

Fig. 16: The pottery

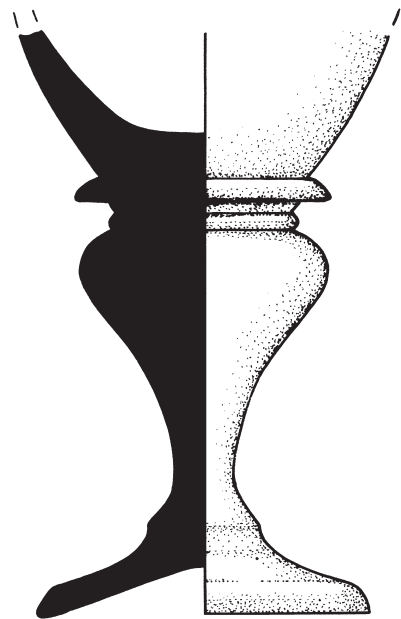
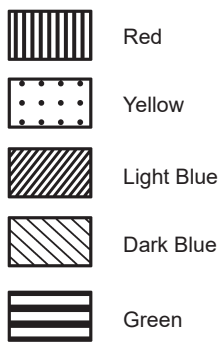
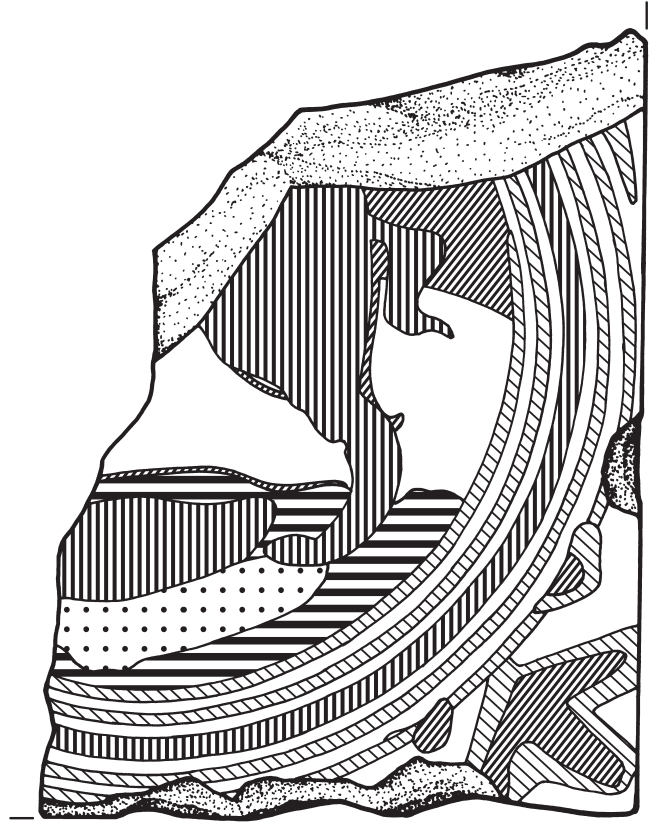
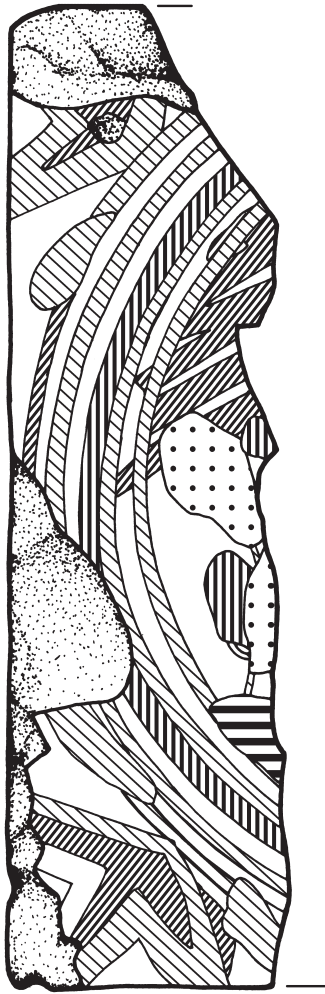


