

COATS OF ARMS IN SUSSEX CHURCHES.

BY FANE LAMBARDE.

PART II.

NORTHIAM.

Chancel.—Floor, Ledger Stone.

Rev. Thankful Frewen 1749 and w. Sara d. of Luke Spenser of Cranbrook.

Ermine four bars azure in chief a demilion rampant gules—for FREWEN; impaling:

Barry or and azure a canton ermine—for SPENSER.

Hatchment.

FREWEN; impaling:

Per pale azure and sable three fleurs-de-lis or—JENKINS.¹

Over the Organ carved in wood.

Royal Arms—Queen Victoria.

1 and 4. England. 2. Scotland. 3. Ireland.

Nave.—West End.

Arms of Queen Anne² 1713.

1 and 4. England impaling Scotland. 2. France. 3. Ireland

Hatchment.

Vert a chevron or between three pheons argent—for HOMAN.

North Aisle.—Remains of Sixteenth Century Glass in two windows.

1. *Eastern Window.* Two achievements.

Above. Gules a lion rampant argent within a border vert charged with eight escallops or—for OXENBRIDGE; impaling:

Quarterly of four—for BLOUNT.

1. Argent two wolves sable a border or charged with saltires gules—for AYALA.

2. Or a tower triple-towered azure—for MOUNTJOY.

3. Blank.

4. Vair—for BEAUCHAMP of HACHE.

Below. Blank impaling:

BLOUNT quarterly of four as above.

¹ Papworth, 852.

² As adopted in 1706 after the union with Scotland.

2. *Western Window.* Three Coats of Arms.

Centre. Royal Arms (Tudor).

1 and 4. France. 2 and 3. England.

On each side.

Azure fretty or on a quarter azure a wolf's (?) head argent—for STOKES.³

With the exception of the Tudor Arms, the above glass has, throughout, been inserted the wrong way round; so that to read it correctly it is necessary to do so from outside. It is of extraordinary interest, recalling as it does some of the most enthralling episodes in English History. Sir Walter Blount, the friend of John of Gaunt, son of Sir John and his second wife Eleanor Beauchamp, married Sancha de Ayala, daughter of one of the highest officials of the Court of Castille⁴; and was killed in 1403 at the Battle of Shrewsbury, as Shakespeare relates, in single combat with the Earl of Douglas. Their eldest son John was one of the heroes of Henry V.'s reign. Their second son Thomas married Margaret Gresley, whose son Walter was created Lord Mountjoy, having inherited the Mountjoy estates through the first wife of Sir John, his great grandfather, and he therefore quartered the arms of Mountjoy by inheritance and not by descent. This Sir Walter was created a Knight of the Garter. Sir William St. John Hope, in his *Garter Plates at Windsor*, thus describes his plate:—

“Plate LXXVIII. Sir Walter Blount, Lord Mountjoy, K.G. 1472–1474. Now in the twenty-third stall on the South side of the Quire. A quadrangular plate of copper, paly of silver, red and translucent green enamel.⁵ The arms are, quarterly, (1) Silver two wolves passant sable and on a border silver eight saltires gules (for Ayala); (2) Gold a tower azure (for Mountjoy); (3) Barry undy gold and sable (for Blount); (4) Vair (for Gresley). The helm is silver with a fantastic black mantle with gold lining, surmounted by ‘a gold crown from which rise two ibex horns’ as a crest. Across the bottom of the plate is a scroll inscribed

WALTER BLOUNT S'OR DE MONTJOYE.

The plate is probably of foreign workmanship. Through decomposition or imperfect fusion the blue enamel of the third and fourth quarters is now of a pale brown colour.

³ See Burton's *Leicestershire* (1622), p. 49, where he records in the Church of Husband Bosworth: “Blew fretty or in a Canton blew a Boore's head Argent for STOKE.”

⁴ (See Burton's *Leicestershire*, p. 10.)

⁵ This unusual form of Heraldic Decoration has most suggestive possibilities, and seems peculiarly applicable at the present time, and perhaps may be considered a fore-runner of the exceptionally attractive and interesting development of heraldry as applied to War Record, an emanation of the brain of our member Mr. W. H. Godfrey, F.S.A.; an example of which may be seen in West Hoathley church, where its capacity for individual commemoration makes it most notable.

Sir Walter Blount was son and heir of Sir Thomas Blount of Elvaston co. Derby, treasurer of Normandy, and Margaret, daughter of Sir Thomas Gresley. He became treasurer of Calais in 1460, and was created a Knight of the Bath at the Coronation of K. Edw. IV., for whom he also fought at Towton. In 1465 he was created Lord Mountjoy, and made Lord High Treasurer, in which office he continued until the following year. He was created a Knight of the Garter in 1472. Lord Mountjoy died in 1474, and was buried under a sumptuous alabaster tomb in the Church of the Grey Friars in London.

He was twice married.

1. To Helen dau. of Sir John Byron.
2. To Anne dau. of Ralph Nevill Earl of Westmorland dowager Duchess of Buckingham.

Date of the Plate, circa 1472."

Fox Davies, in his *Art of Heraldry*, p. 292, also notes this plate. Possibly not realising the alteration that time has effected, he records No. 4 as "Vairy argent and gules"—and, were it so, rightly attributes it to Gresley. But the glass at Northiam, which has retained its true colour, records it, as St. John Hope does, as Vair. And as such it should apparently be for Beauchamp of Hache; and it is thus attributed in *Collect. Top. and Gen.*, VII., 221, when describing a like achievement on the Paulet Tomb in Croadall Church, Hampshire. The Achievement on this Garter Plate, incorrectly marshalled as it appears to be, is the same as that in this Northiam Glass; while No. 3 should evidently be "Barry nebuly or and sable"—for BLOUNT. It will be found more correctly marshalled in Bentley's *Excerpta Historica*, p. 339.

The Glass in the first window, in both achievements, records the marriage of Sir Thomas Oxenbridge to his second wife Anne d. and coh. of William Blount, son of Walter, first Lord Mountjoy (*S.A.C.*, VII., 27). She afterwards married Sir David Owen, whose tomb is in Easebourne Church (*S.A.C.*, VII., 27). The two shields in the second window are probably those of Henry Stokes (the quarter should, however, be charged with a boar's head) first husband of Anne Oxenbridge, a niece of Sir Goddard Oxenbridge of Brede, whence the glass is supposed to have come (*S.A.C.*, VIII., 218), Horsfield says that it was supposed to have been brought and deposited here from Brede Place, when the Chapel attached to that place was suffered to fall into ruin. It was placed at first in a window over the Frewen pew, and, on the erection of the Frewen mausoleum, was transferred to its present position.

Frewen Mausoleum.—North Window.—Circa 1850.

Eight achievements.

1. Stephen Frewen, Alderman of London, m. 1 Katherine Scott,
2 Elizabeth Greene. FREWEN and in Pretence.
Quarterly of four.

- 1 and 4. Argent a crosslet fitchy sable—for SCOTT.
 2 and 3. Azure three conger eels' heads or—for CONGHURST. Impaling :
 Azure three stags or—for GREENE.
2. Thomas Frewen m. 1 Judith Wolverstone, 2 Bridget Laton,
 3 Jane Cook.
 Quarterly of four.
 1 and 4. FREWEN. 2. SCOTT. 3. CONGHURST.
 And in Pretence, three coats.
- I. Sable a fess wavy per fess or and argent between three
 wolves' heads or—for WOLVERSTONE.
- II. Quarterly of four.
 1 and 4. Argent on a fess between six crosslets fitchy
 sable a rose argent—for LATON.
 2 and 3. Argent on a chief azure three foxes' heads or—
 for COLFOX.
- III. Quarterly of four.
 1 and 4. Or a chevron gobony gules and azure between
 three cinquefoils azure—for COOKE.
 2 and 3. Gules a chevron between three molets of six
 points or—for DANVERS.
3. Sir Edward Frewen m. Selina Godschall.
 Quarterly of four.
 1 and 4. FREWEN. 2. SCOTT. 3. CONGHURST.
 Impaling :
 Azure three bends wavy argent—for GODSCHALL.⁶
4. Thomas Frewen m. Martha Turner.
 Quarterly of four.
 1 and 4. FREWEN. 2. SCOTT. 3. CONGHURST.
 Impaling :
 Ermine on a cross sable five millrinds argent—for TURNER.
5. Thomas Frewen died unmarried.
 Quarterly of four.
 1 and 4. FREWEN. 2. SCOTT. 3. CONGHURST.
6. Selina Frewen, widow of John Turner.
 On a lozenge TURNER and in Pretence.
 Quarterly of four.
 1 and 4. FREWEN. 2. SCOTT. 3. CONGHURST.
7. Laton Frewen Turner m. Mary Faceby.
 Quarterly of six.
 1. TURNER. 2. FREWEN. 3. SCOTT.
 4. CONGHURST. 5. LATON. 6. COLFOX.

