end of this paper the coin is called No. VI., and not after a letter of

the alphabet.

The King, it will be seen, is here represented in one of the curious pointed helmets of the day. The warriors in the celebrated Bayeux tapestry are all attired in a very similar head-dress, except that there the helmet is less decorated, and generally provided with a nose piece, which is absent from the regal head-gear in this case.

FRONTISPIECE.—Fig. III.

Obv.—The King, seated on a throne, generally bearded, wearing a crown of two arches surmounted by three pearls, his head turned to the left; he holds in his right hand a sceptre, in his left an orb surmounted by a cross.

Rev.—Voided cross confined to the inner circle; a martlet in each angle.

 Sedlescomb Find
 114

 Chancton Find
 303

 City Hoard
 94

 Stockholm
 2

Hildebrand Type H. Head Type 7.
Hawkins xvii., 228. Ruding xxiv, 13, 14.
Willett Type G. ,, xxv, 15, 16.

This type, which is generally called the Sovereign type, belongs to quite the middle period of the reign.

Mr. Head, "Num. Chron.," N. S., Vol. vii., p. 73, makes

the following remarks upon it:-

"The cross and martlets which form the reverse of this type are commonly called the arms of the Confessor. In a manuscript work in the British Museum by one Segar, Garter-King-at-Arms in the reign of James I., which professes to give the arms of every king of England from the time of Brute downwards, I find the following account of the arms of Edward the Confessor. He says, 'Edward bare upon his armes "crucem floridam auream in campo cæruleo, inter quinque merulas sine pedibus," which armes are called the ancient armes of England. Thees martletts (birdes withoute feet) were assumed by him, for that, being disinherited by the Danes, hee was forced to flye, having no assured ground to rest on, and, therefore, was called in scorn by the Danes Edwardus sine terrâ.' This, of course, must be taken for what it is worth, which I am afraid is not very much, for the birds upon these coins have legs, and so have the birds upon the Confessor's arms sculptured upon the south wall of Westminster Abbey. The heraldic martlet without legs is of later date."

An ingenious paper has recently appeared amongst the pages of the "Cornhill" on Totems. A Totem is described by the writer to be "A particular animal or tree, which a tribe of primitive folk were in the habit of worshipping." The Danish Raven, the White Horses of Kent, Brunswick, and Hanover, the Glastonbury Thorn, the Wolf, and many other natural objects were Totems from which clan names, such as Ethelwulf, Thornbury, Horsa, Horsham, Ravensworth, &c., were derived. It is, therefore, quite within the bounds of possibility that these martlets may have been the Totem

of the Confessor's family.

Frontispiece.—Fig. IV.

OBV.—Similar to Fig. III.

REV.—Similar to Fig. V.

One of the hybrid types, i.e., a coin struck from the

obverse of one die and the reverse of another. Several instances of the results of this and similar mistakes are extant, and the admixture of types has been found useful in determining the probable sequence of their issue.

There were five hybrid coins in the City hoard, two of the same variety as this one.

FRONTISPIECE—Fig. V.

Obv.—King's bust to the right. bearded, and wearing a crown composed of two arches surmounted by three pearls; sceptre in front.

Legend EADPARRD REX.

Rev.—Voided cross, each limb terminated by an inwardly placed segment of a circle finished by two pellets.

Sedlescomb Find	713
Chancton Find	578
City Hoard	645
Stockholm	3

Hildebrand Type G. Hawkins xvII., 222. Willett Type H.

Head Type 8. Ruding xxiv., 9, 10.

Frontispiece.—Fig. VI.

OBV .- Full-faced figure of King's head crowned.

Legend EADPARD REX ANGLO

REV.—Small patée cross within the inner circle.

Sedlescomb Find	183
Chancton Find	138
City Hoard	503
Stockholm	

Hildebrand Type A var. C. Hawkins xvII., 225.

Head Type 9. Ruding xxv., 29, 30, 31.

Willett Type I.

CATALOGUE OF COINS FOUND AT SEDLESCOMB,

AS ARRANGED BY E. H. WILLETT, F.S.A.

