

COATS OF ARMS IN SUSSEX CHURCHES.

BY FANE LAMBARDE, F.S.A.

PART VI.

WIVELSFIELD.¹

Under the Tower.

John Richbell, 1697, and w. Abigail, d. of Thomas More of Morehouse, 1715.

Argent five lozenges in fess purpure on a chief gules a greyhound or. RICHBELL.

Impaling:

Azure a bend between two bucks' heads or. MORE.

N.B.—See Berry's *Sussex*, 328.

“Richard Mascall, buried in Wivelsfield, with his Arms.”

These are not there now. The arms of MASCALL are “Sable six fleurs-de-lis or a border engrailed argent.”

ALBOURNE.

Chancel.—Ledger Stone.

Rev. Benjamin Hoffman, 1711, and w. Anne, d. of Rev. Robert Blithman, Rector of Eversleigh, Hants.

Quarterly of four.

1 & 4. Gules on a chevron between three roses or slipped and leaved vert three roundels gules. HOFFMAN.²

2 & 3. Or on a bend sable three horseshoes argent.

Impaling:

Vert on a fess between three bears salient argent three fleurs-de-lis vert. BLITHMAN.

¹ Wivelsfield should have come in the last instalment, with the other Churches in the Hundred of Street.

² See also HENFIELD. According to *La Belgique Heraldique* (Poplimont) *Hoffmann* bore D'azure au chevron d'argent chargé de trois fleurs de grenadier de gueules feuillées et tigées de sinople et accompagné de trois étoiles à cinq rais d'or.

HENFIELD.

East Window.

Angels holding two shields.

1. Argent a double headed eagle gules. . . .
2. Or a lion rampant and a double tressure flory counter flory sable. . . .

North Chapel. Mural Marble.

Henry Bishop, 19 March 1691, aged 86.

Argent on a bend cotised gules three bezants a crescent gules for difference. BISHOP.

In the same Chapel.

The arms of the See of Chichester, for Bishop Andrewes and St. Richard, Bishop.

The See of York for St. Wilfrid.

The See of Canterbury for St. Augustine.

Nave.—North Side.—West End.—Mural Marble.

Philip Cheale, 1754, and w. Ann, 1722.

Gules three eagles or crowned and armed argent. CHEALE.

Mural Marble.

John Cheale, s. of Philip and Sarah Cheale, 1727.

He married Mary, d. and co-heir of John Gratwick of Shermanbury.

CHEALE and in pretence GRATWICK.

Impaling:

Quarterly of four.

1 & 4. Or a chevron enrailed gules between three black roundles. GRATWICK.

2 & 3. Or a fess dancetty gules between three stars sable. COMBER.

Mural Marble.

William Faulconer, 1829.

Sable three falcons argent beaked and legged or. FALCONER.

South Side.—Mural Marble.

Ann, w. of Robert Hoffman, 1762, d. of Philip Cheale.

Quarterly of four.

1. Gules on a chevron between three roses or slipped and leaved vert three roundles gules. HOFFMAN.³

2. Or on a bend sable three horse shoes argent.

3. Vert on a fess between three bears salient argent three fleurs-de-lis vert. BLITHMAN.

4. CHEALE.

³ See Albourne.

WOODMANCOTE.

North Wall.—Mural Marble.

Sarah Ann Dennett, w. of John Dennett of Woodmancote Place, eldest daughter of James Wood of Hicksted, 1794.

The arms are obliterated, but see Cartwright's *Bramber*, 286. They should probably be:

Argent a demi-lion rampant gules. DENNETT.

Impaling:

Quarterly of four:

1 & 4. Sable a fess cotised between three lions' heads argent crowned or. WOOD.

2 & 3. Gules three boars' heads argent. ?

West End. Mural Marble.

Rev. John Rideout, 1838.

He married 1st Ann, d. of Henry Wood of Chestham, Sussex, 1808. 2nd Frances, d. of Sir Harry Goring of Highden, relict of Rev. John Dring, Vicar of Heathfield.

Azure a trefoil argent between three mullets or. RIDEOUT.

Impaling two coats.

Dexter. WOOD.

Sinister. GORING.

COWFOLD.

Chancel.—Sanctuary.—Mural Marble.

Rev. Richard Constable, 1839.

Quarterly gules and vair a bend or. CONSTABLE.

Impaling:

Or on a pile azure three boars' heads or. LUXFORD.

Nave.—Mural Marble.

John Pringle, 1815.

Azure on a chevron argent three escallops azure. PRINGLE.

Tower.

Royal Arms. Queen Victoria.

South Aisle.—Mural Marble.

John Gratwick, 1720.

Quarterly:

1 & 4. Or a chevron engrailed between three black roundles. GRATWICK.⁴

2 & 3. Or a fess dancetty gules between three stars sable. COMBER.

Mural Marble.

John Madgwick, 1727, and w. Ann, d. of Thomas Ives.

Paly of eight azure and argent a lion passant azure.⁵

⁴ See *S.A.C.* LX., 51.

⁵ These arms are not recorded. Robson gives the arms of Madgwick as '... on a pale engrailed ... between two mullets vert three annulets. ...'

Impaling:

Argent a chevron between three Moors' heads sable. IVES.

Mural Marble.

William Boxall, 1863, and w. Lucy Ann sole surviving child of William Pierce, descended from the Gratwicks, 1836.

Or a lion rampant azure fretty argent. BOXALL.

And in pretence, Quarterly of four.

1 & 4.

2 & 3. Or three blue roundles each charged with a fret or.
GRATWICK.

Mural Brass.

Captain Caryl Lermite Boxall, 2nd Hants. Regt., 1915.

BOXALL.

Mural Brass.

Algernon George Edwin, son of Baron Boxall, 1901.

Or a lion rampant azure fretty argent in dexter and sinister chief an anchor azure. BOXALL.

SHERMANBURY.

Nave. North Wall.—Mural Marble.