⁶ Such were the arms of Godschall, Lord Mayor 1742. Here they are recorded as "Argent three bends wavy azure," thus perpetuating a slip in transposing the tinctures made in Burke's *Commoners*, IV., 661, whence these coats appear to have been taken.

And in Pretence.

Argent on a fess between three crosslets fitchy gules a leopard's head or—for FACEBY.

8. Rev. Thomas Frewen Turner m. Esther Simkin.

Quarterly of six.

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| 1. TURNER. | 2. FREWEN. | 3. SCOTT. |
| 4. CONGHURST. | 5. LATON. | 6. COLFOX. |

Impaling blank.

North Wall.—Mural Brass.

Thomas Scott 1617 and w. Elizabeth d. of Thomas Piers of Westfield, Sussex, 1634.

Quarterly of four.

1 and 4. SCOTT. 2 and 3. CONGHURST. Impaling :
Vert two sceptres in saltire or—for PIERS.⁷

South Wall.—Mural Marble.

Anne w. of Thomas Frewen d. of William Wilson Carus-Wilson, 1844.

FREWEN, impaling :

Quarterly of four.

- 1 and 4. Argent three wolves' heads sable each with a wound in the neck gules—for WILSON.
2 and 3. Azure on a chevron engrailed or between nine quatrefoils argent three molets gules—for CARUS.

Mural Marble.

Thomas Frewen 1870 m. 1st Anne Carus-Wilson, 2nd Helen Louisa Homan d. of Frederick Homan of County Kildare.

Quarterly of nine.

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| 1. FREWEN. | 2. TURNER. | 3. SCOTT. |
| 4. CONGHURST. | 5. LATON. | 6. COLFOX. |
7. Gules a saltire between four horses' heads or—for CLERKE (Ireland).
8. Azure a chevron between three leopards' heads or—for BERLEY (Ireland).
9. Quarterly azure three cinquefoils argent (FRAZER) and gules three bars ermine (GIFFORD of Yester) over all on an escutcheon argent three shields gules (HAY) all within a border gobony argent and azure—for HAY of Hopes.
Impaling two coats.

Upper one. Quarterly of four.

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|------------------|-----------|
| 1 and 4. WILSON. | 2. CARUS. |
|------------------|-----------|
3. Per pale or and vert on a chevron between three fleurs-de-lis three crosslets counterchanged—for SHIPPHARD.⁸

⁷ But see, *Vis. of Kent*, 1663. Harl. Soc., Vol. LIV., 132, where this shield is charged with an inescutcheon argent thereon a saltire azure. See also on a ledger stone in Seale Church, Kent, where, however, the inescutcheon is wrongly placed in chief. This commemorates Sir Thomas Piers, first baronet (of Nova Scotia), nephew of Elizabeth.

⁸ Granted 1794. See Papworth 512.

Lower one. Quarterly of six.

- 1 and 6. HOMAN.
2. Azure a fess between three fusils or—for HYDE.
3. Argent a lion and on a chief gules three poleaxes argent—for JACKSON.
4. Argent a cross paty voided gules—for PILKINGTON.
5. Argent a cross moline gules between four martlets sable—for GOULBURN.

West Wall.—Mural Marble.

Thomas Frewen 1738—and for his grandfather Thomas who “lyes interred at Putney with his late wife Dame Jane Wymondesold relict of Sir Daws Wymondesold and d. of Sir Robert Cooke of Hynan in Gloucestershire.”

Quarterly of four.

- 1 and 4. FREWEN.
2. SCOTT and CONGHURST quarterly.
3. WOLVERSTONE.

Impaling TURNER.

Mural Marble.

Sir Edward Frewen 1723 and w. Selina Godschall 1714.

Quarterly of four.

- 1 and 4. FREWEN.
2. SCOTT and CONGHURST quarterly.
3. WOLVERSTONE.

Impaling GODSCHALL.

Mural Marble.

Elizabeth Clarke d. of Captain David Hay of Hopes, Haddington N.B. w. of Charles Clarke of Westminster.

A plain bend sinister—probably meant for

“Argent a bend engrailed azure”—for CLARK.

Three Hatchments on East Wall.

1. Quarterly of six.

1. FREWEN.
2. SCOTT and CONGHURST quarterly.
3. LATON and COLFOX quarterly.
4. CLERKE (Ireland) and BERLEY (Ireland) quarterly.
5. HAY of Hopes.
6. TURNER. Impaling :

Quarterly of four.

- 1 and 4. WILSON and CARUS quarterly.
- 2 and 3. SHIPPHARD.

2. Quarterly of nine.

1. FREWEN.
2. TURNER.
3. SCOTT.
4. CONGHURST.
5. LATON.
6. COLFOX.
7. CLERKE (Ireland)
8. BERLEY (Ireland).
9. HAY of Hopes. Impaling two coats.

Upper Quarterly of four.

- 1 and 4. WILSON.
2. CARUS.
3. SHIPPHARD.

Lower. Quarterly of six.

- 1 and 6. HOMAN.
2. HYDE.
3. JACKSON.
4. PILKINGTON.
5. GOULBURN.

- Two Crests. 1. A demilion rampant argent collared gules holding a caltrap azure—for FREWEN.
 2. A demilion rampant gules holding a millrind argent—for TURNER.

3. FREWEN.

And in Pretence

Argent on a chevron azure between three squirrels each holding a nut three acorns or—for WOODGATE.

Round the Outside of the Mausoleum, below the eaves.

West Side.—North to South.

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| 1. SCOTT. | 2. CONGHURST. | 3. WOLVERSTONE. |
| 4. LATON. | 5. (Over entrance door) FREWEN. | |
| 6. COLFOX. | 7. TURNER. | 8. CLERKE and
BERLEY (both of Ireland) quarterly. |
| 9. HAY of Hopes. | | |

East Side.—North to South.

1. GREENE.
2. Argent a chevron between three martlets sable—for WYMONDSOLD.
And in Pretence COOKE
3. GODSCHALL.
4. Argent three lions rampant gules—for TALBOT.
5. FACEBY.
6. Per chevron vert and argent in chief two falcons jessed and belled or—for STEEVENS.
7. Azure three escallops argent—for TOWNSEND.
8. Quarterly of four.
 1. HOMAN.
 2. HYDE.
 3. Or two bends engrailed sable—for BRAINTHWAITE.
 4. PILKINGTON.

Churchyard.—On a grave stone, N.E. of Church.

Elizabeth 2nd dau. of Thomas Frewen and relict of John Jenkin
1823 aged 91.

On a lozenge.

Argent a lion rampant looking backwards sable—for JENKIN.
Impaling FREWEN.

BODIAM.

West End.—Tower.—Brass, now mural.

Argent a fess dancetty sable bezanty—for BODYHAM.

West End.—Window.

Rev. Sir John Godfrey Thomas, 1854.

Sable a chevron and canton ermine—on an inescucheon, the
Red hand of Ulster—for THOMAS.

SEDLIESCOMBE.

North Aisle.—West End.—Mural Marble.

Col. Thomas Sackvill 1692, s. of Sir Thomas Sackvill and his w. Jane Boyce. He married Margaret widow of Anthony Roper of Eltham and dau. of Henry Compton brother of the Earl of Northampton by his w. Sisley Sackvill d. of Robert E. of Dorset.

Quarterly or and gules a bend vair—for SACKVILLE. Impaling : Sable a leopard or between three helmets argent—for COMPTON.

Beside the above is a tilting helm with Sackville Crest.

A ram's head sable horned or.

Westernmost Window.

Dexter. Argent on a chief dancetty azure three goats' heads argent horned or, a molet for difference—for DOWNTON.⁹

Sinister. Blank. Impaling : DOWNTON as above, but without the difference.

