

CATALOGUES OF PORTRAITS AT COMPTON PLACE  
AND AT  
BUXTED PARK, IN SUSSEX.

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BY THE RIGHT HONBLE. LORD HAWKESBURY, F.S.A.  
1903.

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THE following Catalogues of Portraits, many of them of historical interest, are here printed in order to secure a record of them in the future; for, as no regular catalogue exists, their identity is liable to be forgotten. I have been much indebted to Lady Louisa Egerton and to Mr. J. Cockerell, of East Bourne, for the kind help they have afforded me in connection with the portraits at Compton Place, and I also desire to express my thanks to Dr. George Williamson, of The Mount, Guildford, for his kindness with regard to the Catalogue of Miniatures at Devonshire House, and the great assistance he has given me in sending full particulars of them.

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PORTRAITS AT COMPTON PLACE, SUSSEX,  
IN THE POSSESSION OF HIS GRACE THE DUKE OF DEVONSHIRE, K.G.,  
1903.

DINING ROOM.

*North Side.*

1. LADY THEOPHILA LUCY, second daughter of George Berkeley, 1st Earl of Berkeley, by Elizabeth, daughter and co-heir of John Massingberd, and wife of Sir Kingsmill Lucy, 2nd Baronet, of Broxbourne, co. Herts, and of Facombe and Netley, co. Hants, to whom she was married at the age of 18 (he being 19), at St. James's, Clerkenwell, 14th May, 1668. He died in Sept., 1678, and Lady Theophila, his widow, who was born in 1650, married, secondly, 23rd Nov., 1682, Robert Nelson (who was born 22nd June, 1656), the well-known author of the *Festivals and Fasts of the Church*, who died 16th January, 1714-15.

She died 26th January, 1706-7, and was buried at Cranford, in Middlesex.

2. **GEORGE, 1ST EARL OF BERKELEY AND 14TH LORD BERKELEY**, and 19th Feudal Lord of Berkeley, second but only surviving son and heir of George, 13th Lord Berkeley (*i.e.*, 13th from the original writ of summons in 1295, but 8th from the later writ of summons to the heir male of the family of James Berkeley, of Berkeley, 20th Oct., 1421), by Elizabeth, second daughter and co-heir of Sir Michael Stanhope, of Sudbury, Suffolk, by Anne, daughter of Sir William Reade, of Osterley, Middlesex. He married, at Morden, Surrey, 11th August, 1646, Elizabeth, daughter of John Massingberd, of London. He was created Earl of Berkeley and Viscount Dursley, both co. Gloucester, 11th September, 1679. He died 14th October, 1698, in his 71st year, and was buried at Cranford, in Middlesex.
3. **ELIZABETH, COUNTESS OF BERKELEY**, wife of George, 1st Earl of Berkeley, and daughter and co-heiress of John Massingberd, of London, merchant, and Treasurer of the East Indian Company, by Cecilia, daughter of Thomas Pettit, of London, merchant. She married, as already mentioned, George Berkeley, who was created Earl of Berkeley, and she died in December, 1708, and was buried at Cranford.
4. **SIR SPENCER COMPTON, EARL OF WILMINGTON**. He was the second surviving son of James, 3rd Earl of Northampton, by his second wife Mary, daughter of Baptist Noel, 3rd Viscount Campden, and was born 1674, was Speaker of the House of Commons 1715—1727, was created Baron Wilmington 8th January, 1728, and Earl of Wilmington and Viscount Pevensey on the 14th May, 1730. He was made K.B. 27th May, 1725, on the revival of that Order 27th May, 1725, and K.G. 12th June, 1733. On the accession of George II. he was named by the King as Prime Minister, which post, however, was eventually retained by Sir Robert Walpole, whom he succeeded later on, becoming Prime Minister 11th February, 1742, which post, as First Lord of the Treasury, he held till his death on 2nd July, 1743, at the age of 70. He was buried at Compton Wynyates, co. Warwick. He purchased East Bourne Place (since re-named Compton Place), and other estates in Sussex, in 1723-4, from Sir Thomas Wilson, 4th Baronet of that place, and dying unmarried, he left his estates, at his death in 1743, to his nephew, James Compton, 5th Earl of Northampton, who dying without male issue 3rd October, 1754, they passed to his brother George, who succeeded him as 6th Earl, and he dying issueless on the 6th December, 1758, aged 66, they passed to his nephew, Charles Compton, who then became 7th Earl of Northampton, and thence, on his death, 18th October, 1763, to his only child, Lady Elizabeth Compton, who married Lord George Cavendish, who was created, in 1831, Earl of Burlington, and dying in 1835, was succeeded by her grandson, who became 7th Duke of Devonshire.

*East End.*

5. PRINCE CHARLES EDWARD as a boy, represented in armour, probably painted at Rome by *L. G. Blancket* or *J. F. de Troy*.
6. THE COUNTESS OF DORSET, full length, in white satin, by *Van Dyck*. It appears to be uncertain which Countess of Dorset this is.<sup>1</sup> The same portrait in the Van Dyck Room at Windsor Castle is called Mary, wife of Edward, 4th Earl of Dorset, and daughter and heir of Sir George Curzon, who was married before 1612, and who died in August, 1645. At Knole it is, I believe, called Frances, wife of Richard, 5th Earl of Dorset, and daughter of Lionel Cranfield, Earl of Middlesex. She was married before 1638, and died about 1687. Here it has been thought possibly to represent the celebrated Anne Clifford, daughter of George, 3rd Earl of Cumberland, and wife, firstly, of Richard, 3rd Earl of Dorset, who died in 1624, aged 35, and, secondly, of Philip, Earl of Pembroke and Montgomery. She was born 1589-90, and died 22nd March, 1675-6, in her 87th year.
7. PRINCE HENRY, afterwards Cardinal of York, a small portrait, *pendant* to No. 5, and evidently by the same artist.

*South Side.*

8. PORTRAIT OF A MAN, unknown, date 1630. This portrait of a middle-aged man has always hung as a *pendant* (both in this room and formerly in what was the billiard room opposite) to the portrait of Margaret Mordaunt (No. 14), but I have not been able to identify it.
9. CHARLES NOEL SOMERSET, 4TH DUKE OF BEAUFORT, brother and heir of Henry, 3rd Duke, being the second son of Henry, the 2nd Duke, by his second wife Rachel, second and youngest daughter and co-heir of Wriothesley Baptist Noel, 2nd Earl of Gainsborough, by Catherine, eldest daughter of Fulke Greville, Lord Brooke. He was born 12th September, 1709, married on the 1st May, 1740, Elizabeth Berkeley, sister and co-heir to Norborne, Lord Botetourt. (*See* No. 13 below.) He died 28th October, 1756, in his 48th year, and was buried at Badminton. Three-quarter length, in Coronation Robes, by *Hudson*.
10. CATHERINE, LADY LUCY, wife of Sir Berkeley Lucy, 3rd Baronet, of Facombe and Netley, co. Hants, and second daughter of Charles Cotton, of Beresford Hall, co. Stafford (the friend of Isaac Walton, and called the father of fly fishing), by Isabella, daughter of Sir Thomas Hutchinson, of Owthorpe, co. Notts. She died in June, 1740, and her husband, Sir Berkeley Lucy, on 19th November, 1759, both buried at Facombe. Their eldest

<sup>1</sup> It seems most probable that this is the portrait of Frances Cranfield, sister and heir of Lionel Cranfield, 3rd Earl of Middlesex, daughter of Lionel, 1st Earl, by his second wife Anne, daughter of James Brett. She married, before 1638, Richard Sackville, who succeeded his father, in 1652, as 5th Earl of Dorset, and who died 27th August, 1677. She married, secondly, in June, 1679, as his second wife, the Right Hon. Henry Powle, of Williamstrip, co. Gloucester, some time Master of the Rolls, who died 21st November, 1692. She died in 1687.

daughter and co-heir, Mary, born 1709, was married 14th August, 1727, to the Honble. Charles Compton, younger son of George, 4th Earl of Northampton, younger brother of the 5th and 6th Earls and father of the 7th and 8th Earls. He was grandfather of Lady Elizabeth Compton, who inherited Compton Place as heir of her father, the 7th Earl. The Honble. Charles Compton was Envoy Extraordinary at the Court of Lisbon, and three beautiful leather trunks which were his are now at Hardwick.

11. VIEW OF SHANBALLY, co. Tipperary, with the Galtee Mountains in the background.<sup>2</sup>
12. LADY THEOPHILA LUCY, wife of Sir Kingsmill Lucy, 2nd Baronet, and second daughter of George, 1st Earl of Berkeley. (*See* No. 1.)
13. ELIZABETH, DUCHESS OF BEAUFORT. She was the sister and sole heir of Norborne, Lord Botetourt, and daughter of John Symes Berkeley, of Stoke Gifford, co. Gloucester, by Elizabeth, Dowager Viscountess Hereford, daughter and co-heir of Walter Norborne, of Calne, co. Wilts. She married, 1st May, 1740, Charles Noel, 4th Duke of Beaufort, as above-mentioned, whom she survived. She died 8th April, 1799. After the deaths of her husband and of Lord and Lady Northampton, she and her daughter Mary Isabella, afterwards Duchess of Rutland (M.I.R.), lived much at Compton Place, she being guardian to her little granddaughter, Lady Elizabeth Compton, the heiress of the place, and whose age did not differ much from that of her aunt, the future Duchess of Rutland. Three-quarter length, in Coronation Robes, by *Hudson*.
14. MARGARET MORDAUNT, daughter of Henry Mordaunt, 4th Lord Mordaunt, by Margaret, sister of William, 1st Earl of Northampton, and daughter of Henry Compton, 1st Lord Compton, by his first wife Frances, daughter of Francis Hastings, 2nd Earl of Huntingdon. On the back is written, "Margaret, daughter of Henry, Lord Mordaunt, and his wife, Lady Margaret Compton.