			Nos. on Plate.							
			·I.	II.	III.	IV.	٧.	VI.	Total	
		_			T	YPES. (a)			
	B	ATH.	VI.	F.	G.	G.H.	н.	I.		
1 2	GODRIE OSMER OSMER	ON BAĐEN ON BAĐ ON BAPEN			1		2		1 1 2	
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1,,	$egin{array}{c} egin{array}{c} \egin{array}{c} \egin{array}{c} \egin{array}{c} \egin{array}$	ON BEDEPINE			1		4		1	
					1		4		5	
	$_{ m BRIS}$	TOL.		d						
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				2			4		6	
	CANTE	RBVRY.								
1 ,, 2 3 1	ÆLRED ÆL'RED ÆL'RED BRINRIC EADPARD ELRED ELRED	ON LÆNTN ONN CENT ONN CENTN ON LÆNT ON LÆNT ON LÆNT ON LÆNTVÆ ON CENTCEN		1	1 2		3 1 6 1		3 1 2 1 6 1 1	
		Carried forward		1	3		11		15	

⁽a) The arrangement of Types here referred to is that given in the "Numismatic Chronicle," vol. xvi., p. 324.

					Nos	on PL	ATE.		
			I.	II.	III.	IV.	v.	VI.	Total
						TYPES.			10
(CANTERBUR	Y—(continued).	VI.	F.	G.	G.H.	H.	I.	
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	CHES	TER.						9	
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	CHICHI	ESTER.							
1 2 3	ELFPINE ELFPINE GODPINE GODPINE PVLFRIC PVLFRIC	ON EIEEIT ON EIEEST ON EIEEIT ON EIEEST ON EIEEIT ON EIEEIT			2		4 3 1 3 3		4 3 1 3 3 2
					2		14		16
	COLCHI	ESTER.							
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	CRICK	LADE.							
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				1	Nos	on Pi	ATE.		
			I.	II.	III.		v.	VI.	Total
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1 2	FROME VVLF\(\varphi\)IE	ON DEORBE ON DERNTE		1	1				1
	×			1	1				2
	DOW	TED							
	DOV	EK.							
1 2 3 4	CEOLPIE CINSTAN ENSTAN CILPI GODPINE	ON DOEI ON DOFE ON DOFERE ON DOFERE ON DOFER		1 3	1		1 1		1 1 4 1
5	LIOFFI	ON DOFERE		1	*		1	2	1
				5	1		3		9
1								- 1	- 2
	EXE	TER.							
1 "2 3	ÆLFRID ELFRID ELFRID LIFIND PVLMER	ON EXECES ON EXCESTR ON EXCESTR ON EXECEST		2	1		3 3 2 5 6		3 3 4 6 7
		*		3	1		19		23
	GLOUCE	ESTER.							
1 2 3 4 5	ELFØI: ELFSIIE GODRIC LEOCFPINE PVLFRIC PVLFPINE	ON GLEPEET ON GLEPEE ON GLEPE ON GLEPEE ONG LEPEEE	2		1		1 1 1 1		1 2 1 1 1
			2		1		4		7

