

COATS OF ARMS IN SUSSEX CHURCHES.

BY FANE LAMBARDE, F.S.A.

PART IV.

PEVENSEY.

North Chapel.—A carving of the Royal Arms (King William III. and Queen Mary).

Quarterly of four.

1 England,¹ 2 Scotland, 3 Ireland, 4 France, and in Pretence:
Azure billety a lion rampant or—for NASSAU.²

North Aisle.—Mural Marble.

John Wheatley, s. of Thomas and his w. Jane, who was d. of John Dunston of Cowfowlde, Sussex: erected by his w. Elizabeth d. of Michael Smalpage, in 1616.

Of six pieces azure and or three leopards rampant or, a crescent gules for difference—for WHEATLEY.

WESTHAM.

*Mural Marble.*³

John Meres Fagge, 1769, and w. Alice, d. of Thomas Woodyer of Chichester.

Gules two bends vair—for FAGGE.

Impaling:

Sable floretty or three leopards heads argent—for WOODYER.⁴

HAILSHAM.

Chancel.—North Wall.—Mural Marble.

Rev. Thomas Hubersty, 1793.

Vert two bars engrailed between in chief two moles erect and in base a griffin's head or—for HUBBERSTY.⁵

¹ This is incorrect. The 1st and 4th quarters should be France and England quarterly, as in the arms adopted by King James I.

² Here the billets have been coloured gules—but should be or.

³ Both coats are very much worn. See Hasted's *Kent*, III., 488.

⁴ According to Hasted's *Kent*, I., 509, Woodyer of Shorne bore sable three leopards' heads in fess between nine fleurs-de-lis argent.

⁵ See Fox Davies, *Art of Heraldry*, p. 144.

East End.—North side of Altar.

Elizabeth Hooper, 1819.

Quarterly of four.

1. & 4. Gyronny of eight ermine and azure a castle argent—
for HOOPER.
2. Sable a lion rampart argent a border engrailed or—for
LLOYD.
3. Sable a chevron between three covered cups or—for
ODIARNE.

South Wall.—Mural Memorial Tablet.

To Willard Family.

Argent a chevron sable ermined argent between three fish-
weels vert—for WILLARD.*North Aisle.—Mural Monument.*

Edward Luxford, 1746, and w. Jane.

Above. Or on a pile azure three boars heads or—for LUXFORD.

Impaling:

Argent a fess checky or and sable in chief three crosses paty
sable—for BURGESS.⁶

Below. LUXFORD.

South Chapel.—Mural Marble.

Anthony Trumble, 1733.

Azure three bulls' heads sable breathing fire gules—for
TRUMBLE.⁷

EASTBOURNE.

*Chancel.—South Wall.—Mural Marble.*Thomas Alchorne and w. Frances, d. of John, son of Sir Lawrence
de la Chambre, 1735.Argent a buck's head caboshed and a chief indented sable—
for ALCHORNE.

Impaling:

Argent a chevron sable charged with another ermine between
three chamber pieces,⁸ sable firing towards the dexter—for
DE LA CHAMBRE.Crest. A human heart gules crowned or between a pair of
wings sable.*Three Hatchments.*

1. Sable three stags heads caboshed argent horned or—for
CAVENDISH.

Impaling:

Gules on a bend between six crosslets fitchy argent an
escucheon or charged with a demi-lion rampant pierced⁶ See Wadhurst and Groombridge.⁷ This coat, if ever painted on the monument, has entirely worn off. But
it is worth recording on account of its curious allusive character.⁸ "Murtherers" *alias* Mortars.

through the mouth with an arrow within a double tressure flory counter flory gules, a molet gules for difference—for HOWARD.

2. On a lozenge.

CAVENDISH a crescent for difference.

And in Pretence:

Sable a leopard or between three helmets argent—for COMPTON.

3. CAVENDISH and in Pretence COMPTON.

South Chapel.—Brass, now Mural.

Mary Perient, only d. of Henry Perient of Essex, w. of Sir Edward Burton, 1631; and John Burton, s. and h. of James Burton, m. Grace, d. of Sir Edward Capell, 1586.

Two shields. Dexter.

Quarterly gules and argent four escallops counterchanged—for BURTON.

Impaling:

Gules a lion rampant between three crosslets fitchy or—for CAPEL.

Sinister.

BURTON impaling:

Gules three crescents argent—for PERIENT.

Ledger Stones (three).

1. William Wilson, 1713, m. Jane, d. of Nicholas Townley.

Quarterly of four.

1 & 4. Sable a wolf rampant in chief three stars or a label for difference—for WILSON.

2 & 3. Sable three peacocks argent—for PEACOCK.

And in Pretence:

Argent a fess and in chief three molets sable—for TOWNLEY.

Impaling:

TOWNLEY.

2. Sir William Wilson, 1685.

Quarterly of four.

1. WILSON.

2. Argent on a bend between two unicorns' heads azure three lozenges or—for SMYTH.

3. Sable a chevron between three bugle horns argent on a chief or three griffons' heads azure—for GARDNER.

4. Or a human leg cut off at the thigh azure—for HADDON. Over all, the Red hand of Ulster.

3. Rechar, w. of Sir William Wilson, Bart., 1686.

Quarterly of four.

1. WILSON. 2. SMYTH. 3. GARDNER. 4. HADDON.

Impaling:

PEACOCK.

South Chapel.—East Window.

In memory of Louisa Blanche, w. of Cecil George Savile Foljambe, d. of F. J. Howard and his w. Lady Fanny Cavendish, 1871.

Six achievements on mural brass plates on window sill.

1. HOWARD quarterly of six.

1. HOWARD.
2. Gules three leopards or a label argent—for BROTHERTON.
3. Chequy or and azure—for WARREN.
4. Gules a lion rampant argent armed and langued azure—for MOWBRAY.
5. Gules three escallops argent—for DACRE.
6. Barry argent and azure three chaplets gules—for GREYSTOCK.

2. FOLJAMBE quarterly of eight impaling HOWARD quarterly of six.

1. Sable a bend between six escallops or and on the bend in chief an escutcheon vert charged with a key surmounted by a baton in saltire or—for FOLJAMBE.
2. Argent two annulets linked together gules between three crosses patty sable—for THORNHAGH.
3. Argent on a bend sable three owls argent—for SAVILLE.
4. Azure a fess wavy argent charged with a cross patty gules, in chief two stars or, and upon a chief argent a cormorant sable beaked and legged gules holding in its beak a branch of sea-weed (called laver) inverted vert (being the arms of Liverpool) and on a canton argent a hand gules—for JENKINSON.
5. Argent on a bend azure three oatsheaves or—for OTTLEY.
6. Sable a chevron between three molets argent—for SHUCKBURGH.
7. Azure a griffin passant and a chief or—for EVELYN.
8. Argent, two bars gemelles and in chief three molets sable—for MEDLEY.

Impaling:

1. HOWARD. 2. BROTHERTON. 3. WARREN. 4. MOWBRAY. 5. DACRE. 6. GREYSTOCK.

3. CAVENDISH, quarterly of six.

1. CAVENDISH.
2. Argent a saltire engrailed and on a chief azure three roses argent—for HARDWICKE.
3. Per bend embattled argent and gules—for BOYLE.
4. Chequy argent and azure a fess gules—for CLIFFORD.⁹

⁹ So given by Papworth, p. 703, as quartered by Cavendish. But here, as at Buxted, it is shown as "Chequy or and azure a fess sable."

