

5 Quantification and assessment

5.1 Conservation

	Material	No. registered	No. conserved	No. to be treated
Inorganics	Glass	1	0	0
Metals	Lead alloy	1	0	0

Table 1 Summary of conservation work for context range [131] – [144]

5.1.1 Introduction

The following note is an assessment of conservation needs for the registered and bulk finds from the current phase of excavation at Pudding Mill Lane, context range [131] – [144]. In accordance with currently accepted standards of best practice (as defined in MAP2, now incorporated within MoRPHE) for the transfer of the assemblage to the receiving organisation. It also incorporates conservation tasks needed to fulfil the requirements laid out in the Museum of London's Standards for archive preparation (Museum of London 2009).

5.1.2 Finds investigation

The accessioned and general finds were reviewed with reference to the finds assessments by Lyn Blackmore (registered finds), Nigel Jefferies (pot and glass) and Ian Betts (CBM). No objects have been identified as needing investigative conservation input at this stage.

5.1.3 Work required for illustration/photography

No specific objects have been identified as requiring conservation input for illustration or photography.

5.1.4 Preparation for deposition in the archive

The finds from this site are appropriately packed for the archive. No further packaging is necessary for transfer into the archive.

6 Bibliography

English Heritage 1992 *Management of Archaeological Projects II*

Museum of London 2009 *General standards for the preparation of archaeological archives deposited with the Museum of London* <http://www.museumoflondon.org.uk/collections-research/laarc/standards-deposition/>