

# THE WORK OF THE CERAMICS, GLASS AND METALS SECTION, BRITISH MUSEUM DEPARTMENT OF CONSERVATION AND SCIENTIFIC RESEARCH

July 24, 2015 Philippa Pearce Conservation, Day of Archaeology, Early Medieval, Explore  
Posts conservation, The British Museum



*The work of the Ceramics, Glass and Metals Section, British Museum Department of Conservation & Scientific Research. Hazel Gardiner reattaches the cloisons and inlay on a bronze 14thC mirror case from Eyam, Derbyshire (BEP1994,1101.1).*