5. SAVILE.
6. COMPTON.
4. HOWARD impaling:
Sable a fess between three lambs argent—for LAMBTON.
5. COMPTON quarterly of nine.
 1. COMPTON.
 2. Argent a chevron gules a border azure bezanty—for VANNELL.
 3. Argent a fess engrailed between six billets gules—for AYLWORTH.
 4. Argent two bars sable—for BRERETON.
 5. Or on a bend gules cotised azure between six martlets three wings argent—for WALDEN.
 6. Argent two bars between three eagles displayed sable—for SPENCER.
 7. Azure floretty a lion rampant or—for BEAUMONT.
 8. Or fretty gules a canton ermine—for NOEL.
 9. Gules three luces erect argent—for LUCY.
6. CAVENDISH impaling:
Argent in base on a mount vert on the sinister side a hurst of oaktrees therefrom issuing a wolf—for O'CALLAGHAN.

South Window.

Frederick Howard, 1897.

At the top. HOWARD a molet for difference.

Impaling CAVENDISH.

Below. Six achievements.

1. HOWARD impaling:
Argent on a cross azure five fleurs-de-lis or in the first quarter a lion rampant gules—for HITCHCOCK.
2. HOWARD quarterly of six.
 1. HOWARD. 2. BROTHERTON. 3. WARREN. 4. MOWBRAY. 5. DACRE. 6. GREYSTOCK.
3. HOWARD impaling:
Argent a chevron gules between three crosslets fitchy sable within a double tressure flory counter flory gules—for KENNEDY.
4. Sable a bend between six escallops or—for FOLJAMBE.
Impaling two coats.
Upper. HOWARD.
Lower. COMPTON.
5. CAVENDISH quarterly of six.
 1. CAVENDISH. 2. HARDWICKE. 3. BOYLE. 4. CLIFFORD. 5. SAVILE. 6. COMPTON.
6. Gules a chevron between three combs argent—for PONSONBY.
Impaling HOWARD.

North Chapel.—Mural Brass.

Nicholas Gildredge, 1605, m. Mary, d. of Ralph Pope.
Quarterly of four.

1 & 4. Chequy or and gules on a chevron azure three annulets
or—for GILDREDGE.

2 & 3. Argent three wolves sable—for LOVETT.

Impaling:

Or two chevrons and on a canton gules a molet or—for POPE.

Mural Brass.

Mary Gildredge, d. of Ralph Pope, 1616.

Quarterly of four: 1 & 2. GILDREDGE. 2 & 3. LOVETT.

Impaling POPE.

Mural Marble.

Katherine, w. of Nicholas Gildredge, d. of Edward Burton, 1629.
Above. Quarterly of four: 1 & 4. GILDREDGE. 2 & 3. LOVETT.
Below. Dexter and sinister.

Quarterly of four: 1 & 4. GILDREDGE. 2 & 3. LOVETT.

Impaling:

Quarterly gules and argent four escallops counterchanged—
for BURTON.

Mural Marble.

John Davies Gilbert, 1854.

Argent on a chevron gules three roses argent—for GILBERT.

Mural Marble.

Charles Davies Giddy, 1813, m. Mary Anne, d. of Francis
Gilbert of Eastbourne, whose name and arms their son John
Davies assumed in 1817.

Quarterly of four.

1. Or a fess engrailed vert in chief a lion in base three roundels
gules—for GIDDY.

2. GILBERT.

3. Or a chevron ermine between three rowels sable—for
BOTT.

4. Argent three bends and on a canton sable a cross argent—
for NOYE.

North Aisle.—Mural Marble.

William Hector Rason, 1859.

Or three bends gules a sun with rays or—for RASON.

Mural Marble.

Mary Lushington, d. of Robert Altham, 2nd wife of Rev.
Henry Lushington, 1775.

Or on a fess wavy between three lions' heads vert three ermine
tails or—for LUSHINGTON.

Impaling:

Paly of eight ermine and azure on a chief gules a leopard or—
for ALTHAM.

Mural Marble.

Mary Ann Willard, d. of Nathaniel William Thomas, w. of Nicholas Willard. He md. secondly Barbara, d. of Captain George Bayley.

Quarterly of four.

- 1 & 4. Argent a chevron sable ermined argent between three fish-weels vert—for WILLARD.
2. Per bend sinister ermine and sable ermined argent a lion rampant looking backwards or ermined sable on a chief azure three molets of six points argent—for DAVIS.
3. Gules on a bend argent three eagles displayed sable—for SOUTHERNE.

Impaling:

Per pale argent and sable a chevron between three Cornish Choughs all counterchanged—for THOMAS.¹⁰

Mural Marble.

Thomas Willard, 1794, and w. Harriot Davis.

WILLARD impaling DAVIS.

Mural Marble.

John Henry Willard, 1845, and w. Charlotte, 1865.

Quarterly of four.

- 1 & 4. WILLARD.
2. DAVIS.
3. SOUTHERNE.

Impaling:

. . . fretty . . . for

South Aisle.—Mural Marble.

General the Hon. Henry Frederick Compton Cavendish, 1873.
CAVENDISH, a crescent for difference.

Mural Marble (Bust).

Henry Lushington, 1763.

LUSHINGTON.

Nave.—West End.

Joseph Filder, 1818.

Azure three birds in pale and two flaunches or each charged with a rose gules.¹¹

Tower.—Painted on a Board.

The arms of K. George III. before the union with Ireland, and beneath the arms of GILBERT.

For the following we are indebted to the Rev. W. Budgen, F.S.A., who also gave the Arms of the East Window of the South Chapel, now screened from view by the Altar.

Ledger Stone, underneath the organ, North Chancel Aisle.

¹⁰ Granted 12 May, 1674, to Robert Thomas of Rodmersham, Kent. See *Genealogist*, XXVII., 180; Stowe MS., 703.

¹¹ Apparently an adaptation from the coat of Fitter or Fulter of Norfolk, who bore "Sable two swans in pale between two flaunches or." See Papworth, 843, and Burke's *Armory*.

Thomas Willard, 1733. Katherine, d. of Thomas and Mary Willard, nephew and niece to the aforesaid Thomas Willard, 1735. Thomas Willard, father of Katherine, 1735.
WILLARD.

WILLINGDON.

Chancel.—North Wall.—Mural Marble.

Sir John Parker, 1617.

Azure fretty and a fess or—for PARKER.

South Wall.—Mural Marble.

Dame Katherine Nutt, 1700, d. of Sir Thomas Parker of Ratton in this parish, relict of Sir Thomas Nutt.

Above, on a lozenge.

Quarterly of four.

1 & 4. Of six pieces azure and ermine three pheons argent—for NUTT.

2. Ermine on a bend vert three roses argent—for VIDIAN.

3. Gules three roundels argent—for¹²

Below, on a lozenge.

NUTT impaling PARKER.

Mural Marble.

William Parker, 1727.

PARKER.

North Chapel.—East Window.

1. Quarterly of four.

1 & 4. PARKER.

2 & 3. Quarterly of four.

I. and IV. Sable a chevron or between three hanks of cotton argent—for PARKER of RATTON.

II. and III. Argent a bend gules between six rooks sable—for RAKLEY.¹³

Impaling:

Sable on a fess argent three stars gules for BATE.

2. PARKER quarterly of four as above.

3. PARKER quarterly of four as above.

Impaling:

Gules a cross moline and on a chief argent three grasshoppers vert—for THETCHER.¹⁴

¹² Possibly for SANDERSON.

¹³ These arms were confirmed to John Parker of Ratton just before he died in 1558. See *Genealogist*, XXIII., 126. Also see *Vis. of Sussex*, Harl. Soc., Vol. LIII., 22, where the arms are wrongly attributed; and 128. In both cases the charge on the Rakley shield should be the allusive one of "rooks," and not "martlets."

