

THE WORK OF THE CERAMICS, GLASS & METALS SECTION, BRITISH MUSEUM DEPARTMENT OF CONSERVATION AND SCIENTIFIC RESEARCH

July 29, 2016 Pippa Pearce Conservation, Day of Archaeology 2016, Museum Archaeology conservation, The British Museum



The work of Ceramic, Glass and Metals conservators at the British Museum 6. The copper alloy inlaid eyelashes of the coffin of Nestawedjet, a lady from the 25th Dynasty in Thebes, had corroded and research scientist Quanyu Wang wanted a sample of the corrosion. Organic conservators were already repairing the inside of the coffin lid (1880,0130.1.a) so the sample had to be taken upside down by mirror image.