

THE WORK OF THE CERAMICS, GLASS AND METALS SECTION AT THE BRITISH MUSEU

July 29, 2016 Pippa Pearce Conservation, Day of Archaeology 2016, Finds, Museum
Archaeology, Science, UK British Museum, Ceramics, conservation, reconstruction



1. Wrong footed! Working on a New Kingdom wine jar (1930,0614.22) for an international loan, conservator Sarahi Naidorf finds that over painting has been used to tone in a base fragment from another jar. The jar was bought at auction in 1930



The work of the Ceramics, Glass & Metals conservation section at the British Museum 2. Conservator Loretta Hogan works on a black-figure amphora (1847,0806.26) bought by the museum in 1847. The very old reconstruction has too much paint and plaster spread over the original ceramic.