TAPESTRY BEDROOM.

15. PORTRAIT OF A LADY, in a panel over the fireplace.<sup>3</sup> Three-quarter face. Dressed in red, with purple drapery over shoulder and left arm.

7TH DUKE'S BEDROOM.

16. LADY MARY ISABELLA SOMERSET, afterwards Duchess of Rutland, youngest daughter of Henry Noel, 4th Duke of Beaufort. Born

<sup>2</sup> This picture of her old home was brought here in 1841 by Mrs. Cavendish, daughter of the 1st Lord Lismore, and mother of the 7th Duke of Devonshire. It was moved to Coopers, Chiselhurst, when she went to live there with her son, Lord Richard Cavendish, in 1862, and after his death, in 1873, it was brought back and replaced where it had previously been, in the panel over the dining room fireplace here. It was, I believe, painted by the son of Lord Lismore's coachman.

<sup>3</sup> This portrait has been thought to be that of Sarah, Duchess of Marlborough.

1st August, 1756. Married at St. George's, Hanover Square, London, 26th December, 1776, Charles, 4th Duke of Rutland, who died whilst Lord-Lieutenant of Ireland, at the Vice-Regal Lodge, Dublin, 24th October, 1787, aged 33. She survived him for many years, and died in Sackville Street, London, 2nd September, 1831, and was buried in the mausoleum then recently built at Belvoir. Oval portrait as a child of six, in low white frock with blue ribbons and white cap, with blue ribbon tied under her chin. Formerly a square picture, but added to, to fit the frame.

17. LADY HENRIETTA SOMERSET, fourth daughter of Charles Noel, 4th Duke of Beaufort. Married 6th April, 1769, Sir Watkin Williams Wynn, Bart., and died at Kensington 24th July following.
18. ANNE, COUNTESS OF NORTHAMPTON, eldest daughter of Charles Noel, 4th Duke of Beaufort. Born 11th March, 1740-41. Married at Audley Chapel, St. George's, Hanover Square, 13th September, 1759, Charles Compton, 7th Earl of Northampton, and she died at Venice (where her husband was Ambassador Extraordinary) on the 18th May, 1763, leaving an only daughter, Lady Elizabeth Compton, afterwards Lady George Cavendish and Countess of Burlington, heiress of Compton Place. Lord Northampton died at Lyons, on his journey home from Venice, 18th October, 1763. Pastel portrait.
19. MRS. SHERIDAN, as St. Cecilia. Painted from a picture by Sir Joshua Reynolds, for the Earl of Bessborough, by *John Taylor*, St. Marylebone, 1780.

STAIRCASE.

20. CHILD watching pigs feeding.

ATTIC ROOM.

*In the middle of the garden front.*

21. PORTRAIT OF A MAN. Long hair, white scarf and satin jacket. In oval frame. Unknown.

SERVANTS' HALL.

22. PORTRAIT OF A MAN in long wig. Sir Kingsmill Lucy, 2nd Baronet. In oval frame.
23. A LADY with pearl necklace and earrings, and pearls in her dress. Three-quarter length.
24. LADY THEOPHILA LUCY, wife of Sir Kingsmill Lucy, 2nd Baronet. In oval frame. It is a *pendant* to No. 22.
25. PORTRAIT OF A LADY. Half length.
26. PORTRAIT OF A MAN. Three-quarter face. Unknown.
27. PORTRAIT OF A LADY with black curling hair and wearing large pearl pear-shaped earrings, pearl necklace.
28. PORTRAIT OF A MAN in long wig.

## STEWARD'S ROOM.

29. A LADY dressed in blue, with a spaniel. Panel portrait in black and gold frame.
30. A LADY dressed in blue, with a spaniel. In a similar frame to No. 29.
31. A YOUNG MAN of the Cavalier period. On panel.
32. A YOUNG MAN of the Cavalier period. On panel.
33. A MAN in armour, with red cloak, trimmed with ermine and long wig.
34. A MAN in armour, white collar and long hair.

## HOUSEKEEPER'S ROOM.

35. A LADY in low dress, with black hair and long curl over left shoulder. A small dog looking up into her face. Three-quarter length.

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THERE ARE ALSO THE FOLLOWING

## ENGRAVINGS AT COMPTON PLACE.

## IN THE VESTIBULE AND INNER HALL.

*Beginning in the Vestibule, near the garden door, on the left of the drawing room door.*

- 1, 2, 3 and 4. Engravings by *Volpato*, from *Raphael's* frescoes in the Stanze at the Vatican, representing in an allegorical form the political aims and achievements of Pope Julius II.
5. MARY ISABELLA, DUCHESS OF RUTLAND, who, in her youth, lived much at Compton Place with her mother, the Duchess of Beaufort, it being the home of her niece and contemporary, Lady Betty Compton (See No. 8). The summer house on the lawn, with her initials M.I.R., was named after her.
6. GEORGIANA, DUCHESS OF DEVONSHIRE, from the portrait at Althorp.
7. LOUISA CATHCART, LADY STORMONT, afterwards Countess of Mansfield, from a portrait by *Romney*. Engraved by *T. R. Smith*.
8. LADY ELIZABETH COMPTON, afterwards Lady George Cavendish and Countess of Burlington. Engraved from the portrait of her by *Sir Joshua Reynolds*, at Latimer.

*West Side, Inner Hall.*

9. H.R.H. THE DUKE OF KENT.
10. SIR WALTER FARQUHAR.
11. PRINCE LEOPOLD OF SAXE-COBURG, afterwards King of the Belgians.
12. Unknown.

*East Side, Inner Hall.*

13. THE EARL OF ORFORD.
14. WILLIAM BENTINCK, 3rd Duke of Portland.
15. THE RIGHT HONBLE. CHARLES JAMES FOX.
16. GENERAL THE HONBLE. WILLIAM HERVEY.
17. SIR WALTER FARQUHAR.
18. THE DUKE OF MANCHESTER.

*Vestibule, East Side.*

19. CHARLES, 4TH DUKE OF RUTLAND, K.G., grandson and heir of John, 3rd Duke, being son of John, Marquess of Granby. He was born 21st Feb., 1754, married 26th Dec., 1776, Lady Mary Isabella Somerset, youngest daughter of Charles Noel, 4th Duke of Beaufort, and he died on the 24th Oct., 1787, at the Vice-Regal Lodge, Phoenix Park, Dublin, whilst Lord-Lieutenant of Ireland.
20. H.R.H. GEORGE, PRINCE OF WALES, afterwards King George IV.
21. LORD RICHARD CAVENDISH, second son of William, 4th Duke of Devonshire, born 19th June, 1751, died unmarried at Naples, 7th Sept., 1781.
22. THE RIGHT HONBLE. CHARLES JAMES FOX.
- 23, 24, 25, 26. Engravings by *Volpato*, from *Raphael's* frescoes in the Stanze at the Vatican.

## DUCHESS'S BEDROOM.

27. CHARLES, 4TH DUKE OF RUTLAND. Crayon portrait in oval frame. By *Downman*.
28. MARY ISABELLA, DUCHESS OF RUTLAND, wife of Charles, 4th Duke of Rutland. Crayon portrait in oval frame. By *Downman*.
29. LORD WILLIAM CAVENDISH BENTINCK, second son of William, 3rd Duke of Portland, and Dorothy, his wife, daughter of William, 4th Duke of Devonshire. Born 14th Sept., 1774. Governor-General of India 1827 to 1835. Died 17th June, 1839. Small engraving.
30. LADY WILLIAM CAVENDISH BENTINCK. She was Lady Mary Acheson, second daughter of Arthur, 1st Earl of Gosford, and she married 19th Feb., 1803, Lord William Cavendish Bentinck mentioned above. She died 1st May, 1843. Small engraving.

## DUKE'S BEDROOM.

31. ELEANOR FOREMAN, wife of Peter Paul Rubens. Engraving by *James Thompson*, after *Leslie*.

## NORTH BEDROOM.

32. LADY LOUISA CAVENDISH, afterwards Lady George Cavendish, fourth daughter of Henry Lascelles, 2nd Earl of Harewood. Married 4th July, 1835, George Henry Cavendish, afterwards Lord George Cavendish, brother to the 7th Duke of Devonshire. She died 10th March, 1886.

33. LADY LOUISA RUSSELL, second daughter of John, 6th Duke of Bedford, K.G., by his second wife, Georgiana, fifth daughter of Alexander, 4th Duke of Gordon. She married 25th Oct., 1832, James, Viscount Hamilton, afterwards 2nd Marquess, and in 1868 1st Duke of Abercorn.

## YELLOW BEDROOM.

34. LADY ELIZABETH ISABELLA MANNERS, elder daughter of Charles, 4th Duke of Rutland, and Mary Isabella, his wife. She married 21st Aug., 1798, Richard Norman, Esq., and she died 5th Oct., 1853. Portrait in crayon. (Unsigned.)
35. LADY SARAH SPENCER, afterwards Lady Lyttelton, as a child seated at a table, eating out of a bowl. From a drawing by her mother, *Lavinia, Countess Spencer*.
36. LADY SARAH SPENCER, afterwards Lady Lyttelton, as a child, making a curtsey. From a drawing by her mother, *Lavinia, Countess Spencer*.
37. LADY MARY ISABELLA SOMERSET, afterwards Duchess of Rutland, and her niece, LADY ELIZABETH COMPTON, afterwards Lady George Cavendish and Countess of Burlington. Tinted engraving, as children.
38. LADY KATHERINE MARY MANNERS, younger daughter of Charles, 4th Duke of Rutland, and Mary Isabella, his wife. She married 16th June, 1800, Cecil Weld Forester, 1st Lord Forester, and she died 10th March, 1829. Print coloured by hand. In oval frame.