Nave.—West End.

Royal Arms—K. George III. after the union with Ireland.

1. and 4. England. 2. Scotland. 3. Ireland.

And in Pretence, Brunswick, etc. (See ROTHERFIELD.)

South Aisle.—West End.—Mural Marble.

Sarah, Baroness Teynham youngest d. of Sir Anthony Brabazon, widow of Henry Francis Roper Curzon 14th Baron Teynham, 1854.

On a lozenge, Quarterly of four.

1 and 4. Argent on a bend sable three popinjays or collared gules—for CURZON.

2 and 3. Of six pieces azure and or three roe-bucks' heads or—for ROPER.

Impaling : Gules on a bend or three martlets sable—for BRABAZON.

Mural Marble.

Anne Mary w. of Hercules Sharpe d. of Sir Anthony Brabazon, 1838.

Azure a pheon argent a border or charged with eight red roundels—for SHARPE.¹⁰ Impaling : BRABAZON.

Mural Marble.

Hercules Sharpe 1858.

SHARPE. Impaling BRABAZON.

Crest. An eagle's head azure with a gold crown about its neck, in its mouth a pheon argent.

⁹ The arms of *Downton* of Sandhurst, Kent. On the window is inscribed "Johes. Down. fenes." John Sackville of Sedlescombe married Joane d. and sole h. of John Downton: see *Vis. of Sussex* 183 and *Berry's Sussex*, 301.

¹⁰ As borne by John Sharp, Archbishop of York, 1691-1714. See Plate 64, p. 109, *Hist. of Canterbury and York*, 1755.

Mural Brass.

Herbert Wythen s. of Boyce Harvey Combe and Anne Sarah (Sharpe) his widow, 1858.

Ermine three lions passant gules—for COMBE.¹¹ Impaling SHARPE.

Mural Marble.

William Edmond Combe 1892. COMBE.

Crest. A dexter hand and arm in armour or, the arm wreathed argent and or, the hand holding a broken tilting spear or.

Hatchment.

SHARPE. Impaling BRABAZON.

EWHURST.

North Aisle.

Lieut. Arthur Widdrington Herdman, 25 Oct. 1914. Vert two shepherds' crooks in saltire or between four goats argent—
—for HERDMAN.

BECKLEY.

Sanctuary—Mural Marble.

Odiarne Hooper 1769 and w. Ann, 1775.

Quarterly of four.

- 1 and 4. Gyronny of eight ermine and argent a castle triple towered sable—for HOOPER.
2. Sable a lion rampant argent a border engrailed or—for LLOYD.
3. Sable a chevron between three covered cups or—for ODIARNE.

Ledger Stone.—Entrance to Chancel.

Elizabeth Lloyd, widow of Gerard Lloyd, d. and h. of John Odiarne of Wittersham and of Thomasia d. of William Davy of Hobbs in Beckley 1720. LLOYD. Impaling ODIARNE.

EAST GUILDFORD.

In this Church, according to Horsfield's *Sussex*, I., 502, are these arms.

Quarterly of four.

- 1 and 4. Or a saltire between four martlets sable—for GUILDFORD.¹²
- 2 and 3. Argent a chief sable over all a bend engrailed gules—for HALDEN.

¹¹ Mark Noble's *Memoirs of Cromwell*, 2nd Ed., I. 443, under Knights Created by Cromwell. "Sir Richard Combe: at Whitehall in Aug. 1656, son and heir of Tobias Combe of Felmeston-Bury, Herts, Esquire. He bore for his arms three lions passant in pale gules."

¹² See Bentley's *Excerpta Historica*, p. 63. At the same reference also, note the same coat differenced with a canton gules charged with a pomegranate or. See it, thus, in the windows of Cranbrook Church.

IDEN.

According to Horsfield's *Sussex*, I., 505, the Corbels of the door case beneath the Tower are Angels supporting the following two shields.

1. (Argent) three Catherine wheels (sable a border engrailed gules)—for SIR WILLIAM SCOTT, Sheriff of Kent 1490.
Impaling :
(Azure) three chevrons (argent)—for SIBELLE LEWKNOR, dau. of Sir Thomas Lewknor.
2. LEWKNOR.

PLAYDEN.

Chancel.—Mural Marble.

Rev. William Jackson 1828—Master of Grammar School, Rye—
and w. Ann, 1843.

Argent on a chevron sable between three eagles' heads azure
three cinquefoils argent—for JACKSON.¹³ Impaling :

Or on two bars gules six trefoils argent in chief a greyhound
sable—for PALMER.¹⁴

Over Entrance to Chancel.

Royal Arms. K. George III.

1. England impaling Scotland.
2. France.
3. Ireland.

PEASMARSH.

Chancel.—Mural Marble.

Robert Mascall 1815 and w. Martha, 1845.

Barry of eight or and azure three escutcheons ermine—for
MASCALL. Impaling :

Argent a chevron sable between three bulls' heads caboshed
gules—for CURTEIS.

Mural Marble.

Rev. Jeremiah Smith 1815 and w. Ann d. of Edward Leeds 1822.

Argent a chevron gules between three crosslets fitchy sable—
for SMYTH.¹⁵ And in Pretence.

Argent a fess gules between three eagles displayed sable—for
LEEDS.

BREDE.

Chancel.—Mural Marble.

Rev. Robert Hele Selby Hele, 1839, m. Felicia Horne.

Quarterly of four.

1 and 4. Gules a bend fusilly ermine—for HELE.

2 and 3. Barry of eight or and sable—for SELBY.

¹³ See Papworth 525. Here the "eagles" are shown as "griffins," and the "cinquefoils" as "molets."

¹⁴ The "trefoils" are shown here as "crosslets fitchy."

¹⁵ Papworth 410.

Mural Marble.

Felicia Elizabeth w. of Robert Hele Selby Hele, d. and coh. of Dr. George Horne, Bishop of Norwich 1790-1792.

Quarterly of four.

1 and 4. HELE. 2 and 3. SELBY.

And in Pretence.

Quarterly of four.

1 and 4. Gules a fess vair—for HORNE.¹⁶

2 and 3. Sable three bugle horns argent—for HORNE.¹⁷

South Chapel.

Eastern respond of arch leading from the Chancel into the Oxenbridge Chapel. Date 1618.

Quarterly of four, with supporters.

1. Gules a lion rampant argent a border vert charged with eight escallops argent—for OXENBRIDGE.¹⁸

2. Gules crussily paty fitchy a lion rampant or—for HOPTON.

3. Gules a bend argent fretty azure—for ORE.

4. Azure fretty argent—for ECHINGHAM.

South Chapel.—Large Tomb,¹⁹ 1537.

Sir Godard Oxenbridge, d. 1531.

At East End. Quarterly of four.

1 and 4. OXENBRIDGE. 2 and 3. ORE.

North Side. Three achievements.

1. OXENBRIDGE impaling ECHINGHAM.

2. OXENBRIDGE.

3. OXENBRIDGE. Impaling two coats,²⁰ one above another.

Upper one. Gules three escallops argent for DACRES.

Lower one. Azure three lions rampant or—for FYNES.

At West End. OXENBRIDGE.

Floor.—Brass.²¹

Robert Oxenbridge 1847 and w. Ann Lyvelode 1493

. . . on a saltire . . . five fleurs-de-lis. . . .

South Chapel.—East Window.

At the top (modern).

Ermine 4 bars azure in chief a demi-lion rampant gules—for FREWEN.

Below—incomplete—but apparently the arms of Echingham to which has been added a chief sable charged with three fleurs-de-lis or. Possibly the latter formed part of a shield of Lyvelode; if so the tinctures of Lyvelode would be Argent (vel or) on a saltire sable five fleurs-de-lis or.

¹⁶ See Bedford's *Blazon of Episcopacy*. See E. Grinstead.

¹⁷ As borne by Robert Horne, Bishop of Winchester, 1561-1580.

¹⁸ See *S.A.C.*, VIII., 213; XII., 203. *Arch. Cant.*, IV., 120.

¹⁹ See *S.A.C.*, VIII., 222; XII., 203.

²⁰ Apparently the second and fourth quarters of an achievement of Fynes quartering Dacres.

²¹ See *S.A.C.*, VIII., 216.

Western Window.—North Aisle.