Fig. 17: Polychrome (delft) Tile and High Status Irish Glass

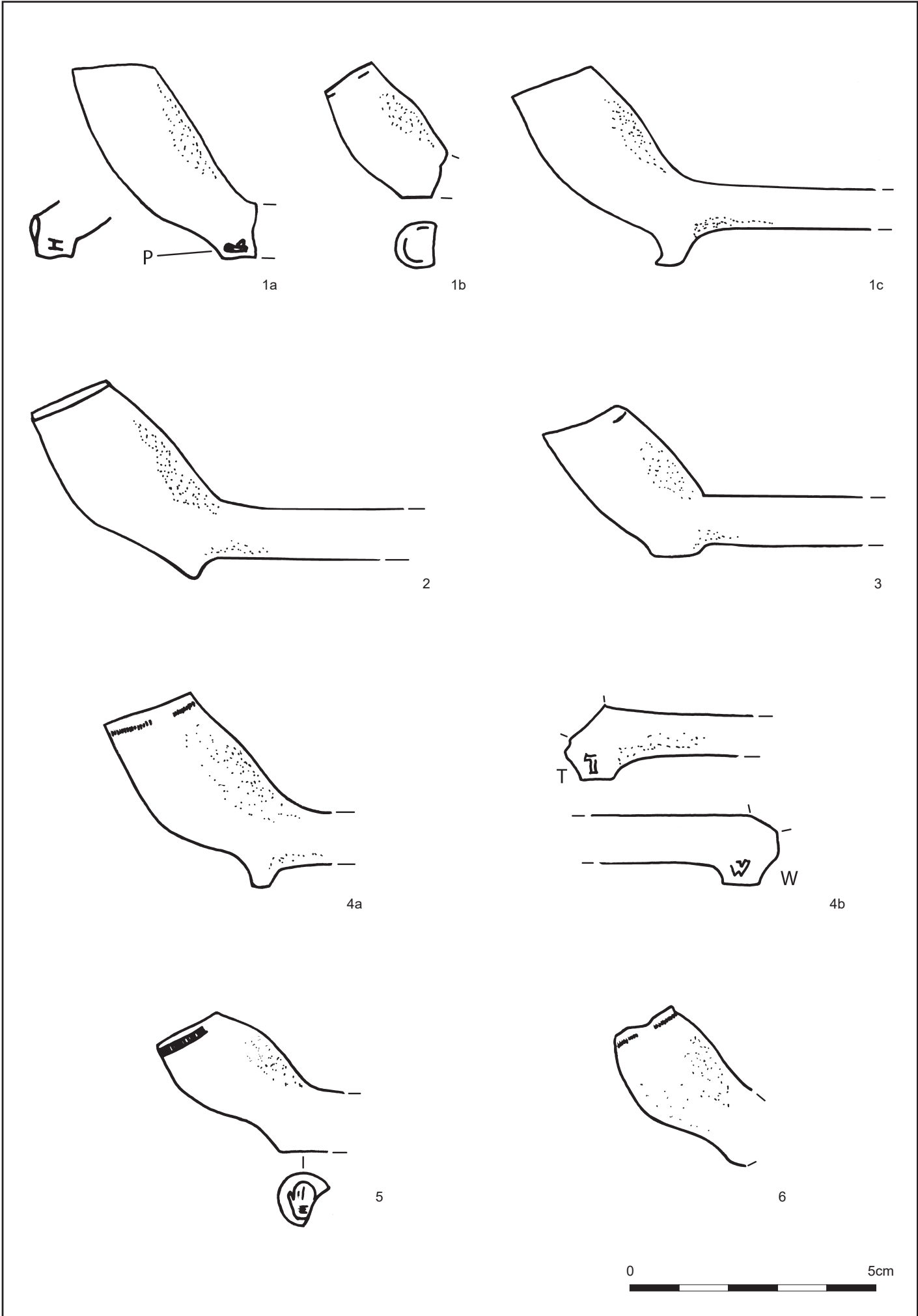


