

# COATS OF ARMS IN SUSSEX CHURCHES.

BY FANE LAMBARDE, F.S.A.

## PART V.

### EAST BLATCHINGTON.<sup>1</sup>

#### *Chancel.—North Wall.—Mural Marble.*

John King, 1853, and w. Mary, d. of Thomas Rogers of Kingston by Lewes, 1822. Also Mary, their eldest daughter, wife of Lieut. George Watson, R.N., 1836. And for Rev. Robert Nathaniel Dennis, 1892, Rector of this Parish and his wife Elizabeth, d. of John King. She died 1908, aged 94.  
Argent three fleurs-de-lis . . . and on a chief . . . two chaplets (or roses) . . .

#### *West End.—Mural Marble.*

Henry Tracey Coxwell, aged 81, 1900.  
Argent a bend wavy between six cocks gules. COXWELL.  
Crest. A dragon's head argent between two dragon's wings gules.

### LEWES (ALL SAINTS').

#### *Nave.—Ledger Stone.*

Rev. John Studley, 1726.  
Argent on a fess vert three stags' heads or. STUDLEY.  
Crest. A stag's head or pierced through the scalp with a green arrow feathered argent.

#### *North Aisle.—Mural Marble.*

Nathaniel Trayton, 1714, and w. Mary.  
Argent on a bend gules a helmet or. TRAYTON.  
Crest. A dapple grey horse.

#### *South Aisle.—Mural Marble.*

John Stansfield, 1626.  
Vert three goats argent horned or. STANSFIELD.<sup>2</sup>  
Crest. On a mount vert a vine tree with three bunches of grapes.

<sup>1</sup> This should have come in the last instalment, next to Seaford.

<sup>2</sup> *Genealogist*, XXVII., 48.

*Mural Marble.*

Charles Blunt, 2nd son of Sir John Blunt of Essex, 1747, and w. Mary, youngest dau. of Peter Short of Tenterden, Kent. 1765.

Barry nebuly or and sable. BLOUNT.

Impaling:

Azure a griffin between 3 rowels<sup>3</sup> or. SHORT.

*South Aisle.—Mural Marble.*

Samuel Isted, 1745.

Gules a chevron vair between three talbots' heads or langued gules. ISTD.

Crest. A stag's head sable horned or and with a gold crown round its neck.

*Mural Marble.*

William Durrant, 1751, and w. Barbara, 1750. Samuel, their son, married Sarah, d. of William and Mary Constable of Burwash.

Per saltire or and ermine a cross paty<sup>4</sup> gules. DURRANT.

Crest. Or a greyhound's head sable.

At the West end of the South Aisle, two impaled coats carved in marble, part of a monument to Robert Hazzard of Carshalton, d. 1624, who married Anne, d. of Philip Moys of Cannons, Bansted. (*Surrey Arch. Soc.*, XI.)

Barry wavy of eight argent and vert two lions combattant argent. HAZZARD.

Impaling:

Gules a lion rampant argent between three mullets or.

A drawing of this monument as it was in 1788 is among the Burrell manuscripts at the British Museum. The arms as above were displayed over, and on the dexter side of the monument. On the sinister side, and below, were the following.

HAZZARD impaling as above.<sup>5</sup>

Both impaling:

Ermine on a pale between 2 roses gules a calvary cross on three steps or. MOYS.

*South Aisle.—Two Hatchments.*

1. Quarterly 1 & 4. Argent on a chevron between 3 griffins' heads sable three cinquefoils argent. SPENCER.

2 & 3. Azure on a chevron argent three pheons gules in the dexter chief a sun or. JOHNSON.

<sup>3</sup> Should be "stars."

<sup>4</sup> Shown here as a crosslet. Both arms and crest are differenced with a mullet.

<sup>5</sup> These appear to have been the Arms of his father. And this is another of the curious form of quartering arms, of which there are several examples in Sussex. See, *Sussex Notes and Queries*, iii, 58.

Impaling:

Azure on a chevron engrailed argent three bucks' heads gules a chief per fess sable spotted ermine and ermine. WOODROFFE.  
Crest. A white cock, on his breast three drops of blood.

2. Three coats impaled.

Dexter. Quarterly 1 & 4. Per pale indented argent and sable.

2 & 3. Azure a fleur-de-lis or. WARNER.

Centre. Argent on a cross gules another lozengy vair. FREVILLE.

Sinister. Argent a squirrel gules cracking a nut or. ? HARTFORD.

Crest. A bunch of six feathers argent. WARNER.

*On the Gallery at the West End.*

Quarterly 1 & 4 England. 2 Scotland. 3 Ireland.

#### LEWES (ST. JOHN SUB CASTRO).

*At the West End, a Picture, over which is*

Or three bulls' heads sable. CROFTS.

Impaling:

Argent a lion rampant gules a border compony or and vert.

LE PLA.

Beneath it, the arms of K. George IV.

*Chancel.—Mural Marble.*

James Crofts, 1778.

CROFTS. A mullet gules for difference.

*Mural Marble, Coloured.*

Rev. Peter Guerin Crofts, 1784, and w. Sarah. CROFTS.

Impaling:

Per pale argent and sable a lion rampant or. BINGHAM.

#### LEWES (ST. MICHAEL'S).

*Sanctuary.—Mural Brass.*

Hugh Allardyce, 1882.

Argent a fess wavy gules between three boars' heads sable. ALLARDICE.

Crest. A wild man coupé at the waist brandishing a scimitar.

*North Aisle.—Mural Brass.*

Gideon Alexander Mantell, 1857.

Argent a cross engrailed between four martlets sable. MANTELL.

Crest. A stag's head gardant.

*West End of North Aisle.*

Brass (headless) of a knight.

Quarterly of four. 1 & 4. Checky. . . .

2 & 3. Paly of four. . . .

*Mural Stone.*

Charles Battayne, 17 . . .

Or a lion rampant sable. BETUNE.

*South Aisle.—South Chapel.—Mural Brass.*

Andrew Joseph Doyle, 1886.

Argent three bucks' heads gules a border compony or and azure.  
DOYLE.

Crest. Out of a coronet a buck's head.

*Mural Marble.*

Mrs. Elizabeth Lardner, 1772.

Gules on a fess between three boars' heads argent a bar wavy  
sable. LARDNER.

Crest. On a chapeau a bull.

*At the West End.—Mural Brass.*

Arthur Henry Browning, 1880.

Azure three bars wavy argent. BROWNING.<sup>6</sup>

Crest. On a cap of maintenance gules turned up ermine two  
wings.

*South Aisle.—Mural Marble.—Coloured.*

George Goring, 1601, and w. Anne, d. of Edward Denny of  
Waltham Abbey—5 sons and 4 daughters.

Quarterly of eight. 1. Argent a chevron between three  
annulets gules. GORING.

2. Argent on a chief indented gules three mullets or. DYKE.

3. Or on a chief gules three silver roundels. CAMOYS.

4. Argent four lions passant in bend between two bendlets  
sable. HAWTREY.

5. Argent three bars and on a canton sable a leopard's head  
or. RADMYLDE.

6. Gules on a fess ermine between three martlets or an  
annulet gules for difference. COVERT.

7. Azure three pelicans argent. PELHAM.

8. Azure fretty or. DE COURCY.

## LEWES (WESTGATE CHAPEL).

*Hatchment.*

Francis Scott 6th Baron Napier, d. 1804, md. 1st Henrietta,  
d. of Charles Hope 1st Earl of Hopetoun, and 2nd Henrietta  
Maria, d. of George Johnston of Dublin.

Quarterly of four. 1 & 4. Argent a saltire engrailed between  
four roses gules. NAPIER.

2 & 3. Or on a bend azure a rowel between  
two crescents or within a double  
tressure flory counter flory azure.  
SCOTT of Thirlstone.

<sup>6</sup> Shown here as "Argent 3 bars wavy azure."

Impaling two coats:

Upper. Azure a chevron or between 3 bezants. HOPE.

Lower. Argent a saltire sable and on a chief gules three cushions or. JOHNSTON.

*In the Vestibule, on a Hatchment.*

George Goring.

Quarterly of eight, as in St. Michael's.

1. GORING. 2. DYKE. 3. CAMOYS. 4. HAWTREY. 5. RADMYLDE. 6. COVERT. 7. PELHAM. 8. DE COURCY.

LEWES (CLIFFE, ST. THOMAS A BECKET).

*West End of South Aisle.*

The arms of Q. Elizabeth—carved—and the arms of K. George I—painted.

*West Window.—Tower.*

Arms of the Archbishopric of Canterbury and Royal Arms (modern).

LEWES (WESTOUT, ST. ANNE'S).

*Sanctuary.—Brass on Window Sill at East End.*

Dr. Thomas Twyne, 1613.

Argent a fess embattled and in chief two stars sable. TWYNE.

Crest. An arm erect grasping in its hand two snakes entwined.

*Chancel.—North Side.—Mural Marble.*

Rowland Gwynne and his two brothers.

Sable three nags' heads argent. GWYNNE.

Crest. A bear and ragged staff.<sup>7</sup>

*Chancel.—South Side.—Mural Brass.*

Robert Heath, 1681.