John Challen, 1794, aged 57, and w. Cassandra Lintot, 1829, daughter of Henry Farncombe,⁶ and heiress of the Shermanbury estate.

Sable a chevron engrailed between three cherubs' heads or.
CHALLEN.

And in pretence:

Vert on a chevron engrailed between 3 cinquefoils or three griffins' heads sable. FARNCOMBE.

Crest. A demi-horse salient.

Royal Arms (as used after Union with Scotland) Queen Anne, 1710.

West Window.—Ancient Glass.

The Tudor Royal Arms, within the Garter.

1 & 4. FRANCE.

2 & 3. ENGLAND.

EDBURTON.

North Chapel.—Mural Marble.

William Hippisley, buried 7th November, 1657, aged 51.

He married Katherine d. of Sir John Pellatt of Bolney. They had issue, John and Mary, who died unmarried, and Katherine who married Bruin Clench, and was great-grandmother of William Cowper, the Poet. (*S.A.C.*, XXXVIII., 121.)

⁶ *S.A.C.*, XXII., 161. Henry Lintott took the name of Farncombe. For the Lintott Arms, see *S.A.C.*, VIII., 275.

Sable three rowels between two bendlets or. HIPPISELY.

NOTE.—The marble inscription plate is broken, and the date gone. This has been supplied by the ledger stone on the floor at the North East Corner of the Chapel, and also by the Parish Registers, printed 1884.

UPPER BEEDING.

Sanctuary.—*South Wall.*

Rev. Thomas Newlin, 1743, and w. Susanna, 1732, d. of Martin Powell of Oxford and his wife Sarah.

Argent on a chevron, the upper part terminating in a cross formy gules, three bezants.

NEWLAND.

Impaling:

Per pale azure and gules three lions rampant argent. POWELL.⁷

SHIPLEY.

Chancel.—*S. Wall.*

Large Marble Monument. Two recumbent figures, and three daughters and a son who died an infant.

Sir Thomas Caryll of Bentons, s. and h. to Sir Edward Caryll of Harting. He m^d Margaret d. of Sir John Tufton.

Above: Argent three bars and in chief three martlets sable a crescent for difference. CARYLL.

Crest: a buck at rest and looking backwards.

Chancel window.

Caroline Burrell, 1888.

On a lozenge,

Vert three escucheons argent each charged with a border engrailed or. BURRELL.

South Window.

Dorothy, Lady Burrell, 1891.

On a lozenge; BURRELL, impaling:

argent a lion rampant vert. JONES (Shropshire).

Tower. Window. North side.

Walter, s. of Sir Walter Wyndham Burrell, 1883.

BURRELL.

Window.—*South Side.*

Sir Walter Wyndham Burrell, 1886.

BURRELL impaling JONES.

Top of North Window.

Gules a lion between four covered cups argent. ? ST. RICHARD.

Gules a Triple Crown over two Keys in Saltire the one or, the other argent. ? the SEE of YORK.

⁷ So borne by Sir John Powell, Judge of the King's Bench, temp. Willm. III. See Burke's *Armory*.

Richard de la Wich (St. Richard) Bishop of Chichester, 1245 to 1253 bore "Gules a cross between four covered cups argent." The See of York, after 1515, bore "Gules two Keys in saltire argent in chief a royal crown or."

North Aisle.—Mural Stone.

Thomas Michell, s. of John Michell of Durrance, and Mary Dummer his wife, 1748.

Sable a chevron or between three escallops argent. MICHELL. According to Cartwright's *Bramber*, p. 304, this monument used to be on the North side of the Chancel, and when there this coat of MICHELL impaled:

Azure three fleurs-de-lis and on a chief or a demi-lion rampant azure. DUMMER.

Nave.—South Wall.—Window.

Etheldreda Mary, Lady Burrell, 1922.

BURRELL with the badge of Ulster; and on a lozenge, BURRELL impaling:

Azure on a fess between two escallops or three bucks' heads. LODER.

WEST GRINSTEAD.

Chancel.—North Wall.

Rev. John Woodward, 1807, and w. Elizabeth, d. of William White of Horsham.

Barry argent and sable a canton gules. WOODWARD.⁸

Impaling:

Per fess azure and or a pale counterchanged on the azure three white roundels each charged with two bars wavy vert on the or three lions' heads gules. WHITE.⁹

Mural Marble.

Rev. John Woodward, 1730, and w. Elizabeth, d. of Leonard Gale of Crawley, 1735.

WOODWARD impaling:

Azure on a fess between three saltires argent three lions' heads azure langued gules. GALE.

Chancel.—South Wall.

Rev. Thomas Woodward, 1757, and w. Katherine, d. of William Pellatt. WOODWARD, impaling:

Argent two bars sable on the first a bezant. PELLATT.

South Chapel.—Mural Marble.

Walter Burrell, 1831.

Vert three escucheons argent each charged with a border engrailed or; and with the badge of Ulster in chief. BURRELL.

⁸ Of Middlesex and Staffordshire.

⁹ These were the arms of Sir John White, Lord Mayor, 1563.

Mural Marble.

Richard Caryll, 1701, and w. Frances d. of Sir Henry Bedingfield, 1704.

Argent three bars and in chief three martlets sable. CARYLL.
Impaling:

Ermine an eagle gules. BEDINGFIELD.

South Chapel.—Table Tomb with Brasses.

Sir Hugh Halsham, 1442, and w. Joyce, d. of Sir John Culpeper, 1421.

Quarterly of four.

1 & 4. Argent a chevron engrailed between three leopards' heads gules. HALSHAM.

2 & 3. Paly or and sable. STRABOLGI, E. of ATHOL.

Between the two figures.

Quarterly.

1 & 4. HALSHAM.

2 & 3. STRABOLGI.

Impaling:

Argent a bend engrailed gules. CULPEPER.

A smaller Table Tomb, with brasses.

Philippa Halsham, w. of John Halsham, d. and co-h. of David de Strabolgi, E. of Athol, 1395.

