THE NEXT TASKS.

farnhamcurator Community Archaeology, Day of Archaeology, Day of Archaeology 2011, Medieval, Museum Collection, curator, Farnham, Farnham Hospital, London Archaeological Service, Museology, museum, Museum of Archaeology, Roman London Archaeological Service, pottery, store I, The Farnham Herald, Waverley, William Cobbett

So the flint finds are all done and placed in the archaeology store (why are archaeology stores often located

underground?). Also took down another box that had been hanging around the office. This box contained the paper archive created by the Museum of London Archaeological Service when they carried out an archaeological survey during the

redevelopment of Farnham Hospital.

When I came back up from the store I found some visitors needing a bit of help in our library. They were researching their family history and I located for them some microfilms of the local newspaper 'The Farnham Herald' which I set up on the microfilm reader. Hopefully they found what they were looking for.



From 1:00-2:00 I was recording on a Dictaphone the curator's talk about the four new objects placed on display in the 'A History of Farnham on 50 Objects' exhibition. This week she was talking about medieval pottery, Farnham Greenware, a diorama of stuffed squirrels playing poker and a pastel drawing of William Cobbett.



The curator is adding a new object every week and gives a talk once a month. Most of the objects in the exhibition have been accessioned but many are not on the museum computer database yet. It is important to have a digital database of a museums collection's as it acts as a back up to the paper records, is much more

efficient than paper records for finding information about collections and the software can be used to place the collection online therefore increasing the collections accessibility. So I have photographed objects that have been recently added to the exhibition, including the

pottery and some Roman roof tiles (from the Six Bells site), and will now add them to the database.



I feel very lucky to have found a job in a museum with an archaeological collection and I hope that in the future I will continue to work with material like this in a museum setting.