Argent a cross engrailed between twelve billets gules. HEATH.

*Nave.—North Wall.—Mural Marble, Coloured.*

Shelley Memorial.

Quarterly of four. 1 & 4. Sable a fess engrailed between 3 whelk shells or. SHELLEY.

2. Per pale or and azure on a chief gules three leopards' heads or. CALDECOT.

3. HEATH.

Impaling:

Azure a chevron between three hanks of cotton argent. COTTON.

*Mural Marble.*

Second Shelley Memorial.

Quarterly of four. 1 & 4. SHELLEY. 2. CALDECOT. 4. HEATH.

Impaling:

Azure a sword in bend point downwards between a fleur-de-lis in chief and a branch of an oak tree acorned argent. GARNIER.

<sup>7</sup> For Gwynne of London and Sussex, see Fairbairn, p. 221.

*South Chapel.—South End of South Aisle.—Mural Marble.*

Richard Rideout and his wife Elizabeth, widow of Richard Payne, 1732.

Quarterly of 4. 1 & 4. Azure a trefoil argent between 3 mullets  
or. RIDEOUT.

2 & 3. Checky argent and gules on a fess azure three escallops  
or. ROCHESTER.

Impaling:

Argent a chevron sable ermined argent between three fish-  
weels sable. WILLARD.

At the west end the arms of K. George IV.

*In Vestry.—North Side Chancel.*

John Rowe, 1639.

Quarterly 1 & 4. Argent a chevron sable between three lions'  
heads gules. ROWE.

2 & 3. Ermine a lion passant between three fleurs-de-lis  
gules. DREW.

Thomas Rowe,<sup>8</sup> 1625 (an infant). ROWE.

## SOUTHOVER.

*South Aisle.—Mural Marble.*

Louisa Maria, w. of William Baldock, d. of Samuel Durrant,  
1879.

Quarterly sable ermined argent and ermine an eagle with two  
heads sable, on a chief engrailed azure three escallops or.  
BALDOCK.

Impaling:

Per saltire or and ermine a cross paty gules. DURRANT.

*Mural Marble.*

Samuel Durrant, 1821, and w. Eleanor, 1852. DURRANT.

Impaling:

*Second Window from East End.—South Aisle.*

In the left hand bottom corner.

Gules three garbs within a border engrailed or powdered with  
green roundels. KEMP.

Kemp being the designer and maker of the window, which  
commemorates Laura Verrall, 1883.

Built into the Tower, on the West side, a stone on which are  
carved the arms of WARREN—Checky or and azure.

## IFORD.

*North End.*

Arms of K. George III.

*Centre Window.—North Side.*

Aubrey Hillman, 1906.

Dexter. Arms of Chichester Diocese.

Sinister. Checky or and azure. WARREN.

<sup>8</sup> See *S.A.C.*, LXVIII., 284.

## NEWHAVEN.

*North Aisle.—East End.—Mural Marble.*

John Tothill, 1860.

Azure on a bend cotised or a lion passant sable. TOTHILL.

## RODMELL.

*Chancel.—Ledger Stone.*

John Montague, 1716.

Argent three fusils in fess gules between three black roundels, a martlet for difference. MONTAGUE of Boveney.

*West End of Nave.*

Arms of K. George III.

## SOUTHEASE.

*West End.*

Royal arms K. George III after 1801.

## TELSCOMBE.

*North Chapel.—North Wall.—Mural Marble.*

Rev. Thomas Higgins, 1787, and wife Elizabeth, daughter of Rev. Hugh Colley, 1800.

Vert three cranes' heads argent. HIGGINS.

Impaling:

Sable three swans' heads argent beaked gules. COLLEY.

*Over the South Entrance* is a very curious "Royal" Arms, embossed in colour.

Quarterly of four.

1 & 4. Quarterly of six, thus	1	2
	3	4
	5	6

1, 4 and 5 being England.

2 and 3 being France.

6 being Ireland.

2. SCOTLAND.

3. IRELAND, the centre of the harp being gules.

## FALMER.

*Chancel.—Window.—South Side.*

Thomas Pelham, 1768, m. Harriet daughter and coheir of Francis, Earl of Godolphin.

Quarterly of four.

1 & 4. Azure three pelicans argent. PELHAM.

2 & 3. Gules two straps paleways the buckles in chief argent.

PELHAM (augmentation).

Impaling:

Quarterly of four.

- 1 & 4. Quarterly ermine and azure, a cross or. OSBORNE.
2. Gules a double-headed eagle between three fleurs-de-lis argent. GODOLPHIN.
3. Azure crusilly three cinquefoils argent. D'ARCY.

*On Front of the Gallery, at West End.*

Royal Arms, Queen Victoria.

#### STANMER.

*Chancel.—South Wall.—Mural Marble.*

Elizabeth Scrase, 1732, w. of William Scrase, and their son Henry, 1793. She was d. of Charles Harison and Catherine his wife of Lewes, and sister of Charles Harison of Sutton, Sussex.

Above on a lozenge.

Or on a fess sable three eagles or. HARISON.

Impaling:

Azure a dolphin argent, fins gules and tail or between three escallops or. SCRASE.

Below. SCRASE.

*Chancel Floor.—Ledger Stone.*

Edward Michelbourn, 1700, aged 63.

Or a cross between four eagles sable. MICHELBORNE.

Crest. A tiger.

*Nave.—North Wall.—Mural Monument* with three figures of Father, Mother and infant son (brought from Holy Trinity in the Minories).

Sir John Pelham, 1580, and his son Oliver, 1584.

Above. Quarterly of four.

- 1 & 4. Azure three pelicans argent. PELHAM.
2. Gules two straps pale ways the buckles in chief argent. PELHAM (augmentation).
3. Azure fretty or. DE COURCY.

Crest. A peacock.

Below. Quarterly of four.

- 1 & 4. PELHAM. 2. PELHAM (augmentation). 3. DE COURCY

Impaling:

Quarterly of thirteen.<sup>9</sup>

1. Argent on a chief gules two rowels or. ST. JOHN OF BLETSOE.
2. Argent a fess between six cinquefoils gules. UMPHRAVILLE.
3. Azure a bend argent cotised or between six martlets or. DE LA BERE.

<sup>9</sup> See Segar's *Baronagium Genealogicum* (Edmundson), 372, and *Her. and Gen.*, II., 200.



4. Chequy or and azure a fess ermine. TURBEVILLE.
5. Argent on a lion rampant tail-forked purpure a cross patty or. STURY.
6. Gules on a fess between six martlets or a molet sable. BEAUCHAMP OF BLETSOE.
7. Argent a fess sable between three crescents gules. PATISHULL.
8. Ermine a lion rampant gules crowned or langued azure. BRAY.
9. Paly argent and azure on a bend gules three eagles or. GRANDISON.
10. Argent on a chevron between three demi-lions rampant gules three bezants. FISHER.
11. Azure a chevron between three leopards' heads or. FROWICK.
12. Azure three sturgeon fess ways in pale or over all fretty gules. STURGEON.
13. Argent on a bend gules three martlets or. DANVERS.

*Gallery.*

Royal arms of K. George III. after the union with Ireland.

OVINGDEAN.

*Nave.—North Side.—Window (Modern).*

Ermine on a fess gules three escallops or. INGRAM.

Impaling:

Gules three garbs and a border engrailed or charged with green roundles. KEMP.

*South Side.—Window (Modern).*

Dexter. KEMP.

Sinister. Azure the Mace of the City of London in fess between two lions passant or. EAMER.

*North Wall.—Mural Monument.*

Sir John Eamer Kt., 1823 (Lord Mayor 180–2) and w. Mary, 1842.

Quarterly of four.

1 & 4. EAMER.

2 & 3. Sable on a chief argent three eagles' heads sable. . . .

Impaling:

Or a griffin without wings sable, fire issuing from its mouth and ears, on a chief argent three quatrefoils vert. SAMLER.

Crest. Out of a crown mural a demi-leopard holding in its dexter paw the sword of St. Paul (as in the arms of the City of London).

*Nave.—South Wall.*

A circular carved escutcheon.

Nathaniel Kemp, 1843.

KEMP with a plain border.

*Over South Entrance Door.—Mural Marble.*

Martha, w. of Nathaniel Kemp, 1821.

KEMP with the border charged with green roundles.

Impaling:

Gules a chevron engrailed between three garbs or. HILL.

*South Aisle.—Western Window (Modern).*

KEMP.

### ROTTINGDEAN.

*Chancel.—Ledger Stone.*

Rev. Thomas Pelling M.A., 1732, aged 59.

Azure three pelicans argent. PELHAM.<sup>9</sup>

Impaling:

Ermine a saltire gules. FITZGERALD.

*Window.—South Side.*

Sir Wentworth Dilke, 1918.

Gules a lion rampant per pale argent and or. DILKE.

*Nave.—North Side.—Mural Marble.*

Steyning Beard, 1909.

Ermine on a quarter sable a saltire or charged with five fleurs-de-lis gules. BEARD.

### BARCOMBE.

*Chancel.—South Side of Sanctuary.—Mural Marble.*

John Raynes, aged 53, 1687.

Checky or and gules a canton ermine on a bend azure a griffin's head or between two birds argent. RAYNES.

