

COATS OF ARMS IN SUSSEX CHURCHES.

BY FANE LAMBARDE, F.S.A.

PART IX.

COMPTON.

Chancel.—North Wall.—Mural Marble.

Thomas Peckham Phipps, son of Thomas and Sarah Phipps, of Little Green in this parish, 1820.

Quarterly of four.

1 & 4. Sable a trefoil within an orle of mullets argent.
PHIPPS.

2 & 3. Ermine a chief quarterly gules and or. PECKHAM¹
of Little Green.

Nave.—Mural Marble.

Richard Peckham, s. of Richard and Sarah Peckham of Little Green, 1734. PECKHAM of Little Green.

Mural Marble.

Sarah Phipps, w. of Thomas Phipps, only d. (and ultimate heiress) of Richard Peckham of Little Green, 1793.

On a lozenge. PHIPPS and in pretence:

Ermine a chief quarterly or and gules. PECKHAM.

Mural Marble.

Richard Peckham, 1721, and w. Sarah, 1740.

Ermine a chief quarterly or and gules. PECKHAM.

Impaling:

Azure a chevron or. DABERNON.

WEST DEAN (nr. Chichester).

Chancel.—North Side.

Large Marble Tomb, with Three Figures.

Sir Richard Lewknor (lying full length), Chief Justice of Wales, died 6 April, 1616, aged 76. He married Margaret Oglander. Behind him are the figures of two men kneeling. The front one is Sir Richard's son, Richard (No. 2), who married Eleanor

¹ Peckham of Little Green appears to have differenced, with a chief quarterly gules and or, from the usual coat of the family which has the chief quarterly or and gules.

Brome, and died, aged 34, during his father's lifetime in 1602. His widow married Sir William Oglander (see the *Oglander Memoirs*). The figure behind this is that of his son Richard (No. 3), who married Mary, daughter of Sir Thomas Bennett (Lord Mayor, 1603). He died, aged 46, in 1635. Above, quarterly of four.

1 & 4. Azure three chevrons argent. LEWKOR.

2 & 3. Or on a chief gules three roundles argent. CAMOYS. Over Richard (No. 2). LEWKOR impaling : Sable on a chevron argent three slips of broom vert a border argent. BROME.

Over Richard (No. 3). LEWKOR impaling : Gules three demi-lions rampant argent in the centre a bezant. BENNETT.

In the centre, between the two kneeling figures.

Above. Quarterly of fifteen.

1. LEWKOR.
2. Argent a cross engrailed gules. DALINGRIDGE.
3. Azure two bars gemelles in chief a leopard or. TREGOZ.
4. Argent a bend engrailed gules.
5. CAMOYS.
6. Azure three cinquefoils or. BARDOLFE.
7. Or two pales azure on a chief gules three crosses paty or. MEAULX.
8. Argent fretty azure.
9. Gules three bars vair. KEYNES.
10. Quarterly i & iv. Gules a fret or. AUDLEY.
ii & iii. Ermine a chevron gules. TOUCHET.
11. Argent two bars and in chief three mullets sable. MOYNE.
12. Gules three stags' heads or. D'OYLEY.
13. Azure crusilly fitchy a lion rampant or.
14. Argent a chevron between three annulets gules. GORING.
15. Barry or and vert a bend gules. POYNINGS.

This achievement, which is very incorrect, was evidently compiled from the Lewknor Carpet, for a description of which see *S.A.C.*, Vol. LXX. And this branch of the family had no right to many of the quarterings. Numbers 4 and 8, shown as CULPEPER and ECHINGHAM, are really the divorced parts of the coat of DE SPENCER (quarterly argent a bend sable and gules a fret or). Number 9 is interesting, for through the marriage to a Keynes heiress, the Lewknors acquired the manor of Horsted Keynes ; and for some generations they sealed with a quarterly coat of 1 & 4 KEYNES, 2 & 3 LEWKOR, thus displaying the territorial importance of the alliance. But here it quite possibly stands for HUSSEY (Barry ermine and gules) and has been incorrectly copied from the carpet. Number 13, shown as for BRAOSE, is intended for HOLLAND (azure floretty a leopard rampant argent) brought in by MOYNE.

A far more accurate Lewknor achievement appears in the *Vis. of Hants*, Harl. Soc., LXIV., 158.

Below. LEWKOR impaling :

Azure a stork between three crosslets fitchy or. OGLANDER.

Sanctuary.—North Wall.

