

## APPENDIX 2: POTTERY QUANTIFICATION



**Chilvers Coton A jug sherds**



**Deritend ware jug sherds**

## Appendix 2: Pottery quantification

The following data presented in Figures 01, 03-04, are derived from the quantification of pottery from selected features and represent some 1,308 sherds. Figure 02 is derived from the spot dating table, produced at the assessment stage, for all contexts.

Fabric Type	WCTS	% weight	weight
Anglo-Saxon/Roman	n/a	0.01%	7
Blackware	MB	0.62%	318
Brill	Sq40; Sg20	0.11%	56
Cannon Park	Sq23 Sq23.1-2	0.18%	91
Chilvers Coton A	WW01	15.42%	7904
Chilvers Coton A/C	n/a	4.58%	2349
Chilvers Coton B	StR20	0.15%	77
Chilvers Coton C	Sq30	17.88%	9166
Chilvers Coton C (gritty)	Sq30	0.01%	5
Chilvers Coton C (red)	Sq30	5.90%	3022
Chilvers Coton C (streaky)	Sq30	0.25%	128
Chilvers Coton D/Midlands purple	MP	21.04%	10785
Cistercian	CIST	3.01%	1541
Cistercian/Blackware	CIST/MB	1.95%	1002
Coarseware	CW	0.69%	353
Cologne stoneware	STG02	0.90%	462
Coventry A	Sq20.2-3	1.01%	517
Coventry A glazed	Sq21.1	0.10%	50
Coventry D	Sq21	0.21%	106
Creamware	CRW	0.04%	22
Deritend	Sg12	0.01%	3
Reduced Deritend	RS01	0.05%	28
Early Oxford	Sq24.4; Sg03	0.05%	27
Glazed red earthenware (GRE)	GRE	0.28%	146
Martincamp	IMP10	0.06%	32
Modern	n/a	0.04%	20
Mottled ware	MOT	0.01%	4
Mudstone/clay pellet tempered	Sq22/Sq25.1	0.87%	444
N. Warks granitic	StR11	0.10%	51
Potterspury	Sq50	0.03%	16
Potterspury (late)	n/a	1.54%	788
Raeren stoneware	STG04	0.39%	200
Shelly/oolitic wares	CS/CO	0.32%	166
Siegburg stoneware	STG06	0.72%	368
Tin-glazed earthen ware	TGE	0.50%	258
Tin-glazed earthenware (Mediterranean)	IMP	0.01%	3
Tudor Green/Tudor Green-type	TG; TGt	1.07%	547
Wednesbury/late medieval oxidised	SLM	17.77%	9106
Yellow ware	MY	0.09%	48
Uncertain	n/a	1.91%	979
Uncertain glazed	n/a	0.12%	60
<b>Total</b>		<b>100.00%</b>	<b>51255</b>

**Figure 01** Quantification of pottery assemblage by weight (g) and % weight

The 'gritty', 'red' and 'streaky' variants of Chilvers Coton C do not have a separate sub-code in the Warwickshire County pottery type series. These variants appear to be largely a feature of the 15th and possibly 16th centuries.

The mudstone-tempered and clay pellet-tempered wares are possibly a variant of Chilvers Coton B and are likely to have been made in the Nuneaton area if not Chilvers Coton itself.

The greater part of the 'uncertain' fabrics are likely to be variants of Chilvers Coton B, Chilvers Coton C and Cannon Park ware.

Plot	Phase	Feature	Oolitic temper	Shelly ware	Coventry cooking pot	Coventry pitcher	Plot	Phase	Feature	Oolitic temper	Shelly ware	Coventry cooking pot	Coventry pitcher
B	3	F2326			x		F/G	4	F1443			x	
B	3	F2327			x	?	F/G	4	F1557			x	
B	3	F2328			x		F/G	4	F2004			?	
B		F2468			x	x	F/G	4	F2010		x	x	
B	1	F2470			x		G	4	F1315			x	
B/C	3?	F2406			x		G	3	F1647			x	
C	2	F2517			x		G		F1713			x	
C	1	F2563				x	G	2	F1746			x	
C	1	F2569			x	x	G	2?	F1788				x
D	5B	F2338			x	x	H	5A	F1079			x	
D	2	F2418		x	x		H	3	F1086	x			
D	2	F2570			x	x	H	4	F1347			x	
D/E	3	F2359		x	x		H	4?	F1353				x
E	3	F2178		x			H		F1737			x	x
E	3	F2251			x		H	4	F1974				x
E	4	F2294			x	x	H?	2	F2150			x	
E	3	F2296		x	x		H/I	4	F1206			?	
E	2	F2301		x			H/I	4	F1230			x	
E	2	F2305			x		H/I	4	F1848		x	x	
E	3	F2431			x		I	4	F1142			x	
E		F2503			x	x	I	4	F1163			x	
E/F	4	F1531			x		I	1	F1245		x		
E/F	3	F2108				x	I	4	F1332			x	
E/F	1	F2173			x		I		F1846				
F	4	F1538			x		I	3	F1900			x	
F	4	F1572		x			I	4	F1912			x	
F	4	F1636			x		I	4	F1922		x		
F	4	F1674			x		I/J	4	F1381			x	
F	4	F1711		x			J	1	F1133			x	
F	4	F1774			?		J	2	F1251			x	x