*South Aisle.—Large Mural Marble.<sup>10</sup>*

Susannah, wife of Thomas Medley, only sister and heir of John Raynes, 1704—Erected by their youngest son Edward Medley, 1730.

Argent two bars gemelles and in chief three rowels sable. MEDLEY.

Impaling REYNES.

*South Aisle.—Window, 1900.*

William Wilson Grantham and wife Sybil De La Rue.

Ermine a griffin segreant gules holding an escucheon or charged with a crosslet sable, in chief two crosslets gules. GRANTHAM.

Impaling:

Or three bars gules each charged with three stars or, in chief an increscent and decrescent moon gules. DE LA RUE.

<sup>9</sup> Apparently the arms of Pelham have been assumed. This is a very fine ledger stone.

<sup>10</sup> See *Misc. Gen. et Her.*, 2nd Series, IV., 356.

*Nave.—West End.—Ledger Stone.*

Elizabeth Lucas, d. of John Lucas, 1769.

Argent a fess between six annulets gules. LUCAS.

Crest. Out of a crown or a demi-griffin with wings expanded gules.

*Nave.—North Side.—Window.*

Glass removed from Goltho Church, Lincolnshire, in 1889, by Sir William Grantham.

This was probably originally put up by Thomas son of Thomas Grantham, who died about 1657, and his wife Dorothy, daughter and coheir of Sir William Alford of Meux Abbey, Yorkshire.

Quarterly of eight.

1. Ermine a griffin segreant gules armed azure. GRANTHAM.
2. Gules a crescent enclosing a star or. TOWKE.
3. Azure a chief dancetty or. DUNHAM.
4. Argent a chevron between in chief two crescents and in base a crosslet fitchy azure. GAGE.
5. Sable a bend of five lozenges cotised argent. PUCKERING.
6. Gules six crosslets fitchy and a chief dancetty or.  
ARDERNE.
7. Argent a bend between three roundles sable. KNOWLES.
8. Gules six pears and a chief or. ALFORD.

It should be 1, 2, 4, 3, 5, 8, 6 and 7—for Nos. 6 and 7 are brought in by No. 8.

See *Misc. Gen. et Her.*, 2nd Series, I., 204, and *Harl. Soc.*, Vol. LI., 421.

Round the outside of the Church are a number of tombstones let into the side of the Church.

*On the North Side, a Mural Stone.*

George Awcock, 1836, and w. Mary Stapley, 1819.

Sable a bend between two bugle horns . . . ?

Crest. A lion rampant.

*Outside, at the West End of South Aisle.*

George Earle, 1779.

. . . a leopard's head . . . ?

Crest. An escallop shell.

NOTE.—Sperling also records:

1. *Mural Monument.*

Robert Crayford, of Caius Coll., Cambridge, Rector, aged 63, 1683.

Or on a chevron sable three hawks' heads argent. CRAYFORD.

2. *Mural Monument.*

Elizabeth, d. of Andrew Meeres, Vicar of Pevensey, 4 Jan., 1692.

Gules a fess ermine between three water bougets argent.  
MEERES.

3. *Mural Monument.*

Stephen West, Vicar, 1622.

Azure a bend wavy between two griffins' heads or. WEST.

HAMSEY.

*Chancel.—South Wall.—Mural Marble.*

Rev. John Wenham, Rector, 1773.

Paly argent and gules on a chief azure a lion passant argent crowned or. WENHAM.<sup>11</sup>

*East End.*

Rev. John Shore, 1722.

Argent a chevron sable between three holly leaves vert. SHORE

*Mural Marble.*

Sir John Bridger Shiffner, aged 19, 1918.

Azure a bend sinister in chief two stars and in base the end and stock of an anchor or issuing from waves of the sea. SHIFFNER.

*Nave.—East End.—Mural Marble.*

Sir John Bridger, aged 83, 1816, and wife Rebecca, aged 79, 1803. She was coheiress of John Eliot of Croydon.

Argent a chevron engrailed sable between three crabs gules. and in pretence: BRIDGER.

Argent a fess gules between four cotises wavy sable. ELIOT. Royal Arms. King George III., before 1801.

*Four Hatchments.—East End of Nave.*

I. BRIDGER, and in pretence:

Argent on a chevron between three wolves' heads sable a wolf's head or. WHITE.

II. BRIDGER, and in pretence: ELIOT.

*North Wall of Nave.*

III. Quarterly of four.<sup>12</sup>

1 & 4. Argent on a chevron between three eagles' heads sable three cinquefoils argent. JACKSON.

And in pretence:

Quarterly of four.

1. BRIDGER. 2. WHITE.

3. Argent a ship sailing on the sea, on a chief per pale azure and gules the dexter half charged with a fleur-de-lis, the sinister with a leopard or.

4. ELIOT.

IV. As No. III., on a lozenge.

<sup>11</sup> See *S.A.C.*, XVII., 98.

<sup>12</sup> See *S.A.C.*, XVII., 91, 92.

## CHAILEY.

*Sanctuary.—North Side.—Mural Marble.*

Francis Middleton of Hurstbarn, son of Arthur Middleton, aged 53, 1673, and wife Ann, 1665; and his son John, aged 84, 1750.

Argent a saltire engrailed sable in chief a cinquefoil gules. MIDDLETON of Barnard Castle.

*Sanctuary.—South Side.*

Thomas Myddleton, son and heir of William Myddleton of Vallence in Westram, Kent, aged 22, 11 June, 1616.

Quarterly of four.<sup>13</sup>

1. Quarterly gules and or in the first quarter a cross flory argent. MIDDLETON of Silksworth.
2. Vert three lions rampant argent. HEYTON.
3. Sable crusilly fitchy three covered cups argent. STRYVELIN.
4. Azure three chevrons argent. LEWKOR.

*Chancel.—South Wall.—Mural Marble.*

George Goring of Eades, aged 58, 1728, and wife Elizabeth, daughter of Gabriel Egles of Copwood, aged 63, 1737.

Argent a chevron between three annulets gules. GORING.

Impaling:

Sable six lions rampant argent. EGLES.

*Chancel.—North Wall.*

Mrs. Frances Day relict of Robert Day, only daughter of John Middleton and his wife Frances, and grand-daughter of Ellyott Moor of Moor House, Wevelsfield, last of the Middleton and Moor family, aged 64, 1769.

Per chevron or and azure three mullets counter changed. DAY. impaling MIDDLETON of Barnard Castle.

*North Aisle.—North Side.—Mural Marble.*

John Ingram, eldest son of Rev. James Ingram, Rector of Sedlescombe and Vicar of Westfield, 1803.

Ermine on a fess gules three escallops or. INGRAM.

*South Side.—Mural Marble.*

Richard Bouchier, Governor of Bombay, aged 79, 1770, and wife Jane, 1771.

Argent a cross engrailed gules between four water bougets sable. BOURCHIER.

Impaling:

Argent two bars gules a border engrailed sable. ? BENNETT.

## DITCHLING.

*Chancel.—North Wall.—Mural Marble.*

Captain Francis William Wakeford Town Attree, 1915.

Per chevron or and vert in chief two oak trees in base a cinquefoil counterchanged. ATTREE.

<sup>13</sup> See Foster's *Visitations of Durham*, p. 238.

Crest. An oak tree, with a snake entwined about its bole.

*North Transept.—North Wall.—Mural Marble Tomb.*<sup>14</sup>

Henry Poole, 1580. He married Margaret, daughter of George Nevill, Lord Bergavenny by his wife Mary, daughter of Edward Stafford (G.E.C., *Complete Peerage*, I. 33), widow of John Cheyney.

*Three achievements.*

Nos. 1 & 3. Quarterly of four.

1 & 4. Azure a lion rampant argent between eight fleurs-de-lis or. POOLE.

2 & 3. Argent a chevron sable between three stags' heads gules. BRUERTON.<sup>15</sup>

No. 2. Quarterly of eight.<sup>16</sup>

1. Gules on a saltire argent a red rose. NEVILL of Raby.

2. Or fretty gules on a canton per pale ermine and or a galley sable. NEVILL.

3. Gules on a fess between six crosslets or a crescent gules. BEAUCHAMP.

4. Barry of eight or and gules. FITZ ALAN of BEDALE, Earl of Arundel.

5. Gules a lion rampant or armed and langued azure. D'ALBINI, Earl of Arundel.

6. Checky or and azure. WARREN.

7. Quarterly argent a bend sable and gules a fret or. DE SPENCER.

8. Or three chevrons gules. CLARE.

#### PLUMPTON.

*Sanctuary.—North Wall.*

Rev. William Hampton, 1770, and w. Mary, 1793.

Gules a fess checky or and azure a border argent. HAMPTON.

#### STREAT.

*North Chapel.—East Window.*

Dexter. Sable a doe between three bells argent. DOBELL.

Sinister. Gyronny of four azure and gules in chief two and in base one saltire argent, in fess two mullets or. LANE.

*East Wall.—Mural Marble.*

Henry Thomas Lane, 1834, and w. Jane Rachel.

Quarterly of six.

1. LANE. 2. DOBELL.

3. Sable a cross engrailed between four crescents argent. BARNHAM.

<sup>14</sup> See *Misc. G. and H.*, 5th Series, III., 208.