Sir Bulstrode Peachey, 1735, who took the name of Knight on his marriage with Elizabeth, grand-daughter and heir of Sir Christopher Lewknor, the widow of William Woodward Esquire, who became heiress to Sir Richard Knight of Chawton in Hampshire.

Azure a lion rampant with two tails ermine on a canton or a rowel gules. PEACHEY.

Sanctuary.—South Side.

Sir John Lewknor, only s. of Richard Lewknor, married Anne, d. of George Mynne, leaving issue surviving John and Mary. LEWKOR impaling :

Argent a fess dancetty paly ermine and gules between six crosslets sable. MYNNE.

Tower.—Mural Marble.

John, Baron Selsey, 1816.

PEACHEY, a crescent for difference.

Mural Marble.

Elizabeth, Lady Peachey, d. of John Meres Fagg of Glynley, 1804.

PEACHEY and in Pretence.

Gules two bends vair. FAGG.

South Side.

Henry John, Baron Selsey, 1838.

Quarterly of four.

1 & 4. PEACHEY.

2. Quarterly i & iv. Argent a fess gules between three plumets sable. JENNINGS.²

ii & iii. Azure a bend argent. . . .

3. Argent three crosslets between two bends gules.

LONDON.

Impaling :

Argent fretty sable on a canton gules a chaplet or. IRBY.

Nave.—North Side.

Thomas Smyth, 1687.

Argent a unicorn's head gules on a chief wavy azure three lozenges or. SMYTH of Binderton.

Impaling :

Sable a chevron or between 3 escallops argent. MICHELL.

² See Cussans, *Herts., Hundred of Edwinstree*, 23 and 196.

Mural Marble.

Richard Newland, 1813.

Argent on a chevron the upper part terminating in a cross paty gules three bezants. NEWLAND.

Impaling :

Argent a fess sable between three moles. MITFORD.

South Side.

Hannah Smyth, sister and co-heir of Thomas Smyth, 1731.

On a lozenge, SMYTH of Binderton.

Mural Marble.

James, Lord Selsey, 1808, and w. Georgiana Caroline, d. of Henry Earl of Deloraine, youngest s. of James Duke of Monmouth, 1809. PEACHEY, with the Badge of Ulster impaling : Quarterly.

1 & 4. Qr. i & iv. FRANCE and ENGLAND quarterly.

ii. SCOTLAND. iii. IRELAND.

Over all a baton sinister argent. MONMOUTH.

2 & 3. Or on a bend azure a star between two crescents or. SCOTT.³

On the Front of the Font.

LEWKINOR.

EAST LAVANT.

*Sanctuary.—North Wall.**Mural Brass in a Marble Frame.*

Jane Henshaw, 1639, d. of John Maye and Elizabeth his wife, and w. of Joseph Henshaw, Bishop of Peterborough (1663 to 1679), who was buried here according to Bedford's *Blazon of Episcopacy*, p. 102.

Above. Quarterly of four.

1 & 4. Argent a chevron between three heronshaws sable. HENSHAW.

2 & 3. Argent a cross between four fleurs-de-lis sable. . . ⁴

Below. HENSHAW impaling :

Gules a fess between eight billets or. MAY.

Nave.—North Wall.

A wooden carved Royal Coat of Arms as used from 1603–1688 and 1702–1706.

1 & 4. France and England quarterly.

2. Scotland.

3. Ireland.

³ See Papworth, 237.

⁴ These are the arms of Fenton. Here they probably represent the arms of the Bishop's mother, Joan, daughter and heir of Richard Wistow. See Elwes' *Western Sussex*, 35.

MID-LAVANT.

Chancel.—Mural Brass.

Hester May, 1667, da. and h. of William Talcot of Lincoln's Inn and w. of Richard May of the Middle Temple, 1666.

On a lozenge.

Argent on a pale sable three roses argent. TALCOTT.

RACTON.

Chancel.—Stone Tomb.

John Gounter.

At the West end, the initials "I.G.," and, at the back, the figure of a man, his wife, four sons and two daughters.

Above, are two Coats of Arms, both

Sable three gauntlets argent. GOUNTER.

At the West end, GOUNTER.

On the South side of the Tomb are three achievements, which are all the same, viz., GOUNTER impaling:

Three Coats,⁵ curiously arranged as quarterly of six, i.e. 1, 2, 3 over 3, 1, 2.

1 & 5. Or a cross azure. BOHUN of MIDHURST.

2 & 6. Gules three crescents argent on a canton ermine a martlet for difference.⁶ COOKE.

3 & 4. Sable three talbots' heads argent. HALL.

Mural Marble.

Sir Charles Gounter Nicoll, 1733, and w. Elizabeth, d. and h. of William Blunden.