Quarterly.

1 & 4. HALSHAM.

2 & 3. . . . a lion rampant. . . . a fess. . . .¹⁰

Impaling:

STRABOLGI.

Tower.—Mural Marble.

Sir Merrick Burrell, s. of Peter Burrell, and his w. Isabella, d. of John Merrick, 1699, aged 88.

BURRELL, the badge of Ulster.

North Aisle.—Mural Marble.

Sir William Burrell and w. Amy, d. of Hugh Raymond.

Argent three bars sable. RAYMOND.

BURRELL and in pretence.

Large Mural Marble, with figures.

William Powlett, 1746, and w. Elizabeth d. of John Ward of Champions in W. Grinstead, 1753.

Sable three swords, points meeting in base, argent. POWLETT.

Impaling:

Azure a cross paty or. WARD.

South Aisle.

Hatchment, POWLETT, impaling WARD.

Nave.

Royal arms of King George IV.

¹⁰ For DE MUNTHAM according to Cartwright's *Rape of Bramber*, p. 315. As quartered by Merlott, they bore "Sable a lion ramp. argent over all a fess or."

PARTRIDGE GREEN.

Chancel. Mural Brass.

Lieut. Robert James Brownlow Frank, 1916.

Quarterly of four.

1 & 4. Vert on a saltire engrailed argent five fleurs-de-lis vert. FRANK.

2 & 3. Azure on a fess or between six bezants three roundles gules. BENT.

Crest. A lion rampant with two tails.

SULLINGTON.

North Chapel.—Mural Marble.

Elizabeth w. of George John Gibson, d. of Carew Elers, 1844.

Gules three keys lying fess-ways in pale or and in chief a portcullis or. GIBSON.

Impaling:

Gyronny of twelve argent and gules in the centre an inescutcheon or. ELSERS.

Mural Marble.

Eliza, w. of George Gibson, d. of Robert Pardoe of Bewdley, Worcestershire, 1848.

GIBSON impaling:

Quarterly of four.

1 & 4. Argent a chevron between three crosslets fitchy sable. PARDOE.

2 & 3. Argent a chevron between three cinquefoils gules. ACTON.

Nave.—Window.—South Wall.

Arms of Queen Victoria, 1901.

THAKEHAM.

Chancel.—North Side.

Table Tomb. Four Coats of Arms, the upper two of which are missing, the lower two are both

Barry argent and gules a canton ermine. APSLEY.

Sanctuary. South Side.—Table Tomb.

John Apsley, 14 May, 1587, and 1st wife Jane, d. of John Michell of Ties. They had issue. He married secondly, Mary d. of Edward Lewknor, of Kingston Buci, and had further issue.

Above. APSLEY impaling two coats, one over the other.

Upper. Sable a chevron or between three escallops argent. MICHELL.

Lower. Azure three chevrons argent. LEWKOR.

Below. On North side of Tomb, 2 shields.

Both APSLEY, impaling LEWKOR.

At West end of Tomb. APSLEY impaling LEWKOR.

Chancel.—South Side.—

Table tomb with a Knight; and at each corner a coat of arms. William Apsley, first husband of Jane, d. of William Ashburnham. She married secondly Richard Covert.

1. APSLEY.

2. APSLEY, impaling:

Gules a fess between six molets argent. ASHBURNHAM.

3. APSLEY.

4. APSLEY, impaling ASHBURNHAM.

In the altar piscina a loose escucheon. This was for James Butler, s. of James Butler of Amberley Castle, and Grace his wife, d. of Richard Caldicott, niece of Edward Apsley, d. 4th July, 1696 aet. 45.

Azure three covered cups or. BUTLER.

Impaling:

Per pale or and azure on a chief gules three leopards' heads or. CALDICOTT.

Sanctuary.—North side.—Mural Marble.

Edward Apsley, o.s.p. 1654, only s. of Sir Edward Apsley, and his w. Elizabeth, d. of Edmond Elmes of Lilford, Northants. Quarterly of six.

1. APSLEY.

2. Quarterly ermine and azure in the 2nd & 3rd a leopard's head or. POWER.

3. Or a pheon azure. SIDNEY.

4. Argent a chevron between three butterflies argent. PAPILLON.

5. Argent four fusils in fess sable. KNOTSFORD.

6. Vert a chevron between three wolves' heads argent. FLOYD.

South Side.—Mural Marble.

Rev. John Milner, 1745, and w. Esther, 1725.

Sable a chevron between three snaffle bits or. MILNER.

Impaling:

Quarterly per fess indented azure and argent in the first quarter a leopard or. CROFT.

North Transept.—North end.

Stone tomb, with three achievements.

William Apsley, m^d Elizabeth, d. and h. of John Lloyd.

Dexter. APSLEY.

Centre. APSLEY, impaling:

Quarterly of four.¹¹

1. FLOYD.

2. Per fess sable and argent a lion rampant counterchanged. LLOYD.

¹¹ See *Vis. of Kent* 1663. Harl. Soc., LIII., 59.

3. Argent a chevron gules between three pheons sable.
CADOGAN.

4. Sable three horses' heads argent. LLOYD.

Sinister. Quarterly of four.

1. FLOYD. 2. LLOYD. 3. CADOGAN. 4. LLOYD.

South Transept.—Mural Marble.

John Mellersh, 1713, and w. Dorothy, d. of John Cheale, 1714.
Azure two swans in pale argent between two flaunches ermine.
MELLERSH.

Impaling:

Gules three eagles or crowned and armed argent. CHEALE.

Ledger Stone.

Rev. Henry Bankes, D.D., Rector 40 years, d. 1680, aged 70.
Sable a cross or between four fleurs-de-lis argent. BANKES.

WARMINGHURST.

Sanctuary.—North Wall.—Mural Brass.

Edward Shelley, 1554, and w. Jane, d. and h. of Paul Iden of
Penshurst, Kent, 1553.

Figures of a man and seven sons, and his wife and four
daughters.