<sup>15</sup> See Vivian's *Vis. of Devon*, 602.

<sup>16</sup> See *Account of the Family of Nevill*, by Daniel Rowland, 1830.

4. Gules a chevron vairy or and azure between three leopards' heads or. MENNYS.
5. Gules three boars' heads and a border engrailed argent. STAPLEY.
6. Per fess wavy argent and gules a fess wavy between three crescents counter-changed. SPRINGET.

Impaling:

Gules a chevron between three lambs argent a chief checky or and azure. LAMBERT.

*North Wall.—Mural Marble.*

Thomas Lane, 1779, and w. Mary, d. of Walter Dobell, 1798, and Thomas Lane, their son, of Bradbourne Place, Sevenoaks, and his wife Mary. LANE and in pretence DOBELL.

*West Window.*

Quarterly of four.

1 & 4. LANE. 2 & 3. DOBELL.

Above, on a Hatchment, lozenge shaped, and finely executed, the ROYAL ARMS, before the Union with Scotland.

Quarterly. 1 & 4. FRANCE and ENGLAND quarterly.

2. SCOTLAND. 3. IRELAND.

*Nave.—North Wall.—Mural Marble Monument.*

William Dobell, 1752, and w. Mary, d. and h. of William Finch of Tenterden.

DOBELL impaling:

Argent a chevron between three griffins passant sable. FINCH.

*Mural Marble.*

Mary, w. of William Dobell, 1764.

DOBELL impaling FINCH.

*South Aisle.—West Window.*

Major-General Henry Terrick FitzHugh, R.A., 1911.

Azure three field guns on their carriages in pale or on a chief argent three cannon balls sable. THE ARMY ORDNANCE CORPS.

#### WESTMESTON.

*Nave.—North Wall.—Mural Brass.*

2nd Lieutenant Frederick Athelstan Fanshawe Baines, 1915.

Quarterly of four.

1. Sable two bones in cross and in the first and fourth quarters a cross patty argent. BAINES.
2. Argent a bend and on a chief sable three cushions argent. JOHNSON.
3. Argent from a fess sable a demi-lion issuant gules in base three mullets azure. OEILS.
4. Argent on a fess gules a cross patty between two crosslets fitchy or. CUTHBERT.

*Mural Alabaster.*

Charles Lane, 1906.

Dexter.

Gyronny of four azure and gules in chief two and in base one saltire argent, in fess two mullets or. LANE.

Sinister. Sable a doe between three bells argent. DOBELL.

## CLAYTON.

*Chancel.—South Wall.—Mural Marble.*

Ann, d. of John Luxford of Ockley, 1729.

Or on a pile azure three boars' heads or. LUXFORD.

Crest. A boar's head argent holding in its mouth a spear or headed argent.

## HURSTPIERPOINT.

*Sanctuary.—North Side.—Mural Marble.*

See Woolgar's MS., Appendix, 77—in the Society's Library at Lewes:—

“At Hurstpierpoint a monument for Christopher Swale, D.D., cousin to Sir Solomon Swale of Swale Hall in Swale Dale in ye County of York, Bart., and Tutor to Prince Henry, eldest son of King James. Rector of this parish nearly 40 years, whence he was ejected for his loyalty in 1644.

He married 1st Ursulain Waterhouse, d. of Thomas Waterhouse of Braythwell, Yorks.; 2nd Rosa Sackville, d. of John Sackville of Chiddingly, Sussex; 3rd Anne, eldest d. of Thomas Lord de la Warr. By whom he had three sons and three daughters, who all died without issue.

He himself died 7th Sept., 1645.”

Quarterly of eight.

1 & 8. Argent a bend wavy azure. SWALE.<sup>17</sup>

2. Sable three stags' heads argent. SWALE.<sup>18</sup>

3. Sable a trellis, the batons interlaced, or a canton gules. NUNDIE.

4. Argent on a fess cotised between three rowels gules a greyhound or. STAVELEY.

5. Or a chief indented azure. RANDOLPH.

6. Argent a lion rampant azure between three crosslets gules. MONTFORD.

7. Azure on a bend cotised argent three escallops gules, on a chief or three martlets sable. PULLEINE.

*Below, three shields.*

1. SWALE impaling:

Or a pile engrailed sable. WATERHOUSE.

2. SWALE impaling:

Quarterly or and gules a bend vaire. SACKVILLE.

<sup>17</sup> Swale of Stainley.

<sup>18</sup> Swale of Hang West.



## 3. SWALE impaling:

Argent a fess dancetty sable. WEST.

*Sanctuary.—South Side.—Mural Marble.*

Rev. John Dodson, D.D. He married Frances, d. of Rev. John Dawson, who is buried at Lichfield.

Argent a fess wavy between three fleurs-de-lis gules. DODSON.  
Impaling:

Azure on a bend engrailed argent three jackdaws. DAWSON.

*Mural Marble.*

Rev. Christopher Dodson, 1784, and w. Mary, d. of Thomas Marchant, 1747.

DODSON impaling:

Azure a chevron between three martlets argent. MARCHANT.<sup>19</sup>

*Chancel Floor.—Ledger Stones.*

1. No inscription—Arms. SWALE.

2. Philadelphia, eld. d. of Sir John Stapley, Bart., wife of Peter Courthope, 1676, aged 25.

Issue John, Barbara and Peter.

Argent a fess azure between three stars sable. COURTHOPE.

Impaling:

Quarterly of four.

1 & 4. Gules three boars' heads and a border engrailed argent. STAPLEY.

2 & 3. Per fess wavy argent and gules a fess wavy between three crescents counter-changed. SPRINGETT.

3. Mary, d. of Nicholas Monke of Hurston, w. of Thomas Beard of Hurstpierpoint, 1688.

Issue Thomas and Barbara.

Ermine on a canton sable a saltire or charged with five fleur-de-lis gules. BEARD.

*South Chapel.—East Window.—Three Shields.*

1. Royal arms—K. George I.

2. Azure a lion rampant erminois holding in his paw an auger or borer over all on a chevron argent three escucheons azure the centre one charged with a rose argent. BORRER.

3. Gules three crowns or. See of ELY.

Impaling:

Or two swords in saltire and the letter D. . . . .

*North Chapel.—East End.—Mural Marble.*

Captain Arthur Nelson Hampton Weekes, 1918.

Ermine three battle axes sable. WEEKES.

*North Wall.—Mural Marble.*

Peter Courthope, 1657.

Md. 1st Elizabeth, d. of John Sharpey of Staplehurst, Kent.

Issue Henry, Alexander and Frances.

<sup>19</sup> No record of this coat has been found.

2nd Jane, d. of Henry Smith of Peperharrow, and widow of Ninian Burrell.  
Issue Elizabeth.

Above. COURTHOPE.

Dexter. COURTHOPE impaling:

Argent on a bend azure three spear heads argent. SHARPEY.

Sinister. COURTHOPE impaling:

Per pale or and azure a chevron between three leopards all counter-changed a crescent for difference. SMITH.<sup>20</sup>

At the bottom.

COURTHOPE impaling two coats.

Dexter. SHARPEY.

Sinister. SMITH.

*North Transept.—Mural Marble.*

Henry Campion, 1761, aged 81, m. Barbery, d. and h. of Peter Courthope. Issue William, and Catherine, who m. George Courthope.

Argent on a chief gules an eagle or. CAMPION.

And in pretence COURTHOPE.

*Mural Marble.*

William Campion, 1778, and w. Elizabeth, d. of Edward Partheriche of Ely, 1768.

Quarterly of five.

1 & 5. CAMPION.

2. Azure fretty ermine on a canton or a fleur-de-lis gules.  
CAMPION of London.

3 & 4. COURTHOPE.

Impaling:

Quarterly of four.

1 & 4. Vairy argent and sable on a chief sable three roses  
argent. PARTHERICHE.

2 & 3. Gules a chevron argent. . . .

*South Transept.—East End.—Mural Marble.*

John Borrer, 1793, and Ann, d. of John Hamlyn of Lindfield. She was afterwards w. of John Dennett.

BORRER and in pretence:

Argent a chevron between three spaniels sejant gules.  
HAMLYN of Ireland.

*South Wall.—Mural Marble.*

William Borrer, 1797, and w. Barbara, 1795, daughter and co-heir of Edward Hardres.

BORRER and in pretence:

Gules a lion rampant ermine debruised by a chevron or.  
HARDRES.

<sup>20</sup> See *Vis. of Surrey, Surrey Arch. Coll.*, XII., 218.

*Mural Marble.*

Elizabeth, w. of John Thorp, d. of Sir Anthony Culpeper of Bedgbury, Goudhurst, Kent.

Above, quarterly of four.

1 & 4. Argent three crescents azure. THORPE.

2 & 3. Argent three reindeers' heads sable. BOWETT.

Impaling:

Quarterly of eight.