1. Per pale gules and azure a leopard or between in chief and in base a leopard or dimidiated with the hulk of a ship argent—for HASTINGS TOWN.

2. See of CHICHESTER.

3. . . . six swallows . . . —for SUSSEX COUNTY.

Outside, at the ends of the Drip Course over East Window of South Chapel, are carved :—

Dexter. Quarterly of four.

1 and 4. ECHINGHAM.

2 and 3. . . . a lion rampant . . . facing to sinister.

Sinister. Quarterly of four.

1 and 4. DACRE. 2 and 3. FYNES.

Both the above achievements appear to have been carved the wrong way round. Sir Goddard Oxenbridge married as his first wife Elizabeth Echingham d. and coh. of Sir Thomas Echingham, and as his second wife Ann d. of Sir Thomas Fynes ; and the above presumably are intended to represent these marriages, and are.

Dexter. OXENBRIDGE and ECHINGHAM quarterly.

Sinister. FYNES and DACRE quarterly.

BRIGHTLING.

Chancel.—Mural Marble, Colored.

William Hayley, Rector, d. 1789 and w. Anne Burrell d. 1776.

Or on a cross azure a cinquefoil between four voided lozenges or—for HAYLEY.²² Impaling :

Vert three shields argent each charged with a border engrailed or—for BURRELL.

North Chancel.—Mural Marble, Colored.

Thomas Collins of Socknersh, d. 1709 and w. Margaret, aged 85, 1720 d. of Henry Collins of Swanmore, co. Southampton, and sole heiress of her uncle William Collins of Cornhampton.

Gules on a bend or three martlets azure a border ermine—for COLLINS of Sussex. Impaling :

Vert a griffin segreant or—for COLLINS of Kent and Devon.

Mural Marble, Colored.

The children of the above.

COLLINS of Sussex impaling COLLINS of Kent and Devon.

²² In *S.A.C.*, XLV., 182, is a plate of an achievement that was at one time in a window in the chancel. The plate shows the arms the wrong way round. They are HAYLEY as above impaling "Argent on a fess sable between three falcons azure beaked and belled or a leopard's head enclosed by two molets or" for STONEHOUSE ; and commemorated the Rev. W. Giam Burrell Hayley—nephew of the above—and his wife, Sophia Stonehouse.

Mural Marble, Colored.

Henry Collins 1753 s. of Henry Collins and his w. Mary Plumer of Hollingbourn, Kent.

COLLINS of Sussex. Impaling :

Azure two bars argent—for VENABLES.

Mural Marble, Colored (very much worn).

Henry Collins of Cornhampton, Hants.—aged 70—1743 and w. Mary d. 1746.

COLLINS of Kent and Devon, impaling

Azure a pair of wings argent a chief ermine—for PLUMER.²³

Nave.—Mural Marble.

John Fuller, 1834.

Argent three bars and a canton gules—for FULLER.

North Aisle.—Window.

Two coats of FULLER.

MOUNTFIELD.

Nave.—North Wall.—Mural Marble, Colored (very much worn).

Thomas Hickes 1736—and w. Elizabeth—“descended from the antient family of Dunmolls of Wadhurst,” 1743.

Gules a chevron ermine between three spear rests or—for HICKES. Impaling :

. . . a Pelican . . . —for DUNMOLL.²⁴

South Wall.—Mural Brass, Enamelled.

Captain Edward Brassey Egerton, 1916 (m. Eleanor Rachel Butler d. of 4th Marquis of Ormonde).

Argent a lion rampant gules between three pheons sable—for EGERTON.²⁵ Impaling :

Quarterly of four.

1. Or a chief indented azure—for BUTLER.

2. Gules three covered cups or—for BUTLER.

3. Argent a lion rampant and on a chief gules a swan argent between two annulets or—for

4. Ermine a saltire gules—for FITZGERALD.

*Outside, under the ends of the Drip course of a window on the South side—Two shields—“Fretty.”*²⁶

PENHURST.

East Window.—Remains of ancient glass.

Azure three pelicans argent vulning themselves—for PELHAM.²⁷

And two fragments. 1. Ermine. 2. Ermines. See *S.A.C.*, III., 226.

²³ See Harris's *Kent* and Hasted's *Kent*, III., 51.

²⁴ No coat of arms is recorded for Dunmoll. See *S.A.C.*, XXXIX., 111. Berry's *Sussex Gen.*, 100.

²⁵ See Bentley's *Excerpta Historica*, 323. Gwillim's *Heraldry*, Part 2, 109.

²⁶ Probably “Azure fretty argent”—for ECHINGHAM.

²⁷ See *Archæologia*, LXVI., 548.

CATSFIELD.

North Aisle.—Mural Marble.

Henry George Nevill Wrench 1884 m. Gertrude Evelyn Robinson.

Gules three crosslets in bend or—for WRENCH. Impaling :
Vert on a chevron between three roebucks or three quatrefoils
gules—for ROBINSON.

CROWHURST.

Beneath War Memorial.

Azure six martlets and a chief or—for COUNTY COUNCIL, EAST
SUSSEX.

NINFIELD.

Chancel.—Mural Marble.

Rev. John Phillips 1853 and w. Mary d. of Joseph Sladen of
Folkestone, 1861.

Or on a chevron gules three falcon's heads argent—for PHILLIPS.
Impaling :
Barry azure and argent a horse's head between three crescents
or—for SLADEN.

Over Chancel Arch.

Royal Arms.

1 and 4. France and England quarterly. 2. Scotland.
3. Ireland.

HOOE.

Chancel.—Mural Marble.

John Fuller of Heathfield 1777 and w. Mary 1780.

Argent three bars and a canton gules—for FULLER. Impaling :
Per fess or and azure three chaplets counter changed—for
DUKE.

Over Chancel Arch.

Arms of K. George I. See ROTHERFIELD.

ASHBURNHAM.²⁸*North Chapel.—West Side.—Large Mural Monument.*

William Ashburnham 1679 and w. Jane, Countess of Marl-
borough d. of John Lord Butler of Herts.

Above. Gules a fess between six molets argent—for ASH-
BURNHAM. Impaling :
Gules a fess chequy or and sable between six crosses
paty argent—for BUTLER.

Below. BUTLER.

North Side.—Large Mural Marble Monument.

John Ashburnham 1671 and his two wives.

1. Frances d. and h. of William Holland.
2. Elizabeth d. and h. of Christopher Kenn.

²⁸ See *S.A.C.*, XXXVI., 168.

Above. ASHBURNHAM.

Below. ASHBURNHAM. Impaling :
Ermine three crescents gules—for KENN.²⁹

HERSTMONCEUX.

For the Heraldry of the "Dacre" Tomb, see *S.A.C.*, LVIII., 43, and LIX., 129.

Chancel.—Mural Marble.

Rev. Luke Trevigar, 1772.

Argent on a bend gules three . . . or—for TREVIGAR. Impaling :
Barry wavy argent and azure on a canton . . . —for . . .

North Aisle.—Hatchment.

Or two bars gemelles gules a chief indented argent—for HARE
(Norfolk). Impaling :

Quarterly of four.

1 and 4. Paly bendy argent and sable a border engrailed
sable—for SHIPLEY.³⁰

2 and 3. Argent a chevron between three stars sable—for
MORDAUNT.

For the monument in South Aisle, see *S.A.C.*, LVIII., 34. Arms
probably "Argent a bend sable"—for MONCEUX.

WARTLING.

Royal Arms, George II. 1731.

As for K. George I. See ROTHERFIELD.

Chancel.—North Wall.—Mural Marble.

Jeremiah Curteis 1806 and w. Jane.

Argent a chevron sable between three bulls' heads caboshed
gules—for CURTEIS.

Crest. A unicorn or emerging from a hurst of trees two and
two on either side.

Mural Marble.

Mary Barrett Inglis d. of Edward Jeremiah Curteis w. of Stuart
Boone Inglis, 1813.

Azure a lion rampant argent on a chief or three molets azure, a
molet for difference—for INGLIS.

Mural Marble.

Charlotte Lydia d. of Thomas Law Hodges of Hemsted,
Benenden, Kent, w. of Edward Barrett Curteis, 1838.

Quarterly of four.

1 and 4. CURTEIS.