Above the man, Quarterly of four.

1 & 4. Sable a fess engrailed between three whelk shells or.
SHELLEY.

2 & 3. Quarterly or and azure a falcon rising argent.
MICHELGROVE.

Above the woman. Quarterly of four.

1 & 4. SHELLEY.

2 & 3. MICHELGROVE.

Impaling:

Azure a chevron between three helmets or. IDEN.

Nave.—North Wall.

John Riches, 1718.

Argent three annulets azure.—RICHES.

Painted (1845) over Chancel Arch.

Royal Arms of the latter part of Queen Anne's reign.

Four Hatchments.—Nave.—North Side.

1. Quarterly of four.

1 & 4. Azure three covered cups or. BUTLER.

2 & 3. Per pale or and azure on a chief gules three leopards
heads or. CALDICOTT.¹²

Impaling:

Sable a helmet between three pheons argent. DOLBEN.

¹² Shown here incorrectly as "Per pale ermine and azure on a chief gules
3 acorns."

2. Quarterly of four.

1 & 4. BUTLER.

2 & 3. CALDICOTT.

Impaling:

Or a griffin segreant sable. MORGAN.

3. Quarterly of four.

1 & 4. BUTLER.

2 & 3. CALDICOTT.

Impaling:

Sable on a chevron between three cranes argent three escallops sable. BROWNE of Steyning.

South Side.

4. Quarterly of four.

1 & 4. BUTLER.

2 & 3. CALDICOTT.

Impaling:

DOLBEN.

The Rev. J. H. Sperling, in 1864, records that there was also a Mural monument to Elizabeth, d. of Sir Thomas Caesar Kt. of Bennington, Herts., who married 1st Sir Richard Bennett of Babraham, Cambs.; 2nd James Butler of Warminghurst. She d. 1st July, 1727, aet. 48. James Butler, d. 17th May, 1741, aet. 61.

Quarterly of four.

1 & 4. BUTLER.

2 & 3. CALDICOTT.

Impaling:

Gules three roses and on a chief argent three roses gules. CAESAR.

ST. BOTOLPH'S.

Nave.—Ledger Stone.

Captain William Scras, 1683, and w. Frances 1681.

Azure a dolphin argent finned or between three escallops or. SCRASE.¹³

Crest. On the stump of a tree entwined by a serpent a falcon rising, beaked, membered and billed or.

Royal Arms of King Charles II.

BRAMBER.

Chancel.—North Wall.—Mural Marble.

Rev. Thomas Green, D.D., 1830, and w. Ann, 1789.

Azure three bucks argent. GREEN.

¹³ In the Chancel is a ledger stone, without arms, Mary Scras, relict of Captain Edward Goring, only daughter of Henry Lintott of Bolney, wife of William, son of the late Captain William Scras. 27th July, 1691. Aged 25.

West End.

Royal Arms, Queen Victoria.

They are marked above as A. R., and apparently the arms of Queen Anne have been painted over by those of Queen Victoria.

COOMBES.

Chancel.—Ledger Stone.

John Manning, 1707, aged 36, and w. Joanna, 1700.

Gules a cross flory between four roses or. MANNING.¹⁴

Crest out of a coronet or an eagle's head sable between two ostrich feathers argent.

STEYNING.

Chancel.—South Wall.

William Michael, 1752, aged 75.

Sable a chevron or between three escallops argent. MICHELL.

Mural Marble.

Elizabeth w. of Rev. Jonas Michael only d. and h. of John Edwards of Woodhay and his wife Ann. 1613. MICHELL.

Impaling:

Ermine a lion rampant sable armed and langued or. EDWARDS.

Nave.—Ledger Stone.

John Ingram, 1729, and w. Mary.

Ermine on a fess gules three escallops or. INGRAM.

West End.

Royal Arms of Queen Anne before the union with Scotland (1706).

1 & 4. France and England Quarterly.

2. Scotland.

3. Ireland.

WASHINGTON.

Nave.—West End.—Mural Marble.

Sir Harry Goring, 1824.

Or a chevron between three annulets gules, the Badge of Ulster.—GORING.

Tower.—Mural Marble, with figures.

John Byne, 21st July, 1600, and w. Elizabeth d. of John Bowyer of Camberwell. 5 sons and 2 daughters.

Above. Argent on two bars gules six martlets or. BYNE.

Below. Over the figures, three achievements.

Dexter. BYNE impaling:

Paly of ten or and gules. THREELE.

¹⁴ According to the Grant, see *Arch. Cant. VI.*, it should be a "cross patty between four trefoils."

Centre. BYNE, impaling:

Argent a bend engrailed gules. CULPEPER.

Sinister. Or a bend vaire cotised sable. BOWYER.

Impaling:

Argent on a fess between three annulets gules a mullet between two covered cups or. DRAPER.

WISTON.

Chancel.—East Window.

Two shields (ancient).

Dexter. Azure crusilly a lion rampant or. BRAOSE.

Impaling:

Checky or and azure a fess gules. CLIFFORD.

Above it "Pp. Dame ANNEYS DE BR."

Sinister. BRAOSE as above.

Impaling:

Gules a bend between six crosslets fitchy argent. HOWARD.

Above it "Pp.. DAME JOH'NE DE BR."

North Chapel.—North Side.—Mural Stone Monument.

Charles Goring of Wiston, 1849. His daughter Mary, 1849.

And his mother Mary, widow of Charles Goring and daughter of Rev. John Ballard. Charles Goring married Juliana, youngest d. of Sir William Dixie, Bart.

Dexter. Quarterly of four.

1 & 4. Argent a chevron between three annulets gules. GORING.

2 & 3. Gules two bends vaire. FAGGE.

Impaling:

Sable a griffin segreant ermine. BALLARD.

Centre. Quarterly of four.

1 & 4. GORING. 2 & 3. FAGGE.

Impaling:

Azure a lion rampant and a chief or. DIXIE.

Sinister. On a lozenge (for Mary Goring).