1. Argent a bend engrailed gules. CULPEPER.

2. Argent a chevron sable between ten martlets gules. HARDRESHULL.

3. Or a cross engrailed gules in the first quarter a martlet vert. HACCHE.

4. Argent on a bend sable three martlets or. BEDGBURY.

5. Or a cross engrailed gules. HAUTE.

6. Per pale azure and gules a lion rampant with tail forked ermine. CAWNE.

7. Argent a chevron between three voided lozenges sable a border engrailed gules. MARTYN.<sup>21</sup>

8. Gules a fess engrailed between three swans' heads argent. ? MARTYN.

Below, four coats of arms, one above and below, and one on each side.

1. THORPE.

2. Azure three escallops or.

This should be "Gules three escallops argent" for DACRES. Elizabeth's grandmother was Mary, d. of William Lord Dacres.

3. CULPEPER.

4. BOWETT.

*Mural Brass.*

Rev. Carey Hampton Borrer, s. of Nathaniel Borrer, 1898.

Three impaled shields.

Dexter. Diocese of CHICHESTER.

Centre. BORRER.

Sinister. Gules three piles in point argent the centre one charged with a trefoil, on a chief or a roundle between two crosslets fitchy gules. ORR.<sup>22</sup>

*South Transept.—West Wall.—Mural Marble.*

Nathaniel Borrer, 1863, and w. Mary Anne, 1854.

Quarterly of six.

<sup>21</sup> Nos. 7 and 8 form the quartered coat of MARTYN of Long Melford, Suffolk. See *Vis. of London*, 1568, p. 6, issued by the London and Middlesex Archæological Society.

<sup>22</sup> He married Elizabeth, d. of James Orr of Holywood House, co. Down.

1 & 6. BORRER.

2. Gules a lion rampant ermine debruised by a chevron or. HARDRES.

3. Azure crusilly six herrings or. HERINGAUD.

4. Vaire on a chief gules two mullets or. FITZBARNARD.

5. Gules three luces haurient argent a mullet for difference. LUCY.

Impaling:

Quarterly of six.

1 & 6. WEEKES.<sup>23</sup>

2. Gules a fess chequy argent and sable a border or. HAMPTON.<sup>24</sup>

3. Argent a saltire coupé and voided gules. ? CURRIE.

4. Argent on a bend azure three roses argent. CAREY.

5. Azure a chevron argent between two mullets in chief or and in base a hand in armour holding a mace. MACE.

*Mural Brass.*

Henrietta, w. of George Octavius Pollard.

On a lozenge.

Argent a chevron sable between three escallops gules. POLLARD.

Impaling BORRER.

*Mural Brass.*

Emily, w. of Charles Hoskins Master of Oxted, 1892.

Azure a fess embattled between three griffins' heads or.

MASTER.

Impaling BORRER.

*Mural Brass.*

Charles Alexander Borrer, 1911.

He married 1st Dora, d. of Thomas Gee.

2nd Evelyn, d. of Thomas Jesson.

BORRER impaling two coats.

Upper. Gules a sword in bend argent. GEE.

Lower. Azure on a fess embattled on both sides between three cocks' heads argent two red roses. JESSON.

*Mural Brass.*

Elizabeth Catherine, w. of William Dawes Freshfield, 1891.

Azure a bend vaire between six escallops argent. FRESHFIELD.

Impaling BORRER.

*Mural Brass.*

Isabella Borrer, 1909.

On a lozenge. BORRER.

<sup>23</sup> Nathaniel Borrer married first Mary Anne, daughter of Richard Weekes of Hurstpierpoint by Charity his wife, d. and h. of Rev. William Hampton, Rector of Plumpton. See *Genealogist*, 1st Series, I., 222.

<sup>24</sup> See *Vis. of Surrey*, Harl. Soc., LX., 54. See also Foster's *Collectanea Genealogica*, I., 53, where the right to bear these quarterings is disputed. See also *Collect. Top. et Gen.*, VI., 294.

*Mural Brass.*

Helen Henrietta Borrer, 1899.  
On a lozenge. BORRER.

*Mural Brass.*

Jane Clifford, w. of William Egerton Hubbard, 1892.  
Vert a chevron between three eagles' heads argent, each gorged with a crown gules. HUBBARD.  
Impaling BORRER.

*Mural Brass.*

Blanche Stewart, w. of Edward Broadwood, 1914.  
Ermine two pales vairy argent and gules on a chief azure an annulet between two pine trees or. BROADWOOD.  
Impaling BORRER.

*Mural Brass.*

Major Cary Hampton Borrer, 1918. BORRER.  
Crest. A buck's head fretty argent holding in its mouth a borer.

*Mural Brass.*

Clifford Fortescue Borrer, 1884.  
He married Christina Sophia, d. of Charles Freshfield. BORRER and in pretence FRESHFIELD.

*South Aisle.—Mural Marble.*

Elizabeth, w. of John Stone, d. of Jeremiah Johnson, 1723.  
Argent a cross and in the first quarter a catherine wheel gules STONE.<sup>25</sup>  
Impaling:  
Argent on a chevron azure three pheons or on a canton gules a crown or.

*In the Centre Window.*

Quarterly of four.  
1 & 4. ENGLAND.  
2 & 3. Barry of ten or and sable a crown of rue in bend vert. SAXE COBURG for the PRINCE CONSORT.

*Small Window over the Chancel Arch.*

Royal Arms. QUEEN VICTORIA.

*Small Window at West End.*

DIOCESE of CHICHESTER impaling:  
Gules an armed leg couped at the thigh in pale between two broken spears argent headed or. GILBERT, Bishop of Chichester 1842.

<sup>25</sup> Sperling gives this as

Per pale argent and azure an eagle with two heads counter-changed.  
STONE.

Impaling:

Argent a pheon between three voided lozenges gules. JOHNSON.

*Clerestory Windows.**North Side, East to West.*

1. (i) GORING. (ii) COURTHOPE. (iii) CAMPION.
2. (i) STAPLEY (see Berry's Sussex 85). (ii) DODSON.  
(iii) KEMP.
3. (i) Argent a chevron between three lozenges ermines.  
SHAW.  
(ii) Azure a bend embattled argent. WALLIS.  
(iii) Sable a chevron between three leopards' heads argent.  
LICHFORD.
4. (i) BOWETT. (ii) DACRE. (iii) Azure three lions rampant or. FIENNES.
5. (i) WARREN.  
(ii) Azure a chief checky argent and gules. PIERPOINT.  
(iii) Argent semy of cinquefoils gules a lion rampant sable.  
PIERPOINT, EARL MANVERS.

*South Side, East to West.*

1. (i) HARDRES, with the badge of Ulster.  
(ii) BORRER. (iii) WEEKES.
2. (i) Azure a griffin and chief or. EVELYN.  
(ii) Azure three swords one in pale point upwards surmounted of the other two in saltire points downwards argent. NORTON.  
(iii) Sable a fess cotised between three lions' heads argent crowned or. WOOD.
3. (i) SCRACE. (ii) BEARD.  
(iii) Azure three boars' heads argent. FORD.
4. (i) Checky argent and sable a fess gules, the badge of Ulster. ACLAND.  
(ii) FULLER.  
(iii) Or between two bends azure two fleur-de-lis sable.  
DOYLY.<sup>26</sup>
5. (i) BURRELL. (ii) BOARD.  
(iii) Argent on a fess between three dolphins sable a roundle argent between two fleur-de-lis or. SERGISON.

*Over West Entrance.*

Royal Arms. QUEEN VICTORIA.

*Entrance Porch.—North Side.*

Hatchment. Quarterly of six.

1. BORRER a mullet for difference.
2. Ermine two bars and a canton gules. BOYES.
3. HARDRES. 4. HERINGAUD. 5. FITZBARNARD. 6. LUCY.

*On Dexter Side.*

BORRER a mullet for difference.

<sup>26</sup> See Papworth, 850.

Impaling:

Quarterly of six.

- 1 & 6. WEEKES. 2. HAMPTON. 3. CAREY. 4. MACE.  
5. CURRIE?

*On Sinister Side.*

BORRER a mullet for difference.

Impaling:

Argent three palmers' staves sable heads, rests and ends or and on a chief sable three escallops argent. PALMER.

Sperling also records the three following:—

I. Peter Campion of Danny, 1723.

1. CAMPION.

2. CAMPION impaling COURTHOPE.

3. Quarterly of eight.

1 & 8. CAMPION.

2. CAMPION of London.

3. Or on a pale azure three escallops argent. STONE.

4. Or on a pile azure a griffin segreant argent. THORNE.

5. COURTHOPE.

6. Gules three boars' heads and a border engrailed argent. STAPLEY.

7. SPRINGETT.

Impaling:

Quarterly of four.

1 & 4. Vaire on a chief sable three roses.

2 & 3. Gules on a chevron argent three bars gemelles argent.

The latter two coats he erroneously attributes to GLYNN and THROCKMORTON; for they are evidently those of PARTHERICHE and ? See Monument in the North Transept. The Heraldry here applies to the marriage of William Campion and Elizabeth Partheriche (see *S.A.C.* X., 35). And it was Peter Courthope of Danny who died 1724, Danny passing to the Campions through a marriage to his daughter and heir, Barbara.

II. *Mural Marble.*

Thomas Beard and w. Katherine, d. of John Stone of Rusper, 1700.

BEARD impaling:

Per pale argent and azure an eagle with two heads counter-changed. STONE.

