

NOTES ON CONTRIBUTORS

ANDREW BROWN studied at Newcastle and Heriot-Watt Universities. He was Conservation Officer for Chester City Council from 1983 to 1988 and he is now head of conservation and planning at McCormick Associates. A Co-Director of the Chester Rows Research Project, he has published previously on Chester's architectural history in the *Journal*.

PETER CARRINGTON is Finds Assistant in the Excavation Section of the Grosvenor Museum, Chester. He studied at Newcastle University, and has published widely on the native culture of Roman Asia Minor and on the archaeology of Roman Chester.

JANE GRENVILLE is a graduate of Girton College, Cambridge. From 1986 to 1988 she was architectural investigator for the Chester Rows Research Project, and recently she moved to York to take up the post of Historic Buildings Officer of the Council of British Archaeology.

DAVID MASON is Research Assistant in the Excavations Section of the Grosvenor Museum, Chester. He studied at Liverpool University and has worked on the extramural settlements around Roman fortresses. He has also excavated and published the important Roman site at Eaton by Tarporley in Cheshire.

DAVID MAXFIELD has long been a university librarian, most recently at the University of Michigan (Ann Arbor). He studied under William Lunt at Haverford College, Pennsylvania, and at Columbia University. A descendant of an English emigrant who arrived in New England in 1645, he now lives in Michigan.

JANET RUTTER is an Assistant in the Excavation Section of the Grosvenor Museum, Chester, who specializes in post-Roman artefacts, especially ceramics. She has published widely in this *Journal* and elsewhere, and is currently studying the medieval and later pottery industry at Buckley for a higher degree at Liverpool University. She is Assistant Secretary of this Society and Editor of the *Cheshire Archaeological Bulletin*.

BEVIS SALE studied social anthropology at Christ College, Cambridge. He has since worked as an artist and an archaeologist and has just been appointed Site Director at the Passmore Edwards Museum in Hackney.

RICK TURNER is the County Archaeologist of Cheshire. A graduate of Christ's College, Cambridge, he was later a research assistant at Lancaster University and an archaeologist with British Gas. He is Co-Director of the Chester Rows Research Project, and his interests range from prehistoric archaeology to architecture and the history and archaeology of early gardens.

ROGER WHITE studied at Liverpool University where he recently completed a doctoral thesis on Roman objects in Anglo-Saxon graves (just published in *British Archaeological Reports, British Series, 191*). He is now Post-Excavation Analyst for the Wroxeter Post-Excavation Project.