

NEARCH AND ADS LOOKING FORWARD TO DAY OF ARCHAEOLOGY 2015!

July 15, 2014 hollywright Commercial Archaeology, Community Archaeology, Day of Archaeology, Digital Archaeology, Education, Public Archaeology ADS, Europe, European Commission, Inrap, Nearch

Ok wait, isn't this Day of Archaeology 2014? It's time to think about 2015 already?!

Yes!...and 2016, 2017 and 2018, as the New Scenarios for a Community-involved Archaeology (NEARCH) project prepares to work with the Day of Archaeology from next year. NEARCH follows on from the ACE project, which aimed to promote contemporary archaeology at a European level, by emphasising its cultural, scientific, and economic dimensions, including its manifold interest for the wider public. Conducted by the French National Institute for Preventive Archaeological Research (Inrap), the NEARCH project, supported by the European Commission Culture programme, is a European-wide cooperation network of 14 partners from 10 countries willing to explore these changes and their consequences. More specifically, NEARCH aims to study the different dimensions of public participation in archaeology today, and to propose new ways of working and cooperating in a profession strongly concerned by the current economic crisis.

The main themes of the NEARCH project are:

- A. Archaeology for the community: informing and involving people
- B. Archaeology and the imaginary: crossroads between science and art
- C. Archaeology and knowledge: teaching and sharing information
- D. Archaeology in a changing economy: towards sustainability
- E. European archaeology and the world: dependencies and mutual development

The NEARCH project is delighted to be joining forces with the Day of Archaeology, and while this work technically falls under theme A, it has relevance across every theme. ADS is coordinating the collaboration, and we are currently discussing how best to work together. Broadly though, the first year will likely entail working across our collective networks to ensure greater participation from archaeologists across Europe, and providing translations for the 'How to take part' sections of the website, so that more people can post in their native language if they so choose. In the following years we hope to also explore creative ways for people across Europe to use the site.

Looking forward to next year!



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Photo above titled: *From fragments to pixels: digital representation of a tomb painting of the 4th century BC, Archaeological Museum of Thessaloniki, Thessaloniki, Greece* by Pierre Buch © Buch Edition. From the [ACE Portal for Publications and Outputs](#).