

# THE BITTERELY HOARD – PART SIX – WHAT HAPPENS NEXT

June 29, 2012 Peter Reavill Day of Archaeology, Day of Archaeology 2012, Museum Archaeology, Periods Archaeology, Emma-Kate Lanyon, Hoard, Ludlow, Ludlow Museum, Music Hall, Peter Reavill, Shrewsbury, Shrewsbury Museum, Shropshire, Treasure, Treasure trove, Treasure Valuation Committee



**What happens next?**



The hoard has now been declared Treasure under the 1996 Act, the next stage in the process is for it to be assessed and valued by the independent Treasure Valuation Committee. Once a current market value has been established and agreed upon – Shropshire Museums hopes, with the aid of grant funding and local contributions, to be in a position to acquire the hoard. These monies will be paid as a reward to both the finder and also the farmer.

For more information on this process and for all your treasure queries see: <http://finds.org.uk/treasure>

There is a strong local desire to see these coins kept within the county. The hoard will be displayed at several museum sites in Shropshire for all to see.

Emma-Kate Lanyon, Head of Collections and Curatorial Services for Shropshire Museums has said

“This hoard has thrown light on a dark and turbulent period of our relatively recent history. Like all hoards of this nature we ask the question why was such a large amount of money left in the ground and never retrieved. We hope to find the funding necessary to acquire the hoard and ensure it can tell its unique story as part of our seventeenth century gallery at the new Shrewsbury Museum and Art Gallery when it opens at the Music Hall (shrewsbury) in late summer 2013”.

More information about Ludlow Museum can be seen here:

<http://www.shropshire.gov.uk/museums.nsf/open/9409F0EC30A6B0BF80257479005015A2>

this new museum project can be found here:

<http://www.shropshire.gov.uk/museums.nsf/open/07683EFB8004F5BA8025765D003D4319>

Peter Reavill

29th June 2012