Quarterly of four.

1 & 4. Sable a pheon argent. NICHOLL.

2 & 3. GOUNTER.

And in Pretence:

Argent a leopard sable. BLUNDEN.

(This is repeated on wood amongst a collection of funeral armour.)

South Side.—Sanctuary.—Mural Marble Monument, with 2 figures.

Sir George Gounter and w. Ursula Bailie.

Sable three gauntlets and a border or. GOUNTER.

⁵ See Rustington.

⁶ In the library of Caius College, Cambridge, MS. 536/300 contains Visitations of Hants, Sussex and Kent. In the Visitation of Sussex (1585), fol. 36, the arms of Thomas Cooke of Wickham are given as quarterly of four:—

1 & 4. Gules three crescents argent a canton ermine. COOKE.

2 & 3. Or a cross azure. BOHUN of MIDHURST.

And over the centre of the quartered coat a martlet for difference. This seems to explain the charge on the canton above, which appears to be only a "Difference" and not a "Charge."

The tomb seems to have been erected over the remains of John Gounter and his wife, of the family of Cooke; and in the quartered arms of Cooke, Bohun is placed in the first quarter as at Slaugham.

Impaling :

Argent a chevron sable between three choughs.

These are the arms of *Worsley*, of the Isle of Wight. The arms attributed to Bayly, of the Isle of Wight, are "argent on a fess between three martlets gules three white roundles."

Sanctuary.—*Ledger Stones.*

1. Under Altar.

Elizabeth Gounter, 1700.

GOUNTER and in Pretence NICHOLL.

Apparently Elizabeth . . . 1st wife of George Gounter, and therefore not the correct arms.

2. Judith Gounter, 1737, d. of Richard Nicholl, widow of George Gounter (his 2nd wife).

On a lozenge, GOUNTER and in Pretence NICHOLL.

East Window.

To memory of Stephen Edmund Fell Christy, 1916, and Basil Robert Francis Christy, 1918, sons of Henry and Ethel Christy, both killed in the war.

Dexter. Or on a saltire engrailed ermine between four rowels azure. A crescent gules for difference. CHRISTY.

Sinister. On a lozenge.

Or a chevron voided between three bugle horns sable stringed gules on a chief sable three eagles' legs or armed gules.

Outside. Terminals of Drip Course, East Window.

Dexter. GOUNTER. Sinister? BOHUN.

STANSTED.

North Side.—*Chancel Arch.*

Mural Marble Colored.

Edward, Earl of Bessborough, 1920.

Gules a chevron between three combs argent. PONSONBY.

Impaling :

Azure on a chevron or between three swans' heads argent three crosses moline sable. GUEST.

South Side Chancel Arch.—*Mural Marble, Colored.*

Desmond Ponsonby, s. of Vere and Roberte, Earl and Countess of Bessborough, 1925.

PONSONBY a crescent for difference.

Crest. A snake and three arrows.

Windows.—*North Side.*—*East to West.*

- I. 1. Argent three lozenges in fess gules a border sable.
MOUNTAGUE.
2. Barry of eight argent and azure a griffin segreant sable. . . .
3. Azure three lions in pale argent a crescent for difference.
CAMVILLE.

- II. 1. Checky or and azure. WARREN.
 2. Sable a fret or. MALTRAVERS.
 3. Argent a fess gules between three popinjays vert collared gules. LUMLEY.
- III. 1. Azure a lion rampant and a border or. BELESME, E. of Arundel.
 2. Gules a lion rampant or. ALBINI, E. of Arundel.
 3. Barry of eight or and gules. ALAN FITZFLAALD.

Windows, South Side, East to West.

- I. No arms.
- II. 1. Quarterly of four.
 1 & 4. PONSONBY.
 2 & 3. Argent a lion passant sable a chief inverted or. MARGETSON.⁷
2. GUEST.
3. Azure a chevron or between three flowers argent slipped vert on a chief argent a crescent sable twixt two mullets gules. POUPART,⁸ Baron de Neufise.
- III. 1. Argent a fess gules between two bars gemelles wavy azure. ELIOT, E. of St. Germain's.
 2. Azure three right hand gauntlets or. FANE.
 3. Quarterly of four.
 1 & 4. Argent three battering rams barways in pale headed and garnished azure. BERTIE.
 2 & 3. Sable a shattered castle triple towered argent. WILLOUGHBY.

UP-MARDEN.

Nave.—South Wall.—Mural Marble.

Sarah, widow of Thomas Kelsall of Greenwich, d. of Thomas and Sarah Phipps of Little Green, Compton, 1831.