¹⁴ *Vis. of Sussex*, 217.

4. PARKER—impaling
Argent a chevron between three talbots' heads sable—for
HALL of ORE.¹⁵
5. PARKER impaling
Argent crusilly fitchy a lion rampant sable—for LEVETT.
6. PARKER impaling
Vert a star or—for HYDNEY.

South Wall.—Mural Marble.

Ann Barnham, 1704, 6th dau. of Sir Thomas Parker, m. 1st
John Shirley, 2nd Francis, s. of Sir Robert Barnham.

On a lozenge, three coats in pale.

1. Paley or and azure a canton ermine—for SHIRLEY.
2. PARKER.
3. Sable a cross engrailed between four crescents argent—
for BARNHAM.

Mural Marble.

Thomas Parker and w. Philadelphia, d. of Henry Lennard,
Lord Dacres.

PARKER impaling

Or on a fess gules three fleurs-de-lis or—for LENNARD.

Crest. On a cap of maintenance azure turned up ermine a
greyhound or.

At the back of the monument; Dexter: PARKER; sinister:
LENNARD.

Floor.—Brass on Ledger Stone.

Thomas Parker, 1580, m. Eleanor, d. of William Waller of
Groombridge.

PARKER quarterly of four.

Impaling:

Sable three walnut leaves or between two bendlets argent—for
WALLER.

Brass on Ledger Stone.

John Parker, 1558.

PARKER a crescent for difference.

Ledger Stone.

George Parker, 1673, m. Mary, d. of Richard Newdegate.

PARKER impaling:

Gules three lions' legs argent—for NEWDEGATE.

East Wall.—Mural Marble.

Mrs. Elinor Parker, d. of William Waller, 1598.

On a lozenge—WALLER.

Mural Marble.

Captain Alan Brodrick Thomas, C.B., 1894.

Argent three lions rampant gules a chief azure—THOMAS.

¹⁵ *Vis. of Sussex*, 22. See also *Misc. Gen. et Her.*, New Series, I., 30, 417.

Mural Marble.

Sir George Thomas, Bart., 1774, and Arthur Freeman, 1780,
and w. Margaret, d. of Sir George Thomas, Bart., 1797.

Above. THOMAS.

Below. Quarterly ermine and azure three fusils in fess or—
FREEMAN.

North Wall.—Large Mural Monument.

Sir Nicholas Parker, 1619, m. 1st Joan Courtney, 2nd Elizabeth
Baker, 3rd Katherine Temple.

Three achievements.

1. PARKER quarterly of four, impaling:

Quarterly of four.

1 & 4. Or three roundels gules a label azure charged with
nine roundels argent—for COURTENAY.

2 & 3. Or a lion rampant azure—for REDVERS.

2. PARKER quarterly of four, impaling:

Sable a chevron ermine between three martlets argent—
for TEMPLE.

3. PARKER quarterly of four, impaling:

Azure on a fess between three swans' heads with crowns
about their necks or three cinquefoils gules—for BAKER.

Mural Marble.

Sir George Parker, 1726, and w. Mary, d. of Sir Walter Bagot.

Above. PARKER quarterly of four, charged with the Red
Hand of Ulster.

Below. Dexter: PARKER.

Sinister: Ermine two chevrons azure—for BAGOT.

Mural Bronze.

Freeman Thomas, 1859, and w. Amelia, d. of Colonel Thomas
Frederick.

Two shields. 1. THOMAS.

2. Or on a chief azure three doves argent—for
FREDERICK.

Mural Marble.

Inigo Thomas, 1847, and w. Frances Ann, d. of George 4th
Viscount Midleton.

THOMAS impaling:

Argent on a chief vert two spear heads erect argent the points
steeped in gore—BRODRICK.

EAST DEAN BY FRISTON.

*Nave.—North Wall.**Sepulchral Slab, now Mural.*

. . . crusilly . . . three roses . . .

Impaling:

. . . a lion rampant . . . a border

This is called BARDOLF of Birling; but note *Ancestor*, VII., 199:
 "Gules three cinquefoils gold the field crusilly gold" for
 "Rychard Grene of Sowsexchyre."

Vestry. Arms of K. George III. before 1801.

WEST DEAN (NEAR EASTBOURNE).

Chancel.—*Large Mural Monument with Figures.*

William Thomas, 1639, and wife Ann, 1625, daughter of John Michelborne of Chichester. They had issue William, Ann, Mary, Susanna, Francisca, and Elizabeth. There are four shields, two at the back, and one at each lower corner.

Two of them:

Or on a cross sable five crescents argent. THOMAS.

Two of them:

THOMAS impaling:

Or a cross between four eagles sable. MICHELBORNE.

Over the Pulpit.—*Mural Marble.*

Susanna Tirrey, daughter of William Thomas of West Dean, wife of George Tirrey of Grayes Inn, 1637.

Sable three chevrons between three mullets argent. TIRREY.

Impaling:

THOMAS.

FRISTON.

Chancel.—*South Window.*

In memory of the Medley family, erected by Cecil, Lord Hawkesbury, 1896.

Dexter. HOWARD.

Sinister. CAVENDISH.

Centre, quarterly of six.

1. FOLJAMBE.

2. JENKINSON, E. of Liverpool.

3. Quarterly. i. & iv. Azure on a fess wavy argent a cross paty gules in chief two stars or.
 JENKINSON of London.

ii. & iii. Argent in a bend azure three oat-sheaves or. OTTLEY.

4. Quarterly. i. & iv. EVELYN. ii. & iii. SCHUCKBURGH.

5. EVELYN.

6. MEDLEY.

Below the Window, on a Brass, quarterly of nine.

1. MEDLEY of Warwickshire.

2. MEDLEY of Yorkshire.

3. Per pale gules and azure a tiger passant argent. MABB.

4. Argent a chevron compony ermine and sable between 3 griffins' heads gules goutté d'or. LAXTON.

5. Argent a cross formy voided gules. PILKINGTON.

6. Argent a buck's head and a chief indented sable. **ALCHORN.**
 7. Vairy argent and sable on a chief gules three roses argent.
PARTRIDGE.
 8. **REYNES.** 9. **DASHWOOD.**
 And in Pretence:
 Or a bend azure between three leopards' heads gules. **WALDO.**

North Chapel.—East Wall.—Mural Marble.

Sir Edward Selwyn, 1704, son of Francis Selwyn and his wife Penelope, daughter of Sir George Shurley of Isfield by his wife Mary. He married Maria Garret, widow, daughter of Sir Robert Smith of Westham, Essex.

Above.

Argent on a bend cotised sable three annulets or a border engrailed gules. **SELWYN.**

Impaling:

Azure two bars wavy ermine on a chief or a demi-lion rampant sable, a mullet for difference. **SMITH.**

Dexter Panel.

William Thomas Selwyn, 1704.

Quarterly of four.

1. **SELWYN.**
2. Argent on a chevron between three bugle horns sable with bawdricks or three arrows argent. **MARSHALL.**
3. Vert on a chevron argent a griffin segreant sable. **ADAM.**
4. Sable a martlet between six crosslets argent. **PUTNAM.**

Sinister Panel.

Judith Meddlcote, 1707.

Quarterly per fess indented gules and azure three lions rampant argent. **MEDDLICOTE.**

Impaling **SELWYN.**

North Chapel.—West Wall.—Mural Monument with Figures.

Thomas Selwyn, aged 67, 1613, and wife Elizabeth, daughter of Sir Henry Goring of Burton.

Centre. Quarterly of four.