## THE LATE DUKE'S DRESSING ROOM.

39. LORD BURGHESH, son of John, 11th Earl of Westmorland, who died in his father's lifetime. As a child of the age of 4. Engraving by *Bartolozzi*, after *Sir Joshua Reynolds*.

## MUSIC ROOM.

40. LORD DUNCANNON, and his sister, afterwards LADY CAROLINE LAMB, at the ages of 3 and 4. By *Downman*.
41. WILLIAM, 6TH DUKE OF DEVONSHIRE, K.G., only son of William, 5th Duke of Devonshire. Born 21st May, 1790. Died unmarried at Hardwick Hall 17th Jan., 1858. Engraving.

*In the Vestibule are Busts of*

LORD GEORGE A. W. CAVENDISH and of WILLIAM, 6TH DUKE OF DEVONSHIRE. The bust of Lord George Cavendish is by *Nollekens* in 1812, and the one of the 6th Duke of Devonshire is by *Thomas Campbell*, Rome, 1823.

*And in the Gallery a Bust of*

LIEUT.-GENERAL SIR ROBERT WILLIAM O'CALLAGHAN, K.C.B., second son of Cornelius, 1st Lord Lismore. He was born October, 1777, was Colonel of the 39th Regiment and died unmarried



9th June, 1840. The bust of Sir Robert O'Callaghan is a plaster cast by *F. H. Baily, R.A.*, in 1840 and on the pedestal is this inscription:—

LIEUT.-GENERAL SIR ROBERT WILLIAM O'CALLAGHAN, G.C.B., SON OF  
the late Lord and brother to the present Viscount Lismore.

Born October, 1777.

Died 9th June, 1840.

Of a gentle, affectionate disposition, combined with good sense and judgement, distinguished as an officer for having discretion and humanity. He led a battalion at Malta. He commanded the 39th Regiment at Vittoria. He fought at its head through the Pyrenees, he filled the important office of Commander of the Forces at Madras and his services were honoured by the acknowledgment of his Sovereign, the approbation of the Duke of Wellington, the esteem and affection of his associates and friends. 1843.

*Also Small Busts of*

LORD GEORGE AUGUSTUS HENRY CAVENDISH, third but second surviving son of William, 4th Duke of Devonshire. Born 31st March, 1754. Created 10th Sept., 1831, Earl of Burlington and Baron Cavendish of Keighley. Died 4th May, 1834.

LADY GEORGE CAVENDISH. She was Lady Elizabeth Compton, only child and heir of Charles, 7th Earl of Northampton. Born 25th June, 1760. She married 27th Feb., 1782, Lord George A. H. Cavendish mentioned above, and she died at Compton Place 7th April, 1835.

LADY ANNE CAVENDISH, elder surviving daughter of George, 1st Earl of Burlington above-mentioned. Born 11th Nov., 1787. Married 25th Oct., 1825, Lord Charles FitzRoy, second son of George, 4th Duke of Grafton. She died 27th May, 1871.

LADY CAROLINE CAVENDISH, younger surviving daughter of George, 1st Earl of Burlington above-mentioned. Born 5th April, 1797. Died unmarried at Densworth Cottage, Sussex, 9th Jan., 1867. Buried at West Stoke, Sussex.

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MINIATURES AT DEVONSHIRE HOUSE,

IN THE POSSESSION OF HIS GRACE THE DUKE OF DEVONSHIRE, K.G.

CASE I.

1. IVORY MEDALLION OF HEAD OF JOHN LOCKE; profile to right. Oval,  $1\frac{7}{8}$  by  $1\frac{5}{8}$ .
2. YOUNG MAN, nearly full face, slightly to left; in a blue velvet coat and wig; enamel. Oval,  $1\frac{1}{2}$  by  $1\frac{1}{4}$ .
3. GEORGIANA, DUCHESS OF DEVONSHIRE; full face, carrying a cup, to the right, on which are two doves. Oval,  $2\frac{1}{4}$  by 2-in. wide. By *R. Cosway*.

4. LADY DOROTHY BOYLE, afterwards Countess of Euston, younger daughter and co-heir of Richard, 3rd Earl of Burlington, and Lady Dorothy Savile, daughter and co-heir of William, 2nd Marquess of Halifax. She was sister to Lady Hartington, wife of the 4th Duke of Devonshire. Dressed in low pink dress; three-quarter face to right. Oval,  $1\frac{7}{8}$  by  $1\frac{1}{8}$ .
5. IVORY MEDALLION OF A MAN'S HEAD; profile to left. Oval,  $1\frac{5}{8}$  by  $1\frac{9}{16}$ .
6. LADY CAROLINE PONSONBY; full face; dressed in white; light hair; daughter of Frederick, 3rd Earl of Bessborough, and Lady Henrietta, second daughter of John, 1st Earl Spencer. Married 3rd June, 1805, William Lamb, afterwards 2nd Viscount Melbourne. She died 25th January, 1828. Oval,  $2\frac{7}{16}$  by 2-in.
7. GEORGE JOHN, 2ND EARL SPENCER; three-quarter to the right; blue coat; brother to Georgiana, Duchess of Devonshire, and Henrietta, Countess of Bessborough. Born 1st Sept., 1758; died 10th Nov., 1834. Oval,  $2\frac{1}{16}$  by  $1\frac{1}{16}$ .
8. MARIE ANTOINETTE; bust, head draped, profile to left; deep blue back ground, bust in a bluish white. Circle,  $2\frac{7}{16}$ .
9. HEAD OF A LADY, three-quarter face to right; unfinished. Probably by *Mrs. Rosse*. Oval, 2 by  $1\frac{1}{16}$ .
10. MAN, nearly full face, slightly to left, powdered hair and blue coat. By *R. Cosway*. Oval,  $2\frac{1}{4}$  by  $1\frac{3}{4}$ .
11. PRINCESS CHARLOTTE OF WALES, wearing a hat, in a white dress with a blue sash; nearly full face. Square frame with corners cut,  $3\frac{1}{8}$  by  $2\frac{3}{8}$ . By *Mrs. Mee*.
12. YOUNG LADY in a small hat with ostrich feather, and a pink dress with fur; nearly full face, slightly to left. Oval,  $1\frac{1}{2}$  by  $1\frac{1}{4}$ .
13. YOUNG LADY holding a basket to left, on which is a dove; dressed in red skirt and blue bodice; full face. Oval,  $2\frac{7}{8}$  by  $2\frac{5}{16}$ .

## CASE II.

1. IVORY MEDALLION OF THE HEAD OF DANTE. He is represented with moustache and beard; face three-quarters to the right. Oval,  $1\frac{1}{2}$  by  $1\frac{3}{16}$ .
2. ELIZABETH [CECIL], COUNTESS OF DEVONSHIRE, wife of William, 3rd Earl of Devonshire, and second daughter of William Cecil, 2nd Earl of Salisbury. Born 1619; married March, 1638-9; died 19th Nov., 1689. She was mother of the 1st Duke of Devonshire. Dressed in white. A blue background; three-quarter to right, nearly full face. Oval,  $1\frac{1}{16}$  by  $1\frac{3}{8}$ . By *S. Cooper*.
3. A MAN, three-quarter face to right, in wig and a black coat and lace collar. Oval, 1 by  $\frac{3}{4}$ -in.
4. LOUIS XIV., in middle age; standing three-quarter to left; full face. In a circle,  $1\frac{9}{16}$ .
5. A MAN, with moustache and pointed beard; dressed in black, slashed with white, with large ruff; three-quarter to left; nearly full face. Oval,  $1\frac{1}{4}$  by  $1\frac{1}{16}$ .

