

# MONTE MIRAVETE: 19TH CENTURY MINERS-FARMERS COMMUNITIES AT MURCIA (SPAIN). AN ART-ARCHAEOLOGY PROJECT.

July 28, 2017 José A. Mármol Archaeological Prospection, Archaeology of the Contemporary Past, Buildings, Day of Archaeology, Day of Archaeology 2017, Excavation, Expeditions, Fieldwork, Finds, Historical Archaeology, Landscape Archaeology, Non-invasive Survey, Photography, Post Medieval, Public Archaeology, Publishing, Spain, Survey, World Archaeology, Young Archaeologists Club 19th century, art archaeology, calera, Contemporary Archaeology, Excavation, historic mining, kilns, mining, Monte Miravete, Murcia, survey, torreaquera

Hello everybody!

I am JoseAnt. Mármol from the fieldwork at Monte Miravete site at Torreagüera (Murcia, Spain). Here we are looking for identify the remains of the mining activity of the local farmer communities, their 'hidden face'. The site contains 100 structures (mainly gypsum kilns) and 35 quarries, making the site one of the most big archaeological site in all the entire Murcia region with the best known remains of this activity in Spain. We are working with a chronology dated back to the 18th, 19th and 20th centuries.



This campaign we have been surveying around 23 structures and 10 quarries, and the next week we will start the excavation of one of them, the structure MMIR-E1089, which seems to be a former quarry with a kiln associated with it, later transformed into a space for storage or living. One of the aims for this excavation is to know more about the chronology and temporal phases of the site, especially before the 19th century. Will we find something medieval? That's our dream for now!



Proyecto Arqueológico  
 Monte Miravete  
 Campaña 2017  
**WEEKLY 1** (24-30 Julio)

Comenzada la campaña de 2017, hemos puesto rumbo al Centro Cultural de Torrealgüera, donde nos hemos instalado para pasar las próximas tres semanas.

Esta semana hemos realizado la documentación de unas 23 estructuras y 10 canteras, y con ello termina la primera fase de la campaña destinada a la prospección.

**#MONTE MIRA VE TE**




The research of this site lets us know more about the farmers communities of Murcia, who represent the origins of the very identity of this region. But, the understanding of the suffering of these farmers climbing up to make lime for its houses and facilities, helps us relate to the current children lime miners in India, for example. This is a reflection also for contemporary world about the unsustainable exploitation of the landscape and the human capacity to transform and survive.

We are not only seeking for archaeological data. Since our team is an interdisciplinary young team and we don't have so much economical support, we can be so creative as we want. So, we have done archaeological ethnography, poetry, artistic works with and at the site, and a long list of interesting papers and crazy interpretation of the site.

Maybe this is the unique project in Spain with an strong interest in developing an Art-Archaeology approach.

Our team is composed by: JoseAnt. (creative archaeologist), Manu (prehistorian interested in cinema), Javi (archaeo-botanist), Martín (interested in contemporary history), and some volunteers who will come the next week.

Here you can see a short video of the 2016 campaign:

<http://www.dayofarchaeology.com/?p=21634>

Happy summer and enjoy the 2017 DAY OF ARCHAEOLOGY!!!

Best regards,

JoseAnt. Mármol