## NEANDERTHALS IN LIMBO

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So, you've got a PhD in archaeology, what next? I'm a Neanderthal researcher at that strange point which a few lucky people manage to miss in their career path: post-PhD, but not yet officially a 'Postdoc', with a paid position on a research project. I submitted my PhD in 2009, and after a long and nervous wait, passed my viva in February 2010, transforming into a Doctor of Archaeology. So far, so good, right?

Things are not as straightforward as PhD = job. The next stage in forging an academic career involves trying to do two conflicting things: publish a ton of papers from your PhD in "high-impact" journals and books, and at the same time, write kick-ass funding and job applications, the success of which depends to a large part on your publication record. Oh, and earn some money to live on too...

My posts today will be about the reality of this process: what kinds of things a normal aspiring Postdoc does to try and get a foot on the ladder in a research career in archaeology. I'll start by talking about my research in Neanderthals, and how this has led to where I am now: working on several very exciting projects (including one which will soon be featured on the new Digging for Britain television series!). Then I'll get onto the funding/publishing merry-go-round: what I am juggling today, 29th July 2011, in terms of applications, writing, and planning for future collaborations. So, not a lot of digging, but certainly a lot of hard work and hopefully an insight into what goes on behind the scenes of cutting-edge research into the funkiest hominin species of all time!



Recording Neanderthal artefacts at Jersey Museum in July