6. A LADY, with curls and low cut blue gown; a yellow curtain at the back; three-quarter to left. Oval,  $1\frac{1}{16}$  by  $1\frac{7}{16}$ . By *J. Hoskins, jun.*, and signed.
7. IVORY MEDALLION OF THE HEAD OF A MAN, with moustache and pointed beard; three-quarter to the left. Circle,  $1\frac{1}{8}$ -in.
8. LADY, with dark hair and curls, in a yellow dress; three-quarter to left; nearly full face; enamel. Oval,  $\frac{7}{8}$  by  $\frac{9}{8}$ -in.
9. AMBROSE DUDLEY, EARL OF WARWICK; three-quarter to the right; in a black coat and wearing a black cap, moustache and beard. Born *circa* 1528; he died Feb., 1589-90, aged about 62. Circle,  $1\frac{1}{4}$ -in.
10. WILLIAM, 1ST DUKE OF DEVONSHIRE, with long wig; face slightly turned to left; in armour and with lace collar. By *Lawrence Crosse*. Oval,  $2\frac{3}{16}$  by  $1\frac{3}{4}$ .
11. MRS. CLAYPOLE; profile to the left, showing right hand pointing to her left shoulder; blue background and brown dress. By *S. Cooper*, 1653 (signed). Oval,  $1\frac{5}{8}$  by  $1\frac{5}{16}$ .
12. OLIVER CROMWELL, facing slightly to left, head turned to the right; unfinished; all in white; superlatively fine. By *S. Cooper*. Square,  $2\frac{1}{2}$  by  $2\frac{1}{2}$ .
13. INIGO JONES, wearing black skull cap, with long hair, moustache and full beard; large ruff; black and violet robe, black cap; three-quarter face to right. Ascribed to *S. Cooper*, but by *D. Des Granges*. Oval,  $1\frac{7}{16}$  by  $1\frac{3}{16}$ .
14. MAN, in red coat, with a cross-belt, large white collar, long hair; facing slightly to right, head turned to the left, but nearly full face. Oval,  $2\frac{1}{4}$  by  $1\frac{1}{8}$ .
15. ELIZABETH [CECIL], COUNTESS OF DEVONSHIRE; three-quarter to left; in white dress, with curls and wearing a pearl necklace and earrings; enamel. Oval,  $1\frac{5}{8}$  by  $\frac{3}{4}$ .
16. LOUIS XIV.; as a young man, with curly hair; large white collar; facing slightly to the left. Oval, 1 by  $\frac{7}{8}$ .
17. IVORY MEDALLION HEAD OF THE ARCHDUKE LEOPOLD OF AUSTRIA; profile to right. Circle,  $1\frac{1}{16}$ . Inscribed round the circumference—  
LEOPOLD GVL. D. G. ARCHID. AVSTR. DVX. BVRGZ.
18. CHARLES CAVENDISH, brother to the 1st Duke of Devonshire; nearly full face, but turned slightly to right; in a blue coat. Oval,  $1\frac{1}{16}$  by  $1\frac{9}{16}$ . By *Lawrence Crosse*.
19. A LADY, with a large ruff; face three-quarter to left. Oval,  $1\frac{1}{16}$  by  $\frac{1}{8}$ .
20. A STOUT MAN, in leather jerkin, with cross-belt and broad collar, long hair; facing slightly to right. Oval,  $2\frac{7}{16}$  by  $2\frac{1}{2}$ .
21. A MAN with moustache and pointed beard, large ruff and red and gold embroidered jacket; facing slightly to left. Oval, 1 by  $1\frac{3}{8}$ .
22. AN IVORY MEDALLION OF MARY QUEEN OF SCOTS; profile to left. Circle,  $1\frac{3}{4}$ . Inscribed round the head—  
MARIA SCO. REGINA.

23. AN IVORY MEDALLION OF PHILIP II. OF SPAIN; profile to the left. Circle,  $1\frac{1}{8}$ . Inscribed round the circumference—  
PHILIPPVS HISPANLÆ ET NOVI ORBIS OCCIDENT REX.

## CASE III.

1. A MAN, nearly full face; in wig; wearing a red robe, edged with ermine. Oval,  $2\frac{1}{8}$  by  $2\frac{1}{16}$ . Probably by *Lawrence Crosse*.
2. LADY ELIZABETH FOSTER, afterwards Duchess of Devonshire; in a white robe with pink drapery over her shoulder (as "Melpomene"); profile to right. Oval,  $2\frac{3}{4}$  by  $2\frac{5}{16}$ .
3. A LADY, with curls, pearl necklace and earrings; low grey gown, blue scarf over right shoulder; facing slightly to the left. Oval,  $2\frac{1}{8}$  by  $2\frac{3}{16}$ . By *Lawrence Crosse*.
4. A MAN, in armour; three-quarter face to the right; a blue background. Oval in square frame,  $1\frac{1}{8}$  by  $\frac{1}{8}$ ; oval,  $\frac{1}{8}$  by  $\frac{3}{4}$ .
5. PRINCESS CHARLOTTE OF WALES, as a young girl in a white dress; three-quarter face to left. Oval in square frame,  $1\frac{1}{8}$  by  $\frac{1}{8}$ ; oval,  $\frac{1}{8}$  by  $\frac{3}{4}$ .
6. A LADY with curly hair and low blue gown; nearly full face, slightly turned to left; the gown trimmed with lace. Oval,  $2\frac{7}{16}$  by 2. By *J. Hoskins*.
7. LADY ELIZABETH FOSTER, wearing white turban, curls and a necklace; three-quarter to left; enamel. Oval,  $2\frac{1}{2}$  by  $2\frac{1}{16}$ . After *A. Plimer*, possibly by him.
8. QUEEN CAROLINE; profile to left; in a pink dress trimmed with ermine, and ermine cape; enamel. Square, with rounded corners,  $2\frac{5}{16}$  by  $1\frac{1}{8}$ . By *Horace Hone*.
9. A MAN; three-quarter to the right; long wig and dull green coat. Oval, 2 by  $1\frac{1}{2}$ .
10. A LADY; three-quarter to right, head turned slightly to the left; in a red and gold dress. Oval,  $1\frac{9}{16}$  by  $1\frac{1}{4}$ .

## CASE IV.

1. CHARLOTTE [BOYLE], MARCHIONESS OF HARTINGTON AND BARONESS CLIFFORD; as a girl dressed in white and pink and wearing a cap; turned slightly to right; daughter and co-heir of Richard, 3rd Earl of Burlington. Born 27th October, 1731; married 28th March, 1748; died 8th December, 1754. Oval,  $1\frac{1}{4}$  by  $1\frac{3}{8}$ . By *Comerford*.
2. DOROTHY [SAVILE], COUNTESS OF BURLINGTON; three-quarter to right; dressed in pink. She was daughter and co-heir of William Savile, 2nd Marquess of Halifax. Was born 13th September, 1699; married 21st March, 1720-1, Richard, 3rd Earl of Burlington; died 21st September, 1758. She was Lady of the Bedchamber to Queen Caroline; enamel. Oval,  $1\frac{3}{4}$  by  $1\frac{1}{2}$ .
3. LADY DOROTHY BOYLE, afterwards Countess of Euston; as a girl dressed in white; dark hair and a long curl; head turned

- slightly to left. Eldest daughter and co-heir of Richard, 3rd Earl of Burlington. Born 14th May, 1724; married 23rd September, 1741, George, Earl of Euston, second but eldest surviving son and heir of Charles, 2nd Duke of Grafton. She died 2nd May, 1742. Oval,  $1\frac{7}{16}$  by  $1\frac{3}{8}$ . By *Nathaniel Hone*.
4. LADY GEORGINA SPENCER; as a child; standing, dressed in white and salmon-coloured dress and wearing a cap, with hands clasped in front; slightly to right, nearly full face. Oval,  $3\frac{1}{16}$  by  $2\frac{1}{2}$ .
  5. GEORGINA, DUCHESS OF DEVONSHIRE; standing, looking to right; right arm leaning on a table, a column in the background. In a white dress, violet scarf and yellow sash. Oval,  $3\frac{3}{4}$  by  $3\frac{3}{8}$ ; enamel. By *Spicer*.
  6. LORD RICHARD CAVENDISH; three-quarter to left; in a red coat. Second son of the 4th Duke of Devonshire. Died unmarried 1781; enamel. Oval,  $3\frac{1}{4}$  by  $2\frac{1}{2}$ . By *Horace Hone*, after *Sir J. Reynolds*.
  7. WILLIAM, 5TH DUKE OF DEVONSHIRE; three-quarter to right; in a brown coat; enamel. Oval,  $1\frac{7}{8}$  by  $1\frac{9}{16}$ . After *Sir J. Reynolds*.
  8. GEORGE JOHN, 2ND EARL SPENCER; as a boy; with long hair, dressed in a black coat and a lace collar; nearly full face, but slightly to left. Oval,  $1\frac{3}{16}$  by  $1\frac{1}{16}$ . After *Sir J. Reynolds*.
  9. WILLIAM SPENCER [CAVENDISH], 6TH DUKE OF DEVONSHIRE; to right, but nearly full face; in a black coat; enamel. Oval,  $1\frac{7}{8}$  by  $1\frac{9}{16}$ .

## CASE V.

1. A MAN (unknown); three-quarter face to right; fair hair, moustache and pointed beard; in a black coat and lace collar; a blue background. Oval,  $1\frac{7}{16}$  by  $1\frac{1}{16}$ .
2. ROBERT DEVEREUX, EARL OF ESSEX; slightly turned to left; in a black coat, blue riband. Oval,  $1\frac{1}{4}$  by  $1\frac{1}{16}$ . By *Isaac Oliver* (signed I. O.).
3. THOMAS WENTWORTH, EARL OF STRAFFORD; three-quarter face to right; in armour, with white collar and blue scarf. Oval,  $1\frac{3}{4}$  by  $1\frac{7}{16}$ .
4. CHARLES I.; an enamel from a portrait; long hair, moustache and pointed beard; in a red coat; three-quarter to left; wearing a ruff; enamel; with corners cut off.  $2\frac{5}{16}$  by  $1\frac{1}{16}$ .
5. RICHARD CROMWELL; in armour, white collar and long hair; three-quarter to right. Oval,  $1\frac{7}{16}$  by  $1\frac{1}{4}$ .
6. ROBERT, EARL OF ESSEX; longer beard than in No. 2, but same position and same portrait; violet background. By *I. Oliver*. Oval,  $1\frac{1}{4}$  by  $1\frac{1}{16}$ .
7. A MAN (unknown); wearing a black and gold coat and lace frill, a tall hat, with moustache and pointed beard; three-quarter to left. Oval,  $1\frac{1}{4}$  by  $1\frac{1}{16}$ .

