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Crossrail site: Pudding Mill Lane

Multi 1051

Note on the pottery, and glass from Pudding Mill Lane

This note reports on the small quantity pottery and the bulk and accessioned glass from the GWB phase of archaeological works on this site. Retrieved in contexts [131] and [144], this material combines to suggest these deposits are dated to the second half of the 19th century.

Retrieved in a good condition, the pottery was mostly in [131] and comprises of the standard/common range of industrially manufactured Stoke-on-Trent and north Midlands wares of the early to mid- Victorian period. Here two refined whiteware with blue transfer-printed decoration (MOL fabric code TPW2) dinner plates each with the common Albion and Asiatic Pheasants designs, a cream jug with a Romantic pattern depicting a European landscape and two yellow ware (YELL) chamber pots reflect the best preserved material. Also featuring is a London stoneware with Bristol glaze low inkstand (LONS). This vessel can be matched to the example presented in the 1873 Doulton and Watts illustrated price list.

The two glass bottles are also in [131] and are similarly dated to the second half of the 19th century. First is a two part mould, natural blue coloured, hexagonal shaped bottle with a short neck and a packer rim finish. The graduated lines in Roman numerals of I-IV identify it as a medicine bottle. Second is a smashed green coloured cylindrical bottle <6> made in a three-part mould and a mineral rim finish. The applied seal bearing the lettering 'UFFINDELL/3 CUPS/5 BOW ST' demonstrate it was meant for a retail drinking establishment, with William Uffindell recorded as the licensee of the 3 Cups in 1856 (<http://pubshistory.com/LondonPubs1856/London1856T.shtml> accessed July 2015).