Fig. 18: The clay tobacco pipes

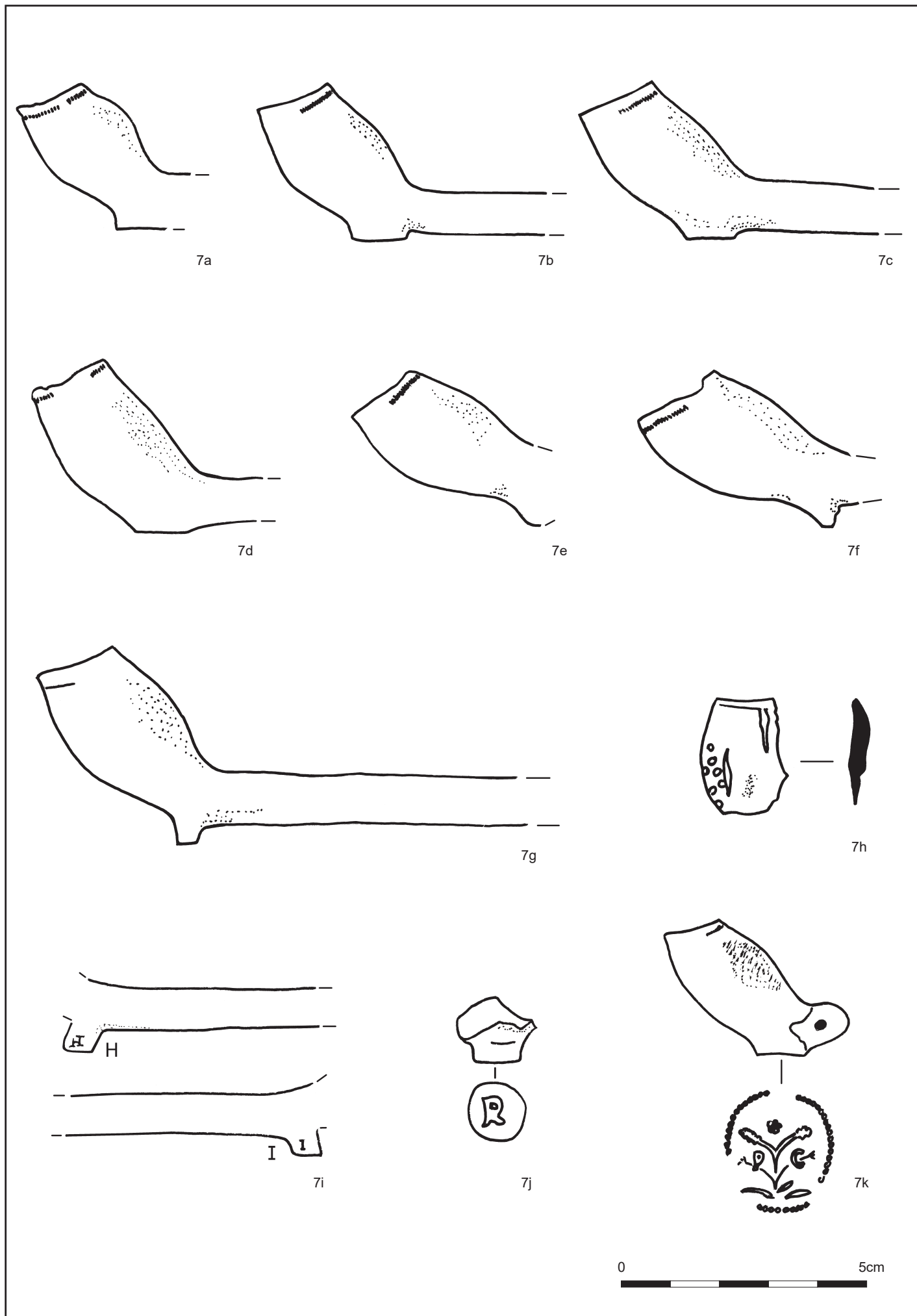