8. A LADY, with curls and a pearl necklace; three-quarter to right; in a yellow dress. Oval,  $1\frac{7}{16}$  by  $1\frac{1}{8}$ .
9. WILLIAM SEYMOUR, EARL OF HERTFORD; dark moustache and beard and ruff; violet jacket; three-quarter to right. Born 1588; created Marquess of Hertford 1640; restored as Duke of Somerset 1660; died 1660. Oval,  $1\frac{1}{16}$  by  $\frac{7}{8}$ .
10. A MAN in armour and white collar, long hair; slightly to right. By *S. Cooper*, 1652 (signed). Oval,  $1\frac{7}{16}$  by  $1\frac{3}{16}$ .
11. A MAN, with powdered hair; three-quarter to left, looking over shoulder; in a blue coat. Oval, in square frame,  $\frac{7}{16}$  by  $\frac{7}{16}$ ; oval,  $\frac{5}{16}$  by  $\frac{1}{4}$ .
12. A MAN, with long dark hair, moustache and beard; three-quarter to left; wearing embroidered coat with blue riband of an order and a lace collar. Oval,  $1\frac{3}{16}$  by  $1\frac{5}{16}$ .
13. A MAN, with dark hair and moustache; slightly turned to the left. Oval,  $\frac{5}{16}$  by  $\frac{1}{4}$ .
14. QUEEN HENRIETTA MARIA; slightly turned to the left; in a black and white costume. By *J. Hoskins*. Oval, 1 by  $\frac{7}{8}$ .
15. RICHARD CROMWELL; nearly the same as No. 5. Oval,  $1\frac{1}{2}$  by  $1\frac{3}{16}$ .
16. IVORY MEDALLION HEAD OF A MAN with moustache and beard; profile to left. Oval,  $1\frac{3}{8}$  by  $1\frac{3}{16}$ .
17. LOUIS XIII. (so named); long dark hair, moustache and pointed beard; in a black and gold costume and lace collar; three-quarter to right. Oval, in a square frame,  $\frac{3}{4}$ ; oval,  $\frac{5}{8}$  by  $\frac{9}{16}$ .
18. OLIVER CROMWELL; a drawing unfinished; profile to right. Oval,  $1\frac{1}{8}$  by  $1\frac{1}{16}$ .
19. ROBERT, EARL OF ESSEX; a contemporary copy of the miniatures by *Isaac Oliver* (No. 2 and No. 6), possibly by *Lady Lucas*. Oval,  $1\frac{1}{4}$  by  $1\frac{1}{16}$ .
20. EDWARD, PRINCE OF WALES, afterwards Edward VI.; full face, wearing a red coat with gold sleeves, red hat with white feather. Square,  $2\frac{1}{4}$  by  $1\frac{9}{16}$ . By *Peter Oliver*, after the *Holbein* now in Lady Yarborough's possession. Inscribed—  
EDWARDUS PRINCEPS FILIUS HENRICI OCTAVI REGIS ANGLIE.
21. OLIVER CROMWELL, in armour with white collar; slightly to left, head turned to right over shoulder. Oval,  $2\frac{7}{16}$  by  $1\frac{1}{16}$ . (*Fine*). By *S. Cooper* (signed).
22. THE ARCHDUKE ALBERT; dark hair, moustache and small pointed beard; high ruff and black coat and wearing a pendant jewel; three-quarter to right. Square, rounded corners,  $1\frac{1}{16}$  by  $1\frac{1}{4}$ .
23. THOMAS HOBBS, of Malmesbury; aged 81, 1661; three-quarter to right; with moustache and pointed beard; dressed in black, with white collar, black skull cap. Oval,  $1\frac{1}{16}$  by  $1\frac{7}{16}$ . By *J. Hoskins*.
24. GEORGE VILLIERS, 1ST DUKE OF BUCKINGHAM; in armour, white collar; three-quarter to right; long wavy hair, moustache. In tortoiseshell frame. Oval,  $1\frac{5}{8}$  by  $1\frac{3}{16}$ .

25. A LADY, three-quarter face to left, with curls; pearls in her hair and wearing a pearl necklace and earrings; dressed in blue. Enamel. Oval,  $1\frac{5}{16}$  by  $1\frac{3}{8}$ .

## CASE VI.

1. A MAN; three-quarter face to right; wearing a queue and dressed in blue and white. Oval,  $1\frac{9}{16}$  by  $1\frac{3}{16}$ .
2. A MAN; three-quarter face to right; dark hair and slight whiskers; in black uniform with epaulettes and blue riband of an order. Oval,  $1\frac{7}{16}$  by  $1\frac{1}{16}$ .
3. MARIE ANTOINETTE; nearly full face; curly hair; in a blue and white costume. Oval,  $1\frac{7}{16}$  by  $1\frac{3}{16}$ .
4. LORD JOHN CAVENDISH; turning to left; nearly full face; in a violet coat. Brother of the 4th Duke of Devonshire; died unmarried 19th December, 1796. By *Gervase Spencer*, after *Sir J. Reynolds*. Oval,  $1\frac{1}{8}$  by  $1\frac{5}{16}$ .
5. RACHEL, DUCHESS OF DEVONSHIRE; turned slightly to left, looking to the right over her left shoulder. In white, with roses in her hair. She was elder daughter of William, Lord Russell, and sister to Wriothsley, 2nd Duke of Bedford. She was born January, 1674; married 21st June, 1688, William, 2nd Duke of Devonshire, and she died 28th December, 1725. Oval, 2 by  $1\frac{5}{8}$ .
6. A MAN; three-quarter to right; in long wig, red coat and white scarf. Oval,  $1\frac{5}{8}$  by  $1\frac{1}{4}$ .
7. A MAN; turned to the left, but looking nearly full face; in wig; in a red gold-laced coat, white scarf. Oval,  $1\frac{1}{8}$  by  $1\frac{5}{16}$ .
8. GEORGIANA, DUCHESS OF DEVONSHIRE; in white; slightly to the right; nearly full face. Oval,  $3\frac{1}{8}$  by  $2\frac{7}{16}$ . By *R. Cosway (fine)*.
9. BLUE MEDALLION HEAD OF A MAN; profile to left; a sort of stone. Oval,  $1\frac{5}{16}$  by  $1\frac{1}{16}$ .
10. THE HON<sup>BLE</sup>. MRS. GEORGE LAMB; as a child; standing with hands in attitude of prayer; in a white dress, with blue sash; head turned slightly to right and upwards. She was Caroline Rosalie Adelaide de St. Jules (sister to Admiral Sir Augustus Clifford) and she married 17th May, 1809, Hon<sup>BLE</sup>. George Lamb. Oval,  $2\frac{1}{16}$  by  $1\frac{9}{16}$ .
11. WILLIAM, 4TH DUKE OF DEVONSHIRE; in small wig; violet coat; three-quarter to right. Born 1720; married 28th March, 1748; died 2nd October, 1764. By *Gervase Spencer*. Oval,  $1\frac{1}{16}$  by  $\frac{7}{8}$ .
12. LADY; slightly to right; wearing a pearl necklace; in a pink dress. By *Gervase Spencer*. Oval,  $1\frac{1}{2}$  by  $1\frac{3}{16}$ .
13. LADY, three-quarter to right; in a pink and white costume, flowers in her hair. Oval,  $2\frac{7}{8}$  by 2.
14. A MAN, looking slightly to left, nearly full face; dressed in a military red costume. Oval,  $1\frac{3}{8}$  by  $1\frac{5}{16}$ .
15. A LADY, nearly full face, face slightly turned to left; dark hair and a long curl; low cut blue gown. Oval,  $1\frac{3}{4}$  by  $1\frac{7}{16}$ .

## CATALOGUE OF PICTURES AT BUXTED PARK,

FORMERLY IN THE POSSESSION OF THE RIGHT HONBLE. THE EARL OF  
LIVERPOOL AND NOW IN THAT OF THE HONBLE. HENRY  
BERKELEY PORTMAN.

1903.

## DINING ROOM.

*East Wall.*

1. ANNE, LADY SHUCKBURGH, wife of Sir Charles Shuckburgh, 5th Baronet. She was the daughter of Mr. Robinson, of Covent Garden, and widow of Campbell Price, of Westbury, co. Bucks, Esq. She married Sir Charles Shuckburgh on 5th May, 1749, and died s.p. 8th October, 1776, aged 57; buried at Shuckburgh.
2. The three daughters of Charles Cecil Cope, third and last Earl of Liverpool, as children, viz.:
  1. CATHERINE JULIA, born 23rd July, 1811; afterwards married, 20th November, 1837, to Colonel Francis Vernon Harcourt, and who died s.p. 5th December, 1877. Colonel Harcourt died 23rd April, 1880.
  2. SELINA CHARLOTTE, born 3rd July, 1812; married, firstly, 15th August, 1833, William Charles, Viscount Milton, who died 8th November, 1835, and by whom she had an only daughter, afterwards Viscountess Portman. She married, secondly, 28th August, 1845, George Savile Foljambe, of Osberton, co. Notts, and Aldwark, co. York, Esq., and had, with other children, a son and heir, now Lord Hawkesbury. Lady Milton died 24th September, 1883.
  3. LOUISA HARRIET, born 28th March, 1814; married, 5th September, 1839, John Cotes, Esq., of Woodcote, Salop. She died 5th February, 1887.

Full length. By *Harlow*, who died in 1819, before finishing it; the dog and foreground by *Jackson*.

*South Wall.*

3. ANNE EVELYN, younger daughter of James Evelyn, Esq., of Felbridge, co. Surrey, and his only child by his second wife. She was born 18th December, 1767, and died unmarried April, 1790, being accidentally burnt to death, and was buried at Godstone 21st April, 1790. By *G. Romney, R.A.*
4. JANE, second wife of James Evelyn, Esq., of Felbridge, daughter of Sir Richard Cust, of Belton, in Lincolnshire; and widow of Francis Fane, of Fulbeck, in the same county. She married James Evelyn, as his second wife, on 8th May, 1761, and died without surviving issue 17th November, 1791. By *Zoffany*.



