

XSM10 Cross Rail Decorated pots (First draft sent to Amy 1/7/2016 Sacer pot added 7/7/16)

The Serial Numbers (Ser No) quoted are taken from *Samian Research* (Dannell et al).

<http://www2.rgzm.de/samian/home/frames.htm>

Abbreviations:

O.	Figure types catalogued in Oswald 1936-7
Rogers	Motif types in Rogers 1974
RF	Figure type for Rheinzabern wares catalogued in Ricken & Fischer 1963
S&S	Stanfield and Simpson 1990

Acknowledgements: I would like to thank my colleagues Joanna Bird, Brenda Dickinson, Gwladys Monteil and Felicity Wild for discussing some of these sherds with me and offering references. Any mistakes within this catalogue are my own.

<DS 1> SAMMV 4DR37

[6766]; period 3, OA3

Ovolo B38 ?used by Potter X-8 (S&S, pl. 28, 343); the scrolled design is very open and symmetrical; motifs include pelta Roger U129, acanthus K2, cornucopias U243 and 244, which were used by several potters including X-8 and X-11. Similar design elements occur on vessels attributed to Potter X-8 (S&S 1990 pl. 27, 328; pl. 28, 342) and to Potter X-11 (pl. 35, 412). The bifid leaf on a beaded stalk appears on a Dr78 and on a Dr37 attributed to Medetus (X-8) (Terrise 1968, pl. XLIII, 540 and 269 respectively). Although the style could be either X-8 or X-11 style the ovolo suggests X-8. c.AD 100-125.

<DS 2> SAMCG 4DR37

[6766]; period 3, OA3

Rim sherd with ovolo Rogers (1974) B76 with coarse wavy border Rogers A2 below and forming a panel divider with large rosette Rogers C297 at the junction. These three motifs are characteristic of bowls made by Geminus. Possibly the same bowl as <DS 5> although the sherds do not join. c. AD 120-140

<DS 3> SAMCG 4DR37

[6875]; period 3, OA3

Sherd with part of leaf Rogers H72 in a scroll (?). The leaf was used by Attianus ii, Cinnamus, Condollus and P-11. The brick red fabric suggests Attianus c. AD120-140.

<DS 4> SAMLG 4DR37 **SHOWN AS SG37 IN IMAGE XSM10_samian01.tif**

[6886]; period 3, OA3

Small sherd with spiral ornament below wavy line and grass tuft (Hermet 1934, pl. 14, 87) above. c.AD70-90.

<DS 5> SAMCG 4DR37

[716]; period 4.1, OA4

Rim sherd with ovolo Rogers B76 with coarse wavy border Rogers A2 below and forming a panel divider with large rosette Rogers C297 at the junction. These three motifs are characteristic of bowls made by Geminus. Other motifs include a narrow astragalus which might be Rogers R91 poorly

impressed, or a different astragalus, a similar example can be seen below the figure of Vulcan on a bowl from Chesters (S&S 1990, pl. 66, 21); and finally, the rear of an animal, probably a bear. c. AD 120-140

<DS 6> SAMCG 4DR37

[1057]; period 4.1, OA4

Lower part of decoration with basal wreath of motif Rogers G164 over two guidelines, the panelled decoration includes stand Rogers Q84 and seated Apollo O.94 the panels are delineated with wavy border (Rogers A2) with a terminal rosette (Rogers C281). The motifs and figure suggest the Quintilianus group. For the basal wreath, border and rosettes see bowl from Neath (S&S 1990 pl. 71, 29); the stand and seated Apollo are on a bowl from Silchester attributed to Paterclus, an associate of Quintilianus (S&S 1990, pl. 72, 33). c. AD 125-150

<DS 7> SAMMV 4DR37

[6822]; period 4.1, OA4

Ovolo scrap – not identifiable. c. AD 100-125

<DS 8> SAMMV 4DR37 **SHOWN AS CG37 IN IMAGE XSM10_samian01.tif**

[6822]; period 4.1, OA4

Ovolo with a rosette terminal; saltire with pendant heart-shaped leaf. c. AD 100-125

<DS 9> SAMLG 4DR37

[6822]; period 4.1, OA4

Not identifiable. Flavian.

