

A note on two Tudor shoes from XSM10 [914] (<*> Accessioning in process)

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There are two substantially complete leather shoes from context [914]. One is a child's shoe with an insole and tread-sole, a vamp and one piece quarters and the other an adult-sized shoe (insole and vamp only). They are both mid to late 16th-century 'slip-on' shoes, broader but similar in style to modern espadrilles with rounded toes, high straight-throated vamps and one-piece quarters (backs) with straight top edges. They are both undecorated. The child's shoe has diagonal cut marks on the tread sole (cf Bowsher and Miller 2009, 199, <S34>)

Slip-on shoes were most common style of shoe found on the Tudor warship the *Mary Rose* which sank in 1545 (Mould in Gardiner 2005, 79-80, Type 2) and in the well-preserved late 16th-century deposits at London's Rose Playhouse (Bowsher and Miller 2009, 192-9). The shoes from the Crossrail -Broadgate Ticket Hall site are also well-preserved good examples of this type. They should be more closely dated following integration with the stratigraphy and analysed with the rest of the 16th-century leather from the Crossrail sites.