5. CHARLES CECIL COPE, 3RD AND LAST EARL OF LIVERPOOL,<sup>4</sup> G.C.B., born 29th May, 1784. Page of Honour to George III. Served in the Royal Navy 1794-97, and fought in several naval actions, including Lord Howe's victory of the 1st June, 1794. Afterwards attached to the Embassy at Vienna, of which he was temporarily in charge in 1803-4, and later served as a volunteer in the Austrian Army and fought at Austerlitz. Held various posts as Under Secretary of State in his brother's Ministry. Was Lord Steward of the Household to Queen Victoria, 1841-46, and died at Buxted 3rd October, 1851. A small portrait.

*Over the Fireplace.*

6. ROBERT BANKES, 2ND EARL OF LIVERPOOL, K.G., son and heir of Charles, 1st Earl, by his first wife Amelia, daughter of Wm. Watts, Esq., Governor of Fort William, in Bengal. He was born 7th June, 1770; married, firstly, 25th March, 1795, Lady Louisa Theodosia Hervey, third daughter of Frederick Augustus, 4th Earl of Bristol and Bishop of Derry. She dying 12th June, 1821, he married, secondly, 24th September, 1822, Mary, sixth daughter of Charles Chester, Esq., formerly Bagot, brother of William, 1st Lord Bagot. He held many high offices of State, being successively Secretary of State for Foreign Affairs, Home Department, again Foreign Affairs and afterwards for the Colonial and War Department, and was finally First Lord of the Treasury and Prime Minister for fifteen years, continuously from 1812 to 1827, a tenure of office only exceeded in length, in modern times, by the younger Pitt, and which was only brought to a close by an attack of paralysis in February, 1827, which obliged him to resign in April of that year, and from which he never completely recovered, though he lingered nearly two years, and survived his successor, Mr. Canning, by sixteen months. He died 4th December, 1828, and leaving no issue, was succeeded by his half-brother. Three-quarter length. By *Sir Thos. Lawrence*. There is a similar portrait in the Waterloo Gallery at Windsor Castle, and another at Ickworth.
7. SIR GEORGE AUGUSTUS WILLIAM SHUCKBURGH-EVELYN, 6th Baronet, eldest son of Colonel Richard Shuckburgh, of the 1st (or Grenadier) Guards, by Sarah, daughter and heiress of Captain John Hayward, R.N. He was born 23rd August, 1751, succeeded his uncle, Sir Charles, 10th August, 1773. Was M.P. for Warwickshire in four successive Parliaments, from 1780 till his death on 11th August, 1804. He was noted as a mathematician and astronomer. Half length. By *J. Hoppner, R.A.*

<sup>4</sup> No. 5. This small portrait of Lord Liverpool, by *Winterhalter*, was presented by H.M. Queen Victoria to Lady Catherine Vernon Harcourt, and on the frame is this inscription:

"CHARLES CECIL COPE,  
EARL OF LIVERPOOL, G.C.B.,  
THE GIFT OF HER MAJESTY  
QUEEN VICTORIA,  
AUG<sup>r</sup>. 1852."

8. JOHN STUART, 3RD EARL OF BUTE,<sup>5</sup> K.G., and the RIGHT HONBLE. CHARLES JENKINSON, afterwards 1st Lord Hawkesbury and 1st Earl of Liverpool. Small full length. By *G. P. Harding*, in 1817, after the picture by *Sir Joshua Reynolds*, painted in 1763. Lord Bute, then First Lord of the Treasury and Prime Minister, is represented standing, in a blue velvet coat, wearing the riband and star of the Garter, and Charles Jenkinson, then Financial Secretary of the Treasury, in a red coat standing by him.
9. JULIA ANNABELLA, LADY SHUCKBURGH-EVELYN, elder daughter and eventually sole heiress of James Evelyn, Esq., of Felbridge, co. Surrey, and his only child by his first wife, Annabella Medley, sister to George Medley, of Buxted, Esq., whose heiress Lady Shuckburgh became. She was born 7th January, 1757, married at St. Margaret's, Westminster, 6th October, 1785, as his second wife, Sir George Shuckburgh, 6th Baronet above-mentioned, who, on the death of her father, James Evelyn, took the additional name of Evelyn in 1794. She died 14th September, 1797, leaving an only daughter and heir, who married the Hon<sup>ble</sup>. C. C. C. Jenkinson, afterwards 3rd Earl of Liverpool.

*West Wall.*

10. GEORGE MEDLEY, ESQ., of Buxted Place, and also of Friston Place and Coneyburrows Park, all in co. Sussex, to which estates he succeeded on the deaths of his elder brothers; fourth and last surviving son of Thomas Medley of those places, who died at Friston 28th November, 1732, by Annabella, his wife, daughter and co-heir of Sir Samuel Dashwood, Kn<sup>t</sup>., Lord Mayor of London, by Anne, his wife, daughter and co-heir of John Smith, of Tedworth, co. Hants, Speaker of the House of Commons. He was born 6th August, 1720, and was, when young, engaged in the wine trade at Lisbon, suffering considerable losses in the great earthquake of 1755. After succeeding to his brother's estates in 1751, he was M.P. for Seaford 1768 to 1780, and for East Grinstead from 1783 to 1790. He married, firstly, 2nd June, 1757, Elizabeth Jemima, second daughter of Sir Thomas Palmer, of Carleton, co. Northants, Baronet, who died the same month, being buried at Buxted 30th June, and, secondly, 8th November, 1762, Jane, sole daughter and heir of Sir Timothy

<sup>5</sup> No. 8. John Stuart, 3rd Earl of Bute, was born in Parliament Square, Edinburgh, 25th May, 1713. Was Prime Minister 28th May, 1762, to 15th April, 1763, and died in London 10th March, 1792, in his 79th year. He married, 24th August, 1736, Mary, only daughter of Edward Wortley Montagu, of Wortley, co. York, by Lady Mary, daughter of Evelyn Pierrepont, 1st Duke of Kingston, the well-known Lady Mary Wortley Montagu. Their son was the 1st Marquess of Bute. Charles Jenkinson was the eldest son of Colonel Charles Jenkinson, of the Royal Horse Guards (Blues), who fought as second in command at Dettingen, and commanded them at Fontenoy, where he greatly distinguished himself by his gallant conduct. Colonel Jenkinson was third son of Sir Robert Jenkinson, 2nd Baronet, and his son Charles, after becoming a Peer, succeeded to the old baronetcy as 7th Baronet. He was born 26th April, 1727, was created 21st August, 1786, Lord Hawkesbury, and 1st June, 1796, Earl of Liverpool. He died 17th December, 1808.

Waldo, Kn<sup>t</sup>., of Clapham, Surrey, and Catherine, his wife. He died without issue 1st June, 1796, his niece, Lady Shuckburgh-Evelyn, being his sole heiress. Three-quarter length. By *G. Romney, R.A.*

11. JAMES EVELYN, Esq., of Felbridge, co. Surrey, LL.D., only surviving son of Edward Evelyn, of that place, and Julia, his wife. He was born 17th July, 1718; married, firstly, 1st May, 1755, Annabella, daughter of Thomas, and sister (and in her issue sole heir) of George Medley, of Buxted, Friston and Coneyburrows. She died 23rd December, 1758, leaving an only daughter, afterwards Lady Shuckburgh. He married, secondly, 8th May, 1761, Jane, daughter of Sir Richard Cust, and widow of Francis Fane, of Fulbeck, and by her had a daughter, who was accidentally burnt. He died 11th July, 1793; buried at Godstone. Three-quarter length, in a red Doctor's gown, with a stick in his hand. View of Felbridge Park in the background, showing the obelisk he erected to the memory of his father and mother. Painted by *G. Romney, R.A.*, in 1788.

*North Wall (between the windows).*

12. COLONEL RICHARD SHUCKBURGH, of the 1st (or Grenadier) Guards, father of Sir George Shuckburgh-Evelyn, 6th Baronet, and brother of Sir Charles Shuckburgh, 5th Baronet, being second son of Charles Shuckburgh, of Longborough, co. Glouc., who was eldest son by his second wife of Sir Charles Shuckburgh, 2nd Baronet. He was born 6th March, 1728; married 6th February, 1750, Sarah, daughter and heir of Captain John Hayward, R.N., of Plumstead, near Woolwich. He died 3rd September, 1772.
13. THE RIGHT REV. JOHN JENKINSON, Bishop of St. David's. He was the second son of Colonel John Jenkinson, younger brother of Charles, 1st Earl of Liverpool, and was born 2nd September, 1781; married 8th April, 1813, Frances Augusta, third daughter of Augustus Pechell, Esq., of Berkhamstead, Herts. He entered the Church and in 1808 was appointed a Prebendary of and, in 1817, Dean of Worcester. In 1825 he was appointed Bishop of St. David's and in 1827 also Dean of Durham. He died at Malvern 6th July, 1840, and was buried in Worcester Cathedral. His son, George, succeeded as 11th Baronet on the death of his uncle, Sir Charles, 10th Baronet, in 1855, who had succeeded the 3rd Earl of Liverpool, who was 9th Baronet.

HALL.

*West Side.*

14. EDWARD MEDLEY, Esq., third son of Thomas Medley, Esq., of Buxted and Friston, by Annabella, daughter and co-heir of Sir Samuel Dashwood, Lord Mayor of London. He was born in 1719 and after the deaths of his elder brothers, Thomas and Samuel, both unmarried, succeeded to Buxted and Friston in

1741. He died at Friston Place 16th August, 1751, unmarried, and was buried at Buxted 24th August, 1751. Half length, in brown coat. By *A. Ramsay*, 1742.

