

Note on the Roman and later pottery from Crossrail Central – Farringdon Station,
Eastern Ticket Hall evaluation (P: Multi/1051/XSF10/FINDS/XSF10potnote04.doc)

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Fourth Phase

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This report considers the medieval and later pottery recovered from this, the fourth phase of works on this site as found in contexts [64], [65], [66] and [72]. Comprising 22 sherds from 17 vessels, this particular phase therefore yielded small-sized groups only (contexts contained less than 30 sherds) and is not particularly well preserved. Although small sized sherds of medieval pottery were found in [64], [65] and [66], the most frequent pottery is later dated, with largely 16th- and 17th-century fabrics and forms present. This sequence therefore includes pottery that is common to London's archaeological sequences from this period, with Surrey-Hampshire border whitewares (fabric code BORD) porringers and dishes and the slip-coated products of the London coarse red earthenware industry (PMSRY/G)