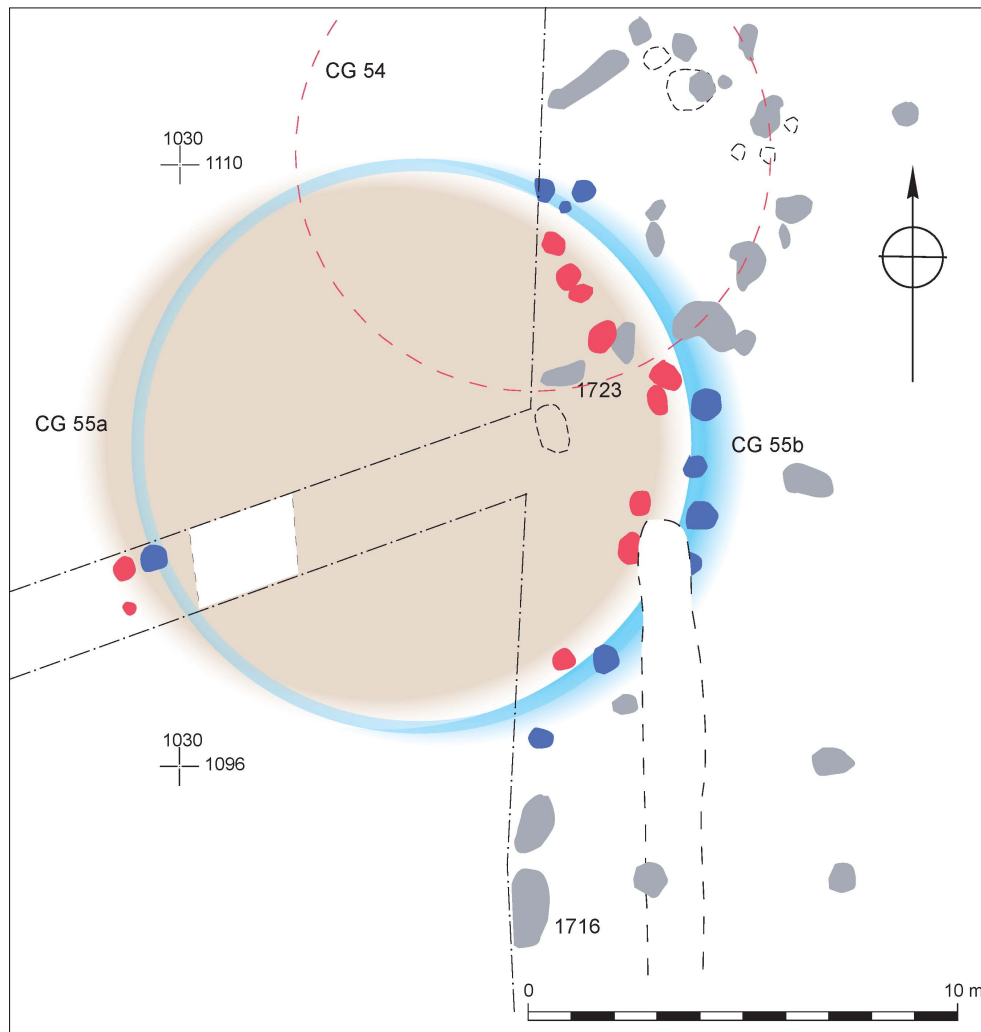


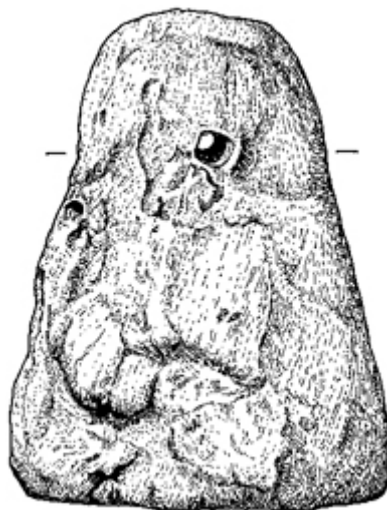
# ANOTHER DAY...

July 6, 2016 LT Commercial Archaeology, Day of Archaeology 2016, Explore Posts, Finds, Illustration, UK



*Roundhouse (CG55)*

*Figure 38*



My day working in the commercial branch of Worcestershire Archives and Archaeology Service. We're called Worcestershire Archaeology for short – although that's still a lot of syllables.

I was working on the illustrations for a site we worked on in Warwickshire. There were several pits and post holes of interest including a water trough with associated postholes. Although working through the sections and plans and pulling them all together can be routine and repetitive (I'm not paid to redesign the basic report illustration) I imagine all the time the uses of the site and the people living and working there. The report hasn't gone out to client yet – so I can't inset one of the figures yet for you to see. I work in GIS and Illustrator mostly, but still draw with pencils and pens when required. The choice of media goes on one basic principle – what is the most efficient way of producing the work?

We judge our efficiency constantly and are always looking at the latest trials of software and techniques. My favourite kind of research however is finding out how the things I draw were made and used – whether a pit, stone tool or loom weight. So to make this post more fun, here are some pictures of those.