<DS 10> SAMCG 4DR37

[6889]; period 4.1, OA4

Scrap with ovolo Rogers B28 with a wavy border below it. Used by several potters, the border suggests a Hadrianic – early Antonine date.

SAMCG 4DR37

[6889]; period 4.1, OA4

Scrap with ovolo Rogers B24 with a wavy border below it. Used by several potters, the border suggests a Hadrianic – early Antonine date.

<DS 11> SAMCG 4DR37

[8410]; period 4.1, S16

Scrap with stag O.1784, used by many Lezoux potters. Hadrianic or Antonine.

<DS 12> SAMCG 4DR37 **SHOWN AS NO ID IN IMAGE XSM10_samian01.tif**

[703]; period 4.2, OA5

Sherd with high neck above the ovolo. The ovolo appears to have a rosette tongue, but this is poorly impressed and not identifiable. Wavy border below. AD120-180

<DS 13> SAMMV2 4DR37

[704]; period 4.2, OA5

Rim sherd with ovolo B40, wavy border below and rosette Rogers C280. Potter X-9. c. AD 110-125

<DS 14> SAMCG 4DR37 ILLUSTRATED AS <DS1> IN CAS 9 FIG 114

[6749] (1 sherd); period 4.2, OA5

[6759] (1 sherd); period 4.2, OA5

[6796] (1 sherd); period 4.2, OA5

[6623] (1 sherd); period 4.3, S12 PH2

[6609] (2 sherds); period 5.1, S12 PH2

[8381]; (1 sherd); period 5.1, OA7

[6583] (2 sherds); period 5.2, OA8

[6602] (3 sherds); period 5.2, OA8

A total of 12 sherds from eight contexts apparently from the same bowl (rim diameter 220mm, 0.32EVE), there are some joins, but the sherd groups join each other. The figures and motifs used in the decorative scheme suggest links with Attianus ii, Criciro and Potter P-23.

The ovolo (Rogers B47), spaced with the impressions touching, or nearly touching, has a row of tiny beads (Rogers A1) below it. Ovolo B47 is on a bowl from Corbridge with Criciro's CR mould signature, and is on Tetturo-style bowls. Tetturo used the ovolo without a border below it (there is an unpublished bowl in his style from Lincoln with the ovolo and no border, St Mark's Station ZE88 801 + 849, B. Dickinson *pers. comm.*). Criciro normally used a standard bead row (Rogers A2) below the ovolo although a bowl with the CR mould signature from Springhead, Kent has ovolo B47 without a border below (ser no. MP0011349). A row of very small beads (Rogers A1) was used as a spear shaft on a bowl from York also with Criciro's CR mould signature (S&S 1990, fig. 118, 18), but these beads are not known in conjunction with this ovolo.

The design is freestyle with at least six different figure types: Apollo (O.92), a variant of Mars (O.143) without the folded cloth or spear (= R.3057), a warrior with a shield (O.195A), a kneeling cupid (O.426), a small lion facing right (O.1404), and a large lion. Scattered in the ground are large rosettes (Rogers C51 var?), small rosettes (Rogers E62) and a double astragalus for which there is no parallel in the standard reference works. The bottom of the decorated zone is closed with a single ridge below which is an incomplete potters' stamp. The stamp has only part of one letter, which may be a C or an incomplete O; reading]C or [(cf <SS 27>). It should be stated that no examples of tab-stamps below the decoration are known for Criciro so on this evidence it would not be right to presume that the tab-stamp is his.

A bowl from Lincoln (Dickinson and Bird 2014, fig. 197, 53) has the closely-spaced ovolo and micro beads, astragalus, small rosette (there called an indented cushion), and the large rosette within a double medallion. Dickinson and Bird suggested that the bowl, which is a small one for the form, could be an apprentice piece, but could not assign it to a particular potter or workshop. This bowl is clearly related to the Cross Rail bowl.