			1		Nos.	on PL	ATE.		
			ī.	п.	ш.	IV.	v.	VI.	Total
						TYPES.			
	HASTI	NGS.	VI.	F.	G.	G.H.	н.	I.	
		HÆØTIEN ÆØTIEN HÆSTIE		1.1	25		104		
1	BRID	ON HÆSTI HEØTIEN HÆSÐIN HÆØTINE		14	25		164		203
2	DREODRED DREODRED	ON HÆS ON H						16 1	16
"	DIODRED	ON HÆSTI HÆSTIE ÆSTIN					9	1	9
3	DVNINE Or DVNNINE	ON HEST HÆSTIG HÆSTIE		20	20		156	28	224
4	GELDEPINE COLSPEGEN	ON HÆ ON HÆS		1				98	1 98
5 6 7	OSPOLD PVLFRIE	ON IEN ON HÆSTING		1	1 8		125	90	1 134
				36	54		454	143	687
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	HUNTIN	GDON							
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		, ,			Nos	on PL	ATE.	8 4	
			I.	п.	ш.	IV.	v.	VI.	Total
						TYPES.			
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$\frac{1}{2}$	BRVNNAN BRVNING PVLSIE	ON IPS ON GIP ON EIPES		1 1	1				1 1 1
9 9			-	2	1				3
	LEICE	STER.							
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	,			1	1				2
	$_{ m LEW}$	ES.					,		
1 2 3 4 7 6 7 8	EADPARD EDPINE GODPINE LIOFPÆRD LEOFPORR OSPOLD PVLFPEARD PVLFPINE PVLSIE	ON LÆYE ON LÆYE ON LÆYE ON LÆYE ON LÆ ONN LÆYEN ON LEEYE ON LEYE		2	1 4 1		16 2 16 2	1	1 16 2 1 20 1 2 2
				3	6		36	1	46
	LINC	OLN.							
1 2 3 4 5 6 7 8 9	ASLAE AVTI AVTI BR(IHTRIE ELFNOĐ GODRIE OÐGRIM OSFERÐ VLF JVLFRIE	ON LINEOLNE ON L'NEOL'NE ON LINEO ON LINEOLNE		2 2 1 2	1 1 1		1 1 2 1	1 1	1 1 1 1 4 3 2 2 2 1
				7	3		6	2	18

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			I.	II.	III.	IV.	v.	VI.	Total
						TYPES.			
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1 2 3 4 5 ,,66 7 7 8 *1 9 ,,710 ,,11 12 13 14 15 16 17 18 19 20 ,,21 22	ALFREDD BRVNIJAR EALDIJAR EDRED EDJINE EDJINE ELELJIE ELEZILE ELLRIE ELLRIE ELFSIE ELFSIE ELFJARD ELFJARD ELFJINE GODJINE GODJINE GODDINE LEOFRED LEOFRED LEOFRED LEOFRED LYLFJAR PVLIJAR PVLIJAR PVLIJAR	ON LVNDE ON LVND ON LVNDE ON LVNDE ON LVNDE ON LVNDE ON LVNDEN		1 2 1 1 2 2 2 3 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 2 6	1	1 1 1 1 2 9 1 1 3 1 2 5	1 1 2	1 2 1 1 1 1 1 1 1 1 1 1 2 2 1 1 2 1 2 1
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					4		1		5

					Nos	on PL	ATE.		
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	MALME	SBVRY.	VI.	F.	G.	G.H.	H.	I.	
1	BRINJI	ON MELME					3		3
	NORW	VICH.	1						
1 2 3 4 5 6 7	ELFYINE GODPINE HRINGVLF LEFPINE LIOFRIE DVRFEORD DO ED PVRSTAN ORSTAN	ON NORÐ ON NORÐ ON NOR ON ORÐJI ON ORÐJI ON ORÐJI ON ORÐJI ON ORÐJI ON ORÐJI		1 1 1			1 1 1 1 1	1	1 1 1 1 1 1 1 1 1
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	ROCHE	ESTER.		1.					
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					Nos	on PL	ATE.		
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		*			,	TYPES.			
	ROM	NEY.	VI.	F.	G.	G.H.	H.	I.	
1 2 "	BRINTNÆR PVLMÆR PVLMÆR PVLMER	ON RV ON RVME ON RVMENE ON RVMED	78	1	3		7	34	1 34 3 7
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	SAND	WICH.							
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	SHAFTI	ESBVRY.							7
1 2	FLFPERD	ON ØCETCE ON SCEFTE		1	3		6		6 4
				1	3		6		10
	SHREW	SBURY.							
1	LEOFPINE	ON ZEROB		1	-	No. 1	*		1

⁽b) It is equally probable that this coin belongs to Stamford.

