

A HOARD DAY'S WORK

July 24, 2015 Pieta Greaves Archives, Conservation, Curation, Day of Archaeology, Explore Posts, Museum Archaeology conservation, Curation, Museums

Come and spend a day with the Staffordshire Hoard Conservators....

Our first task the morning before the museum opened to the public, was to access the cases in the Hoard Gallery and remove some objects we are preparing for catalogue photography.

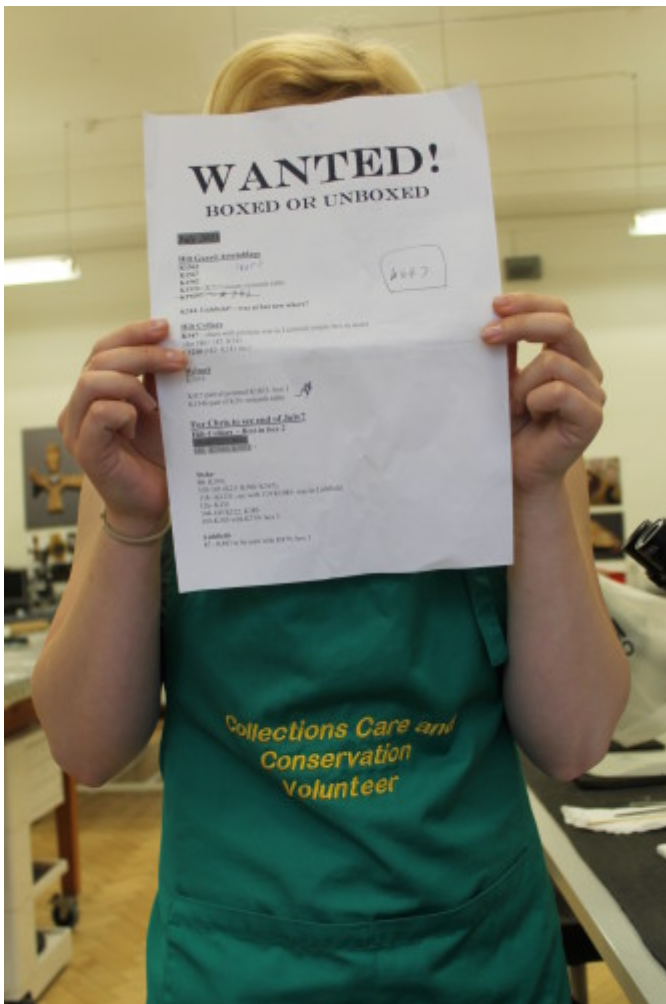


Removing pommels from the display case



Boxing up the objects for safe transit to the conservation studio

Whenever we move fragments to different locations, i.e. from the gallery to the conservation studio, we update our audit lists. The Hoard is displayed across 4 sites – Birmingham Museum & Art Gallery, The Potteries Museum & Art Gallery – Stoke-on-Trent, Tamworth Castle and Lichfield Cathedral, which means keeping track of each of the 4000 fragments is vitally important.



WE LOVE LISTS! – A list of fragments which we need to take off display for research purposes

Next, we made the first of our many daily trips to the Hoard safe to collect some more objects to be worked on.



Collecting objects from the safe

We are currently in the process of grouping associated fragments, so we can join and rehouse them together. This ensures the pieces are kept together for future study and has the added benefit of reducing storage space.



A group of gold and garnet cloisonné hilt collars in their initial storage boxes



The group now re-boxed together (with space left for the final pieces of the group)

We finished our Hoard day by hanging out some washing from yesterday's very muddy Festival of Archaeology....



Lizzie Miller & Kayleigh Fuller

#HOARDLIFE

For more information and blogs please visit www.staffordshirehoard.org.uk