The large rosette is difficult to identify, it is larger than Rogers C53 (listed for Potter P-23); Dickinson and Bird (2014, 263) thought the rosette on the Lincoln bowl could be Rogers C51, used by Cinnamus

ii and Iullinus ii. A bowl in Attianus ii style (S&S pl.87, 20) has a similarly-sized large rosette (possibly Rogers C7) but that one has a central circle which the rosettes on the Lincoln and Cross Rail bowls do not. The rosette on the Lincoln and Cross Rail pots are certainly the same, but perhaps are of a slightly different size from those so far recorded.

There is not a complete impression of the large lion on this bowl, but it appears to be the same lion that is on bowl from Lezoux assigned by Rogers to Potter P-23 (Rogers 1999, pl. 130, 1). Rogers lists lion O.1425 for P-23, but the lion on the Lezoux bowl not that one. The Cross Rail lion has extended front legs and walking rear legs, a very woolly head and a slightly snub-nosed face like P-23's lion. Other figures in common with P-23 include the Apollo, cupid, small lion (O.1404), and small rosette (E63).

The figure types associated with Attianus ii are the small lion, Apollo, and Mars (R.3057) which are on bowls from Binchester and Lezoux, attributed by S&S to Attianus (pl.87, 23). More types are listed for Criciro; the small lion, Apollo, cupid, ovolo, small beads and small rosette. The Apollo and cupid are on a bowl with a full signature from Alcester (Hartley, Pengelly and Dickinson 1994, fig 50, 278).

The final figure is warrior (O.195A) which is listed only for Potter P-10 by Rogers, but is also clearly shown on a bowl with a Butrio mould stamp (Rogers 1999, pl. 17, 13).

Clearly, there are many links with Criciro, but the unusual decoration style and the additional figures as well as the presence of a tab stamp below the decoration suggest that this is not the normal output of the Criciro workshop at any stage of its development. Links to Attianus ii style are limited to the one bowl with the variant Mars figure. Potter P-23 too has links to this pot; the two rosettes, two lions, Apollo, and cupid were all used by this potter. Potter P-23's decorative style is predominantly panelled; however, he did have an ovolo in common with Criciro, Attianus ii, Sacer, and Divixtus (Rogers B12) suggesting close links with these potters.

Given the links to Criciro, Attianus ii, and P-23, a Hadrianic or early Antonine date is likely.

SAMCG 4DR37 **SHOWN AS 15 IN IMAGE XSM10_samian01.tif**

[6751]; period 4.2, OA5

Small sherd with part of a naked figure. Hadrianic or Antonine

<DS 15> SAMLG 4DR37 **SHOWN AS 17 SG IN IMAGE XSM10_samian02.tif**

[6759]; period 4.2, OA5

Rim with smudged ovolo. Flavian or Flavian-Trajanic.

<DS 16> SAMCG 4DR37 **SHOWN AS 17 IN IMAGE XSM10_samian02.tif**

[6759]; period 4.2, OA5

Lower edge of decoration with panther O.1508 and dancer O.356 with a beaded border below and above. Beaded borders are on a bowl signed by Geminus (Rogers 1999, pl. 44,12a) although wavy borders were the usual for this potter. The panther and other small figures are on a Geminus signed bowl from Corbridge (S&S 1990, pl. 65, 3). c. AD 120-140

<DS 17> SAMMV 4DR37

[6777]; period 4.2, OA5

Sherd from the bottom of the decoration with basal band of beaded rings (Rogers C293), the edge of a large medallion Rogers E2 and a saltire with rams horns Rogers G370. All motifs were used by Potter X-13. c. AD 100-125

<DS 18> SAMCG 4DR37

[6777]; period 4.2, OA5

Panelled body sherd with wavy line borders and the small striated motif (S&S 1990 fig. 16, 1) at the junction characteristic of Potter X-5 bowls. Of the two figures only satyr O.605 is identifiable, known for X-5 (S&S 1990, pl. 67, 6 and 7), here it is flanked by large striated spindles more akin with Potter X-9 style illustrating the links between these two potters. c. AD 125-145