On a lozenge.

Ermine a bend engrailed sable. KELSALL.

Impaling :

Sable a trefoil within an orle of mullets argent. PHIPPS.

South Wall.—Mural Marble.

Thomas Peckham Phipps, s. of Thomas and Sarah Phipps of Little Green, 1820.

Quarterly of four.

1 & 4. PHIPPS.

2 & 3. Ermine a chief quarterly gules and or. PECKHAM⁹ of Little Green.

⁷ The first Earl of Bessborough married Sarah d. of John Margetson, Archbishop of Armagh. For arms see Bedford's *Blazon of Episcopacy*, p. 175.

⁸ See Rietstap V, Plate XC. and Tome II., 477. ⁹ See Compton.

Mural Marble.

Harriet, d. of Thomas and Sarah Phipps, 1837. PHIPPS.

West End.—Mural Marble.

Thomas Phipps of Little Green, 1776, and w. Sarah, d. of Richard Peckham of Little Green, 1793. PHIPPS and in pretence PECKHAM.

WESTBOURNE.

Chancel.—North Wall.—Mural Marble.

Dame Mary Oldfield, 1820.

Or on a pile vert three garbs or. OLDFIELD.

Impaling :

Quarterly of four.

1 & 4. Ermine a fess chequy or and azure between three crescents gules. ARDEN.

2 & 3. Sable a lion rampant argent over all a bend gules.
CHURCHILL.

Mural Marble.

Alicia, w. of Col. Oldfield R.E., d. of Rev. Travers Hume D.D. and Elizabeth niece and heiress of George E. of Macartney, 1848.

OLDFIELD, impaling :

Quarterly of four.

1 & 4. Qty. i & iv. Vert a lion rampant argent armed and langued gules. HUME.

ii & iii. Argent three popinjays vert beaked and legged gules. PEPDIE.

2 & 3. Or a buck gules attired argent a border gules.
MACARTNEY.

Mural Marble.

Henry Barwell, 1785.

Barry of ten argent and gules a griffin segreant vert. BARWELL.

Under the West Window.

William Parry Wallis, 1844, and w. Mary, 1846.

Three shields.

Centre. Barry of ten argent and azure a bend gules. WALLIS.

Dexter. Quarterly gules three fleurs-de-lis argent and or.
MASSEY.

Sinister. Sable a wolf salient and in chief three stars or on a canton or an eagle crowned gules. WILSON.

In the Churchyard.

Tomb of General Oldfield, R.E., 1863. OLDFIELD.

On a Beam in the Porch (see S.A.C., XXII., 81).

Quarterly of four.

1. Barry of eight or and gules. FITZFLAALD.

2. Argent a fess and quarter gules. WOODVILLE.

3. Sable a fret or. MALTRAVERS.

4. Argent a chief azure. SALUCES.

Impaling :

Argent three bars azure. GREY.

WOOLBEDING.

Nave.—North Wall.—Mural Marble.

Rev. Sir Henry Mill, Bart., 1782.

Per fess sable and argent a pale counter-changed three bears rampant sable muzzled ringed and lined or collared gules. MILL.

Crest. A demi-bear rampant sable muzzled ringed and lined or.

South Wall.—Mural Marble.

Dame Margaret Mill, w. of Sir Richard Mill, d. of Robert Knollys of Grove Place, Southampton, 1744.

MILL impaling :

Gules on a chevron argent three roses gules a canton ermine.

KNOLLYS.

*Mural Marble.*¹⁰

Sir Richard Mill, 1760.

Quarterly of four.

1 & 4. MILL. 2 & 3. KNOLLYS.

In the Churchyard, a monument to William Dodsworth, 2nd son of John Dodsworth of Thornton Watlas in Yorkshire, Captain 54th Regt., who married Martha, youngest d. of Sir Richard Mill, 1773.

Argent a bend between three annulets sable. DODSWORTH.

Impaling MILL.

EASEBOURNE.

*South Chancel.—Large Monument*¹¹ of

Sir Anthony Browne, 1st Viscount Mountague, K.G., d. 19 Oct., 1592, and his two wives, 1st Lady Jane Radcliff, d. of Robert, E. of Sussex, 22 July, 1552, and 2nd Magdalen Dacre, d. of William Lord Dacre.

North and South Sides.

1. BROWNE. Quarterly of four Grand Quarters.¹²

2. BROWNE. Quarterly as above impaling :

Quarterly of eight.

