

Title: Note on the post-medieval pottery from the evaluation at 12 Goslett Yard,
London Borough of Camden, WC2

Author: Nigel Jeffries (Museum of London Archaeology)

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1 Quantification and assessment

1.1 Site archive: finds and environmental, quantification and description

Table 1 Finds and environmental archive general summary

Post-medieval pottery	16 sherds. Total 0.5kg
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1.1.1 The pottery

Table 2 Pottery

Post-Roman pottery	0.5kg	16 sherds
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1.1.1.1 *Post-medieval (c 1500–1900)*

1.1.1.1.1 SUMMARY/INTRODUCTION

This text considers the small quantity of pottery retrieved in contexts [3], [15] and [16] from the archaeological evaluation at TCG09 (relating to Trenches 1 and 6). Comprising 16 sherds from 15 vessels and weighing a total of 540 grammes, all this material is post-medieval in date, with a range of fabrics and forms common to the mid 16th to late 17th century retrieved.

1.1.1.1.2 METHODOLOGY

The pottery from this site was examined macroscopically, using a binocular microscope (x 20) where appropriate, and recorded on paper and computer, using standard Museum of London codes for fabric, form and decoration. The numerical data comprises sherd count (SC), estimated number of vessels (ENV) and weight (by grammes) and was entered onto the ORACLE database.

It is important to note that the whiteware marmalade jars and stoneware mustard pots sampled and collected from contexts [14] (Trench 3) and [19] (Trench 7) that are related to the Crosse and Blackwell factory that once stood on this site have not been assessed or recorded on Oracle. However, a separate report pertaining to this important material can be found in the same directory as this text (NJTCG sitevisitDec09.doc).

1.1.1.1.3 FABRICS AND FORMS

All three deposits contained mid 16th to late 17th-century dated pottery largely characterised by the white and red fired products of the Surrey-Hampshire border ware, with London made tin-glazed wares and London made coarse red earthenwares. The combination of the different decorative tin-glazed wares (fabric codes TGW A and TGW C) with the white fired products of the border ware industry found together in contexts [3]

and [16] has provided the *terminus post-quem* and *ante-quem* dates applied respectively.

1.1.1.1.4 DISCUSSION

This evaluation supplied a 17th-century post-medieval pottery assemblage, material that can be considered as being representative of the condition and chronologies of the ceramics that might be found in any future excavations within the footprint of this development (and in its immediate environs). Table 3 further reinforces this observation and that further 17th century deposits may well be located in and around Trenches 1 and 6.

Table 3 Terminus post-quem and ante-quem dates of the three contexts with post-medieval pottery by sherd count

	TAQ	
TPQ	1700	Sherd count
1580	5	5
1612	7	7
1630	4	4
Grand Total	16	16