Fig. 19: The clay tobacco pipes

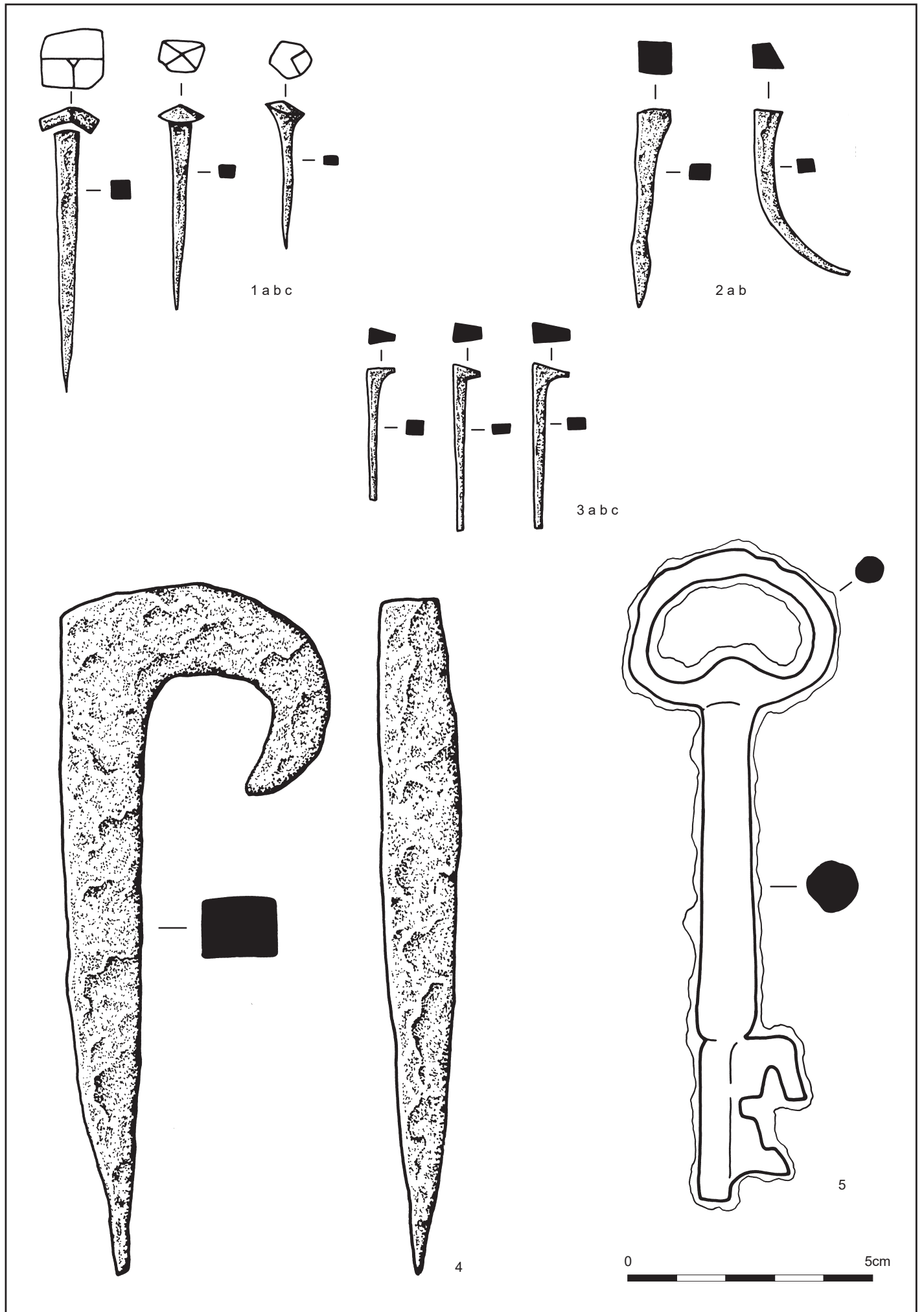


Fig. 20: The metalwork