1. Argent a bend engrailed sable. RADCLIFF.

2. Or a fess between two chevrons gules. FITZWALTER.

¹⁰ This monument was put up by his son in memory of his father, and the arms are really those of the son, not the father who married Margaret Knollys, as above.

¹¹ See St. John Hope's *Cowdray and Easebourne Priory*, Plate XLVI.

¹² See Midhurst and Battle. For an elaborate description of these arms of Browne, see the *Proceedings of the Hampshire Field Club*, I., 78.

3. Or a lion rampant sable crowned or a border azure.
BURNELL.
 4. Or a saltire engrailed sable. BOTETOURT.
 5. Gules three luces hauriant or. LUCY.
 6. Or three bars gules. MULTON of Egremont.
 7. Or semy of lis sable. MORTIMER of Attleborough.
 8. Or an eagle sable preying on an infant gules swaddled and appareled or. CULCHETH.
3. BROWNE. Quarterly as above impaling:
Quarterly of eight.¹³
1. Gules three escallops or. DACRE.
 2. Barry argent and azure three chaplets gules. GREYSTOCK.
 3. Gules three cushions argent tasseled or. GREYSTOCK.
 4. Gules a fess counter-compony argent and sable between six crosses patty fitchy argent. BOTELER of Wemme.
 5. Argent two bars and on a canton gules a leopard or. LANCASTER.
 6. Vairy or and gules in the dexter chief point a lion rampant or. FERRERS of Wemme.
 7. Azure flory and fretty or. MORVILLE.
 8. Checky or and gules. VAUX of Gillesland.

Along the West Side.

1. BROWNE impaling:
Sable ten billets and on a chief or a demi-lion rampant sable. DORMER.
2. DORMER impaling BROWNE.
3. Quarterly per fess indented ermine and azure. LACON impaling BROWNE.¹⁴
4. BROWNE impaling. Quarterly or and gules a bend vaire. SACKVILLE.

Hatchments.

1. Quarterly of four.
1 & 4. Barry of eight or and gules. POYNTZ.
2 & 3. Or three roundles gules. COURTNEY.
And in pretence BROWNE.
2. As No. 1.
Crest, an arm erect, fist clenched, clothed argent.

South Nave.—Mural Marble.

Edward Lambert, 1816, and w. Frances, d. of Rev. Edmund Smyth of Great Linford, Bucks, 1846.

¹³ See Tonge's *Vis. of Yorkshire*, Surtees Soc., XLI., 42, and *Archæologia Aeliana*, New Series, IV., 148.

¹⁴ Jane, d. of Sir Anthony Browne, married Sir Francis Lacon of Willey, Salop. See *Vis. of Shropshire*, Harl. Soc., XXIX., 308.

Gules a chevron between three lambs passant argent a chief checky or and azure. LAMBERT.

Impaling :

Quarterly of four.

1. Per bend dancetty azure and or two crosses moline counter-changed. SMYTH.
2. Gules a cross moline argent over all a bend sable. WILLARBY.
3. Gules two bars and in chief three roundles argent. OTTERBY.
4. Sable a rose between three lions rampant argent. LILBORNE.

Nave.—North Side.

The recumbent figure of Sir David Owen.

Quarterly.

- 1 & 4. Gules a chevron ermine between three helmets with visors open showing the face argent. OWEN TUDOR.
- 2 & 3. Gules a chevron between three lions rampant or. OWEN.

Tower.—South Wall.

Black marble achievement from Tomb of the 6th Visct. Mountague.

Quarterly of six.

1. BROWNE.
2. Barry of eight or and gules. FITZFLAALD.
3. Azure floretty or on a border gules eight leopards or. HAMELIN PLANTAGANET.
4. Gules a saltire argent a label compony argent and azure. NEVILL.
5. Argent three lozenges in fess gules a border sable. MOUNTAGUE.
6. Gules three leopards or a border argent. HOLLAND.

Impaling :

Gules a cross between four falcons or. WEBB.

GRAFFHAM.

South Chapel.

A stone shield, dated 1595, in the wall at West end.

(Argent) a chevron between three heronshaws (sable) ? for HENSHAW.¹⁵

Mural Brass.

Elizabeth, w. of Lewis Allen, 1688, and their daughter, who married John Tayllier of Portsmouth and d. 1691.

¹⁵ Graffham had recently passed into the possession of the Gartons, who were succeeded at Billingham by the Henshaws. (See Elwes' *Western Sussex*.)

Per bend rompu sinister argent and sable six martlets counter-changed, a crescent for difference. ALLEN.

Crest, a dove rising argent.

Tower.—Mural Brass.