Quarterly of four.

1 & 4. GORING. 2 & 3. FAGGE.

Mural Monument with figure of a child.

Five escucheons with traces of Argent a cross sable.

Shirley, in *Stemmata Shirleiana*, p. 257 gives this as "Argent on a cross gules five molets or." This is the coat of BODENHAM.

Shirley says that it is apparently for a wife of Sir Anthony Shirley, second son of Sir Thomas, who died 1612.

In this Chapel are the fragments of the broken up Tomb of Sir Thomas Shirley, 1612, and Anne, his w., d. of Sir Thomas Kempe. See *Stemmata Shirleiana*, 256.

They record the marriages of their six daughters.

1. Or in the dexter chief an escallop sable between two bends gules. TRACY.
Impaling:
Paly or and azure a canton ermine. SHIRLEY.
Sir John Tracy married Anne Shirley.
2. Argent a fess dancetty sable. WEST.
Impaling SHIRLEY.
Thomas West, 7th Lord La Warr, married Cecilia Shirley.
3. Argent a fess gules between six falcons sable belled and armed or, the fess charged with a crescent for difference. ONSLOW.¹⁵
Impaling SHIRLEY.
Sir Edward Onslow married Isabell Shirley.
4. Bendy argent and azure a canton ermine. SHURLEY.
Impaling SHIRLEY.
Sir John Shurley of Isfield married Jane Shirley.
5. Argent on a cross flory engrailed sable between four blue pigeons membered gules with rings about their necks argent an escallop argent. BROCAS using PECKSALL.¹⁶
Impaling SHIRLEY.
Sir Pecksall Brocas married Elizabeth Shirley.
6. Quarterly per fess indented or and gules in the first quarter a leopard gules. CROFT.
Impaling SHIRLEY.
Sir John Croftes married Mary Shirley.
There is also a fragment of another, which is really part of No. 1, and so came next to SHURLEY impaling SHIRLEY.

South Wall.—Monument with Figures.

Sir Richard Shirley, 1540, and his two wives.

1. Ann, d. of John Shelley of Michelgrove.
2. Elizabeth, d. of Sir Richard Guildford, K.G.

Dexter. Quarterly of four.

1 & 4. Sable a fess engrailed between three whelk shells or.
SHELLEY.

2 & 3. Quarterly azure and or a falcon argent. MICHEL-
GROVE.

Centre. Quarterly of four.

1 & 4. SHIRLEY.

2 & 3. Azure crusilly a lion rampant or crowned argent.
BRAOSE.

Sinister. Quarterly of four.

1 & 4. Or a saltire between four martlets sable. GUILDFORD.

2 & 3. Argent a chief sable over all a bend engrailed gules.
HALDEN.

¹⁵ See *Surrey Arch. Coll.*, XXVII., 87.

¹⁶ See *Vis. of Hants.*, Harl. Soc., LXIV., 23.

South Wall.—Window.

Rev. John Trower, 1878, Bishop of Glasgow and Galloway, and afterwards of Gibraltar, and w. Elizabeth, d. of Charles Goring, 1876.

Argent on a mountain in base vert an oaktree, at the stem thereof a salmon on its back with a signet ring or in its mouth, on the top of the tree a robin, and in the sinister fess point an ancient handbell, hanging from the tree. See of GLASGOW. Impaled with:

Argent St. NINIAN standing full-faced and clothed in a purple pontifical robe, on his head a mitre, and in his dexter hand a crosier or. See of GALLOWAY. And

Argent in base rising out of the Sea a rock, thereon a leopard or supporting a passion cross gules, on a chief engrailed gules a crosier in bend dexter and a key in bend sinister or surmounted by a Maltese cross argent edged with gold. See of GIBALTAR.

Below. Quarterly argent and sable three leopards (two in chief and one in base) counterchanged. TROWER.¹⁷

Floor.—Ledger Stone.—Brass.

John de Brewys, 1472.

Of six original shields, two entire and two partially remain. All were:

Azure crusilly a lion rampant crowned or. BRAOSE.

Ledger Stones.

1. Mrs. Margaret Morley, d. of Robert Morley of Glynde, 1695. On a lozenge.

Sable three leopards' heads or jessant-de-lis argent. MORLEY.

2. Mrs. Susanna Morley, d. of Robert Morley, 1679.

On a lozenge. MORLEY.

3. John Fagge, eld. s. of Sir John Fagge,¹⁸ 1672.

FAGGE.

4. Sir Robert Fagge, Bart., married, Sarah, d. of William Ward of York, 1740.

FAGGE, with the badge of Ulster.

Impaling:

Azure a cross formy argent. WARD.

South Aisle.—Mural Marble.

Charles Goring, 1829.

Quarterly of four.

1 & 4. GORING. 2 & 3. FAGGE.

Over entrance. Royal Arms, King George III, 1795.

¹⁷ According to Fox Davies' *Armorial Families* (1910) there should be "over all a spear in bend."

¹⁸ Sir John Fagge, d. 17th June, 1700/1. He m^d 1st Mary, d. of Robert Morley of Glynde, 1687, and 2nd Anne, d. of Philip Weston of Newberry, 1694.

West Window. (This glass is inside out, and is read from the outside of the Church.)

Dexter (standing outside).

Quarterly of four.

1 & 4. SHIRLEY. 2 & 3. BRAOSE.

Impaling:

Quarterly of four:

1 & 4. Ermine a fess gules. ISLEY.

2 & 3. Ermine a bend gules. FREMINGHAM.

William Shirley, s. and h. of Sir Richard Shirley, m. Mary, d. of Thomas Isley of Kent.

Sinister. Quarterly of four.

1 & 4. SHIRLEY. 2 & 3. BRAOSE.

Impaling:

Quarterly of four:

1 & 4. GUILDFORD. 2 & 3. HALDEN.

Sir Richard Shirley, m., as his 2nd wife, Elizabeth, d. of Sir Richard Guildford, K.G.

