

## **C257 Crossrail Central – Broadgate Ticket Hall (XSM10)**

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21st November 2011

### **Summary Note on Building Materials**

A total of seven fragments of building material were recovered from XSM10 (contexts [732], [733], [817] and [824]). These comprise four brick samples, two pieces of tin-glazed tile and a medieval floor tile.

The building material from XSM10 has been fully recorded and the information added to the Oracle database.

Listed below is a summary of the building material in each context:

Context	Fabric	Type	Date
[732]	2196	Floor tile	1700–1800
[732]	3067	Wall tile	
[733]	2894	Floor tile	1350–1390
[817]	3032	Brick	1800–1900
[824]	3032 near 3033, 3033	Brick	1666–1750/1800

### **Discussion**

#### ***Brick***

The brick samples from context [824] are heavily covered by a pale grey mortar with occasional black coal/charcoal inclusions. This would suggest a pre-1666 date, although one of the bricks (fabric 3033) may be a pre-Fire example which has been reused. The other is probably mid 17th–mid 18th century in date.

The frogged sharp edged bricks from context [817] are clearly later. These are probably 19th century.

#### ***Floor tile***

Part of a mid–late 14th century decorated Penn floor tile was found in context [733] <284>. The tile is worn but would appear to be Eames (1980) design 1846. It probably came from the floor of a parish church or monastic building

A later decorated tin-glazed floor tile was found in context [732] <282>. This is similar to Betts and Weinstein (2011, 108–109) designs 104–105. The tile, which probably came

from the floor of a wealthy individuals property, was probably made at Pickleherring, Southwark around c 1618–1650,

### ***Wall tile***

From context [732] <283> is the top of a blue on white tin-glazed wall tile showing a landscape scene set in a twin circular border. It is difficult to give a precise date, but it is probably a London-made tile of the 18th century. It was probably used in a fireplace surround.

### **References**

Betts, I M, and Weinstein, R I, 2010 *Tin-glazed tiles from London*, London

Eames, E S, 1980 *Catalogue of medieval lead-glazed earthenware tiles in the Department of Medieval and Later Antiquities British Museum*, London