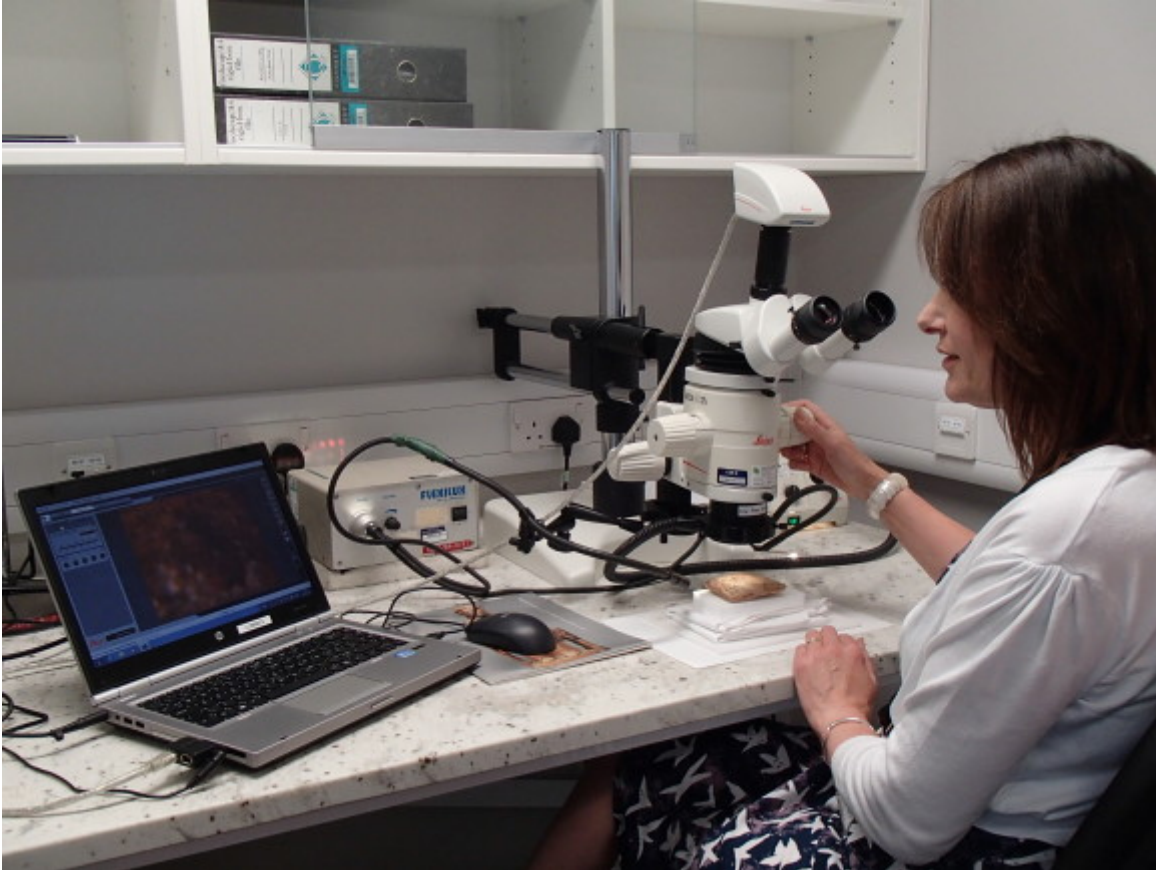


THE WORK OF THE CERAMICS, GLASS AND METALS SECTION, BRITISH MUSEUM DEPARTMENT OF CONSERVATION AND SCIENTIFIC RESEARCH

July 24, 2015 Philippa Pearce Conservation, Explore Posts, Museum Archaeology barley, conservation, The British Museum, Uruk



The work of the Ceramics, Glass & Metals Section, British Museum Department of Conservation and Scientific Research. Loretta Hogan records salt crystal growth on a 5000 year old clay tablet with a digital microscope. The montage software enables the conservator to capture good depth of focus. The Late Uruk tablet (ME140854) records the issuing of barley to officials, probably for beer making.