III. *Mural Marble.*

Rev. M. Shaw, 1761.

Argent a chevron between three lozenges ermines. SHAW.

Impaling:

Azure a chevron between three doves argent. DULSE of Surrey.<sup>27</sup>

<sup>27</sup> Not verified.

## TWINEHAM.

*Nave.*—*South of Chancel Arch. Mural Marble.*

Richard Stapley of Hickstead, 1762, and w. Martha, 1793.

Gules three boars' heads a border engrailed argent. STAPLEY.

*South Wall.*—*Mural Marble.*

Barbara Wood, 1803, w. of James Wood of Hickstead.

Sable a fess cotised between three lions' heads argent crowned or. WOOD.

Impaling STAPLEY.<sup>28</sup>

*South Window of Nave.*

A small diamond pane of old glass.

Gules crusilly fitchy a lion rampant argent. LA WARR.

## BRIGHTON (ST. NICHOLAS).

*South Chapel.*—*East Window.*

Or a lion rampant azure fretty argent and in chief two anchors azure. BOXALL.

*South Chapel.*—*South Side.*—*Small Two-light Window.*

Dexter. Rev. Henry Michell Wagner.

Sable a lion rampant or holding in its paws a broken wheel, a crescent for difference. WAGNER.<sup>29</sup>

And in pretence:

Argent on a chevron engrailed azure between three martlets sable three crescents argent. WATSON.

Impaling:

Quarterly of four.

1 & 4. Argent a heart gules crowned or on a chief azure three mullets argent. DOUGLAS.

2. Argent three piles gules the outside ones charged with a mullet or. DOUGLAS of Loch Leven.

3. Argent three pierced lozenges and on a chief sable three leopards argent. OGSTOUN.

All for DOUGLAS of Tilliquhally.

Crest. Out of a crown a demi-lion rampant holding a broken wheel or.

Sinister.

Rev. Henry Michell.

Quarterly of four.

1. & 4. Sable a chevron or between three escallops argent. MICHELL.

2 & 3. Azure a leopard's head erased or. MICHELL.

And in pretence:

Gules a chevron or between three fleur-de-lis, the two in chief or, the one in base argent. READ.

<sup>28</sup> The tinctures are reversed.

<sup>29</sup> See Rietstap VII., Plate CXXXVI., for WAGNER of Livonia quartering "Gules three roses argent."



*North Aisle.—North Wall.*

Francis Crosbie Fairfield, w. of Charles Fairfield, 1830.

On a lozenge.

Vert a chevron or between three stags. FAIRFIELD.<sup>30</sup>

And in pretence:

Quarterly of four.

1 &amp; 4. Argent a chevron sable between three lions' heads?

2 &amp; 3. Argent floretty a lion passant. . . . ?

*West End.—Mural Marble.*

Danby Willoughby, 4th s. of George Simon Harcourt, 1841.

Gules two bars or. HARCOURT.

Impaling:

Quarterly of four.

1 & 4. Argent on a fess sable between three lions rampant  
gules three mullets argent. MATTHEW.

2 &amp; 3. Azure an eagle or. MATTHEW.

*South Aisle.—West End.*

A long memorial to the Kipping family. The arms are obliterated, but are given by the Rev. J. H. Sperling (19th Sept., 1862) as:—

Lozenge azure and or on a chief or a leopard gules. KIPPING.<sup>31</sup>

Impaling:

Argent a chevron azure between three negroes' heads?

*Nave.—South Side.—West End.*

Rev. Henry Michell, 1789.

Quarterly of four.

1 &amp; 4. MICHELL. 2 &amp; 3. MICHELL.

And in pretence READ.

*North Side.—Mural Brass.*

Rev. Henry Michell Wagner, 1870. WAGNER.

Impaling two coats:

Upper. Quarterly of four.

1 &amp; 4. DOUGLAS. 2 &amp; 3. OGSTOUN.

Lower. WATSON.

*Nave.—West Wall.*

Centre. Royal Arms. Queen Victoria.

Dexter. Checky azure and or.<sup>32</sup> WARREN.

Sinister. SEE of CHICHESTER.

*Tower.*

James Stanley, 1810.

Argent on a bend azure three bucks' heads or. STANLEY.

Impaling:

Argent a lion rampant gules a border sable bezanty. CORNWALL.

<sup>30</sup> Not verified.<sup>31</sup> According to Burke's *Armory*, this should be "Lozenge or and azure on a chief gules a leopard or."<sup>32</sup> Should be "Checky or and azure."

*On the wall, on a wooden tablet recording a Peal on Jubilee Day, 1887.*  
The Royal Arms. Queen Victoria.

*Tower.—North Wall.*

Philip Metcalfe, F.S.A., 1818.

Argent three calves sable. METCALFE.

Crest. A talbot sejant holding a shield.

According to the Rev. J. H. Sperling, the following were here in 1862:—

1. Elizabeth, widow of George Robinson of Bath, 1830.  
Vert a chevron or between three stags. ROBINSON.<sup>33</sup>  
And in pretence:  
Quarterly of four.  
1 & 4. Argent a chevron sable between three lions' heads  
gules. ROWE.  
2 & 3. Ermine a lion passant between three fleur-de-lis  
gules. DREW.
2. Charles Scrase, 1792.<sup>34</sup>  
Azure a dolphin argent fins, gills and tail or between three  
escallops or. SCRASE.  
And in pretence:  
Ermine on a cross quarter pierced argent four mill-rinds sable.  
TURNER.
3. Sir George Pownall, 1834, Provost Marshall General of the  
Leeward Islands.  
Argent a lion rampant sable on its breast a cross patty argent.  
POWNALL.  
Crest. A lion's paw grasping a key with chain pendant.

BRIGHTON (ST. PETER'S).

*North Aisle.—Mural Stone.*

Colonel Sir Charles Gervaise Boxall, K.C.B., 1914.

Or a lion rampant azure fretty argent between two anchors  
in chief azure. BOXALL.

*Nave.—West End.—Mural Marble.*

Rev. Thomas Cooke, 1874, and w. Jane, d. of the Hon. C.  
Finch, 1858.

. . . three lions rampant. . . .

Impaling:

Argent a chevron between three griffins sable. FINCH.

*Mural Marble.*

Joseph Allen, 1851.

Or three greyhounds sable. ALLEN.

<sup>33</sup> See *S.A.C.*, XXIV., 90.

<sup>34</sup> See *S.A.C.*, VIII., 14.

*Mural Marble.*

Elizabeth, w. of Rev. Richard Woodward (s. of the Bishop of Cloyne) and d. and coh. of John Bathoe of Bath, 1839.

Azure a pale engrailed between two eagles argent. WOODWARD.

And in pretence:

Or three bats sable. BATHOE?

## HOVE (ALL SAINTS').

*North Aisle.—North Wall.—Mural Marble.*

Lieutenant Noel Roland Abbey, s. of William Henry Abbey and his wife Florence, 1918.

Quarterly of four.

1 & 4. Gules on a fess between three lozenges in chief and in base a ship or a dove volant gules. ABBEY.

2 & 3. Or three pales gules a chief vair. BELCHER.

*Mural Brass.*

Capt. George Robinson Bridge Drummond, M.V.O., 1917.

Or three bars wavy gules. DRUMMOND.

Impaling:

Or on a chevron engrailed sable between three roundles sable each charged with a bird or, a fleur-de-lis between two conies argent. FLIGHT.

*West End.*

2nd Lieut. Frederick Athelstan Fanshaw Baines, 1915, son of Athelstan Arthur and Katherine Mary Baines.

Quarterly of four.

1. Sable two shank bones in cross and in the 1st and 4th quarters a cross patty argent. BAINES.

2. Argent a bend and on a chief sable three cushions argent. JOHNSON.

3. Argent issuing from a fess sable a demi-lion rampant gules in base three mullets of six points azure. OEILS.

4. Argent on a fess gules a cross patty between two crosslets fitchy or. CUTHBERT.

*South Aisle.—South Wall.—Mural Brass.*

Lieut. Alexander Stewart Cleeve, R.N.

Argent on a fess between three wolves' heads sable three mullets or. CLEEVE.

*West End.—Mural Marble.*

Marietta Ralli, wife of Stephen Ralli, 1922.

Azure a lion rampant ermine in chief a mullet between two crosses argent. RALLI.<sup>35</sup>

<sup>35</sup> In Burke's *Vis. of Arms*, they are given as "Azure a lion rampant argent semy of lozenges azure in chief a crescent between two crosses coupé argent."

## HOVE (ST. ANDREW).

*Nave.*—*North Side of Chancel Arch.*—*Mural Marble.*

Joseph Pecchio of Milan, 1835.

Quarterly of four.

1 & 4. Or a fess gules in chief an eagle sable crowned or.  
PECCHI<sup>36</sup> of MILAN.

2 & 3. Vert a fess gules on a border or three stars of eight points. PECCI of SIENNA.

*North Aisle.*—*North Wall.*

George Basevi, 1851, and w. Bathsheba, 1849.

Per pale sable and argent a two-headed eagle and in chief two crescents counter-changed. BASEVI.

Impaling:

Or in base two bars gules, on the upper a tree, on the dexter side of the escucheon, and on the sinister side a lion rampant sable. . . .