1 & 4. **SELWYN.** 2. **MARSHALL.** 3. **ADAM.**

Dexter. 1 & 4. **SELWYN.** 2. **MARSHALL.** 3. **ADAM.**

Impaling:

Quarterly of 8.¹⁶

1. **GORING.** 2. **DYKE.** 3. **CAMOYS.** 4. **HAWTREY.**
 5. **RADMYLDE.** 6. **COVERT.** 7. **PELHAM.** 8. **DE COURCY.**
- Sinister. Quarterly of eight.
1. Argent a chevron between three annulets gules. **GORING.**
 2. Argent in a chief indented gules three mullets or. **DYKE.**
 3. Or on a chief gules three roundles argent. **CAMOYS.**

¹⁶ See *S.A.C.*, LXVIII., 82, where for No. 8 **SCURES** read **DE COURCY**.

4. Argent four lions in bend between two bendlets sable.
DAWTREY.
5. Argent three bars and on a canton sable a leopard's head
or. RADMYLDE.
6. Gules on a fess ermine between three martlets or an
annulet gules for difference. COVERT.
7. Azure three pelicans argent. PELHAM.
8. Azure fretty or. DE COURCY.

Nave.—*Ledger Stone.*—*Brass Figures.*

Thomas Selwyn, 1539, and wife Margery, daughter and heir
of John Adam.

At the top. SELWYN.

JEVINGTON.

Chancel.—*North Wall.*—*Mural Marble.*

Robert Rochester of Wannock, aged 53, 1725, and wife Jane,
2nd daughter of Nicholas Eversfield of Charleton in Steyning.
Checky argent and gules on a fess vert three escallops or.
ROCHESTER.

Impaling:

Ermine on a bend sable three mullets or. EVERSFIELD.

North Wall.—*Mural Marble.*

A curious bust in semi-relief, with the wife behind the husband.
Charles Rochester, 1758, and wife Leonora, 3rd daughter of
Charles Eversfield of Denn in Sussex, 1756.

EVERSFIELD impaling ROCHESTER.¹⁷

Nave.—*South Wall.*—*Mural Marble.*

Rev. Edward Crake, 1915.

Or on a fess between three garbs gules three fleurs-de-lis or.
CRAKE.

ALFRISTON.

East Window.

Dexter. The See of Canterbury.

Sinister. The See of Chichester.

Chancel.—*North Wall.*—*Hatchment.*

Azure three quatrefoils argent. VINCENT.

Crest. Out of a coronet a griffin's head or with wings expanded
gules.

Royal Arms. 1725. Quarterly of four.

1. England impaling Scotland.
2. France.
3. Ireland.
4. Brunswick, etc.

ARLINGTON.

Arms of King George III. after 1801.

¹⁷ I.e. the wife impaling the husband.

BERWICK.

Tower.—North Side.—Mural Marble with Busts of

Rev. John Nutt, 1656, and his wife Ann, 1661.

Of six pieces argent and ermine three pheons azure. NUTT.

South Wall.

Rev. John Hawes, aged 75, 1743, and wife Frances, daughter of John Hay, and his wife Elizabeth of Little Horsted, aged 67, 1740.

Azure a fess wavy between three lions passant or armed and langued gules. HAWES.

Impaling:

Argent on a fess gules between six martlets sable two martlets or. HAY.

FOLKINGTON.

Sanctuary.—North Wall.—Mural Marble.

Lady Barbara Thomas, 1697, wife of Sir William Thomas, and daughter of Sir Herbert Springett.

Above. Or on a cross sable five crescents argent, the badge of Ulster. THOMAS.

Impaling:

Per fess wavy argent and gules a fess wavy between three crescents counterchanged. SPRINGETT.

Below. SPRINGETT.

South Wall.—Mural Marble.

Sir William Thomas, Bart. (erected by his nephew William Dobell).

Above. THOMAS impaling SPRINGETT.

Dexter. THOMAS.

Sinister. SPRINGETT.

Ledger Stones.

I. Sir William Thomas, 1706.

THOMAS impaling SPRINGETT.

II. Barbara, wife of Sir William Thomas, 1697.

THOMAS impaling SPRINGETT.

III. In front of the altar rails.

William Thomas, who married Catherine, daughter of Squire Rose of Woodmancourt, 1655.

THOMAS impaling:

Argent an eagle sable a bend compony or and gules. ROSE.

IV. Catherine, wife of William Thomas, 1678.

On a lozenge.

THOMAS impaling ROSE.

Nave.—North Wall.—Mural Alabaster.

Mary Earle, widow of James Eglinton Gwynne, daughter of William Purvis of Fifeshire, 1922.

Sable a fess between two swords or with blades argent, the one in chief pointing upwards, the one in base downwards.
GWYNNE.

Impaling:

Azure on a chevron between three mascles argent three cinquefoils azure. PURVIS.

Below, on a lozenge.

Katherine Charlotte Purvis, 1913. PURVIS.

Two Mural Marble Monuments.

One to each of the following:

Thomas Sheppard,¹⁸ aged 91, 1858, and his wife Sarah, aged 70, 1845.

On each of them.

Quarterly of four.

1 & 4. Azure on a chevron between three fleurs-de-lis or three mullets gules. SHEPPARD.

2 & 3. Azure a bend ermine between six mullets argent.
HULBERT.

Impaling:

Quarterly of six.

1 & 6. Gules a stag's head ermine horned or. DOWNE.

2. Per pale azure and gules three leopards argent a crescent for difference. GATES.

3. Per saltire or and argent, in pale two cocks, in fess two leopards' heads azure.

4. Argent on a fess between three griffins' heads sable three mullets argent. CLIFFE.

5. Ermine three talbots sable. BORLEY.

Mural Marble.

Rupert Gwynne, 1924.

GWYNNE impaling:

Gules on a chevron between three falcons argent three black roundles. RIDLEY.

South Side. Mural Marble.

Rev. Henry Thomas Grace, 1871.

Above. Gules a lion rampant per fess argent and or. GRACE.

Below. GRACE impaling, per fess, two coats.

Upper. Gules a saltire engrailed . . .

Lower. Barry or and azure on a chief or two pales between two base esquires azure, an inescucheon argent. MORTIMER.

Mural Marble.

James Eglinton Anderson Gwynne, 1915, and wife Mary Earle Gwynne, 1922.

¹⁸ Thomas Sheppard of Folkington Place, third son of William Sheppard of Bath, and his wife Ann, daughter and co-heir of William Hulbert, married Sarah, daughter of Richard Down of Halliwick, Middlesex.

GWYNNE impaling:

Azure on a chevron between three mascles argent three roses azure. PURVIS.

WILMINGTON.

Chancel. Two Ledger Stones.

I. Rev. Henry Hodsdon, aged 80, 1740.

Argent a bend wavy gules between two horseshoes azure.
HODSDEN.

Impaling:

Argent a fess ermines between three martlets sable.
EDWARDS.

II. Rev. William Edwards, 1731, aged 31, and wife Frances.
EDWARDS.

South Aisle.—Mural Monument, beneath which is a ledger stone inscribed:

John Honey Esquire, late of Ditchling, m. to Anne, only d. of Sir Thomas Culpeper, Kt., of Folkington. She was buried near him, aged 68—1694.

On the Wall.

Argent a bend engrailed gules, a crescent on the bend for difference. CULPEPER.

Royal Arms.

They are marked as those of Queen Victoria. If so they must be very early in her reign, as they are still those of her predecessor, K. William IV.

SELMESTON.

Nave.—Ledger Stone.

Ann, wife of William Cox of Stanstead, Kent, daughter of Robert and Elizabeth Rochester, 1741.

Sable a chevron between three pairs of stag's horns with scalps argent. COX.

Impaling:

Checky argent and gules on a fess vert three escallops or.
ROCHESTER.