2 and 3. Barry of four argent and gules per pale counter-
changed—for BARRETT. Impaling :

Or three crescents and on a canton sable a crown or—for
HODGES.

²⁹ This is on a loose escutcheon which has fallen from the top of the sinister
column.

³⁰ See Papworth, 342 and 418—where the border is plain.

Mural Marble.

Edward Barrett Curteis, 1879.

m. 1st Charlotte Lydia Law Hodges.

2nd Frances d. of William Kenrick of Betchworth,
Surrey.

Quarterly of four.

1 and 4. CURTEIS. 2 and 3. BARRETT.

Impaling two coats.

Above. HODGES.

Below. Ermine a lion rampant sable—for KENRICK.

South Chancel.—South Side.—Mural Marble.

Herbert Mascall Curteis 1895 and w. Paulina d. of Rev. Sir John
Godfrey Thomas Vicar of Bodiam—CURTEIS.

Mural Marble.

Reginald Curteis 1847 m. Mary Frances d. of Lawrence Reynolds
of Paxton Hall, Hunts.—CURTEIS. Impaling :

Argent a chevron checky gules and azure between three crosslets
fitchy azure—for REYNOLDS.

Mural Marble.

Edward Jeremiah Curteis 1835 and w. Mary only d. of Rev.
Stephen Barrett, 1841.

Quarterly of four.

1. CURTEIS.

2. Argent a cross sable fretty argent—for THWAITES.³¹

3. Sable a lion rampant argent—for SEGRAVE.³²

4. Per pale azure and gules a griffin or—for GILES.³³

And in Pretence.

Quarterly of four.

1 and 4. BARRETT.

2 and 3. Argent on a bend gules three leopards' heads or—
for CHALKER.³⁴

Mural Marble.

Caroline Sarah d. and coh. of Robert Mascall of Peasmarsh
Place, Sussex, w. of Herbert Barrett Curteis, 1825.

³¹ In the *Vis. of Kent*, 1530 ; *Harl. Soc.*, LXXIV., the arms of Thwaytes are recorded as :—

Quarterly 1 and 4.—Argent a cross sable fretty argent.

2 and 3.—Sable a lion rampant argent crowned or.

³² The lion should be "crowned or."

³³ See Hasted's *Kent* under Selling, Challock and Biddenden. In the *Vis. of Kent*, 1574, *Harl. Soc.*, LXXIV., the arms of Gyles are recorded as "Per pale azure and gules a griffin passant with wings displayed or." So also in the *Vis. of Arms of Kent*, 1594. See *Misc. Gen. et Her.*, 5th Series, V., 59.

³⁴ Of a well-known family in New Romney. Thomas Chalker was Mayor of New Romney, 1661 and 1664, and John Chalker, 1688 and 1693.

Note that these are the same arms as those of COKER of Somerset, as quartered by the Seymours. See Sandford's *Genealogical History* (1707), p. 488.

Quarterly of four.

1 and 4. CURTEIS. 2 and 3. BARRETT.

And in Pretence.

Barry of eight or and azure three escutcheons ermine³⁵—for MASCALL.

Mural Marble.

Herbert Barrett Curteis 1847.

Quarterly of four.

1 and 4. CURTEIS. 2 and 3. BARRETT.

And in Pretence MASCALL.

On one of the stones of the Northern jamb of the East Window of the South Transept or Aisle is a shield incised :—

Gyronny of twelve . . . and a bend . . . —for³⁶

BATTLE.

Chancel.—Table Tomb.

Sir Anthony Browne, and w. Alice Gage, 1540.

Eight achievements—At West end, one ; on South side, three ; at East end, one ; on North side, three.

Commencing in this order :—

No. 1. Quarterly of four Grand Quarters.

I. Quarterly of four.

1 and 4. Sable three lions between two double bendlets argent—for BROWNE.

2 and 3. Quarterly of four.

i. and iv. Gules a lion rampant or
—for FITZALAN Earl of Arundel.

ii. and iii. Sable a fret or—for MALTRAVERS.

II. Quarterly of four.

1 and 4. Gules a saltire argent a label gobony argent and azure—for NEVILL.

2. Argent three lozenges conjoined in fess gules—for MONTACUTE.

3. Or an eagle displayed vert armed gules—
—for MONTHERMER.

³⁵ Shown here incorrectly as “ Barry of six or and gules three escutcheons ermine.” See *Misc. Gen. et Her.*, 5th Series, V., 128—*Visitation of Arms of Kent*, 1594.

³⁶ Possibly for a BASSINGBOURNE. “ Gyronny of twelve or and azure ” for Bassingbourne appears on the battlements of Harpley Church, Norfolk. And in a roll of arms of Edward III., quoted in *Her. and Gen.*, V., 302, we get : “ Monsire Humphrie de Basingborne port gerone de VI. peces argent et gules. Monsire Giles Bassingbourne son Fitz port les armes Monsire Humfrie son pere, a une bastone d’asure.”

Maybe, however, it is not heraldic at all, but is an interesting example of a “ Scratch Dial,” so often found inside and outside churches.

III. Quarterly of four.

1. Gules three leopards' or a border argent—
for HOLLAND.
- 2 and 3. Gules a saltire engrailed argent—
for TIPTOFT.
4. Or a lion rampant gules—for CHARLTON
Lord POWYS.

IV. Quarterly of four.

1. Gules a cross engrailed argent a molet for
difference—for INGOLDSTHORPE.
2. Argent on a canton gules a rose or—for
BRADESTONE.
3. Azure on a fess between three leopards'
heads or an annulet sable—for DE LA
POLE.
4. Argent on a fess dancetty sable three
bezants—for DE BURGH.

Grand Quarters Nos. II., III. and IV. of this achievement of Sir Anthony Browne, exactly similar as it is to those at Easebourne recorded by Sir William St. John Hope in his *Cowdray and Easebourne Priory*, p. 99, etc., were all brought in by his Mother, Lucy Nevill, daughter of John Nevill, Marquis Montacute (see Manning and Bray's *Surrey*, II., 97). No. II. were the arms of her Father. No. III. were the arms of her Grandmother Joan Tiptoft. No. IV. were the arms of her Mother Isabel Ingoldsthorpe. But for No. III. see the Brass of Joyce, Lady Tiptoft, at Enfield, Middlesex. (See *Transactions of St. Paul's Ecclesiological Soc.*, IV., 227.) There seems, here, to have been a desire to emphasise the Royal connection by marshalling the Arms of Holland (which they had assumed from their connection with Edmund Plantagenet of Woodstock by marriage with his daughter Joan, the Fair Maid of Kent (see *Archæologia*, LXVI., 459) in the 1st quarter, instead of placing them in the 3rd quarter, with Tiptoft in the 1st and 4th, and Charlton in the 2nd as we should have been inclined to expect. (See *Collect. T. & G.*, VIII., 185.) The same thing has occurred at Chichester where the first three Grand Quarters of the "Browne" achievement are as here (see *S.A.C.*, XLVIII., 142). As shown now on this monument, both the Tiptoft saltires are plain, but they should be engrailed.

No. 2. Quarterly as No. 1.

Impaling quarterly of four.

- 1 and 4. Per saltire azure and argent a saltire gules—
for GAGE.
- 2 and 3. Azure a sun or—for ST. CLERE.

No. 3. As No. 1.

No. 4. Quarterly of four.

- 1 and 4. GAGE.
- 2 and 3. ST. CLERE.

No. 5. As No. 1.

No. 6. As No. 2.

No. 7. As No. 1.

No. 8. As No. 2.

Chancel Floor.—*Brass.*³⁷

John Wythines, 1615.

Gules a chevron embattled counter embattled ermine between three martlets or—for WITHEM.³⁸

South Chapel.—*Mural Marble.*

William Watson, Dean of Battle, 1689.

Argent on a chevron engrailed azure between three martlets sable three crescents or—for WATSON (Bucks.). Impaling : (Gules) a chevron (vair) between three talbots heads (or)—for ISTD ?

*Ledger Stone.*³⁹—*Floor.*

George Worge 1765 and w. Elizabeth d. of John Collier.⁴⁰

Gules a fess cotised and in chief three lions' heads or—for WORGE. Impaling :

Argent on a chevron azure between three demi-unicorns gules three acorns or slipped and leaved vert—for COLLIER.