BROADWATER.

Chancel.—North Side.

Large Altar Tomb. Above the initials T.E. and T.L.

Thomas Lord La Warr, 1526.

Dexter. Above. Azure three leopards' heads inverted jessant-de-lis or. CANTELUPE.

Below. Gules (crusilly fitchy) a lion rampant argent. LA WARR.

Note.—The crosslets are not shown.

Sinister. Above. LA WARR without the crosslets.

Below. CANTELUPE.

In the centre of the Monument, at the back. Within the garter. Quarterly of four.

1 & 4. LA WARR. 2 & 3. CANTELUPE.

On the front, four shields.

1. LA WARR, without the crosslets.

2. One of the leopard heads from the CANTELUPE shield.

3. As 1.

4. As 2.

Chancel.—South Side.—Mural Marble.

Rev. Peter Wood, 1853, and w. Eleanor, 1862.

Argent a fess gules cotised azure between three lions rampant sable. WOOD.¹⁹

Impaling:

Azure on a chevron argent between three fleurs-de-lis argent three stars gules. SHEPHEARD.

¹⁹ Wood of Essex bore "lions' heads" and not "lions rampant" Wood of Lewes bore "Sable a fess cotised between three lions' heads argent crowned or."

Mural Marble.

John Theophilus Daubuz, 1831.

Ermine a chevron gules between three acorns slipped and pendant or. DAUBUZ.

Crest. A griffin's head and wings.

Mural Marble.

Lieut. William Hargood, 1858.

Per pale gules and azure two bars or in chief two anchors. HARGOOD.

Crest. A peacock standing on a tower.

North Transept.—Mural Marble.

John Alford.²⁰

Gules six pears and a chief or. ALFORD.

South Transept.—Tomb.

Thomas, Lord La Warr, 1554.

Above four Shields.

1. MORTIMER.

2. LA WARR and CANTELUPE quarterly, La Warr being without the crosslets.

3. Quarterly: i. WEST. ii. LAWARR and CANTELUPE quarterly. iii. MORTIMER. iv. GRESLEY, the bends not enhanced, and showing one too many.

4. Quarterly of four: i. BONVILLE. ii. ST. JOHN. iii. POYNINGS. iv. FERRERS.

For the above see BOXGROVE.

South Transept.—West Side.—Mural Marble.

Newton Barton, 1808.

Gules a chevron between three boars' heads or. BURTON.

Vestry.—East Side of South Transept.

Cast-iron Royal Arms of King George III, after the union with Ireland.

Slate Mural Monument.

John Alford of Offington, 5th January, 1648, aged 59, and w. Frances, 23rd October, 1659, aet. 63. They had issue Jane, afterwards Lady Eversfield, and Elizabeth, who became the wife of Charles Bickerstaffe.

Above. Ermine on a bend sable three molets or. EVERSFIELD. Impaling ALFORD.

This was for the daughter, Jane. Beside it, on a lozenge, for Elizabeth, ALFORD.

Beneath ALFORD, impaling Argent on a bend cotised gules three bezants. BYSSHOPP.

²⁰ On the chancel floor is a brass to Anne w. of Sir Edward Alford, 1692.

CLAPHAM.

Chancel.—West Wall.—Stone Tomb.

Sir William Shelley and his w. Alice, d. and h. of Sir Henry Belknap, and seven sons and seven daughters.

Above, three shields.

1. Quarterly of four.

1. Azure three eagles between two bendlets argent. BELKNAP.

2. Or two bends gules. SUDELEY.

3. Bendy of ten or and azure. MOUNTFORD.

4. Gules a fess compony sable and argent between six crosses patty fitchy argent. BOTELER.

2. (Centre) Quarterly of four.

1 & 4. Sable a fess engrailed between three whelk shells, or. SHELLEY.

2 & 3. Quarterly or and azure a falcon argent. MICHEL-GROVE.

Impaling:

Quarterly of four.

1. BELKNAP. 2. SUDELEY. 3. MOUNTFORD. 4. BOTELER.

3. Quarterly of four.

1 & 4. SHELLEY. 2 & 3. MICHEL-GROVE.

Mural Marble.

Richard Walker, 1801, and w. Alethia, 1805.

Argent a chevron between three crescents sable. WALKER (Yorks.).

Impaling:

. . . a dolphin

South Wall.—Mural Brass.

John Shelley, 1592 and w. Eleanor, d. of Sir Thomas Lovell of Harlyng, Norfolk.

Ermine a chevron between three escallops sable. SHELLEY.²¹

Impaling:

Argent a chevron azure between three squirrels gules cracking nuts or. LOVELL.²²

Mural Brass, with figures.

John Shelley, 1550, and w. Mary, d. of Sir William FitzWilliam, Kt.

Above. Dexter. SHELLEY.

Centre. SHELLEY impaling Lozengy argent and gules. FITZWILLIAM.

Sinister. On a lozenge. FITZWILLIAM.

Below, a row of five shields.

1. Thomas Guilford = Mary Shelley.

Or a saltire between four martlets sable. GUILDFORD.

Impaling SHELLEY.

²¹ So differenced from his elder brother William.

²² *Vis. of Norfolk*, Harl. Soc., XXXII., 191.

2. Thomas Norton of Northwood = Eleanor Shelley.
Ermine a cross engrailed gules. NORTHWOOD (adopted by Norton). Impaling SHELLEY.
3. George Cotton = Mary Shelley.
Azure a chevron between three hanks of cotton argent. COTTON. Impaling SHELLEY.
4. John Hungerford²³ = Bridget Shelley.
Quarterly of four.
1 & 4. Per pale indented gules and vert a chevron or HEYTESBURY.
2 & 3. Sable 2 bars argent in chief three roundels argent. HUNGERFORD.
Impaling SHELLEY.
5. Edward Gage = Margaret Shelley.
Gyronny of four argent and azure a saltire gules, a crescent for difference. GAGE. Impaling SHELLEY.