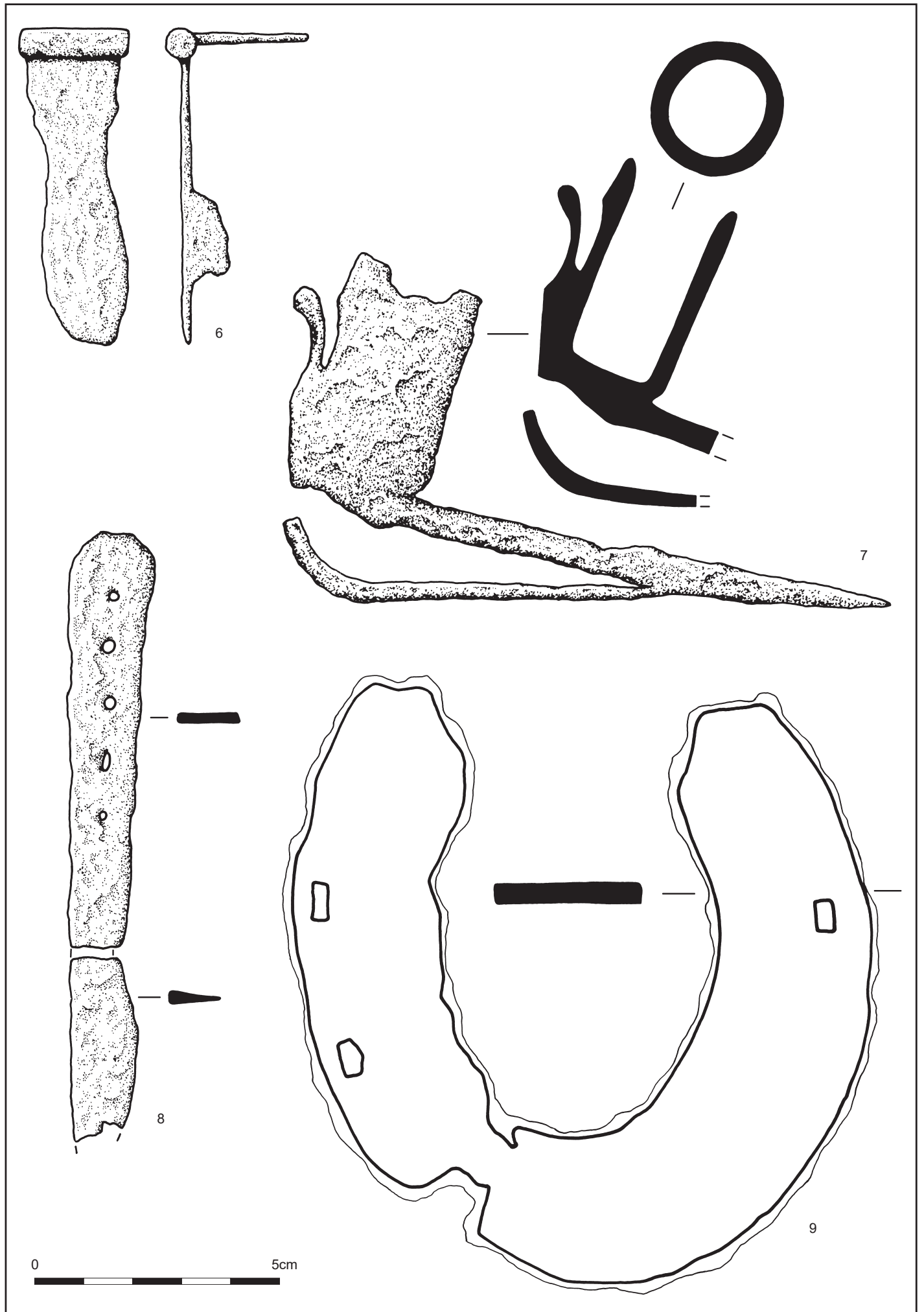


Fig. 21: The metalwork

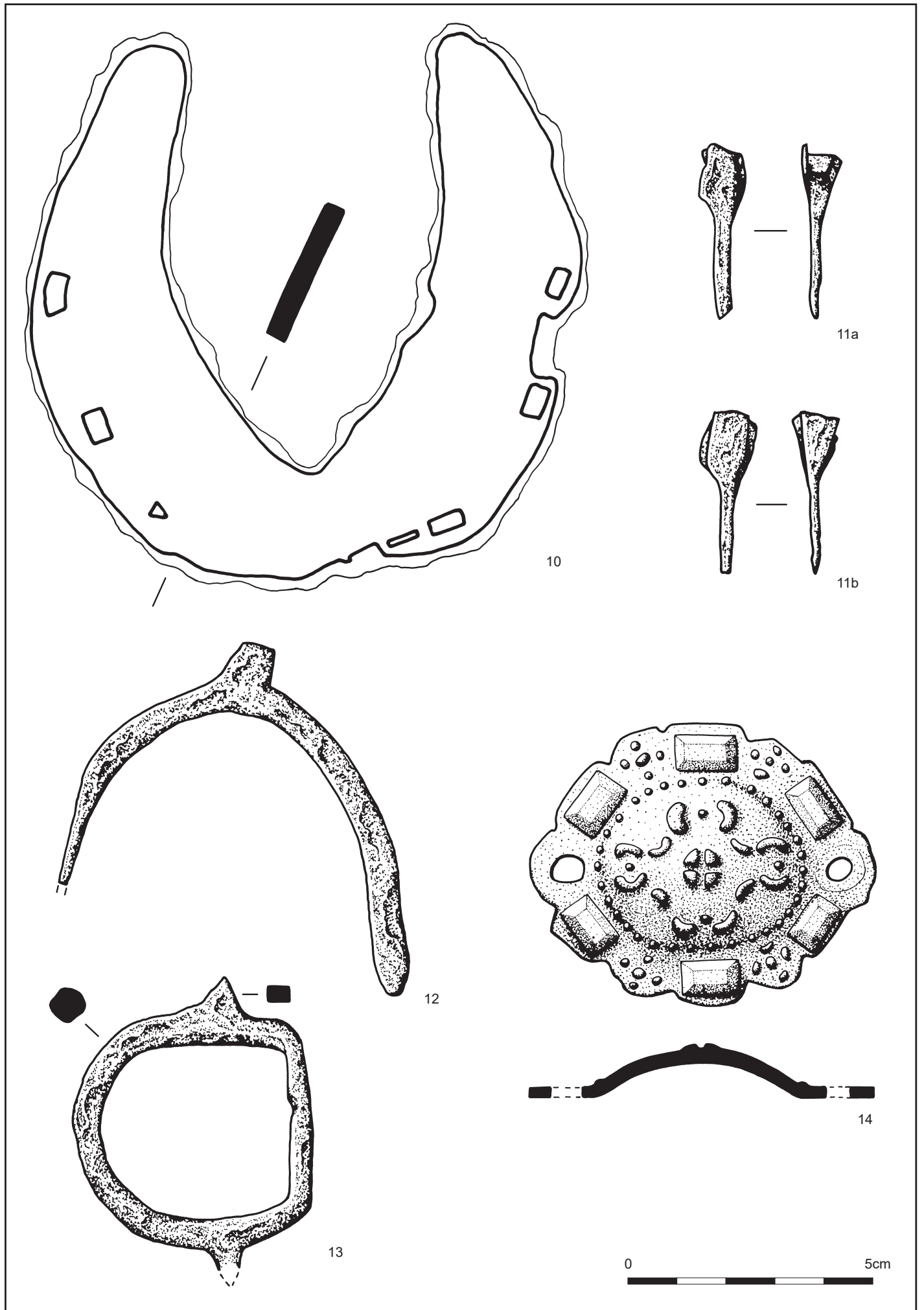