North Aisle.—*Mural Marble.*

Robert Watts, 1857.

Sable two chevrons ermine between three greyhounds' heads argent collared gules ringed or—for WATTS.

Mural Marble.

Charles J. R. Watts, 1861.

WATTS as above.

FAIRLIGHT.

Nave.—*Ledger Stone.*

Rev. Stephen Frewen 1726 and w. Anne Davis 1705.

Ermine four bars azure in chief a demi-lion rampant gules—for FREWEN. Impaling :

Argent a chevron ermine between three rowels gules—for DAVIS.

West Window.

Royal Arms.

1 and 4. England. 2. Scotland. 3. Ireland.

GUESTLING.

South Chapel.—*Mural Brass.*

Sir Anchtel Ashburnham (8th Bart.) 1899.

Gules a fess between six molets argent, a crescent for difference, and on the fess the Red Hand of Ulster—for ASHBURNHAM.

Crest. Out of a coronet or an ash tree with bunches of ashen keys.

³⁷ See *S.A.C.*, XLII., 214.

³⁸ *Berry's Kent Gen.*, 389.

³⁹ Not located. But see *S.A.C.*, XLII., 234.

⁴⁰ See *St. Clement's, Hastings*, and *S.A.C.*, XLV., 62.

North Aisle.—Mural Brass.

Erected by Sir Anchitel Ashburnham to members of the local Friendly Society.

ASHBURNHAM as above without the difference.

North Aisle.—Centre Window.

ASHBURNHAM as above. Impaling :

Quarterly of four.⁴¹

1 and 4. Or two lions' azure—for DUDLEY.

2 and 3. Argent a cross paty azure—for SUTTON.

In the Porch of Guestling Church is a Record of the Patrons and some of the Rectors of St. Laurence, Guestling, with their Coats of Arms tricked in color.

Patrons. 1. GESTLING. Gules a griffin or.

2. ORE.⁴² Gules a bend argent fretty azure.

3. HALLE.⁴³ Gules three talbots heads argent.

4. SACKVILLE. Quarterly or and gules a bend vair.

5. ASHBURNHAM. Gules a fess between six molets argent.

6. CLARE. Or three chevrons gules. Impaling :

DE BURGH. Or a cross gules.

Both within a border sable powdered with drops of gold—for

CLARE HALL, Cambridge.

Rectors. 1. GAGE. Per saltire azure and argent a saltire gules.

2. LEVETT. Argent crusilly fitchy a lion rampant sable armed and langued gules.

3. RELFE.⁴⁴ Sable two chevrons ermine between three greyhounds' heads argent collared gules.

4. FREWEN. Ermine four bars azure in chief a demi-lion rampant gules.

5. SEE of CHICHESTER.

6. ASHBURNHAM.

ICKLESHAM.

South Chapel.—Mural Marble.

Arnold Nesbitt, 1779.

Quarterly of four.

1 and 4. Argent a chevron gules between three boars' heads sable—for NESBITT.

⁴¹ See *Vis. of Sussex*, 18 ; *Her. and Gen.*, II., 475 ; and Surtees' *Durham*—Seal of William Dudley, Bishop of Durham, 1476–83.

⁴² See *S.A.C.*, XXX., 141.

⁴³ According to the *Vis. of Sussex*, p. 22, and to the "Parker" window in Willingdon Church, this should be "Argent a chevron between three talbots heads sable." In *Vis. of Sussex*, p. 11, it is given as "Sable three talbots heads argent."

⁴⁴ *Vis. of Sussex*, 90.

- 2 and 3. Argent a chevron between three leopards' heads sable on a canton or a saltire vert between in chief a crosslet in base a dexter hand gules and in the dexter fess a lizard in the sinister fess a salmon vert—for COSBY.

Crest. A cubit arm holding a truncheon.

Two Hatchments.

1. Ermine four bars azure in chief a demi-lion rampant gules—for FREWEN.

And in Pretence.

Argent on a chevron azure between three squirrels gules, each holding a nut three acorns or—for WOODGATE.

2. Quarterly of six.

1. Argent three greyhounds in full course sable—for BRISCO.⁴⁵

2. Gules a saltire engrailed argent—for CROFTON.

3. Per pale argent and sable a fleur-de-lis counterchanged—for WHITROW.

4. Azure a fess between three fleurs-de-lis or—for SKELTON.

5. Argent two bars gemelles between three escallops gules—for DYNE of Westfield, Sussex.

6. Sable a merlion's wing in fess argent between four crosses formy or—for DYNE of Norfolk.

And in Pretence.

Quarterly of four.

1 and 4. WOODGATE.

2 and 3. Gules a fess embattled between three gauntlets or—for BIRCHENSTEY alias BIRSTY.

In Porch.—Carved Wood, Painted.

Royal Arms.

1 and 4. England. 2. Scotland. 3. Ireland.

PETT.

Nave.—South Side.—Window (Modern).

To the memory of the Medley⁴⁶ family.

Above, Quarterly of four.

1 and 4. Argent two bars gemelles in chief three rowels sable—for MEDLEY of Buxted.

2 and 3. Sable two bars gemelles on a chief argent three rowels sable—for MEDLEY of Warwickshire.

⁴⁵ See Burke's *Commoners*, III., 235. Berry's *Sussex Genealogies*, 162. Berry's *Kent Genealogies*, 452.

⁴⁶ See Horsfield's *Sussex*, I., 213.

Below, under an Earl's coronet.

Dexter. Azure a fess wavy argent charged with a cross paty gules in chief two estoiles or and upon a chief argent a cormorant sable beaked and legged gules holding in its beak a branch of seaweed (called laver) inverted vert (being the arms of Liverpool).
—JENKINSON, E. of Liverpool.

And in Pretence.

Quarterly of four.

1. Quarterly of four. i. and iv. Azure a griffin and a chief or—
for EVELYN,
ii. and iii. Sable a cheyron between three
rowels argent—for
SHUCKBURGH.

2. EVELYN.

3. MEDLEY of Buxted.

4. MEDLEY of Warwickshire.

Sinister. Quarterly of six.

1. Sable a bend between six escallops or—for FOLJAMBE.

2. JENKINSON.

3. Quarterly of four. i. and iv. EVELYN.
ii. and iii. SHUCKBURGH.

4. EVELYN.

5. MEDLEY of Buxted.

6. MEDLEY of Warwickshire.

Impaling two coats.

Upper. Gules on a bend between six crosslets fitchy argent an escucheon or charged with a demilion rampant pierced through the mouth with an arrow within a double tressure flory counter flory gules, a molet for difference—for HOWARD.

Lower. Sable three stags' heads caboshed argent attired or—for CAVENDISH.

On a Mural Brass below the Window.

Quarterly of nine.

1. FOLJAMBE.

2. JENKINSON.

3. SHUCKBURGH.

4. EVELYN.

5. MEDLEY of Buxted.

6. MEDLEY of Warwickshire.

7. Vairy argent and sable on a chief sable three roses argent
—? for PARTRIDGE.

8. Checky or and gules a canton ermine on a bend azure a griffin's head between two martlets or—for REYNES.

9. Argent on a fess double cotised gules three griffins' heads or—for DASHWOOD.

BEXHILL.

South Chapel. East Window (Modern).

1. Azure our Blessed Lord in judgment seated on His throne crowned and a glory about His head, His right hand upraised in benediction and His left holding an open book all or, in His mouth a two-edged sword point to the sinister gules—THE SEE OF CHICHESTER.⁴⁷
2. Gules two keys in saltire wards upwards argent in chief a crown or—THE SEE OF YORK.

North Aisle.—Mural Marble.

Rev. Thomas Milner⁴⁸ 1722.

Argent a bend azure between six crosslets fitchy vert—for WOODTHORPE.

Mural Marble.

Rev. Thomas Delves 1677.

Argent a chevron gules fretty or between three delves sable—for DELVES.

Mural Marble.

James Cranston s. of James Cranston and Cordelia Delves d. 1770.

Quarterly of four.

- 1 and 4. Gules three cranes argent—for CRANSTON.
- 2 and 3. DELVES.

HASTINGS, ALL SAINTS'.

East Chancel.—East Window (Modern).

Per pale argent and gules, the red hand of Ulster—for WALDEGRAVE. Impaling :

Argent a chevron sable ermined argent between three roses gules—for WHITEAR.

