

Conservation Note for Crossrail: Farringdon Eastern Ticket Hall (XTE12)

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5 Quantification and assessment

5.1 Conservation

	Material	No. registered	No. conserved	No. to be treated
Inorganics	Ceramic	5	0	
	Glass	1	0	
	Stone	5	0	
Metals	Copper alloy	7	0	
	Iron	5	0	
Organics	Bone	3	0	
	Fibre	3	3 (ongoing)	
	Leather	6	6 + bulk (ongoing)	

Table 1 Summary of conservation work

5.1.1 Introduction

The following assessment of conservation needs for the accessioned and bulk finds from the excavations at the Crossrail Farringdon Ticket Hall and encompasses the requirements for finds analysis, illustration, analytical conservation and long term curation. Work outlined in this document is needed to produce a stable archive in accordance with MAP2 (English Heritage 1992) and the Museum of London's Standards for archive preparation (Museum of London 1999).

5.1.2 Finds investigation

All the registered finds were from XTE12 were assessed by visual examination. The accessioned and general finds were reviewed with reference to the finds assessments by Beth Richardson (Reg finds, leather and glass), Lyn Blackmore (Pot and CTP) and Ian Betts (CBM). No analytical work was identified by the small finds specialists.

5.1.3 Preparation for deposition in the archive

The finds from this site are appropriately packed for the archive. No further packaging is necessary for transfer into the archive.

6 Bibliography

English Heritage 1992 *Management of Archaeological Projects II*

Museum of London 2009 *General standards for the preparation of archaeological archives deposited with the Museum of London* <http://www.museumoflondon.org.uk/collections-research/laarc/standards-deposition/>