15. SIR CHARLES SHUCKBURGH, 5th Baronet, third but eldest surviving son of Charles Shuckburgh, of Longborough, co. Gloucester, by Sarah, daughter and eventually heir of Colonel Henry Hunt, of Blockley, co. Worcester, which Charles, of Longborough, was eldest son, by his second wife, of Sir Charles Shuckburgh, 2nd Baronet. He was born 1722; married 5th May, 1749, Anne, daughter of Mr. Robinson and widow of Campbell Price, Esq. He succeeded to the Baronetcy on the death, unmarried, of his first cousin, Sir Stewkley, 4th Baronet, 6th March, 1759, and he died s.p. 10th August, 1773. Half length, in blue.

*East Side.*

16. CATHERINE MEDLEY, second and youngest daughter of Thomas Medley, Esq., and Annabella, daughter and co-heir of Sir Samuel Dashwood. She was born 1723 and died unmarried 1787, being buried at Buxted, 9th October, 1787. Half length, in pink. By *Knapton*, 1751.
17. ANNABELLA MEDLEY, elder daughter of Thomas Medley, Esq., and Annabella, daughter and co-heir of Sir Samuel Dashwood, and in her issue sole heir of her brother, George Medley. She was born 1718; married at St. George's, Hanover-square, 1st May, 1755, as his first wife, James Evelyn, Esq., of Felbridge, co. Surrey, and died 23rd December, 1758; buried at Godstone. Her only child was afterwards Lady Shuckburgh-Evelyn. Half length, in white and blue. By *Knapton*, 1751.

*In the Hall is a Bust of*

COLONEL FRANCIS VERNON HARCOURT, the husband of Lady Catherine Julia Jenkinson, eldest daughter and co-heir of the 3rd Earl of Liverpool, to whom he was married 20th November, 1837. She died s.p. 5th December, 1877, leaving Buxted to her niece, Mary Selina Charlotte, afterwards Viscountess Portman, with remainder to her second surviving son, &c. Colonel Harcourt died 23rd April, 1880.

Over the fireplace on the east side of the Hall are the arms of Medley, *arg.* two bars gemmelles and in chief three mullets *sable*, impaling Dashwood, *arg.* on a fesse double cotized gules, three griffins' heads erased *or*; with the Medley crest above, viz., on a wreath *arg.* and *sable*, a tiger sejant *vert* tufted and maned *or*. Over the fireplace on the west side of the Hall are the arms of Medley, as above mentioned, quarterly with those of Reynes of Coneyburrows, Chequy *or* and gules a canton *ermine*, over all on a bend *azure* a griffin's head erased *or* between two birds *arg.* Above the arms is the crest of Medley, as before mentioned. On the chairs in the Hall are the arms of Medley and Reynes quarterly, with Medley crest above.

*On the left of the Library Door.*

18. THOMAS MEDLEY, Esq., of Buxted, Friston, and (jure uxoris) of Coneyburrows, all co. Sussex. He was born 1645; purchased Friston in 1704 from the heirs of the Selwyn family, and Buxted in 1722 from Humphrey Fowle. He married at Barcombe 15th August, 1672, Susanna, daughter of Edward Reynes, Esq., of Coneyburrows, in that parish, and sister and heiress of John Reynes, of that place. He was grandfather of Edward Medley (No. 14), of George Medley (No. 10) and of Catherine and Annabella Medley (Nos. 16-17). He died 23rd February, 1728. Three-quarter length, sitting dressed in brown, with long wig, and holds in his hand a paper on which is written, "Rental de Brede and Udemer," whilst at the back is a bookcase, with books on two shelves, relating to various Manors, the names of which are on their backs.

*On the right of the Library Door.*

19. SIR JOHN PRATT, KNT., of Wilderness, Lord Chief Justice of the Court of King's Bench from the 15th May, 1718, till his death, 24th February, 172 $\frac{1}{2}$ . He was the son of Richard Pratt, of Standlake, co. Oxford, and grandson of Richard Pratt, of Carswell Priory, near Collumpton, co. Devon, and was born in 1657. He bought in 1705 the Manor of Stidulfe's Place, which he re-named Wilderness, in the parish of Seal, Kent, and he further purchased in 1714 Bayham Priory, in the parish of Frant, Sussex. He married, firstly, Elizabeth, daughter of Henry Gregory, Rector of Middleton-Stoney, co. Oxford, and had by her four daughters and five sons. He married, secondly, Elizabeth, daughter of the Rev. Hugh Wilson, Canon of Bangor, and had by her four sons and four daughters. Charles, his third son by his second wife, was created in 1765 Baron Camden, and in 1786 Viscount Bayham and Earl Camden. Sir John Pratt died at his house in Great Ormonde Street, London, 24th February, 172 $\frac{1}{2}$ . Three-quarter length, sitting in his robes.

*In the Staircase Hall.*

20. A FALLOW BUCK in Shuckburgh Park; life-size. Below is this inscription: "Portrait of a buck six years old and of its full life size in September, 1802, in the Park at Shuckburgh, Warwickshire. It weighed 24-lb. the haunch and was 6-ft. high from the hoof to the top of the horn at the preceding Rutt."
21. LANDSCAPE, with buildings and figures. By *Old Teniers*. This picture belonged to James Evelyn, of Felbridge, and came from there.
22. DEAD GAME. By *P. A. Rysbrack*.
23. LANDSCAPE, with figures; over the door to the offices.
24. BATTLE PIECE. By *Thos. Wyck*.

*On Staircase.*

25. LANDSCAPE AND FIGURES ROUND A DRAW WELL.
26. MRS. GLOVER AND LISTON in "The Spoilt Child."
27. LARGE LANDSCAPE, with figures and cattle.

*Landing at Top of Staircase.*

28. PORTRAIT OF A MAN, said to be "Marshal Saxe," but the dress is of much earlier date.
29. KING WILLIAM III. AND QUEEN MARY II., on one canvas, 60-in. by 54-in. By *Sir G. Kneller*.
30. QUEEN ANNE; full length, 96-in. by 60-in. By *Sir G. Kneller*.

*Upper Flight of Stairs.*

31. HOLY FAMILY, &c. By *Otto Van Ween*.

## GALLERY ROUND UPPER PART OF HALL.

*West Side.*

32. EDWARD EVELYN, Esq., of Heath Hatch and Felbridge, co. Surrey, third son of George Evelyn, of Nutfield, but eldest to leave male issue, and became the representative of the Evelyns of Godstone. He was born 1681; married 1713 Julia, daughter of James, 2nd Duke of Ormonde; and died 20th November, 1751; buried at Godstone. His son James erected an obelisk in Felbridge Park to his memory. Three-quarter length; in red coat and long wig; cavalry engagement in the background; 54-in. by 48-in.
33. JULIA, WIFE OF EDWARD EVELYN, Esq., and daughter of James, 2nd Duke of Ormonde; married the above Edward Evelyn 1713 and died 19th February, 1771; buried at Godstone. Three-quarter length, sitting; 54-in. by 48-in.
34. MARY, DUCHESS OF ORMONDE, second wife of James, 2nd Duke of Ormonde, to whom she was married 3rd August, 1685. She was the second, but eldest surviving daughter of Henry Somerset, 1st Duke of Beaufort, by Mary, daughter of Arthur, 1st Lord Capel. She was born 1665 and died 19th November, 1733, and was buried in Westminster Abbey 25th November. Three-quarter length. By *Van der Myn*. 58-in. by 48-in.
35. JAMES BUTLER, 2ND DUKE OF ORMONDE, K.G., grandson and heir of James, 1st Duke, being son of the gallant Earl of Ossory; was born 29th April, 1665; succeeded his paternal grandmother 1684 as Lord Dingwall and his grandfather 1688 as Duke of Ormonde. He was accused of Jacobite intrigues and was impeached and attainted 1715, and he remained abroad in exile for the remainder of his life. He married, firstly, 15th July, 1682, Anne, eldest daughter of Laurence Hyde, 1st Earl of Rochester, who dying s.p. 25th January, 1684-5, he married, secondly, 3rd August, 1685, Mary, second, but eldest surviving daughter of Henry, 1st Duke of Beaufort. He died at Avignon  $\frac{5}{16}$ th

November, 1745, and was buried 22nd May, 1746, in Westminster Abbey. Three-quarter length, in armour. 58-in. by 48-in.

## GALLERY ON FIRST FLOOR.

36. MEDALLION PORTRAIT (in alto relievo) OF MRS. JOHN MORDAUNT, viz., Elizabeth Evelyn, third daughter of John Cotes, Esq., of Woodcote, Salop, by Lady Louisa Harriet, his wife, third and youngest daughter and co-heir of Charles Cecil Cope, 3rd Earl of Liverpool. She married 15th May, 1866, John Murray Mordaunt, second son of Sir John Mordaunt, 9th Baronet. By *W. H. Thorneycroft*.

## BILLIARD ROOM.

(Originally the Drawing Room.)

SIXTEEN WATER-COLOUR DRAWINGS, of which three are by *Scott*, viz.:

1. PITCHFORD HALL.
2. TINTERN ABBEY. And
3. A CONTINENTAL MARKET PLACE.

Four are by *T. M. Richardson*, viz.:

4. A VIEW IN THE ISLE OF WIGHT.
5. VICENZA.
6. A VIEW IN ITALY. And
7. LOCH AWE.

And the remaining nine are by *Lady Catherine J. Vernon-Harcourt*, viz.:

8. AN AQUEDUCT NEAR ROME.
9. POMPEII AND MOUNT VESUVIUS.
10. THE PARTHENON AT ATHENS.
11. SALZBURG.
12. ATHENS WITH THE PARTHENON.
13. CORFU.
14. ISOLA BELLA, LAKE COMO.
15. THE ARCH OF HADRIAN AND TEMPLE OF JUPITER AMMON.