SEAFORD.

North Aisle.—Mural Brass.

Colonel Mark Syngé, 1921.

Quarterly of four.

1 & 4. Azure three millstones argent. SYNGE.

2 & 3. Argent an eagle with two heads sable beaked and legged gules. SYNGE.

Mural Brass.—Erected by Seaford College to two former pupils, both killed in the South African War, 1902.

Cecil Richard Dashwood Winslow and Christopher Horeley.

An escutcheon divided per pale and per fess into three parts:

1. Gules on a Castle triple towered or an escutcheon ermine, on a chief gules a leopard or.
2. Or a ship sable.
3. Sable on a scroll "AD ALTA." Above it an eagle looking to the sinister or—all for SEAFORD COLLEGE.

DENTON.

Chancel.—South Wall.—Mural Marble.

Henry Bates, 1826, and wife Harriet Eliza, 1826.

Quarterly of four.

- 1 & 4. Sable a fess between three hands bendways argent.
BATES.
- 2 & 3. Per pale gules and azure an eagle or. ? MILTON.

TARRING NEVILLE.

Chancel.—Mural Brass.

Charles Cecil Cope, 3rd Earl of Liverpool, 1851.

Above. Quarterly of four.

- 1 & 4. Azure a fess wavy argent charged with a cross paty gules in chief two stars or and upon a chief argent a cormorant sable beaked and legged gules holding in its beak a branch of seaweed (called laver) inverted vert (being the arms of Liverpool). JENKINSON, E. of Liverpool
2. Argent on a bend azure three oatsheaves or. OTTLEY.
3. . . . an eagle displayed . . .

And in Pretence:

Quarterly of six.

1. Sable a chevron between three mullets argent. SCHUCKBURGH.
2. Azure a griffin passant and a chief or. EVELYN.
3. Sable two bars gemelles and on a chief argent three mullets sable. MEDLEY of Warwickshire.
4. Argent two bars gemelles and in chief three rowels sable. MEDLEY of Yorkshire.
5. Checky or and gules a canton ermine on a bend azure a griffin's head or between two birds argent. REYNES.
6. Argent on a fess double cotised gules three griffin's heads or. DASHWOOD.

Below, in the centre. Quarterly of six.

1. Sable a bend between six escallops or. FOLJAMBE.
2. JENKINSON. 3. OTTLEY. 4. SCHUCKBURGH. 5. EVELYN.
6. MEDLEY.

Dexter. HOWARD.

Sinister. CAVENDISH.

BEDDINGHAM.

North Aisle.—Mural Marble.

Alexander Carr, 1790, son of Alexander Carr and wife Rebecca.
Gules on a chevron argent three mullets gules in the dexter chief a lion passant or. CARR.

WEST FIRLE.

*North Chapel.—North Side.*¹⁹*Table Tomb.*

Edward Gage, 1569, and w. Elizabeth.

At the back, Brasses.

Dexter. Quarterly of four.

1 & 4. Gyronny of four argent and azure a saltire gules.
GAGE.

2 & 3. Azure a sun or. ST. CLERE.

Sinister. Quarterly. 1 & 4. GAGE. 2 & 3. ST. CLERE.

Impaling:

Quarterly of four.

1 & 4. Azure fretty and a fess or. PARKER.

2 & 3. Quarterly. I. & IV. Sable a chevron or between
three hanks of cotton argent.
PARKER OF RATTON.

II. & III. Argent a bend gules between
six rooks. RAKLEY.

South Side.—Alabaster Tomb, with 2 Figures.

John Gage, 1557, and wife Philippa.

Above, at the back.

Quarterly. 1 & 4. GAGE. 2 & 3. ST. CLERE.

At the West End, two Brass Shields.

Dexter. Quarterly. 1 & 4. GAGE. 2 & 3. ST. CLERE.

Sinister. Quarterly. 1 & 4. GAGE. 2 & 3. ST. CLERE.

Impaling:

Quarterly of six.

1. Or a saltire between four martlets sable. GUILDFORD.

2. Argent a chief sable over all a bend engrailed gules.
HALDEN.

3. Barry or an azure an inescucheon argent charged with a
pheon sable on a chief or gyronned azure three pales
azure. MORTIMER.

4. Ermine on a chevron azure three crescents or. DURWARD.

5. Argent a fess between three wolves' heads sable. HOWE.

6. Vaire a canton gules. FILLIOL.

*At the North West End of the Chapel.**Table Tomb.—Brasses.*

John Gage, 1595, and 1st wife, Elizabeth Shelley, 2nd wife,

¹⁹ See Gage's *History of Hengrave*, where plates of all these are engraved.

Margaret Copley.

Centre. Quarterly. 1 & 4. GAGE. 2 & 3. ST. CLERE.

Dexter. Quarterly. 1 & 4. GAGE. 2 & 3. ST. CLERE.

Impaling:

Argent a chevron between three escallops sable. SHELLEY.

Sinister. Quarterly. 1 & 4. GAGE. 2 & 3. ST. CLERE.

Impaling:

Argent a cross moline sable. COPLEY.

Outside the Chapel, on the wall, a Brass, on the dexter side of the door.

Quarterly. 1 & 4. GAGE. 2 & 3. ST. CLERE.

And, on the sinister side of the Door.

Thomas Gage, 1590, and w. Elizabeth.

Dexter. Quarterly. 1 & 4. GAGE. 2 & 3. ST. CLERE.

Sinister. Quarterly. 1 & 4. GAGE. 2 & 3. ST. CLERE.

Impaling:

Quarterly of six.

1. GUILDFORD. 2. HALDEN. 3. MORTIMER. 4. DURWARD.

5. HOWE. 6. FILLIOL.

In the *Topographical Miscellany* (1792), there is recorded:

North Aisle.—West End.—Mural Marble.

Rev. Richard Morton, 27 June, 1784, and wife Annabella Taylor, daughter of Dr. William Morton, 1774.

Quarterly of four.

1 & 4. Argent a greyhound sable. MORTON.

2 & 3. Gules a cross engrailed ermine. MAXFIELD.

CHALVINGTON.

East Window.

See of Canterbury.

West End.—Hatchment.

On a lozenge, for

Honble. Ann Fuller, wife of John Trayton Fuller, only daughter of the first Lord Heathfield, aged 81, 1835.

Argent three bars and a canton gules. FULLER.

Impaling:

Azure on a bend or a baton and on a chief gules a castle between two pillars argent, the gate of the castle charged with a key or: on the chief, under the castle, the words PLUS ULTRA in letters of gold. ELLIOTT Lord Heathfield.

CHIDDINGLY.

Chancel.—North Wall.

Margaret, w. of Thomas Jefferay, d. of Richard Moseley.

Above. Azure fretty or on a chief argent a leopard gules. JEFFRAY.

Below. Sable a chevron between three picks argent. MOSELEY.

Mural Marble.

Stephen, eld. s. of John French and his wife Ann, eld. d. of John Sackville of Sedlescombe.

Stephen French, m. Susan Foster, d. of Sir Robert Foster.

Gules a bend between two dolphins argent. FRENCH.

Impaling:

Argent a chevron vert between three bugle horns stringed sable. FOSTER.

South Side.

John Bromfield of Lewes, 1735, and w. Elizabeth, d. of John Weekes, 1734.

Azure a leopard argent. BROMFIELD.

Hatchment.

Quarterly of four.

1 & 4. BROMFIELD.

2 & 3. Argent a cross flory sable between four Cornish Choughs. OFFLEY.

And in Pretence: FRENCH.

Ledger Stone.

Thomas Bromfield, 1710, and w. Ann, d. of Stephen French, 1697.