<DS 19> SAMCG 4DR37

[6777]; period 4.2, OA5

Sherd from another bowl in X-5 style. Lower part of decoration bounded by a single ridge. There is a wavy panel divider and panel containing a part impression of lion O.1383 chasing stag O.1720. Incomplete impressions of leaf Rogers J161 are arranged as grassy hillocks over which the animals run; a similar arrangement of animal and leaves can be seen on bowls from London (S&S 1990 fig. 67, 11 and 12). The stag and the lion are on a bowl from Kingsmead Quarry, Horton (Mills forthcoming). c. AD 125-145

<DS 20> SAMCG 4DR37

[6777]; period 4.2, OA5 bowl

Body sherd from a Sacer i-style bowl decorated with two friezes (Dr 29-style), the lower includes grass tufts Rogers L19, a hind or stag running left and a composite plant made from Rogers G56 flanked with Rogers G224; of the upper frieze only a single-bordered festoon and a pendant trifid motif (Rogers G76) survive. Similar style bowls with Sacer i mould stamps are illustrated by Stanfield and Simpson (1990, pl. 82, 3, 4, 6). Broken across a drilled repair hole. c. AD 120-140

<DS 21> SAMCG 4DR37

[6777]; period 4.2, OA5

Another sherd with a ridge at the base of the decoration and grass tuft Rogers L19. Does not appear to be part of the previous vessel. Probably Sacer or an associate. c. AD 120-140

<DS 22> SAMCG 4DR37

[6777]; period 4.2, OA5

Body sherd with a vertical panel of plain rings between coarse wavy lines (Rogers A24). To the left is a figure with a bent leg similar to warrior figure O.210; to the right is an animal with a curved tail, perhaps lion O.1404. There is a 7-petalled rosette at the panel junction and perhaps the tip of a leaf at the foot of the human figure, and another in the panel below the animal. There are links with Arcanus style with the figure and the coarse wavy borders although the rosette is not his. Arcanus used leaf tip Rogers J177, however this appears more like J178 which was used exclusively by Cerialis ii-Cinnamus ii. Hadrianic-early Antonine.

<DS 23> SAMMV 4DR37

[6777]; period 4.2, OA5

Rim sherd with ovolo Rogers B7 with beads below and bead rows below set in an open A, topped with an astragalus. To the left is a figure with left arm raised, probably cupid O.408 although no left wing registers. The cupid is shown on a Donnaucus-style bowl by Terrise (1968, pl. XXXIII, 437) multiple times and always without the left wing, so it might not always register in the mould. The cupid and the ovolo were used by Potter X-13 and Attianus ii; the fabric suggests this is Potter X-13. c. AD 100-125

<DS 24> SAMLG 4DR37

[6777]; period 4.2, OA5

Scrap from base of decoration with a basal wreath of chevrons, a deer running right with ?grass tuft below. Flavian or Flavian-Trajanic.

<DS 25> SAMCG 4DR37

[6777]; period 4.2, OA5

Scrap from lower edge of decoration with a single ridge and vine sprig Rogers M18. The vine spring was used by several early second century potters including Quintilianus group potters. c. AD 120-150

<DS 26> SAMCG 4DR37

[6777]; period 4.2, OA5

Scrap with vertical wavy line ending in small striated spindle; to the left are two striated gadroons or cornucopias, to the right leaf J33 with tendril/stalk. The striated spindle and leaf suggest Potter X-5; the gadroons do not seem to be known for him, however, Potter X-9 used a similar, slightly heavier cornucopia (Rogers U243). c. AD 125-145

<DS 27> SAMLG 4DR30

[6777]; period 4.2, OA5

Base/foot-ring and lower edge of decoration showing only the feet of a draped man (Hermet 133 = O.883) between apparently identical saltire panels with wavy dividers and pendant frond (Knorr 1919, taf. 57, 10). The frond was used by both M. Crestio and Mercator. The figure is on a Drag. 37 bowl from Tabard Square, Southwark (Mills 2015, Appendix 4, 15) with a different frond pendant in the saltire attributed to M Crestio, and on a Drag 37 with a Mercator mould stamp from Silchester (May 1916, pl. XXV, 7). Mercator did not stamp Drag. 30's so it must be assumed that this is the work of M Crestio. c. AD 75-100

SAMCG 4DR37

[6777]; period 4.2, OA5

Scrap with ovolo Rogers B32 and wavy border below it. An astragalus and edge of a double-bordered festoon also survive. The ovolo was used by Potters X-5, X-6 and Pugnus. Early-mid Antonine.