Ledger Stone.—Brass.

John Shelley and w. Elizabeth, d. of John Michelgrove, 1526.
On the man's surcoat. SHELLEY.
On the woman's surcoat. SHELLEY impaling MICHELGROVE.
Above the figures. Dexter SHELLEY. Sinister MICHELGROVE.
Below. Dexter SHELLEY, impaling MICHELGROVE.
Sinister. MICHELGROVE. Impaling
Azure a pheon or. SIDNEY.

DURRINGTON.

West Window.—War Memorial (1914–18).

Dexter. See of CANTERBURY.
Sinister. See of CHICHESTER.

FINDON.

South Transept.—Mural Marble.

William Richardson, 1801, and w. Mary Margesson, 1828.

Quarterly of four.

1. Sable on a chief argent three lions' heads sable.
RICHARDSON.
2. Argent a chevron engrailed sable between three popinjays vert membered gules. PEEBLES.
3. Azure a star issuing from a crescent argent. MINSHULL.
4. ARGENT on a pile azure three lynxes heads argent.
JOHNSON.
Impaling:
Sable a leopard argent a chief invected or. MARGESSON.
Crest. Out of a mural crown or an arm in armour brandishing a falchion argent pommel and hilt or.

²³ Called Anthony by Le Neve in his *Knights*, Harl. Soc., VIII., 33 and *Vis. of Gloucestershire*, Harl. Soc., 89.

These arms are entirely obliterated. They may be seen on Findon Place alongside the Church.

South Transept.—South Window.

John Edwardes Lyall, 1845. Advocate General of Bengal. Gules fretty or, a lable for difference. LYLE.

Impaling:

Or a chevron engrailed vairy argent and sable between three rowels sable. ? STOCKTON.

Also George Lyall, father of the above.

LYLE, and in pretence:

Ermine a leopard rampant azure on a canton gules a double-headed eagle or. EDWARDS.

The window was erected by Julia, widow of John E. Lyall. LYLE impaling ? STOCKTON as above.

South Nave.—Mural Marble.

John Lyall, 1805.

Quarterly of four.

1 & 4. Azure a bend between six crosslets fitchy or. LYALL.

2 & 3. LYLE.

Crest, a Cock.

NORTH LANCING.

Chancel.

On each side of the Chancel Arch are two monuments.

Both have the same arms:

1. John Young of Goring, 1721.

2. Frances Young, w. of John Young.

Quarterly of four.

1 & 4. Argent on a bend sable three griffins' heads or. YOUNG (Yorks.).

2. Argent three roses gules. YOUNG (Salop).

3. Argent two chevrons gules and nine martlets sable. JENNET.

Impaling:

Azure a griffin segreant or supporting an oak branch vert acorned or. REDE.

South Aisle.—East End.—Mural Marble.

Elizabeth w. of Thomas Nash and d. of Rev. I. Trollope and his wife Catherine Annesley. Azure on a chevron between three ravens' heads argent a roundle between four crosslets sable

Impaling NASH.

Vert three bucks or. TROLLOPE.

Mural Marble.

Rev. Thomas Nash, 1834, and w. Dorinda Estella Maria, d. of William Brander of Morden Hall, Surrey.

NASH impaling:

Gules a burning bush between two roses argent in fess, in chief two lions rampant and in base another argent. BRANDER.

Over South Entrance Door.

Royal Arms, King George I.

NEW SHOREHAM.

North Transept.—East Wall.—Mural Marble.

James Hooper, 1832.

Or on a fess between three boars azure three annulets or.
HOOPER.

Mural Marble.

Rev. Thomas Poole Hooper, 1837. HOOPER.

Mural Marble.

Rev. Robert Poole Hooper. 1918.

1. HOOPER, a fleur-de-lis for difference.

2. HOOPER, impaling:

Argent two bars sable. BRERETON.

North Transept.—North Wall.—Mural Marble.

Margaret Brewse Hooper, w. of George Henry Hooper, 1838,
aged 47.

HOOPER impaling:

Argent semy of crosslets sable three lions rampant gules.
BELLHOUSE.

Mural Marble.

George Henry Hooper, 1863, aged 83.

HOOPER, a fleur-de-lis for difference.

Impaling:

BELLHOUSE.

Nave.—Ledger Stone.—Brass.

Walter West of Woodmancote, 18th July, 1648, aged 23.

He was first husband of Elizabeth, d. of Thomas Shirley of
Preston.

Quarterly of four:

1. Azure a bend wavy between two griffins' heads or. WEST.

2. Argent a fess wavy between three stars gules. EVERARD.

3. Per pale or and vert two chevrons between three cinque
foils counterchanged. WICKENS.

4. Quarterly.

1 & 4. Argent three bugle horns sable garnished or.

BELLINGHAM.

2 & 3. Argent three bends and on a canton gules a lion
passant argent. BURNSHEAD.

Impaling:

Paly or and azure a canton ermine. SHIRLEY.

OLD SHOREHAM (ST. NICHOLAS).

Chancel Arch. North Side. Mural Marble.

Frank Bridger, 1840.

Argent a chevron engrailed sable between three crabs gules.
BRIDGER.

Crest. On a coronet or a crab gules.

South Wall.—Mural Brass.

Henry Head, etc., 1905.

Sable a chevron ermine between three unicorns' heads argent
a mullet for difference. HEDE.

Mural Marble.

Harry Bridger, etc., 1832.

BRIDGER, impaling:

Argent an oak tree growing on a green mound surmounted by
a fess charged with a cinquefoil between two stars argent.
WATSON.

Mural Brass.

Captain Richard Poole, 17th September, 1652, aged 94. and
Thomas his only son, 15th November, 1652, aged 60. Azure

a lion rampant argent between eight fleurs-de-lis or. POOLE.

Crest. A mermaid holding a crown.

Motto. Tuta meus deus.

Nave.—North Wall.

Colvill Bridger, 1797, and w. Mary, d. of Sir Charles Matthew
Goring, Bart., 1813.