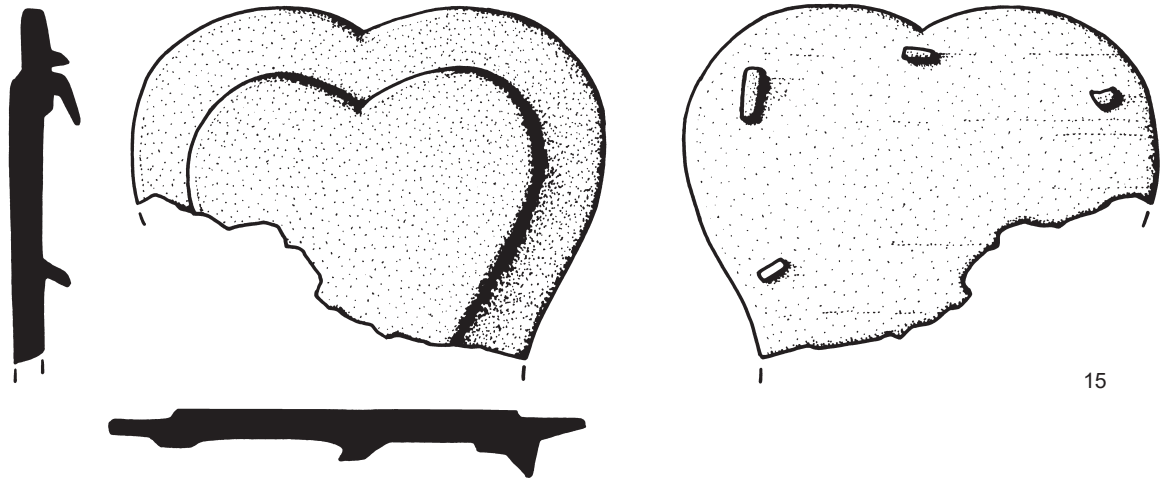
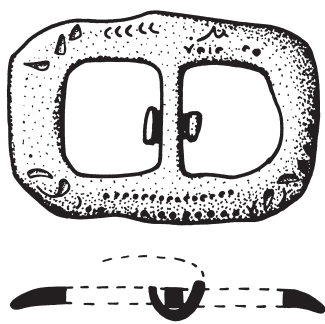


