

A note on the pottery and clay pipe from Crossrail works, Farringdon Station, Eastern Ticket Hall (XSF10) phase 3

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Introduction

Pottery has been recovered from this site in three phases of work. The first two have already been summarised (Blackmore 2011; Jeffries 2011), and this note covers the third phase (watching brief), in which three sherds from three vessels (28g) were recovered from context ([68]). The sherds were examined macroscopically and using a binocular microscope (x 20), and recorded on paper and computer using standard Museum of London codes for fabrics, forms and decoration. The numerical data comprises sherd count, estimated number of vessels and weight. The data can be accessed on the Oracle database and also in an excel spreadsheet. In addition there are three undiagnostic fragments of clay pipe from the same context.

Description

One sherd of pottery is from the base of a Surrey-Hampshire border redware pipkin, while another is from an 18th-century tin-glazed plate. The third is from the rim of a Chinese porcelain bowl with floral decoration in blue. The clay pipe comprises two fragments of stem and an unmilled bowl (form uncertain, but probably Atkinson and Oswald type 25 (1700–70).

Discussion

Taking the finds together a date of c 1730–50 can be suggested for context [68], and this is not inconsistent with the clay pipes. It is not possible at present to comment on the stratigraphic location of the finds.

Bibliography

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