

5 Quantification and assessment

5.1.1 Conservation

Table 1 Summary of conservation work

	Material	No. registered	No. conserved	No. to be treated (see below)
Inorganics	Ceramic	5	0	0
	Stone	1	0	0
Metals	Copper alloy	6	0	5

5.1.1.1 Introduction/methodology

The following assessment of conservation needs for the registered and bulk finds from the excavations at Charterhouse Square Grout Shaft, City of London encompasses the requirements for finds analysis, illustration, analytical conservation and long term curation. Work outlined in this document is needed to produce a stable archive in accordance with MAP2 (English Heritage 1992) and the Museum of London's Standards for archive preparation (Museum of London 2009).

Conservation support at the time of the excavation was provided by conservators working for the Museum of London Archaeology. Records of conservation carried out are held in the conservation department of the Museum of London.

All conserved objects are packed in archive quality materials and stored in suitable environmental conditions. Records of all conservation work are prepared on paper and on the Museum of London collections management system (Mimsy XG) and stored at the Museum of London.

5.1.1.2 Finds analysis/investigation

The registered finds were assessed by visual examination of the objects closer examination where necessary was carried out using a binocular microscope at high magnification. The registered and general finds were reviewed with reference to the finds assessments by Beth Richardson (registered finds), Nigel Jefferies (pot and pipes), and Ian Betts (CBM).

No analytical work was identified by the small finds specialists. However, the metal objects from this site have not been x-rayed.

5.1.1.3 *Work required for illustration/photography*

No items were identified as requiring conservation input to prepare them for photography.

5.1.1.4 *Preparation for deposition in the archive*

Many of the copper alloy objects appear to be displaying active corrosion and require stabilisation before deposition in the archive. The small finds from this site are appropriately packed for the archive.

5.1.1.5 *Remedial work outstanding*

There is no remedial work outstanding.

6 Analysis of potential

7 Significance of the data

8 Revised research aims

9 Method statements

9.1 Conservation

Task 1 Stabilisation for the archive	0.5 day
Total	0.5 day

9.1.1.1 Preparation for deposition in the archive

<1>, <2>, <3>, <5>, <6>, copper alloy wires	
Cleaning, stabilisation and packaging of all objects	0.5 days
Total for preparation for deposition in the archive	0.5 days

10 Bibliography

English Heritage 1992 *Management of Archaeological Projects II*

Museum of London 2009 *General standards for the preparation of archaeological archives deposited with the Museum of London*

http://www.museumoflondonarchaeology.org.uk/English/ArchiveResearch/DeposResourc/Standards_2.htm