

@d List of Figures

All line drawings used in the text are by Robin Ollington.

1. Bipartite font – Great Kimble
2. Pedestal font, single-support – Nuvion-le-Vineux
3. Pedestal font, multisupport – Laon Cathedral
4. ‘Waisted’ tub font – Cheriton Bishop
5. Dendermonde prerestoration
6. Dendermonde – a proposal for the correct restoration
- 7–10. St Venant – the Passion cycle
11. Le Monastier – a reconstruction
- 12–21. The evolution of the Bentheim School
12. Type Berge I – Haselünne
13. Type Berge II – Alhausen
14. Type Berge III – Geerdswehr
15. Type Hage I – Hage
16. Type Hage II – Gehrde
17. Type Sögel I – Sögel
18. Type Sögel II – Emmen
19. Type Sögel V – Aurich-Oldendorf
20. Type Larrelt – Larrelt
21. Type Suurhusen – Suurhusen
- 22–5. The Scandinavian chain-link variants
22. Type ‘Laced-chain’ – Vänge
23. Type ‘Double laced-chain’ – Bredaryd
24. Type ‘Chain mail’ – Äsperud
25. Type ‘Key-chain’ – Garmo

