



CONSERVATION ON A FRIDAY AFTERNOON AT MOLA

June 29, 2012 Liz Goodman Commercial Archaeology, Conservation, Day of Archaeology, Day of Archaeology 2012 Academia, Archaeology, conservation, London, Mola, Museology, Museum of London, Museum of London Archaeology, Native American art, Native American culture, Waterlogging

Today so far, is a day of tidying up and sorting things out. Unlike a lot of my colleagues at [Museum of London Archaeology](#) (MOLA) we tend to work on many projects at once. This is partly due to the nature of conservation, you often need to do a little bit to an object and then leave it for a while, so you may as well start on another object.

My plan is to try and finish cleaning some post medieval coins from a site in the city, complete an external contract on a lead fire mark and if I get a chance to play with the waterlogged wooden objects that we are currently treating.

We also say goodbye to our current interns, who have spent the last 9 months working with us at the archaeological conservation labs in the Museum of London.