Quarterly of four.

1 & 4. BROMFIELD. 2 & 3. OFFLEY.

And in Pretence: FRENCH.

North Side of Chancel Arch.—Mural Marble.

Richard Jeffray of South Malling, brother of Sir John Jeffray.

He married Margerie, d. of John Humphrey of Warwick, widow of Richard Keyne. His son Francis married Elizabeth Mayney, d. and co-h. of Walter Mayney. JEFFRAY.

North Aisle.—Mural Marble.

Thomas Shepherd Richardson, 1909, and w. Mary, 1906.

Azure on a bend invected between two fleeces argent a garb between two roses gules. SHEPHERD RICHARDSON.

South Aisle.—East End.—Tomb of

Sir John Jeffray, Lord Chief Baron of the Exchequer and his w. Alice Apsley. Their only d. Elizabeth married Sir Edward Montagu, 1st Baron Montagu of Boughton: and their only child Elizabeth married Robert Bertie 1st Earl of Lindsay, 12th Lord Willoughby of Eresby, who died of wounds received at Edgehill, 23 Oct., 1634.

Above. Quarterly of four.

1 & 4. JEFFRAY.

2 & 3. Argent a cross moline sable between four crescents gules. MELWARD.

Impaling:

Quarterly of four.

- 1 & 4. Argent three bars gules a canton ermine. APSLEY.
2. Quarterly ermine and azure a leopard's head or. POWER.
3. Azure a pheon or. SIDNEY.

Over dexter Figure. Quarterly of four.

- 1 & 4. Argent three lozenges in fess gules a border sable.
MONTAGU.

- 2 & 3. Or an eagle vert armed gules. MONTHERMER.

Over sinister Figure. Quarterly of six.

- 1 & 6. JEFFRAY. 2. MELWARD. 3. APSLEY. 4. POWER.
5. SIDNEY.

Over the Centre of the Monument.

Quarterly of eight.

- 1 & 8. Or fretty azure. WILLOUGHBY.
2. Sable a cross engrailed or. UFFORD.
3. Gules a cross moline argent. BEKE.
4. Azure a lion rampant or. ALBINI, E. of Arundel.
5. Sable a fret or, a crescent for difference. MALTRAVERS.
6. Gules a fess dancetty between six crosslets or. ENGAYNE.
7. Barry ermine and gules three crescents sable. WATERTON.
Impaling:

Quarterly of eight.

- 1 & 8. MONTAGU. 2. MONTHERMER. 3. JEFFRAY.
4. MELWARD. 5. APSLEY. 6. POWER. 7. SIDNEY.

South Aisle.—Mural Marble.—Small Figures.

William Jeffray, 1611, and w. Audrey, d. and h. of Thomas Harvey. JEFFRAY.

Mural Marble.

Amy Richardson, 1873. SHEPHERD RICHARDSON.

Royal Arms. King George between 1801 and 1814.

EAST HOATHLY.

Chancel.—Mural Marble.

Lieut. Edward Thomas Kemp, 61st Regt. Bengal Native Inf.,
s. of General G. R. Kemp of Spring Lodge.

Gules three garbs and a border engrailed or. KEMP.

Tower.—Mural Monument.

John Mittel, 1734, and w. Martha, 1738.

Argent three crows and in chief a crosslet fitchy sable. MITTEL.
Impaling:

Argent a lion sable, an orle of fleurs-de-lis (or acorns) gules. . . .

Ledger Stone.

John Mittel, 1734.

MITTEL impaling as above.

In each Spandrel of the Door of the Church Tower.

Azure a chevron between three boars' heads or. LUNSFORD.
(The boars' heads face inwards.)

LAUGHTON.

Nave.

Sir James Duke, Bart., 1873.

Per chevron ermine and azure in chief three ostrich feathers argent between two chaplets azure, in base a mace and collar of the Lord Mayor of the City of London. DUKE.

Over Chancel Arch.—Royal Arms.

King George III. after 1801.

2 Ledger Stones.

I. Elizabeth, daughter of Sir William Jones of Gray's Inn, first wife of Thomas Pelham of Laughton. She died 7 October, 1681.

Azure three pelicans argent. PELHAM.

Impaling:

Argent a chevron between three nag's heads sable. JONES.

II. Grace, daughter of Gilbert, E. of Clare, second wife of Thomas Pelham. She died 13 Sept., 1700. PELHAM.

Impaling:

Ermine two piles sable. HOLLES.

Monument.

Sir John Pelham, Bart., aged 78, 18 Jan., 1702.

Quarterly of six.

1 & 6. PELHAM.

2. Gules two straps with buckles erect argent. PELHAM (augmentation).

3. Ermine on a fess gules three crowns (or Coronels) or.²⁰

4. Azure fretty or. DE COURCY.

5. Argent two bars azure on a canton sable a wolf's head argent. WILBRAHAM.

RIPE.

Nave.—South Wall.

Sergeant S. E. Tingley, 1st Sussex Royal Engineers (Volunteers), 1898.

Argent six martlets sable.

(? intended for the Arms of the County of Sussex.)

WALDRON.

Chancel.—South Window.

Rev. William John Humble Crofts, 1924.

Argent two bends nebuly a border gules charged with eight pairs of keys or, the wards in chief. EXETER COLLEGE, OXFORD.

²⁰ See *S.A.C.*, LXIX., 65.

Dimidiated with:

Gules on a bend or between two escallops argent a chough between two cinquefoils azure, on a chief or a rose between two fleurs-de-lis gules.

Nave.—Ledger Stone.—Brass.

Joane Walshe, 1632, w. of Thomas Dyke of Horeham.

On a lozenge, Quarterly of four.

1 & 4. Argent a fess between six martlets sable. WALSHE.

2. Argent on a chevron between three roses gules an annulet or. WIARD.

3. . . . a lion rampant . . . ? HOREHAM.

Ledger Stone.

Thomas Dyke, 1632. He married Joane Walshe, d. of Thomas Walshe, from whom he inherited Horeham. He left three sons, Abraham, Herbert and Thomas, and four daughters, Margery, Judith, Elizabeth, and Sara. The brass shield is gone, but it was probably

Or 3 cinquefoils sable. DYKE.

Impaling:

Quarterly of four.

1 & 4. WALSHE. 2. WIARD. 3. HOREHAM.

Ledger Stone, Brass.

Abraham Dyke, 15 Oct., 1632, aged 24.

DYKE impaling WALSHE.

Five Ledger Stones.

1. . . . Offley . . . Humphrey . . . Possingworth, 1673, . . . daughter . . . Bathurst relict

Shield of arms worn almost level, but the crosses of Bathurst can be traced.

Argent a cross flory azure between four Cornish Choughs.

OFFLEY impaling:

Sable two bars ermine in chief three crosses patty or. BATHURST.

2. Hugh Offley, 1716, and w. Catherine, d. of Thomas Lade, 1735.

OFFLEY impaling:

Quarterly of four.

1 & 4. Argent a fess wavy between three escallops sable. LADE.

2 & 3. Gules a lion rampant or collared and lined sable. MUMBRAV.

3. Richard Thomas of the Middle Temple, 1 July, 1677, aged 21. Quarterly of four.

1 & 4. Argent a fess dancetty between three Cornish Choughs sable. THOMAS.

2. BATHURST.

3. Gules three chevrons argent. THOMAS.

Crest. A falcon twixt two spears erect.

4. Ann, d. of John Fuller, 1675, w. of George Courthope, eld. s. of Sir George Courthope of Whiligh.

Argent a fess azure between three stars sable. COURTHOPE.
Impaling:

Argent three bars and a canton gules. FULLER.