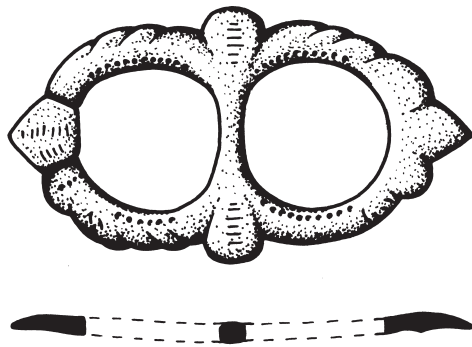
Fig. 22: The metalwork



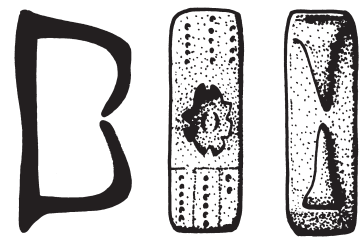
15



16a



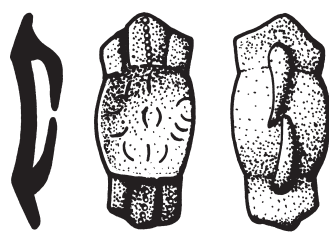
17a



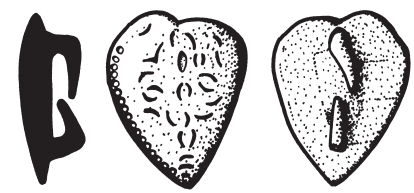
18a



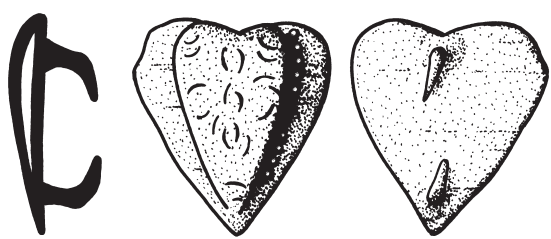
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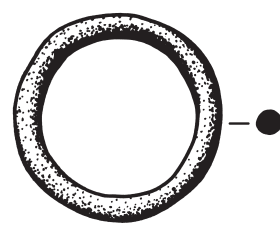
20a