**Figure 02:** Features containing pottery pre-dating c1250

	Phase	1	2	3	4	5a	5b	6
<b>Pre-c1250 fabrics</b>								
Coventry A		3.94%	4.08%	0.43%	0.95%	1.84%	0.15%	
Coventry D		59.84%			0.05%	0.76%		
Deritend and Reduced Deritend		2.36%	0.18%		0.10%			
	Phase	1	2	3	4	5a	5b	6
<b>Chilvers Coton Fabrics A and C</b>								
Chilvers Coton A		26.77%	56.38%	30.78%	13.31%	10.76%	0.85%	
Chilvers CotonA/C			9.71%	37.23%	1.32%	0.48%		1.37%
Chilvers Coton C			11.57%	14.04%	22.23%	13.19%	8.98%	1.66%
	Phase	1	2	3	4	5a	5b	6
<b>Late Chilvers Coton and other 15th-16th century wares</b>								
Chilvers Coton C (red)				9.29%	6.20%	0.24%	6.34%	
Chilvers Coton (streaky)					0.61%			
Chilvers Coton D/Midlands Purple				1.54%	20.69%	17.15%	49.28%	
Wednesbury/late medieval oxidised			2.63%	5.59%	25.78%	39.46%	10.43%	
	Phase	1	2	3	4	5a	5b	6
<b>15th-16th century table wares</b>								
Tudor Green				0.80%	0.86%	0.64%	0.02%	
Cistercian					1.83%	6.56%	7.33%	
Cistercian/Blackw are						1.20%	8.15%	
Blackw are						2.20%	1.97%	2.73%
	Phase	1	2	3	4	5a	5b	6
<b>Continental imports late 15th-16th centuries</b>								
Raeren? Stonew are					0.78%	1.44%		
Siegburg					0.72%		1.83%	
Cologne stonew are						1.04%	3.65%	
Martincamp					0.15%			
Tin-glazed earthen w are (Mediterranean)							0.03%	

**Figure 03:** Percentage by weight of major fabric groups by phase.

	Plot	A	B	B/C	C	D	E	E/F	F	F/G	G	G/H	H	H/I	I	I/J	J
<b>Fabric Group</b>																	
<i>Pre 1250 fabrics</i>														x			
N. Warks granitic									x				x	x			
Chilvers Coton B and related																	
Med 13th-15 <sup>th</sup> c				x	x	x		x	x				x	x	x		x
Chilvers Coton A	x																
Chilvers Coton A/C															x		
Chilvers Coton C																	
Chilvers Coton D/Midlands purple																	x
Wednesbury/late medieval oxidised																	x
Tudor Green	x																
Cistercian									x					x			
Cistercian/Blackw are				x											x		x
Blackw are																	
Raeren? Stonew are																	
Siegburg stonew are									x	x							
Cologne stonew are										x							
Tin-glazed earthen ware (Mediterranean)						x											
Martincamp																	
Glazed red earthenw are																	
Late Potterspury																	
Yellow w are			x			x			x								
Coarsew are									x								
Mottled w are						x											
Tin-glazed earthen w are										x				x			
Creamw are						x											
Modern														x			
Uncertain										x	x	x					
Uncertain glazed				x	x				x	x							
<b>Total sherd w eight</b>		<b>1529</b>	<b>1099</b>	<b>604</b>	<b>2338</b>	<b>12643</b>	<b>1345</b>	<b>1052</b>	<b>3194</b>	<b>3758</b>	<b>1322</b>	<b>756</b>	<b>5307</b>	<b>726</b>	<b>9564</b>	<b>238</b>	<b>3404</b>
<b>Total sherd count</b>		<b>18</b>	<b>52</b>	<b>35</b>	<b>37</b>	<b>210</b>	<b>44</b>	<b>25</b>	<b>100</b>	<b>147</b>	<b>53</b>	<b>44</b>	<b>213</b>	<b>37</b>	<b>141</b>	<b>15</b>	<b>100</b>

### Key

x	<1%
	1-4%
	5-9%
	10-19%
	20-29%
	30-39%
	40-49%
	50-59%
	60-69%
	70-79%
	100%

**Figure 04:** Relative proportions of fabrics by % weight by plot  
(Chilvers Coton B and related includes mudstone- and clay pellet-tempered wares)