Capt. Geoffrey Sunderland, Ordinand, 2nd Royal Sussex Regt., 1918.

. . . a cross potent . . .

Impaling :

Argent on a bend cotised sable three annulets or a border engrailed gules. SELWYN.

South Aisle.—West Window.

Argent an eagle sable. WILBERFORCE.¹⁶

Churchyard.

Anne, w. of James Buchanan. 1918.

Argent a lion rampant sable holding in its sinister paw three ears of barley, a border invected argent. BUCHANAN.

HEYSHOTT.

Royal Arms, K. George I.

IPING.

Nave.—North Wall.—Mural Marble.

Peter, s. of Peter Bettsworth and Elizabeth, d. of George Naldrett, 1725, and his w. Frances Piggott, d. of Charles Adams of Midhurst and Catherine Page, d. of Francis Page, 1772.

Azure a lion rampant per fess or and argent, for BETTESWORTH.

Crest. On the stump of a tree vert a lion sejant per fess or and argent holding in the dexter paw a battle axe gules headed argent.

Hatchment.

Quarterly of four.

1 & 4. HAMILTON. 2 & 3. ARRAN.

Impaling BERINDON.

As at Stedham.

LINCHMERE.

North Aisle.—North Wall.

Mural Brass.

Osbert Salvin, 1898.

Argent on a chief sable two rowels or. SALVIN.

Impaling :

Or a lion rampant dismembered gules within a tressure of Scotland azure. MAITLAND.

Crest. A green dragon.

¹⁶ The Church of St. Giles' was rebuilt in memory of Bishop Samuel Wilberforce and re-consecrated 1875.

LODSWORTH.

At West end, a small carved Royal Arms.

Brass.

According to Sperling, in the middle of the nineteenth century there was a brass here to Jane, w. of George Rolle of Co. Devon, 27 Aug., 1577.

Or on a fess dancetty between three billets azure each charged with a lion rampant or three bezants. ROLLE of Devon.

Perhaps a son of George Rolle, whose twenty-seventh child Mary married James Dalton (*Vis. of London*, 1568, p. 44).

MIDHURST.

South Chapel.—Mural Marble.

Figures of two men, kneeling and facing each other.

On the sinister of two panels below an inscription, the other panel being blank. The inscription records the death of Joane Courtney on the 11th March, 1584-5, and the figures represent, presumably, her two husbands. Above, at the top of the monument, is the Browne achievement, quarterly of four Grand Quarters, as at Battle (q.v.) and elsewhere.

As recorded on his monument at Burton, Sir William Goring's daughter Anne (buried 30 April, 1557, *Machyn's Diary*) married first Sir George de la Lynd; and, second, Francis, fourth son of Sir Anthony Browne, who was born about 1530, and married about 1556. He was brother of Sir Anthony, Viscount Montague, whose monument was originally erected in this Chapel, whence it was removed to Easebourne. On the death of Anne, Francis married, as his second wife, Jane, daughter of Sir William Courtney of Powderham, and sister of Sir William, who married Sir Francis Drake's widow. Jane's brother was only four years old, when their father was killed at St. Quentin in 1557, so Jane was only about 34 when she died in 1585. As the widow of Francis, she became the first wife of Sir Nicholas Parker, whose monument, recording his first three wives, is at Willingdon. Sir Nicholas married, as his fourth wife, Avis Erisey, and so became step-father to James Erisey, who commanded the *White Lion*, under Drake, in 1585, and the Galleon, *Dudley*, against the Armada in 1588.

The figures, then, appear to be those of Francis Browne and Sir Nicholas Parker.

SELHAM.

Window.—North side of Nave.

1. Argent a cross potent between four crosses patty or. JERUSALEM.
2. Azure a cross patty or. EGBERT.
3. Gules two leopards or. WILLIAM THE CONQUEROR.

4. Lozengy or and gules. ANGOULEME.
5. Gules a leopard or. AQUITAINE.
6. Gules three leopards or. EDWARD I.
7. Azure semy of fleurs-de-lis or. FRANCE, ancient.
8. Gules a castle or. CASTILE.
9. Or four bends azure a border gules. BURGUNDY.

Window, East end of South Chapel.

1. Per chief argent and gules over all an escarbuncle or. ANJOU.
2. Azure a bend or. SCROPE.
3. Gules a lion rampant or. FITZALAN.
4. Quarterly of four.
 - 1 & 4. Argent a fess nebuly between three molets sable. BLACKBURNE.
 - 2 & 3. Argent a chevron gules between three fleurs-de-lis azure. BELASYSE.