21a



22a



23

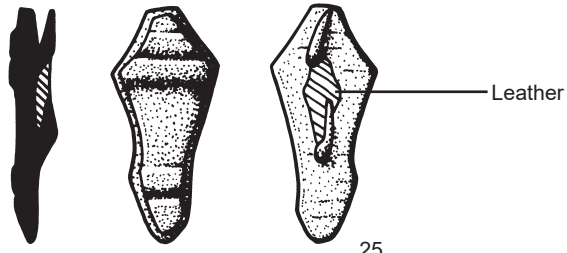


24

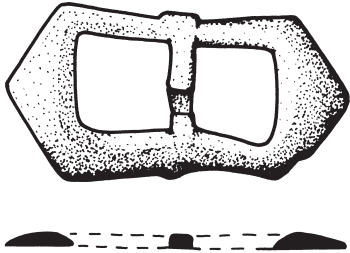


Fig. 23: The metalwork

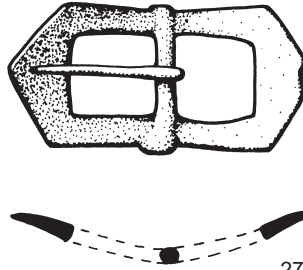




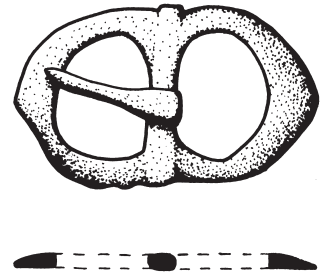
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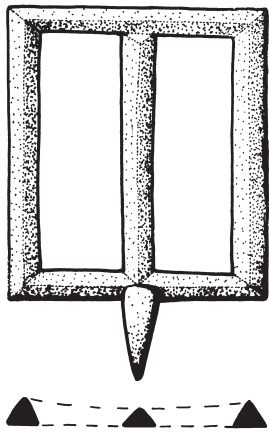
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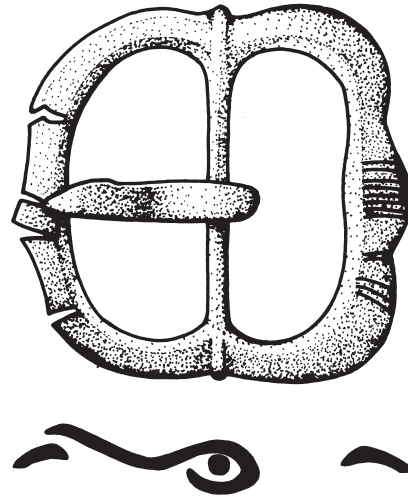
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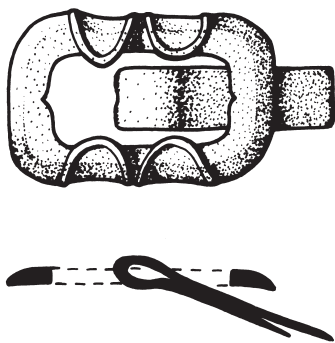
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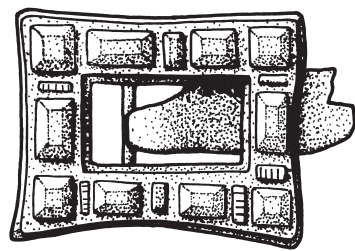
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30



31



32



33



34



Fig. 24: The metalwork