BRIDGER, impaling:

Argent a chevron between three annulets gules. GORING.

South Wall.

William Monk of Buckingham, 1714, and w. Hannah, d. of
Stephen Stringer of Goudhurst, Kent.

Argent on a chevron between three lions' heads gules three
bezants. MONKE.

Impaling:

Per chevron or and sable in chief two eagles sable in base a
fleur-de-lis or. STRINGER.

Nave.—West end.—Mural Marble.

William Blaker of Buckingham, 1703, aged 72. This monument
was erected by William Monke of Buckingham, his grandson
by Susanna, his only daughter. It also commemorates
Edward Blaker, of Bucks., 1678, and his w. Dorothy, d. of
Henry Goreing of Heydowne, Sussex.

Argent a chevron ermine between three black men's heads
side face and coupé at the shoulders with hair or. BLAKER.

WEST TARRING.

Tower.—Mural Marble.

Henry Stiles, 1693, and w. Frances (aged 94), 1749. Their son Henry, 1721, and d. Elizabeth, wife of William Mitford, 1739. Erected by Frances Whitbread, d. of Henry and Frances Stiles.

Quarterly of four.

1 & 4. Sable a fess or fretty sable between three fleurs-de-lis or. STILES.

2 & 3. . . . a chevron . . . between three trefoils . . . for . . .

Crest, A wolf's head.

SOMPTING.

Chancel.—North Wall.—Stone Table Tomb.²⁴

In centre of upper part

Azure three cross keys in saltire or on a chief gules three dolphins argent.

Company of SALTFISHMONGERS.

Impaling:

. . . ? two bars . . . in chief a lion passant. . . for

Below on the south side of the monument three shields. Dexter.

Quarterly of four.

1 & 4. . . . three stags . . . for

2 & 3. . . . ? two bars . . . in chief a leopard. . . for

Centre. Quarterly gules and azure in the 1st and 4th, a leopards head in the 2nd and 3rd a covered cup and in chief two buckles or. Company of GOLDSMITHS.

Sinister. The SALTFISHMONGERS coat as above, but without the three cross keys.

South Wall.—Mural Marble.

Edward Barker (of Hertfordshire), 1835 and w. Anna Maria, 1825.

Quarterly of four.

1 & 4. Per chevron or and sable a lion rampant counter-changed. BARKER.

2. Or a chief sable three lances erect counterchanged. BURLEY.

3. Argent an eagle sable a border gules bezanty. KILLIGREW.

Impaling

Argent a stag's antler in bend between two stars sable a fleur-de-lys or

North Transept.—Mural Brass.

Henry Peter Crofts, s. of Peter Guerin Crofts, 1890. Or three bull's heads sable. CROFTS.

Crest, A talbot sejant ermine.

²⁴ See *S.A.C.*, XIX., 180, XLI., 20.

Mural Marble.

Jacob Crofts, 1823. CROFTS.

Mural Marble.

Sarah Crofts.

On a lozenge shaped shield. CROFTS.

Mural Marble.

John Crofts, 1776, and w. Ann d. of Rev. Daniel Le Pla.

CROFTS, impaling:

Argent a lion rampant gules a border compony or and vert.
LE PLA. (Isle of Ely, Cambs.)

Mural Marble.

Captain John Strudwick Crofts, 1849.

CROFTS.

Tower.—Mural Marble.

Terry Sturgeon, 1716.

Azure three sturgeons in pale or, over all a net gules. STURGEON.

Crest, a sturgeon or fretty gules.

PATCHING.

North Transept.—Mural Marble.

Daniel Dulany (erected by Rebecca Tasker Dulany).

Quarterly of four.

1 & 4. Azure a cross lozengy or on a chief gules a leopard or spotted sable holding in his dexter paw a fleur-de-lis or.
DELAUNE.

2 & 3. Sable a fess between three lions rampant or. PALMER.
Crest. The lion of St. Mark.

Three Hatchments (now gone).

1. DELAUNE and PALMER quarterly.

2. Argent on a chevron azure between three bugle horns sable stringed gules three roses or. RODWAY.

Impaling:

Ermine on a bend engrailed cotised vert three bezants BISHOP and in pretence.

Quarterly 1 & 4 DELAUNE. 2 & 3 PALMER.

3. RODWAY and in pretence DELAUNE and PALMER quarterly.

ADDENDA AND CORRIGENDA.

VOL. LXIX.

Page 192, line 17. Erase, and read "Argent on a chief embattled gules three white roundles. LEIGH of North Court, I. of Wight."

Page 202. line 25. *For* "Sable" *read* "Vert."
 line 26. *For* "SECRETAN" *read* "WOODHOUSE."
 line 28. *For* "Argent" *read* "or."
 line 28. *Read* "for SECRETAN."

Page 213. Horsham.

Doctor H. R. Mosse records that :—

In the Belfry are preserved the following Hatchments.

1. Sable fess engrailed between three whelk shells or.

SHELLEY.

Impaling:

Azure a lion rampant or holding in its paw a sword erect argent hilt and pommel or between two flaunches or each charged with an anchor sable. PILFOLD.

This commemorates the parents of the Poet, namely Sir Timothy Shelley, Bart., 1844, aged 91, and his wife Elizabeth, daughter of Charles Pilfold, 1846, aged 83.

2. Quarterly. 1 & 4. Argent on a mount vert a cock.

TREDCROFT.

2. Azure a dolphin argent between three escallops or.

SCRASE.

3. Sable a chevron argent between three escallops or.

MICHEL.

Impaling:

Azure a lion rampant argent. CREWE.

For Henry Tredcroft, 1844, and wife Mary, daughter of Robert Hawgood Crewe, widow of James Eversfield.

VOL. LXXI.

Page 148, line 1. *Read* "Purpure a chevron vairy or and gules between three leopards' heads or." FARNDEN.

Page 149, line 2. *Read* "Henry Charles Lane, 6 July 1906."