5. Thomas Fuller, 1744.

FULLER a crescent on the canton for difference.

North Aisle.—West Wall.—Mural Marble.

Major John Fuller, 1722; and his son John, 1745; and his wife Elizabeth, d. of Fulke Rose, 1727.

FULLER.

And FULLER impaling: Gules a chevron between three rose leaves argent. ROSE.

South Aisle.—Mural Marble.

Bridget Dyke, d. of Sir Thomas Dyke, 1722. DYKE.

North Aisle.—West End.—Mural Marble.

Sir Thomas Dyke, 1669, and w. Katherine, d. of Sir John Bramston, 1695.

Quarterly of four.

1. DYKE. 2. WALSH. 3. WIARD. 4. HOREHAM.

Impaling:

Or on a fess sable three roundles argent. BRAMSTON.

Mural Marble.

Sir Thomas Dyke, 1706, and w. Philadelphia, d. and co-h. of Thomas Nutt.

Quarterly of four.

1. DYKE. 2. WALSH. 3. WIARD. 4. HOREHAM.

And in Pretence.

Of six pieces azure and ermine on each of the azure a pheon argent. NUTT.

Tower.—Two Hatchments.

1. North side.

Or on a saltire azure between two water bougets in the flanks sable nine fusils or. DALRYMPLE.

And in Pretence:

Argent two bars gules a canton ermine. APSLEY.

2. Quarterly of four.

1 & 4. DALRYMPLE (the water bougets missing).

2 & 3. Quarterly of four.

1 & 4. APSLEY. 2. FULLER. 3. OFFLEY.

FRAMFIELD.

South Chapel.—South Wall.—Mural Brass.

Edward Gage, and w. Margaret, d. of John Shellie of Michelgrove, 1595.

Quarterly of four.

1 & 4. Gyronny of four azure and argent a saltire gules.
GAGE.

2 & 3. Azure a sun or. ST. CLERE.

Impaling:

Argent a chevron twixt three escallops sable. SHELLEY.²¹

South Aisle.—Mural Marble.

Francis Hugh Baxendale, 1918.

Gules two bars argent in chief a fir tree between two trefoils and in base a trefoil argent. BAXENDALE.²²

Nave. North Side.—Mural Marble.

Alexander Donovan, 1846, and w. Caroline, 1836, d. of Joshua, 1st Lord Huntingfield.

Argent an arm issuing from the sinister holding an old Irish sword in pale a serpent twisted round it. DONOVAN.

Impaling:

Azure two swans in pale argent between two flanches ermine, in chief and base three bugle horns sable stringed gules.²³

Mural Marble.

Rev. Thomas Wharton, of Westmoreland, 1767.

Sable a manche argent a border or charged with eight pairs of lions' paws in saltire gules. WHARTON.

Mural Marble.

William Peckham, 1770, and w. Sarah, d. of William Durrant, 1776. They had two daughters, Sarah, m. to Rev. William Woodward, Rector of Plumpton, and Mary, m. to Rev. Henry Courthope of Brenchley, Kent.

Ermine a chief quarterly or and gules. PECKHAM.

LITTLE HORSTED.

Chancel. Mural Brass.

Sergison Nott, 1802.

Azure on a bend between three leopards' heads or three martlets gules. NOTT.

²¹ An old coat of Shelley. Papworth gives the field ermine, but there are no ermine spots discernible here.

²² This is the coat of Baxendale. It is shown here as "Gules a fess twixt three trefoils argent a crescent for difference."

²³ This is apparently a mixture of the two coats of *Mellish* and *Vanneck*. It should be: Argent a roundle between three bugle horns gules stringed or. *Vanneck* (Lord Huntingfield).

Impaling:

Argent on a chevron between three dolphins sable a roundle between two fleur-de-lis argent. SERGISON.

Ledger Stone.

William Hill of Steyning, Surgeon, 15 May, 1738, and wife Mary, daughter of Richard Hay of Battle.

Sable a chevron ermine between three lions passant argent.

HILL. Impaling:

Argent on a fess gules between six martlets sable two martlets or. HAY.

ISFIELD.

South Chapel.—Large Mural Marble Monument.

Sir John Shurley, 25 April, 1631, and his two wives, (1) Jane, daughter of Sir Thomas Shirley of Wiston, (2) Dorothy, daughter of George Goring and widow of Sir Henry Bowyer (see *Stemmata Shirleiana*, 332).

Quarterly of four.

1 & 4. Paly bendy of eight argent and azure a canton ermine.

SHURLEY.

2. Argent a chevron sable between three voided lozenges gules. STAVELEY.

3. Ermine a cross flory gules. GRYNDALL.

At East End.—Marble Monument with Figures and Brass Plate.

Thomas Shurley of Isfield, 1570, son of Edward Shurley, and his wife Anne, daughter of Sir Nicholas Pelham and Anne, sister of Sir Richard Sackville.

Three achievements.

Centre. Quarterly of four.

1 & 4. SHURLEY. 2. STAVELEY. 3. GRYNDALL.

Dexter. Quarterly of four.

1 & 4. SHURLEY. 2. STAVELEY. 3. GRYNDALL.

Sinister. Quarterly of four.

1 & 4. Azure three pelicans argent. PELHAM.

2. Gules two buckles or with straps argent. PELHAM.

3. Azure fretty or. DE COURCY.

Mural Brass.

Annie Augusta, wife of Henry King, only daughter of Thomas Broadwood, 1867.

Sable on a chevron between three crosslets or three escallops sable. KING.

Impaling:

Ermine two pales vairy or and gules on a chief vert an annulet between two yew trees or. BROADWOOD.

GLYNDE.

Sanctuary.—Floor.—Three Brasses.

I. Honble. John Trevor, 1743.

Per bend sinister ermine and erminois a lion rampant or.
TREVOR.

Impaling:

Azure a dolphin and on a chief or two saltires gules.
FRANKLAND.

II. Thomas Trevor, Viscount Hampden, 1824.

Quarterly of four.

1 & 4. Argent a saltire gules between four eagles azure.
HAMPDEN.

2 & 3. TREVOR.

III. John Trevor, Viscount Hampden, 1824.

Quarterly. 1 & 4. HAMPDEN. 2 & 3. TREVOR.

And in Pretence:

Quarterly gules and azure a cross engrailed or between
four white roses. BURTON.

Three Ledger Stones.

I. John Morley Trevor, 1719.

TREVOR impaling:

Argent three fusils in fess gules a border sable. MONTAGU.

II. Colonel Harbert Morley, 1667, son of Robert Morley.

Sable three leopards' heads or jessant de lis argent.
MORLEY.

III. Susanna, wife of Robert Morley, daughter and sole heir
of Thomas Hodgson, 1667.

MORLEY impaling:

Ermine on a chief gules three cutlasses argent with hilts or.
HODGSON.²⁴

*The Two Western Windows on North and South Side of the Nave.**North Side.*

Rear Admiral Thomas Seymour Brand, son of Henry Lord
Dacre, 1916.

Azure two swords in saltire argent with hilts or between three
escallops and in base a crescent or for difference. BRAND.

South Side.

Charles Brand, son of Admiral Thomas Brand, 1914.

BRAND a martlet sable in base for difference.

West End.—Hatchment.

Henry Otway Trevor Lord Dacre,²⁵ 1853.

1. Azure two swords in saltire argent hilts or a border en-
grailed argent. BRAND, Lord Dacre.

²⁴ See MS., *Vis. of Sussex* (Additional Arms), in the Society's Library at Lewes.

²⁵ See *The Complete Peerage*, IV., 17.