North Aisle.—Eastern Window.

Adelaide Julia, w. of Rev. George Foyster 1917, and Gerald Mowbray Foyster their son, 1897.

1. Azure an open book and a chief or thereon on a pale azure a mitre or between two crosses formy fitchy gules—for MARLBOROUGH COLLEGE.⁴⁹
2. Argent on a fess sable a mitre or between three cocks' heads and a border gules charged with eight (or ten) crowns or—for JESUS COLLEGE, CAMBRIDGE.⁵⁰

⁴⁷ S.A.C., XL., 166.

⁴⁸ The arms recorded on this monument are those of WOODTHORPE. The arms of Milner—as recorded by Durrant Cooper in his *Hist. of Winchelsea*, p. 147—are : Ermine three wolves' heads (couped gules).

⁴⁹ Fox Davies, in his *Book of Public Arms*, gives this as " Azure an open book proper a chief gules thereon on a pale azure between two crosses paty fitchy argent a mitre or."

⁵⁰ On the grant to them of a crest, " Out of a crown gold a cock sables membered gules," their arms are recorded as " Silver a fesse between three cocks heads razed sables, combed and watled, a border gules, semy crouns golde." The grant is dated 6 July, 1575. *Her. and Gen.*, I., 120.

Painted on Wood.

Royal Arms K. George I.

Hatchments.

- No. 1. Or on a bend azure a star between two crescents or a border engrailed gules—for SCOTT (of Melby). Impaling : Gules three horses in full course argent—for FRYE.
- No. 2. SCOTT. Impaling : Or a lion rampant sable on a chief per fess or and gules three molets argent—for McMILLAN.⁵¹
- No. 3. Three achievements.
Centre. WALDEGRAVE, with the Red Hand of Ulster.
Dexter. WALDEGRAVE. Impaling : Argent a chevron between three hinds heads gules—for WHITBREAD.
Sinister. WALDEGRAVE. Impaling WHITEAR.
- No. 4. SCOTT.
- No. 5. Azure two lions rampant or supporting a castle gules—for KELLY? Impaling : Azure a chevron ermine between three griffins' heads or in the middle chief a crosslet argent—for GARDINER.
- No. 6. Quarterly of four.
1 and 4. Per pale or and azure on a chevron engrailed between three annulets three escallops all counterchanged—for SHADWELL.
2 and 3. Ermine a fess dovetailed azure between six annulets gules—for LUCAS. Impaling : Argent a fess nebuly gules between three lions rampant sable—for AYLWIN.⁵²

South Aisle.—Mural Brass.

Rev. Webster Whistler, 1832.

Gules a bend lozengy between two lions argent—for WHISTLER.

HASTINGS, ST. CLEMENT'S.

Chancel.—North Wall.—Mural Marble.

Edward Milward, 1833, m. Sarah, dau. of Rev. William Whitear, who afterwards married William 8th Earl of Waldegrave.

Quarterly of four.

- 1 and 4. Ermine on a fess gules edged or three bezants each charged with a chevron gules—for MILWARD.

⁵¹ Papworth, 108.

According to Burke's *Landed Gentry*, the arms of McMillan-Scott of Wauchope are :—

Quarterly of four.

1 and 4.—Or on a bend azure a molet between two crescents or a border composing azure and or—for SCOTT.

2 and 3.—Per pale or and argent a lion rampant sable in chief three molets azure—for McMILLAN.

⁵² Papworth, 724. But recorded by Berry, in his *Sussex Genealogies*, p. 369, as "Ayling." See also Harris's *Kent*, Index.

2 and 3. Per chevron gules and sable a chevron ermine edged or between three sea-mews argent—for SAYER. Impaling :

Argent a chevron sable ermined argent between three roses gules—for WHITEAR.

South Wall.—Mural Marble.

John Collier 1760.

Argent on a chevron azure between three demi-unicorns gules three acorns or slipped and leaved vert—for COLLIER.⁵³

South Aisle.—Mural Marble.

Thomas Delves 1669.

Argent a chevron gules fretty or between three delves sable—for DELVES.⁵⁴

South Aisle.—Window.

Emily Ann Greenside 1900.

1. Ermine a pile gules—for ST. RICHARD.⁵⁵

2. Azure three stars or—for ST. WILFRED.

Mural Stone.

Maria d. of Edward Milward 1832.

On a lozenge : MILWARD as before.

Small Window (Modern).—North Aisle.

Per pale argent and gules a label sable—for WALDEGRAVE.

RYE.⁵⁶

Chancel Floor.—Ledger Stone.

William Barham, 1694.

Argent on a fess gules between three bears sable muzzled or a fleur-de-lis between two martlets or—for BARHAM.⁵⁷ Impaling :

Argent on a cross gules five bezants—for STRETTON.

North Chapel.—East Window.

Edward Henry Liddell, 1911.

Argent fretty and on a chief gules three leopards' heads or—for LIDDELL. Impaling :

Quarterly of four.

1 and 4. Barry of eight argent and gules a cross paty sable⁵⁸ —for GOWER.

2 and 3. Azure three laurel leaves or—for LEVESON.

South Chapel.

Arms of Queen Anne (previous to the union with Scotland) 1706.

1 and 4. France and England quarterly.

2. Scotland.

3. Ireland.

⁵³ See *S.A.C.*, XLV., 62.

⁵⁴ See *S.A.C.*, LIX., 33.

⁵⁵ Richard de la Wich, Bishop of Chichester, 1245-1253.

⁵⁶ For monumental inscriptions, see *S.A.C.*, XIII., 277.

⁵⁷ Conjectural—as the arms are covered by the quire stall.

⁵⁸ See *Grammar of English Heraldry*, by Sir W. H. St. John Hope, p. 110.

Crossing.—Mural Marble.

William Watson 1841 and w. Margaret.

Barry argent and gules three crescents ermine, on a chief or two broken spears in saltire gules—for WATSON. Impaling: Argent a cross and in the first quarter a fleur-de-lis sable—for HADDOCK.

Hatchment.

Argent a lion rampant and a canton sable—for OWEN.

And in Pretence.

Quarterly of four.

1 and 4. Azure a lion rampant or—for

2 and 3. Gules three spears or their points argent—for AMHERST.

North Transept.—Mural Marble.

Thomas Procter 1840.

Argent a lion rampant sable over all on a fess or three black roundels.⁵⁹

North Transept.—Mural Marble.

Thomas Holford 1780.

Argent a greyhound and a canton sable, a crescent for difference—for HOLFORD⁶⁰ of DAVENHAM.

And in Pretence.

Argent a chevron between three cinquefoils gules—for BEAVER.⁶¹

Mural Stone.

John Threele s. of Thomas Threele and his w. Anne d. of Henry Waldegrave.

Quarterly of four.

1 and 4. Paly of ten or and gules—for THREELE.

2 and 3. Gules two crescents and a canton gules—for COOKE.⁶²

Mural Marble.

Anne w. of Nathaniel Procter d. of James Lamb, 1831.

Arms as for Thomas Procter, above.

Crest. A leopard or.

North Aisle.—Mural Stone.

James Lamb 1780.

Sable on a fess or between three cinquefoils argent two molets sable—for LAMB.

⁵⁹ The arms of Procter are recorded by Papworth, p. 399 (granted 1761), as:—"Argent a chevron gules between three martlets sable."

Compare the above with the arms of Purchase, which are: "Argent a lion rampant azure over all on a fess sable three bezants."

⁶⁰ See "Notes on the Parish Registers of Winchelsea," by Garraway Rice, F.S.A., *St. Paul's Ecclesiological Society*, IV., 311. *Vis. of Cheshire*, 1613; *Lanc. and Ches. Record Soc.*, LVIII., 127; and Ormerod's *Cheshire*, III., 239.

⁶¹ See Durrant Cooper's *Winchelsea*, 148.

⁶² See *Vis. of Sussex*, 1633, p. 109.

Mural Marble.

Thomas Lamb 1804 and w. Dorothy d. of Rev. George Eyles.
 LAMB. Impaling :
 Argent a fess engrailed in chief three fleurs-de-lis sable—for
 EYLES.

Mural Marble.

James Lamb 1756.
 LAMB as before.

Mural Marble.