## PRESTON.

*Chancel.*—*Mural Bronze.*

Eleanor Montagu MacDonald, 1903. She married first William Stanford of Preston, and secondly Capt. George Varnham MacDonald.

Two shields:—

1. Per pale or and sable on a chevron nebuly between three bugle horns three martlets all counter-changed. STANFORD.

2. Quarterly of four.

1. Argent a lion rampant gules.

2. Or an arm in armour holding a crosslet fitchy gules.

3. Or a lymphad, sails furled, sable.

4. Vert a salmon naiant argent. All for MACDONALD.

*Mural Brass.*

Vere Bennett-Stanford of Norton Bavant and Pyt House, Wilts., and of Preston, Sussex, 1894.

Quarterly. 1 & 4. STANFORD.

2 & 3. Quarterly of four.

i & iv. Gules three demi-lions rampant argent.  
BENETT.

ii & iii. Azure three gauntlets and a border wavy or.  
FANE.

And in pretence: STANFORD.

*Chancel Windows.*

*North Side.* Colonel Donald MacDonald, 1847, and his wife Emma, 1876. MACDONALD.

<sup>36</sup> See Rietstap's *Armorial*.

*South Side.—East to West.*

1. Two coats.  
Dexter. STANFORD.  
Sinister. Quarterly of four.  
1 & 4. BENETT. 2 & 3. FANE.
2. William Stanford<sup>37</sup> of Preston Place, 1853.  
Dexter. STANFORD.  
Sinister. Quarterly per fess indented or and azure in the 2nd and 3rd quarters two castles or. MORRIS.
3. William Stanford,<sup>37</sup> 1841.  
Dexter. STANFORD.  
Sinister. Gules on a chevron argent between three garbs or three bees, a border ermine. TOURLE.

## PATCHAM.

*Chancel.—North Wall.—Mural Monument.*

Richard Shelley, 1594, aged about 57.

Sable on a fess engrailed between three whelk shells or a crescent for difference. SHELLEY.

*Mural Monument.*

John Paine, 1874, and w. Sarah, 1865.

Gules on a fess or three stags' heads gules. PAINE.

Impaling:

. . . on a bend . . . three trefoils . . . ?

*South Wall.—Mural Marble.*

John Paine, 1805, and w. Grace (widow of John Hoper), 1851, aged 93.

PAINE impaling . . . ?

*North Aisle.—North Wall.—Mural Marble.*

Sir Chaloner Ogle, Bart., 1859. He married Eliza Sophia Frances, d. of William Thomas Roe of Withdean Court, Sussex.

Argent a fess between three crescents gules. OGLE.

And in pretence:

Quarterly of four.

1. Argent three roe bucks in full course gules. ROE of Scotland.
2. Lozengy erminois and azure on a chevron gules three stars or. WRAXALL.
3. Argent a bittern gules. MATTHEW.
4. Azure two mullets or. VAN LUMPUTT.

*Chancel Arch.—South Side.*

William Dering Adair Roe, 1838, only son of William Thomas Roe and his wife Elizabeth.

<sup>37</sup> See *S.A.C.*, LVII., 211.

Quarterly of four.

1 & 4. ROE of Scotland. 2 & 3. WRAXALL.

Impaling:

Quarterly of four.

1 & 4. MATTHEW. 2 & 3. VAN LUMPUTT.

*Nave.—South Wall.—Mural Marble.*

William Thomas Roe, 1834, and wife Mary Elizabeth, d. of Daniel Byam Matthew of Felix Hall, Essex, and his wife Elizabeth, d. of Sir Edward Dering of Surrenden, Kent.

Above. Quarterly of four.

1 & 4. ROE of Scotland. 2 & 3. WRAXALL.

Impaling:

Quarterly of four.

1 & 4. MATTHEW. 2 & 3. VAN LUMPUTT.

Dexter. Quarterly of four.

1 & 4. ROE of Scotland. 2 & 3. WRAXALL.

Impaling:

Argent three lions rampant gules a chief azure. THOMAS.

Sinister. Quarterly of four.

1 & 4. MATTHEW. 2 & 3. VAN LUMPUTT.

Impaling:

Quarterly of four.

1 & 4. Argent a fess azure in chief three roundles gules.

2 & 3. Or a saltire sable. Both for DERING.

*Mural Marble.*

William Roe, 1826, and w. Susanna Margaret, d. of Sir William Thomas of Yapton Place, 1821.

Quarterly of four.

1 & 4. ROE of Scotland. 2 & 3. WRAXALL.

Impaling THOMAS.

*Nave.—Ledger Brass.*

Quarterly of four.

1 & 4. ROE of Scotland. 2 & 3. WRAXALL.

Impaling:

Quarterly of four.

1 & 4. MATTHEW. 2 & 3. VAN LUMPUTT.

#### WEST BLATCHINGTON.

*Window.—South Wall.*

Or an eagle with two heads sable.

#### KINGSTON BUCL.

*Chancel.—North Window.*

Geoffrey Borrer Tracy, 1913.

Or between two bendlets gules an escallop in the dexter chief point sable. TRACY.

*North Aisle.—Mural Marble.*

William Gorringe, 1846, and w. Jane, 1831.

Argent a chevron between three annulets gules. GORING.<sup>38</sup>  
Crest. A leopard rampant.

*Mural Marble.*

Thomas Norton, 1803, s. of John Bysshe Norton and his wife Ann.

Azure three swords, one in pale point upwards and two in saltire points downwards argent. NORTON.

*Mural Marble.*

Thomas Norton, 1781, aged 90, and w. Ann, d. of William Bysshe of Pycomb, 1769.

NORTON impaling:

Or a chevron between three roses gules. BYSSHE.

*In the Window at West End of North Aisle (Ancient).*

Argent three chevrons azure. LEWKNOB. See S.A.C., LXI., 58.

*On the Bench ends of the two last pews of Nave.*

LEWKNOB.

*Nave.—Five Ledger Stones.*

1. Susanna, w. of John Monke, only d. of William Blaker, 1690.

Gules a chevron between three lions' heads argent. MONKE.<sup>39</sup>

Impaling:

Argent a chevron ermine between three black men's heads side face and couped at the shoulders, with hair or. BLAKER.

2. Edward Blaker, 1745, and w. Elizabeth, 1755. BLAKER.

3. William Blaker, 29 July, 1751, aged 59, and w. Ann, afterwards m. to Harry Bridges. BLAKER.

4. Nathaniel Blaker, 10 July, 1764, aged 65, and w. Katherine, 15 Nov., 1762, aged 67. BLAKER.

5. Edward Blaker, 1757, aged 31, son of Edward and Elizabeth Blaker. BLAKER.

For Blaker monuments, etc., see *Blaker of Sussex*, by Walter Charles Renshaw, 1904 (Society's Library, Lewes). There was an earlier issue of thirty copies only in 1894.

*Arms Carved on the Church Chest (XIX. Century).**At the top.*

1. Azure a chevron between three lions' heads or. WYNDHAM.<sup>40</sup>

<sup>38</sup> These are the arms and crest of the family of Goring, with whom William Gorringe apparently claimed connection.

<sup>39</sup> These are the arms of MONKE of Devonshire, from which family the Monkes of Ashington, Sussex, sprang. These latter were granted in 1615 the following coat: "Argent on a chevron gules between three lions' heads or three bezants." See "Pedigree and Grant of Arms," *Misc. Gen. et Her.*, 2nd Series, I., 100.

<sup>40</sup> George Wyndham (created Lord Leconfield, 1859) was Patron of the Living. See Arnold's *Petworth*, 41.

2. Azure a chevron ermine between three escallops argent.  
TOWNSEND.<sup>41</sup>

*On the Front.*

1. Barry vair and gules. BRAOSE (ancient).
2. Argent three chevrons azure. LEWKNOR.
3. Or three water bougets<sup>42</sup> azure. DE BUCI.
4. NORTON.

PORTSLADE.

*Chapel.—West End of North Aisle.*

*West Window.*

Quarterly of six.<sup>43</sup>

1. Argent three chevrons interlaced sable. BRACKENBURY.
2. Sable a chevron or between three swords erect argent hilted or. BALIOL.
3. Azure three bars argent. ILLESLEY.
4. Argent a lion rampant sable collared or. DENTON.
5. Argent a chevron between three crosslets sable. WYCLIFFE.
6. Argent on a chevron sable three bucks' heads argent. ELLERTON.

The above are repeated at each end of the Tomb in the middle of the Chapel.

And on the sides of the Tomb, on each side 4 shields.

*North Side.—West to East.*

1. BRACKENBURY. 2. ELLERTON. 3. WICKCLIFFE.
4. DENTON.

*South Side.*

1. BRACKENBURY. 2. ILLESLEY. 3. BALIOL. 4. BRACKENBURY.

*Nave.—Ledger Stones.*

1. Mary, w. of Thomas Cooke, 1717.  
Gules three crescents argent a canton ermine. COOKE.  
Impaling:  
Vert three bucks argent attired or. ? TROLLOPE.
2. Thomas Cooke, 1742.  
COOKE impaling. ? TROLLOPE.
3. Esther, w. of Robert Carpenter, and their children.  
Per fess or and argent a leopard rampant gules. POWELL  
of Newick, Sussex.  
Impaling:

<sup>41</sup> Rector of Kingston Buci, 1837-1870.