					Nos	. ом Ры	ATE.		-0-3
			I.	II.	III.	IV.	v.	VI.	Total
						TYPES.	,		
	SOUTHA	MPTON.	VI.	F.	G.	G.H.	н.	I.	
$\frac{1}{2}$	SEPINE PVLNOĐ	ON HAMTV ON HAMTV	,		1		1		$\frac{1}{2}$
					1		2		3
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1 2	O∞MVND SPETMAN	ON ØVÐE ON SVÐ6		2 2					$\frac{2}{2}$
				4					4
	STAME	FORD.					#1		
1	ARFERE	ON STANF	_						1
	STEYN	NING.							,
1	DIORMAN	ON STENIE					1		1
	TAUN	TON.							
1 2	BRINRIE COLLINE	ON TANT ON TANT			1		1		1 1
					1		1		2
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	WALLIN	GFORD.	VI.	F.	G.	G.H.	н.	I.	
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	γ.,	4					6		6
		1							
	WAR	WICK.							
1	PVRGL	ON PÆRING					1		1
	WIL	TON.							
1 2 3 ,,,4 ,,,5 6 7 8 9	BRIXI ELFYOLD ELFYINE ELFYINE (HE)RRD HÆRRD HÆVRED HEPNV ØPETRIC S(E)PINE DVRECIL PVLFRIC	ON PILTVNEE ON PILTV		1 1	1		1 1 1 2 2 1		1 1 1 1 1 1 2 2 1 1
				3	1		10		14

I. II. III. IV. V. VI. Total				Nos. on Plate.						
WINCHESTER.				I.	II.	III.	IV.	v.	VI.	Total.
ANDERBODA ON PINE 1)		TYPES.			
ANDERBODE ON PINCE Series Serie		WINCH	ESTER.	VI.	F.	G.	G.H.	н.	I.	
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EPITOME OF CATALOGUE.

					Nos	on Pi	ATE.		
	h at	No. of distinct	I.	п.	III.	IV.	v.	VI.	Total
		Moneyers.				Types			
	D.I.mrr		VI.	F.	G.	G.H.	н.	I.	l .
1	BATH	2			1		3		4
2	BEDWIN	1		-	1		4	1	5
3	BRISTOL	4		2			4		6
4	CANTERBURY	7		5	4		19		28
5	CHESTER	1					1		1
6	CHICHESTER	3			2		14	1	16
7	COLCHESTER	4		3			3	,	6
8	CRICKLADE	2		_		1	3		. 3
9	DERBY	$\frac{1}{2}$	-	1	1				2
10	DOVER	5 3		5	1		3		9
11	EXETER	3		3	1		19		23
12	GLOUCESTER	5	2		1		4		7
13	HASTINGS	7		36	54		454	143	687
14	HEREFORD	1					2		2
15	HUNTINGDON	2		1	1				2
16	HYTHE	1		1			1	1	3
17	IPSWICH	3		2	1				3
18	LEICESTER	2		1	1				2
19	LEWES	8		3	6		36	1	46
20	LINCOLN	9		7	3		6	2	18
21	LONDON	22		18	6	1	25	2	52
22	MALDON	3			4	1	1		5
23	MALMESBURY	1					3		3
24	NORWICH	7		3			5	1	9
25	OXFORD	4			2		5		7
26	READING	1		1	_			ļ	1
27	ROCHESTER	2			2				2
28	ROMNEY	2		1	4		7	34	46
29	SALISBURY	1		_	î		1	0.1	2
30	SANDWICH	î		2	_		2		4
31	SHAFTESBURY	2		1	3		6		10
32	SHREWSBURY	1		1					1
33	SOUTHAMPTON	2		-	1		2		3
34	SOUTHWARK	2		4			"		4
35	STAMFORD	1		1					1
36	STEYNING	1		1			1		1
00	PIEINING	1					1		1
	Carried forward	126	2	102	101	1	633	183	1022

	₩.				Nos	on Pi	ATE.				
		No. of distinct	I.	п.	III.	IV.	v.	VI.	Total.		
		Moneyers.	TYPES.								
			VI.	F.	G.	GH.	H.	I.			
	Brought forward	126	2	102	101	1	633	183	1022		
37	TAUNTON	2			1		1		2		
38	THETFORD	6			2		6		8		
39	WALLINGFORD	3		3	2		3		8		
40	WAREHAM	2					6		6		
41	WARWICK	1					1		1		
42	WILTON	9		3	1		10		14		
43	WINCHESTER	11		8	4		43		55		
44	YORK	5		3	1		2		6		
	UNCERTAIN						1		1		
	ILLEGIBLE			4	2		7		13		
	y *	165	2	123	114	1	713	183	1136		