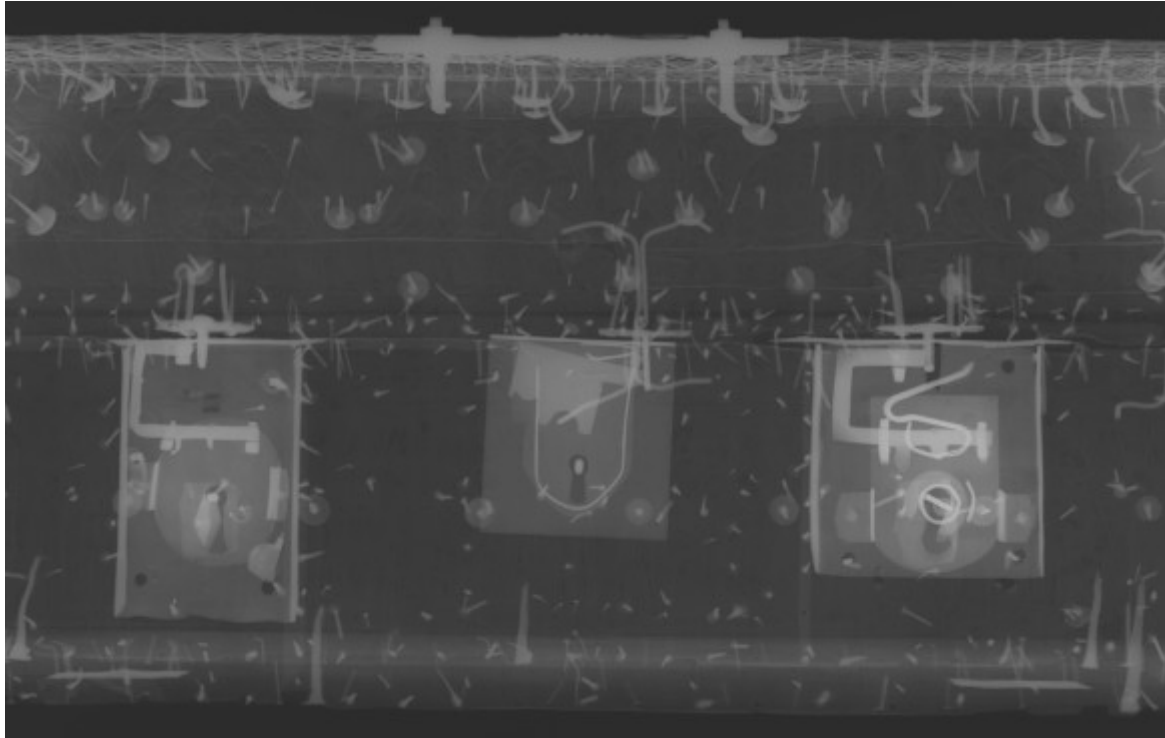


# THE WORK OF THE CERAMICS, GLASS AND METALS SECTION, BRITISH MUSEUM DEPARTMENT OF CONSERVATION AND SCIENTIFIC RESEARCH

July 24, 2015   Philippa Pearce   Curation, Explore Posts, Museum Archaeology   British Museum, casket,museum



*The Work of the Ceramics, Glass and Metals Section, British Museum Department of Conservation and Scientific Research. The curatorial record of 1994 said this Italian 14C casket had one lock that was closed. We had a written conservation record from 1982 stating the casket was not locked, merely jammed, and could be opened with “appropriate leverage”. X-ray shows 3 locks, all open.*