And

16. BEACHY HEAD IN A STORM, this last being a copy of one by *Copley Fielding*, now at 2, Carlton House Terrace, London

ALSO FOUR ENGRAVINGS, viz.:

KING GEORGE III.

3RD DUKE OF DORSET. By *T. Hardy*, after *Sir J. Reynolds*.

4TH DUKE OF DORSET. By *C. Picart*, Dublin, from a drawing by *Charles Robertson*.

CHARLES, 1ST LORD HAWKESBURY. Engraving after *Romney*.

## SALOON.

*South Wall.*

37. LANDSCAPE with figures; 52-in. by 39-in.  
 38. LANDSCAPE with cavaliers, &c.; 30-in. by 26-in.

*West Wall.*

39. CHARLES MORDAUNT, 3RD EARL OF PETERBOROUGH, K.G., nephew and heir male of Henry, 2nd Earl, being son and heir of John Mordaunt, 1st Viscount Mordaunt of Avalon, by Elizabeth, daughter and eventually sole heir of the Honourable Thomas Carey, second son of Robert, 1st Earl of Monmouth. He was born 1658 and was created 9th April, 1689, Earl of Monmouth, succeeding as 3rd Earl of Peterborough 19th June, 1697. He married, firstly (*circa* 1678), Carey, daughter of Sir Alexander Fraser, Bart., and, secondly, Anastasia Robinson. He died in his yacht off Lisbon 25th October, 1735, and was buried at Turvey, 21st November, 1735, aged about 77. Three-quarter length, in light blue coat, uniform of the Blues and ribbon of the Garter. Colonel Charles Jenkinson entered the Blues under his auspices. Painted by *M. Dahl* and signed *M. Dahl, pinxit, 1708*. 64-in. by 48-in.
40. THE HONBLE. CHARLES CECIL COPE JENKINSON, only son by his second wife Catherine, fifth and youngest daughter of Sir Cecil Bishopp, Bart., of Parham. co. Sussex, of Charles, 1st Earl of Liverpool; born 29th May, 1784; inherited Pitchford Hall and other estates in Shropshire and Montgomeryshire under the will of his cousin, the last Mr. Ottley of that place. Held various posts as under-secretary in his half-brother's, the 2nd Earl of Liverpool's, Ministry. Married 19th July, 1810, Julia Evelyn Medley, only child and heir of Sir George A. W. Shuckburgh-Evelyn, Bart., with whom he inherited the Sussex and Surrey estates. Fourteen years after her death he succeeded his half brother as 3rd Earl of Liverpool, and he died 3rd October, 1851, at Buxted; buried there.
41. THE HONBLE. MRS. CECIL JENKINSON, viz., Julia Evelyn Medley Shuckburgh-Evelyn, only daughter and heiress of Sir George Augustus William Shuckburgh-Evelyn, Bart., by Julia Annabella, his wife, only surviving daughter and heiress of James Evelyn, Esq., of Felbridge, co. Surrey, by Annabella, his wife, daughter of Thomas and sister and in her issue sole heir of George Medley, Esq., of Buxted, Friston and Coneyburrows. She was born 6th October, 1790; married 19th July, 1810, the Honble. C. C. C. Jenkinson, and died 8th April, 1814, before he succeeded to his brother's title, and she was buried at Pitchford 24th April, 1814.
42. LADY BORLASE, viz., Alice, eldest daughter of Sir John Bankes, of Corfe Castle and Kingston Lacy, co. Dorset, Lord Chief Justice of Common Pleas, by Mary, his wife, daughter of Ralph Hawtrey, Esq., of Ruislip, co. Middlesex. She married, 4th



December, 1637, Sir John Borlase, 1st Baronet, so created 4th May, 1642. She died at Paris 16th November, 1683. Her sister Mary was the wife of Sir Robert Jenkinson, 1st Baronet. Three-quarter length, in white satin gown; 65-in. by 52-in. A replica of the full length, by *Van Dyck*, at Kingston Lacy, in the possession of Ralph Bankes, Esqr.

43. A FRESH BREEZE OFF DOVER. By *A. W. Callcott, R.A.*, in 1821. 98-in. by 66-in. This picture has been engraved.
44. LANDSCAPE, with figures. 52-in. by 39-in.

*Also a Miniature.*

1. WILLIAM CHARLES WENTWORTH-FITZWILLIAM, VISCOUNT MILTON, eldest son and heir of Charles William, 5th Earl Fitzwilliam, K.G., by Mary, his wife, fourth daughter of Thomas, 1st Lord Dundas, and Charlotte, his wife, eldest daughter of William, 3rd Earl Fitzwilliam. He was born 18th January, 1812; married, 15th August, 1833, Selina Charlotte, second daughter and co-heir of Charles Cecil Cope, 3rd Earl of Liverpool, and he died in his father's lifetime, 8th November, 1835, at Wentworth Woodhouse. Three-quarter length. By *Sir Wm. Ross*.

#### SITTING ROOM.

*Formerly Lady Catherine J. V. Harcourt's sitting room and now Lady Portarlington's.*

The water-colours formerly in this room are now hung in the billiard room, and in their place are now some water-colours brought here by, and belonging to, Lady Portarlington, the wife of the Honble. Henry Berkeley Portman, the present owner, and also some drawings by Downman, &c. The water-colours now here are by Lady Ilchester, E. A. Rowe, H. Lynch, K. Wyatt and G. Wynne. In the sitting room are the following Miniatures belonging to Buxted:

2. ARABELLA DIANA COPE, born 1769 (afterwards Duchess of Dorset), and CATHERINE ANNE COPE, born 1771 (afterwards Countess of Aboyne) as children. By *R. Cosway, R.A.*, 1787. They were the daughters of Sir Charles Cope, 2nd Baronet, of Brewerne, co. Oxon., and Orton Longueville, co. Hunts., by Catherine, fifth daughter of Sir Cecil Bisshopp, 6th Baronet, of Parham, Sussex, whose second husband was Charles, 1st Earl of Liverpool.
3. JULIA EVELYN MEDLEY SHUCKBURGH-EVELYN, only child and heiress of Sir George A. W. Shuckburgh-Evelyn, Bart.; born 5th October, 1790; died 8th April, 1814. In white, with pink sash and ribbon and cap, and holding a brown dog. A view of Shuckburgh in the background. By *Edridge*, in 1793, at the age of three years.<sup>6</sup>
4. H.R.H. AUGUSTA, PRINCESS OF WALES. Believed to have been given by her to Charles, 1st Earl of Liverpool, who was Treasurer of her Household.

<sup>6</sup> I understand that this miniature is not now here.

5. HER MAJESTY QUEEN VICTORIA. By *Sir William Ross*. Given by Her Majesty to Lady Catherine J. Vernon Harcourt.
6. HER MAJESTY QUEEN VICTORIA. Miniature in a brooch, by *Sir W. Ross*. Also given by Her Majesty to Lady Catherine J. Vernon Harcourt.
7. CHARLES CECIL COPE, 3RD EARL OF LIVERPOOL, G.C.B. Miniature in a bracelet, by *Sir William Ross*.
8. SELINA CHARLOTTE, VISCOUNTESS MILTON, in her first widowhood. Three-quarter length, sitting. By *Sir William Ross*.

Also three in one frame.

9. POPE LEO X.
10. ERASMUS, of Rotterdam.
11. CARDINAL RICHELIEU.

There are also eight in another frame.

12. KING HENRY VIII.
13. QUEEN ELIZABETH.
14. KING JAMES I.
15. KING CHARLES I.
16. KING CHARLES II.
17. KING JAMES II.
18. QUEEN MARY II.
19. QUEEN ANNE.

In the Library are no pictures, and in the adjoining room, now the Smoking Room, is a large oil painting of the 3rd Lord Liverpool's favourite retriever, viz.:

- 45 DART, a retriever belonging to the 3rd Earl of Liverpool, painted by *T. S. Cooper*, 1840. Besides which there is a picture of two black spaniels, one of a horse, and sixteen water-colour drawings and coloured engravings in this room.

In the room at the top of the Staircase, formerly Colonel Harcourt's dressing room, are three pastel copies by *Catherine, Countess of Aboyne* (half-sister of the 3rd Lord Liverpool), viz.: A Madonna; Emma, Lady Hamilton, after *Reynolds*; and Emma, Lady Hamilton, after *Romney*; and two smaller pastels by her. Also engravings of H.R.H. Princess Victoria, H.R.H. the Duchess of Kent and Princess Victoria, and of H.M. Queen Victoria, and three other small pictures.

In the lobby outside are two water-colour drawings, viz.: Buxted and Pitchford, by *J. F. Dukes*, in 1809.

In the room, formerly Lady Catherine Harcourt's bedroom, are water-colour drawings, by *Chassereau*, of the Interior of Buxted Church and of the Tower of Newick Church, Sussex, and twelve other small pictures.

In the Dressing Room are twelve small pictures.

## IN THE ADJOINING BEDROOM.

46. THE HONBLE. MARY SELINA CHARLOTTE WENTWORTH-FITZWILLIAM; aged 7. Pastel by *Moine*, 1843.

And four pastel copies by *Catherine, Countess of Aboyne*, "The Fortune Teller," after *Sir Joshua Reynolds*; "The Elements" and two others. Also an oil painting of a child with a bird's nest.

In the Dressing Room are seven engravings.

In the Duchess of Kent's room four engravings.

In the Queen's room eighteen drawings, engravings, &c., including the present Viscount Portman, after *Cope*; Viscountess Portman, after *Cope*; and the late Earl of Dalkeith.

In the North-east Bedroom are eight engravings, and in the Dressing Room seven engravings, but no portraits.

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