

Note on the Roman and later pottery from Crossrail Central – Farringdon Station, Eastern Ticket Hall evaluation (P: Multi/1051/XSF10/FINDS/XSF10potnote01.doc)

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Six small-sized groups of Roman (in [7] and [13]) and post-medieval pottery ([7], [26], [27], and [28]) were found in five contexts retrieved from this evaluation. No medieval pottery was present. Despite this site yielding small-sized groups only (contexts contained less than 30 sherds), deposits with post-medieval pottery were often well preserved with large-sized joining sherds and one smashed profile present. This material is mostly 17th-century dated and therefore includes pottery that is common to London's archaeological sequences from this period, with Surrey-Hampshire border whitewares (fabric code BORD) tripod cauldrons and the slip-coated products of the London coarse red earthenware industry (PMSRY/G: this includes the substantial upper portion of a cauldron and a carinated bowl or dish). Of the two noted contexts which contained Roman pottery, context [13] provided the securely dated Roman landuse with two small-sized and worn 3rd century dated sherds recovered.