Capt. John Haddock 1812 m. 1 Ann, 2 Mary, d. of Chiswell
 Slade.
 HADDOCK. Impaling :
 Argent on a chevron sable between three eagles' legs gules
 a book or enclosed by two bowknots argent—for PRYDEUX.

Mural Marble.

Chiswell Slade 1787 and w. Jane d. of Daniel Davis.
 Quarterly of four.
 1 and 4. Sable a chevron ermine between three horses' heads
 argent—for SLADE.
 2 and 3. Argent two bars nebuly gules on a bend engrailed
 sable a rose between two molets or—for CHISWELL.
 Impaling :
 Argent a chevron ermine between three rowels gules—for
 DAVIES of Cornwall.

Mural Marble.

Robert Stuart 1907.
 Argent a pavilion with two imperial mantles purple garnished
 with gold on a chief azure a leopard or—for The Company of
 MERCHANT TAYLORS.

Mural Marble.

Charles Edward Stuart 1909.
 Azure a cross argent surmounted by a sun in splendour or
 charged with an open book—for

NOTE.—*S.A.C.*, XIII., 274, and Harris's *Kent*, 280.

Sable a cross argent between four fleurs-de-lis or—for RUCK.

WINCHELSEA.

South Chancel.—Mural Marble.

Margaret, 1st w. of Thomas Godfrey,⁶³ d. of William Lambarde,
 1611.

Dexter. Sable a chevron between three pelicans' heads or,
 a crescent for difference—for GODFREY.

Crest.⁶⁴ A demi-negro sable in his dexter hand a crosslet
 fitchy argent.

Motto. Corde fixam.

⁶³ See Monument, Sellinge Church, Kent.

⁶⁴ Their usual crest was a pelican's head or. See *Arch. Cant.*, VI., 269.

Sinister. On a lozenge.

Gules a chevron vair between three lambs' argent—
for LAMBARDE.

Crest. A Trogodise's head horned azure mane or ears and tines
argent langued gules.⁶⁵

Motto. Deo patriae tibi.

West End.—South Chancel.—Mural Marble.

Richard Deane 1810 and w. Mary.

Azure three leopards' heads coupé at the neck or—for DENNE.

Impaling :

Argent on a mound vert a tree on a chief azure a star argent—
for STEER.

Hatchments.

1. Sable a chevron argent between three martlets or—for

Impaling :

Paly argent and azure on a bend sable a sword argent hilt
and pomel or—for SAUNDERSON.

2. DENNE. Impaling STEER.

3. DENNE. And in Pretence.

Argent a chevron between three cocks' gules—for COBB.

West End of Nave.

Royal Arms of Queen Victoria.

⁶⁵ See *Arch. Cant.*, V., 247. Here the Trogodise's head is incorrectly shown without its drooping horns. See "Hortus Sanitatis," *Arch. Cant.*, XXXIII., 153; *Misc. G. and H.*, II., and *Misc. G. and H.*, 5th Series, I., 287.

S.A.C. LXVII—COATS OF ARMS IN SUSSEX
CHURCHES : PART I.

CORRECTIONS AND ADDENDA.

- Page 151 line 16, for "etc." read "with."
 ,, 153 ,, 22, erase "of Sevenoaks."
 ,, 156 ,, 10, after "argent" read "for SYMEONS (see *Hist. of Thame Church*, 301)."
 ,, 157 ,, 24, erase query mark and read "for KEMP (see *Berry's Sussex Gen.*)."
 ,, 161 ,, 8, for "forming" read "formy."
 ,, 162 ,, 7, read "armed or . . . for . . ."
 ,, 162 last line, read "changed."
 ,, 165 line 23, for "Foljambe" coat read
 "1. Sable a bend between six escallops or
 and on the bend in chief an escucheon
 vert charged with a key surmounted by
 a baton in saltire or—for FOLJAMBE."
 ,, 165 ,, 41, to "Clifford" add as footnote
 "So given by Papworth (p. 73) as quartered
 by Cavendish, though here, and at
 Eastbourne, it is shown as 'Checky or
 and azure a fess sable.'"
 ,, 166 ,, 7, read "Per pale gules and azure a tiger argent"
 —for MABB.
 ,, 167 lines 30, 36, for "Streatfield" read "Streatfeild" and
 so throughout.
 ,, 169 line 35, in arms of Woodville, for "bend" read "fess."
 ,, 170 ,, 4, for "Malyno" read "Malyns."
 ,, 170, to footnote add "See also *Misc. G. & H.*, 5th Series,
 V., 21."
 ,, 171 ,, 34, read "Gules two bars gemelles and in chief a
 leopard or." (See *Top. and Gen.*, II., 132.)
 ,, 171 ,, 35, read "Argent a fess gules between three molets
 of six points sable"—for EWYAS.
 Note.—This coat is the correct one, is quartered
 by West, and so appears in Sackville
 West's *Historical Notices of Withyham*.
 By mistake, the coat of Ewyas of
 Kent was recorded here.
 ,, 173, footnote, erase from "But" to "Brabazon," and insert,
 "See *Top. and Gen.*, II., 334."

Page 175 line 44. Miss C. Pullein of Rotherfield writes:—

“It is undoubtedly 25th February that the stone originally bore: and the date of burial (2nd March) in the Register is correct. I possess a copy of John Wickham’s Will. It was made on 20th January, 1591–2, and proved on 2nd May, 1592. There is in the Lewes Probate Registry a Sequestration of the living of Rotherfield ‘on the death of the last rector,’ the date of which is 6th March, 1591–2.”

The date of the inscription as recorded by Burrell is therefore incorrect.

- „ 176, *add* to footnote, “Abraham Edwards married Margaret d. of John Wickham, rector of Horsmonden, and sister of William Wickham of Abingdon, Bucks.” (See *Vis. of Sussex*, 200.)
- „ 179 line 18, *read* “Gules on a bend argent three leopards’ heads vert”—for STEVENSON.
- „ 180 „ 21, *add* a comma after “Ulster.”
- „ 181 „ 18, *for* “EARTH” *read* “YERWORTH.” These two West Country names are possibly synonymous. Both bear the same arms.
- „ 181 „ 28, *for* “for (?)” *read* “for GARD.”
- „ 181, to footnote *add* “*Genealogist*, XXIII., 260; *Misc. G. & H.*, 5th Series, VI., 49.”
- „ 185 line 9, the hyphen should come after “gules.”
- „ 186 „ 6, *erase* query mark *and read* “—for WAY.”

The following Notes have been kindly supplied by Ralph Griffin, F.S.A.:—

- Page 158 line 3. I think this is clearly BYSHE, quartering WOKINGDON and REDINGHURST, for which see *Surrey Arch. Coll.*, III. (and Berry’s *Sussex Gen.*, 199).
- „ 162 „ 6. This is BOWYER, because Sir George Rivers of Chafford in Penshurst married Frances d. and coh. of William Bowyer—Hasted (folio) I., 418.
- „ 178. Iron Slab, No. 3. In my Dacre MS. is a note of a coat of arms for WHITTON of Lamberhurst. “Argent on a chevron sable five plates, a bordure engrailed sable; in chief a mullet for difference.”¹

¹ This establishes this Slab as that of Mary Fowle, wife of William Fowle of Riverhall, Sussex, and daughter of Thomas Whitton of Lamberhurst. See Berry’s *Kent Gen.*, 386, where he gives these arms, attributing No. 3 to OLNEY instead of CROXTON.

Quartering "Gules a leopard argent between three buckles or," which is called WYTTELL.

And "Or on a fess between six crosslets fitched azure three bezants," which is called CROXTON.

This agrees with the newly published *Vis. of Kent*, 1592, though the quarters there are not named.²

Page 183 line 22. If the window is a "Benson" one, I suspect No. 5 is intended for "Gules a chevron vair between three lions rampant or"—for WHITE.

„ 185 „ 32. Hatchment—? Darrell.

No. Burrell has a note of a monument at Fletching, with these arms, to Mary, w. of Thomas Field of Woodgate, Dec. 9, 1779, aet. 34.

The coat is:—

Or a lion rampant gules armed and langued azure charged on the shoulder with a trefoil slipt or, a crescent for difference—
—for FIELD. Impaling:

Argent a bordure gules bezanty—for HUNT.

² See the Arms of the Gentry of Oxfordshire on the map in Robert Plot's *Natural History* of that County.