Impaling :

Azure a lion rampant and in chief three escallops argent. CLUTTERBUCK.

Motto, "Bonne et Belle Assez."

STEDHAM.

North Aisle.—Window (Modern).

Colonel William Henry Watson, Royal Artillery.

Argent a fess raguly in chief two crosslets in base a martlet gules. WATSON.

Nave.—Hatchment.

Quarterly of four.

- 1 & 4. Gules three cinquefoils pierced ermine. HAMILTON.
- 2 & 3. Argent a ship with sails furled sable. ARBAN.

Impaling :

Vert a chevron ermine three griffins' heads or. BERINDON.

CHITHURST.

The Arms of King George III.

HARTING.

Chancel.—West Wall.

Mural Marble.

Sir Henry Fetherstonhaugh, Bart., d. 1846, aet. 92.

Gules on a chevron between three ostrich feathers argent a black roundle, on an inescuccheon in chief the Red Hand of Ulster. FETHERSTONHAUGH.

South Wall.—Mural Brass.

"Here lyeth the bodies of these FORDS."

1. Edmund, son and heire to Erasmus of Thames Ditton in Surrey, heire to Sir Adam FORD.

2. His wife, daughter and heire to Cheeseman.
3. Magdalen, daughter and co-heire to Edmund, wife to John Ford, Esquire, heir to Sir Walter Ford of Devonshire, which John lyeth in the Temple Church, London.
4. William, son and heir to John and Magdalen.
5. His wife Ann, daughter to Sir Edward Caryll Gage of Sussex.
6. Sarah, wife to Sir Edward Ford, daughter to Jerman Ireton of Ireton in Derbyshire Esquire and Jane Warburton of Cheshire.
7. She left but one child, Catharine Ford, who at 12 years of age An. Dom. 1648 in France married Alexander, eldest son to John Lord Culpeper, and after his soon death married Ralph, 2nd son to William Lord Grey of Warke, their two first sons were christened Ford.
8. Sir Edward Forde, son to Sir William Forde, whoe dyed September ye 8th, 1670.

Azure three lions rampant crowned or. FORD.

Crest, a demi-lion rampant crowned or.

Motto : Qui sara sara.

West Windows.—North Aisle and South Aisle.

FETHERSTONHAUGH impaling :

Ermine fretty azure and on a fess engrailed azure three roses argent. BULLOCK.

MILLAND.

Old Chapel.—East Window.

Arms of King George III. after the Union with Ireland.

New Church.

2nd Lieut. Eric Macnaught Sutherland, Seaforth Highlanders, 1902.

Or on a fess wavy gules a sun rising or between in chief two mullets and in base a fleur-de-lis azure. SUTHERLAND.

ROGATE.

Chancel.—North Side.—Mural Marble.

Vice-Admiral The Honble. Sir Charles Paget, G.C.H., 1839.

Sable on a cross engrailed between four eagles argent five leopards sable. PAGET.

Crest. A demi tiger salient sable armed and tufted argent and with a silver crown round its neck.

South Side.—Mural Marble.

Thomas Bettesworth of Fyning, 1723.

Azure a lion rampant per fess or and argent. BETTESWORTH.

Tower.—Mural Marble.

George Gardner, 1793, and w. Mary, d. of Thomas Peace, 1794.

Sable on a chevron or two lions combattant gules. GARDNER.

Impaling :

Vert a fess between three doves with wings expanded argent.
PEACE.

Crest. A boar's head sable collared and chained or.

TREYFORD.

At West End of Nave, three shields carved in stone.

Centre. Arms of Queen Victoria.

Dexter. Arms of See of Chichester.

Impaling :

Gules an armed leg in pale between two broken spears argent headed or. GILBERT.¹⁷

Sinister. Quarterly of four.

1. Argent a fret sable. VERNON.

2 & 3. Gules two bars or. HARCOURT.

4. Or on a fess azure three garbs or. VERNON.

And in Pretence.

Azure a lion rampant double tailed ermine on a canton argent a rowel gules. PEACHEY, Baron Selsey.

TROTTON.

Chancel.—North Side.

Mural Marble.

Mary (1765) and Elizabeth (1786) Alcock, daughters of Rev. John Alcock.

Gules a fess or between three cocks' heads argent. ALCOCK.

South Side.—Mural Marble.

Lawrence Alcock, 1723, and w. Ann, d. of Edward Fuller.

ALCOCK impaling :

Argent three bars and a canton gules. FULLER.

Brass.—The CAMOYS Table Tomb.

