

THE WORK OF THE CERAMICS, GLASS AND METALS SECTION, BRITISH MUSEUM DEPARTMENT OF CONSERVATION AND SCIENTIFIC RESEARCH

July 24, 2015 Philippa Pearce Conservation, Explore Posts The British Museum



The Work of the Ceramics, Glass and Metals Section, British Museum Department of Conservation and Scientific Research. Maickel van Bellegem, after examining the X-rays of the 14C casket, applies “appropriate leverage” and opens it with gentle persuasion.