

A DAY IN THE LIFE OF AN ARCHAEOLOGICAL CURATOR IN WEST VIRGINIA

[June 28, 2012](#) [Amanda Brooks](#) [Day of Archaeology](#), [Day of Archaeology 2012](#), [Museum Archaeology](#), [Prehistory Academia](#), [Anthropology](#), [archaeological curator for the West Virginia state research](#), [Archaeological Curator in West Virginia Day](#), [Archaeology](#), [Ceramic art](#), [Collections facility](#), [curator](#), [education](#), [Grave Creek Mound Archaeological Complex](#), [large multi-component site](#), [Moundsville](#), [pottery](#), [Science](#), [West Virginia](#), [West Virginia Day](#)

Day of Archaeology 2012 finds me completing my fourth month as an archaeological curator for the West Virginia state research and curation facility at Grave Creek Mound Archaeological Complex in Moundsville, WV. The day started at 9:00 am like most others do, with a long list of emails to check and lots (and lots) of coffee. After catching up on business, the day shifts into what I love about archaeology:



processing artifacts and preserving collections. Currently, I am in the process of analyzing and inventorying ceramics from a large multi-component site in West Virginia. As a lab rat, the rest of my day will be spent looking at box after box of ceramics, rehousing artifacts, taking notes, drinking more coffee, researching, and entering data into an Access database.

Today, I am processing ceramics; tomorrow is always a surprise. I am thrilled to be employed in a position that not only helps protect archaeological collections for future generations, but also provides me with the opportunity to research and learn more about my field every day.