Thomas, Lord Camoys, 1421.¹⁸

1. Or on a chief gules three silver roundles. CAMOYS.

2. CAMOYS impaling :

Barry or and azure on a chief or two pales between two base esquires azure over all an escutcheon argent.

MORTIMER.

3. CAMOYS.

4. Gone.

Nave.—North Side.

Ann Twyford, d. of Samuel Twyford of Trotton Place, 1827.

¹⁷ Bishop of Chichester, 1842.

¹⁸ Engraved in error, 1419. See *The Complete Peerage*, II., 508.

Argent two bars and on a canton sable a cinquefoil or.
TWYFORD.

*Hatchment.*¹⁹

TWYFORD and in Pretence.

Argent two glaziers' snippers in saltire between four pears a border engrailed sable. KELLAWAY.

West End.

The arms of King George III.

¹⁹ According to Sperling, there was a monument here to Susannah w. of Samuel Twyford of Trotton Place, d. 5 Jan., 1795, aet. 29.

TWYFORD and in pretence KELLAWAY.

CORRIGENDA AND ADDENDA.

VOL. LXVIII.

Page 224, line 12, read "Gules two bars or a chief indented argent."

HARE.

The arms are incorrectly tricked here as "Or two bars gemelles gules a chief indented argent."

Francis Hare-Naylor is buried under the altar. See D.N.B.

VOL. LXIX.

Page 205, to CUCKFIELD *add* :

North Aisle.—Ledger.

Sir Henry Rycroft, 1846, and w. Jane, 1826.

His wife Jane Travell was widow of William Lenox Dutton Naper, brother of Lord Sherborne. By her first husband she had ten children, the youngest, Jane, becoming the wife of "Coke of Norfolk," Earl of Leicester. "Per bend or and azure three griffins' heads counter-changed on a chief ermine a fleur-de-lis between two roses gules a crescent for difference." RYCROFT.

South Aisle.—Ledger.

William Board, 1697, and his wife Jane, daughter of Andrew Wall, 1704.

"Per fess gules and sable an escutcheon within an orle of martlets argent." BOARD.

VOL. LXXI.

Page 149. *Add footnote.*

For monuments to Dr. Christopher Swale's third wife Anne La Warr, and their son Christopher, see Cole's *Monumental Inscriptions and Coats of Arms from Cambridgeshire* (published 1932) under Elsworth Church, p. 147.

Page 150, line 13, The "Martlets" *should be* "owls."

Add "South Aisle.—East End."

For Pierpoint (?) Monument see Mosse's *Sussex Brasses and Effigies*, 2nd edit., p. 116.

Page 161. To PRESTON *add*—

For the Altar Tomb, see Vol. XXVII. of the Sussex Record Society, p. xx. of the introduction.

VOL. LXXII.

Page 221. *To* "Cowfold" *add* "There is a Rubbing of a Brass, in the Collection of the Society of Antiquaries, London, endorsed 'Nave, Cowfold, Sussex. A. W. F(ranks), 1845.' Inscription, 19 × 9 $\frac{3}{4}$."

Memoriae Sacrum.

Hic jacet Maria uxor (adamata pariter ac amans) Georgii Vinter S.T.B. hujus ecclesiae Rectoris filia Thomae Tyrwhitt Armigeri Lincolnensis. Quae inconcusso conubii vinculo per novennium Deo & Marito suo Comparuit et paritura periit Sept^obris 11^o An^o 1661.

Arms. Semy of stars three lions rampant. . . . VINTER.
Impaling :

Gules three 'tirwhitts' (or lapwings) or. TYRWHITT.

This Brass is not now apparent, but may be hidden by the pews.

For Vinter, see *S.A.C.*, Vol. XXXI., 194, etc."

VOL. LXXIII.

Page 107, footnote. *For* "Ann" *read* "Amy."

Page 115, line 4. *For* "Parke" *read* "Parker."

Page 121, line 16. *For* "Cushions" *read* "Wool-sacks."

Page 131, six lines from the bottom—

"Argent on a bend gules three fleurs-de-lis or."

Sir John Elrington's first wife was Maud DISNEY, daughter of John Disney. The Disney Arms are given, quarterly with Elrington, as here in Harl. MS. 6163, but in the *Vis. of Essex*, and in general, the Disneys bore the lis on a fess.

VOL. LXXIV.

Page 190, line 28. *For* "Cranes" *read* "Ostriches."

Page 201, line 35. *Read* "Azure a lion passant argent a chief ermine."

Page 206, line 29. *For* "gules" *read* "gills." *For* "Dickens" *read* "Dickins."