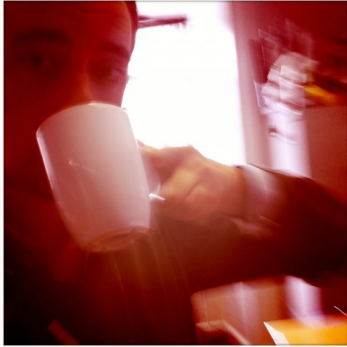


WORKING ON THE SCOTTISH ARCHAEOLOGICAL RESEARCH FRAMEWORK (SCARF) PT 1

July 29, 2011 Jeff Sanders Archaeological Prospection, Day of Archaeology, Day of Archaeology 2011, Digital Archaeology, Early Medieval, Iron Age, Maritime Archaeology, Medieval, Museum Archaeology, Periods, Post Medieval, Prehistory, Roman, Science, Survey, Viking Carnyx, Celtic art, Edinburgh, Jeff Sanders, National Museum, National Museums of Scotland, project manager, Royal Museum, Scotland, Society of Antiquaries of Scotland, UK, Victorian building



Tea: Key ingredient to working life

Good morning from a summery Edinburgh, Scotland! 'Summery' in Edinburgh often means driving rain though today we've got a lot of cloud with some sunshine poking through.

My name is Jeff Sanders and I am the Project Manager for the [Scottish Archaeological Research Framework](#) (ScARF). ScARF aims to provide a review of what we know about Scotland's past through archaeology and related disciplines, and to consider what promising areas of research we might pursue in the future. We run a series of nine panels of specialists to explore different aspects of Scotland's past (Palaeolithic & Mesolithic; Neolithic, Bronze Age; Iron Age; Roman Scotland; Medieval; Modern; Marine & Maritime; and Science in Scottish Archaeology).

Each panel produces a report which will be available online early in 2012 and we have a number of other resources that will be available on the website. A lot of my job entails co-ordinating the work of the panels and developing the panel reports, which is a fantastic way of getting to know all the exciting research that is being undertaken across Scotland.

Today I'm working on three of the reports, but before that, it is something of a celebration at my workplace! I work for the [Society of Antiquaries of Scotland](#) (SoAS), an organisation that is based in the [National Museums Scotland](#) (NMS) on Chambers Street (more about the SoAS later). The National Museum is effectively two museums in one, a modern museum and a Victorian building (previously known as the Royal Museum). The Victorian building has been closed for over 3 years to have a massive refit and it opens to the public today.

The street outside was closed for the opening celebration involving a T-Rex, drummers, abseilers, fireworks and a reproduction [Carnyx](#). There were a lot of people there and the atmosphere was incredible. It was good to move among the crowd and see so many really keen to get into the building (work colleagues included!). Inside, the museum is spectacular and I'll include a few photos in the next posts. Before that, I need to check my email and sort out some of the work in my in-tray.



Opening of the refurbished museum!



My work desk