<sup>42</sup> Otherwise called "Bôuces" from the Norman French "Bouse." See Woodward's *Treatise on Heraldry* and Parker's *Glossary*.

<sup>43</sup> *Vis. of Surrey*, Harl. Soc., XLIII., 188. *Surrey Arch. Soc.*, II., 240. *Her. and Gen.*, II., 289, 556. Foster's *Vis. of Durham*.



Paly argent and gules on a chevron azure three crosslets or.  
CARPENTER.<sup>44</sup>

4. Alongside the above, one with no inscription.  
Vert two shin bones in saltire argent. NEWTON?

*Churchyard.—West End of Church.*

John Blaker of Lewes, 1851, and w. Sarah, 1832.

Argent a chevron ermine between three black men's heads side-face and coupéd at the shoulders with hair or. BLAKER.

There is here a brass, which was brought from the ruins of West Blachington, commemorating the Scralce, Scrase or Scras family. It may be connected with the curious monument on the south side of the Sanctuary of Hangleton Church, of a knight, his wife, and four sons and five daughters.

### SOUTHWICK.

*Chancel.—North Side.—Mural Brass.*

John Hall of Portslade, 1840, and w. Sarah, 1842.

Dexter. Argent a chevron engrailed between three talbots' heads and on a chief azure three mullets or. HALL (Durham).

Sinister. Blank.

*Sanctuary.—North Wall.—Mural Marble.*

Nathaniel Hall, 1799, aged 84, son of Nathaniel Hall, and wife Elizabeth, 1819, aged 97. HALL.

*Chancel.—South Wall.—Mural Marble.*

Elizabeth, w. of Rev. John Gray, daughter of Edward Faulkner, 1745.

And their daughter Katherine, w. of Robert Hayman, of Topsham, Devon.

Argent three falcons gules. FAULKNER.<sup>45</sup>

*Nave.—North Wall.—Mural Marble.*

Harry Bridger, 1766, and w. Katherine, 1744.

Argent a chevron engrailed sable between three crabs gules. BRIDGER.

*Nave.—South Wall.*

John Bridger Norton, s. of Rev. Robert Norton and his w. Elizabeth, 1795.

Azure three swords one in pale point upwards surmounted by the other two in saltire points downward argent. NORTON.

Impaling HALL.

<sup>44</sup> Apparently in error for CARPENTER impaling POWELL. On the Hatchment, at one time here, they were correctly so tricked. See Horsfield's *Sussex*, II., 164.

<sup>45</sup> The falcons are shown as "rising," and each standing on "a staff raguly fesswise argent" as in the Trehawke coat.

*Mural Marble.*

Rev. Robert Norton, 1756, and w. Elizabeth, d. of Harry Bridger, 1769.

NORTON impaling BRIDGER.

*Nave.—West End.—Hatchment.*

HALL impaling:

Or on a chief sable three escallops or. GRAHAM.

*Tower.—Royal Arms.*

George III. after the union with Ireland.

## NEWTIMBER.

*Chancel.—North Wall.—Mural Marble.*

Rev. John Osborne, youngest s. of Thomas Osborne of this Parish, 1774, aged 63, and w. Jane, 1761.

Quarterly argent and azure in the 1st and 4th quarters an ermine spot on a cross or five annulets sable. OSBORNE.<sup>46</sup>

Impaling:

Checky argent and sable on a bend gules three lions' heads or. CHURCHAR.

*Sanctuary.—Two small windows on North and South side.*

Gules a chevron ermine between three crosslets or. ? RICH.

*North Chapel.—East End.*

John Newnham, 1756, s. of Nathaniel and Sarah Newnham. Argent a cross sable over all a bend vert. NEWNHAM.

Impaling:

Argent three leopards sable. . . .<sup>47</sup>

*Nave.—South Wall.—Mural Marble.*

2nd Lieut. Denis Sydney Buxton, 1917.

Argent a lion rampant between two mullets sable in chief a mullet for difference. BUXTON.

*Painted on the responds of the Tower Arch.*

Dexter. Royal Arms.

Sinister. The See of Chichester impaling the See of Canterbury.

*Tower.—Mural Marble.*

Thomas Osborne, 1710, and w. Anne, 1706.

OSBORNE impaling:

Paly argent and gules on a chief azure a leopard or. LANGFORD.

<sup>46</sup> These coats are incorrectly tricked as Argent on a cross or five annulets sable.

Impaling:

Checky argent and gules on a bend or three lions' heads gules.

<sup>47</sup> ? CALCRAFT or HUTCHINGS.

## POYNINGS.

*Chancel.—North Wall.—Mural Marble.*

Sir William Keith Ball, Bart., 1874, and w. Louisa, 1914.

Three shields of arms—each being:—

Ermine a lion rampant sable between in chief two roundles gules and in base a hand grenade exploding. BALL.

Impaling:

Argent a greyhound courant sable between three choughs within a border engrailed gules charged with four crosses formy or and four bezants. WILLIAMS.

*East Wall.—North Side of Altar.—Mural Marble.*

Rev. Dr. Samuel Holland, 1857, aged 85, and w. Frances, d. of Thomas, Lord Erskine, 1859.

Azure floretty a lion rampant argent. HOLLAND.

Impaling:

Quarterly of six.

1. Azure three garbs or, in chief a mullet for difference. BUTE.
2. Or a fess checky azure and argent. STEWART.
3. Argent a pale sable. ERSKINE.
4. Gules an eagle looking towards the sun or which is placed toward the dexter chief point. CARDROSS.
5. Azure a bend between six crosslets fitchy or. MARR.
6. Argent three bars gemelles gules a lion rampant sable armed azure. FAIRFAX.

All for ERSKINE, Earl of Buchan.

*South Side of Altar.*

Rev. George Beard, 1786, aged 78.

Ermine on a quarter sable a saltire or charged with five fleur-de-lis gules. BEARD.

*Outside, over the Porch.*

Barry or and vert a bend gules. POYNINGS.

## PYECOMBE.

Arms of King George I.

## ADDENDA AND CORRIGENDA.

The following church was accidentally omitted:—

## UDIMORE.

*Chancel.—Ledger Stone, with Brass Inscription and Shield.*

John, s. and h. of William Burdett, 1605. He md. Margaret,  
d. and h. of John Horrold.

Azure 2 bars or on the upper 3 martlets gules. BURDETT.

*Nave.—Ledger (South Side of Chancel Arch).*

(Above is a brass inscription for John Freebody, 1578.)

Brass Inscription with Shield.

John Freebody, 1715.

Gules a chevron argent between 3 hearts or. FREEBODY.

(Shown as per chev. 3 hearts.)

*West End.*

Royal Arms, G. III. R.

1. Eng. imp. Scot. 2. France. 3. Ireland. 4. Hanover.

*Churchyard.—Table Tomb.*

1. Thomas Freebody, 1656.

FREEBODY.

(Shown as a chev. over a fess—both being only lines.)

2. Jane, d. of Thomas Freebody, 1739.

FREEBODY.

(Shown correctly as a chev.)

## S.A.C. LXVIII., LXIX. &amp; LXX.

## ADDENDA AND CORRIGENDA.

## S.A.C., LXVIII.

- Page 234, line 25. Mr. H. E. Firth Franks has kindly supplied a rubbing of this ledger (for full inscription see *S.A.C.*, XIII., 281).  
Therefore read "William Barham, 1694, and w. Elizabeth, d. of William Stretten of Tenterden, 1695.  
Argent three bears sable muzzled or. BARHAM.  
Impaling:  
Argent on a cross gules five bezants. STRETTON."

- Page 237, line 14. *For* "martlets" *read* "owls."  
The arms are those of PRESCOTT.  
line 19. *For* "DENNE" *read* "PRESCOTT."  
line 20. *Erase* "COBB" *and put* "?"

## S.A.C., LXIX.

- Page 198, line 23. *Erase and insert.*  
Elizabeth, widow of Sir Edward Culpeper, d. of William Farnefold.  
*Note.*—This and the following brass have now been removed into the Sanctuary.

## S.A.C., LXX.

- Page 140, line 24. *Erase* "Fretty" *and insert* "Lozengy or and azure on a pale gules three stars or. ANTROBUS."  
Page 147. To FOLKINGTON *add*:—  
"Sanctuary floor. A modern brass to commemorate the infant son of Herbert Stapley, 1687.  
Gules 3 boars' heads a border engrailed argent. STAPLEY."  
Page 149, line 39. *To* "SYNGE" *add* footnote:—  
"For the interesting change of name from Millington to Synge, see *Harl. Soc.* (Vis. of Shropshire), XXIX., 449, and *Notes and Queries*, 1st Series, VII., 558; XI., 240."  
Page 156, line 21. The Brass of Abraham Dyke is not now to be found. It may be covered by the seats.  
Page 160, line 33. *After* "Henry" *add* "Bouverie 1st Viscount Hampden, 23rd Lord Dacre."  
line 38. *For* "son" *read* "brother."