2. Of six pieces azure and or, three stags' heads or. ROPER
3. Or on a fess gules three fleurs-de-lis or. LENNARD.
4. Azure three lions rampant or. FIENNES.
5. Gules three escallops argent. DACRE.
6. Quarterly. 1 & 4. Checky or and gules. GILLESLAND.
2 & 3. Azure semy de lis and fretty or.
MORVILL.

Impaling:

Argent a lion rampant sable in chief two hands gules.
CROSBIE, Lord Brandon.

SOUTH MALLING.

Nave.—Mural Marble.

William Brodie, 1827.

Argent a chevron gules between three mullets azure. BRODIE.

RINGMER.

Sanctuary.

Richard Wynne of Carnarvon, 1679, and wife, Elizabeth, daughter of William Campion of Combwell.²⁶

Vert three eagles in fess or. WYNNE.

Impaling:

Argent on a chief gules an eagle or. CAMPION.

Five Ledger Stones.

- I. Elizabeth Whale (alias Whalley), second daughter of Sir Herbert Springett, 1660.
Per fess wavy argent and gules a fess wavy between three crescents all counterchanged. SPRINGETT.
- II. Sir Herbert Springett, Bart., 1661.
SPRINGETT, with the Badge of Ulster.
- III. The inscription is covered by the altar, but probably for Elizabeth, wife of Richard Wynne.
Quarterly of four.
 1. WYNNE.
 2. Gules 3 lions passant in pale argent armed azure.
GRIFFITH.
 3. Sable a chevron between 3 fleur-de-lis argent.
COLLWYN.
 4. Azure three boys heads couped at the shoulder having snakes coiled about their necks. VAUGHAN.
Impaling:
Quarterly of four.
 1. CAMPION.
 2. Azure fretty ermine on a canton or a fleur-de-lis gules. CAMPION of London.

²⁶ See monument in Goudhurst Church, Kent.

3. Or on a pale azure three escallops or. STONE.
 4. Or on a pile azure a griffin segreant argent. THORNE.
- IV. Lady Elizabeth Campion, wife of Sir William Campion, daughter and co-heir of Sir William Stone of London.
 Quarterly 1 & 4. CAMPION.
 2 & 3. CAMPION of London.
 Impaling:
 Quarterly 1 & 4. STONE. 2 & 3. THORNE.
- V. Richard Wynne.
 WYNNE impaling CAMPION.

North Chapel.—North Wall.—Mural Brasses.

Richard Mascall of Malling, 1631. He married Frances daughter of Sir George Paulett.

Three achievements.

Centre. Argent a lion rampant tail forked sable. MASCAL.

Dexter. Quarterly 1 & 4. Sable six fleurs-de-lis or a border engrailed argent. MASCAL.

 2 & 3. Argent a lion rampant tailforked sable. MASCAL.

 Impaling:

Quarterly 1 & 4. Sable three swords in pile points in base argent pomels and hilts or. PAULET.

 2 & 3. Gules on a chevron between ten crosslets or a crescent for difference. KYME.

Sinister. Argent a lion rampant tailforked sable. MASCAL.

 Impaling:

 PAULET.

North Chapel. East Window.

Dexter. See of CHICHESTER.

Sinister. See of CANTERBURY.

South Chapel.—North Wall.—Mural Marble.

Sir Harbert Whalley, 1689, son of John Whalley and his wife Elizabeth, and grandson of Sir Harbert Springett and his wife Barbary.

This monument was erected by Sir H. Whalley's wife Lucy.

Quarterly of four.

1 & 4. Argent three whales' heads sable. WHALLEY.

2 & 3. SPRINGETT.

Impaling:

(Gules) a chevron engrailed between three talbots sejant (argent). ? HUNGATE.

South Side.—Mural Marble with Figure.

Harbert Springett, aged 66, 1620.

SPRINGETT.

Over Doorway.

Arms of K. George III. before 1801.

South Chapel.—West End.—Mural Marble.

Sir William Springett, son and heir of Herbert Springett. He married Mary, only daughter and heir of Sir John Preud and of Anne Fagge his wife, one of the co-heiresses of Edward Fagge of Ewell near Faversham, Kent.

SPRINGETT²⁷ impaling:

Quarterly 1 & 4. Azure three otters in pale or each holding in its mouth a fish argent. PRUDE.
2 & 3. Gules two bends vaire. FAGGE.

South Chapel.—South Window.

Dexter Light. Richard Careless Sanders, 1914.

Per chevron sable and argent three elephants' heads tusked or counterchanged. SANDERS.

Centre Light. Brig.-Gen. Arthur Richard Careless Sanders, 1918.

The Helmet Badge of the Royal Engineers, in which are incorporated the Royal Arms.

Sinister Light. Barbara Allen Springett Michie, 1919.

Arms. SPRINGETT.

North Aisle. Mural Marble.

Lieut.-Col. Abraham Du Vernet, Royal Artillery, 1806.

Azure a chevron or between in chief two mullets and in base a unicorn rampant argent. DU VERNET DE PLESSIS.²⁸

West End. Mural Marble.

Richard Shadwell, 1785, and wife Mary, 1777.

Per pale or and azure on a chevron engrailed between three annulets three escallops all counterchanged. SHADWELL.

Hatchments.

I. On a lozenge over the chancel arch.

SPRINGETT impaling PELHAM (quarterly).

II. On a lozenge. North side of chancel arch.

Argent on a fess gules between six martlets sable two martlets or. HAY.

III. On the south side. HAY.

Also recorded by the *Topographer*, IV., 297.

Jane Plumer, wife of Henry Plumer of Ringmer, sole daughter and heir of John Warde of Cuckfield, 1677.

Quarterly of four.

1 & 4. Azure a cross patonce or. WARDE.

2 & 3. Per chevron flory counter flory argent and gules three martlets counterchanged. PLOMER.

²⁷ This has been wrongly repaired, and the 3rd and 4th quarterings of PRUDE have been inserted the wrong way round, making it appear as if Springett was impaling two coats parted per pale. For Prude, see St. Alphege, Canterbury.

²⁸ See Rietstap's *Armorial*.

S.A.C., LXVIII. & LXIX.

ADDENDA AND CORRIGENDA.

S.A.C., LXVIII.

Page 213, *erase* line 15, and *insert*:—
2 & 3. Argent on a chief sable three griffins' heads
argent. LINLEY.

See "Erminois," p. 102, by the Rev. C. Moor, D.D.,
F.S.A.

Also see Foster's *Vis. of Yorkshire*, 546, and Graves'
Hist. of Cleveland, 173.

Pages 214, 215 and 216. For "COLFOX" read "LINLEY."

Pages 235, line 30, read "Gules three crescents or a canton ermine."
COOKE of Rustington.

S.A.C., LXIX.

Page 198, lines 25 and 26, *erase* "4" and "3"; and after
"Hardreshull" *add* 3 Wakehurst. 4 Ernley.

Page 204, to note 43, *add*:—

Mr. P. A. Bowyer has kindly supplied the following
extract from Add. MSS. 16940 (B.M.), Fol. 36b, William
Bowyer of Canserne (near E. Grinstead) in Com. Sussex
(Confirmation of Arms, 1558):

"Argent a cheveron fleurtey vert between three bugles
heades razed sables horned and manyd golde."

"On a wreath argent and sables an arme bendy golde
and gules ye hande charnell, holding a Wyver's hed
razed in his proper couller."

Note. "Bugles" is the medieval form of "Bufles"
or "Buffles," the French for "Buffaloes." See its early
use in the *Oxford English Dictionary*.

To Note 44, *add*:—

And see also *Vis. of Cumberland*, Harl. Soc., VII., 27,
and Foster's *Vis. of Yorkshire*.