SAMCG 4DR37

[6777]; period 4.2, OA5

Scrap of ovolo B108 with wavy border below. Used by Butrio, Maccius and Maccirra. Hadrianic- early Antonine.

SAMCG 4DR37

[6777]; period 4.2, OA5

Scrap of ovolo B7 or B24. Hadrianic- early Antonine.

<DS 28> SAMCG 3DE64

[6793]; period 4.2, OA5

Thinly potted sherd from the base of the decorated zone and the moulding below it. The slip is almost metallic orange in colour and the fabric is pale. The only decoration is a scrap of cable (Bémont 1977, fig. 17, 3 and pl. XIV, PM286). Almost certainly Libertus. c. AD90-120

<DS 29> Undec sherd

[6793]; period 4.2 OA5

<DS 30> <DS14>

<DS 31> Not id'd ovolo scrap

<DS 32> SAMMV 4DR37

[6863]; period 4.2, OA5

Sherd from a scroll with a heart-shaped leaf. c. AD100-125

<DS 33> SAMCG 4DR37

[6781]; period 4.2, S12 PH1

Vertical panel of bifid leaf Rogers G282 between wavy dividers and trace of saltire in next panel with slightly elongated beads. Very similar to a bowl stamped in the mould by Vegetus (Rogers 1999, pl. 119, 1). c. AD 120-140

<DS 34> SAMCG 4DR37

[6781]; period 4.2, S12 PH1

Sherd from base of decorative zone with a small mask (not identifiable). Probably Hadrianic.

<DS 35> SAMCG 4DR37

[714]; period 4.3, OA6

Rim sherd with Acaunissa's ovolo Rogers B22, small beads below the ovolo and as a panel divider with rosette Rogers C249 at the junction. The beads, ovolo and rosette are on a signed bowl from Corbridge (S&S 1990, pl. 79, 2). c. AD 120-140

<DS 36> 2 sherds not ID'd [714]

<DS 37>

<DS 38> SAMRZ 4DR37

[715]; period 4.3, OA6

[707]; period 8.3

Joining sherds from base of decoration with a bead row closing the decorated area. One rosette ?RF O43 impressed over bead row. Late second- mid third century.

<DS 39> SAMCG 4DR37

[985]; period 4.3, OA6

About 75% of the base of a bowl with a fragment of decoration remaining. Two panels are evident, one containing a large animal in a field filled with acanthus tips, possibly Rogers K 22 partly impressed, the other saltire including motif Rogers G76 which was used by Sacer, Drusus ii and Attianus ii. All three of these potters used G76 in vertical panels as part of a saltire; however, the style of this bowl with an animal and partially impressed acanthus motif is closely paralleled by one from London (S&S 1990, pl. 85, 9) with a mould stamp of Attianus ii. c. AD 120-145

SAMCG 4DR37

[985]; period 4.3, OA6

Rim sherd with tall neck above the ovolo, Rogers B244 which was used by Austrus, Priscinus, Secundinus II, and Sissus II. Hadrianic – early Antonine

<DS 40> SAMCG 4DR37

[6771]; period 4.3, OA6

Rim sherd with ovolo Rogers B228 with bead row below. The design includes an arcade, leaf Rogers H104 vertical on a bead row with a simple astragalus at its base and a figure holding a plain ring and other plain rings in the ground. The leaf was apparently exclusive to Iuliccus I who used the ovolo which was shared by several potters including the Quintilianus group. c. AD 125-150

<DS 41> SAMCG 4DR37

[6772]; period 4.3, OA6

Very thick sherd from the base of a bowl; the panels have wavy line dividers with elliptical stops reminiscent of those used by Potter X-5 (S&S 1990 fig 16.1). The cushion Rogers U2 was used by him, but the erotic scene, a small version of OH is apparently unrecorded. The cushion and wavy dividers with oval stops strongly suggests X-5. c. AD 125-145

<DS 42> SAMCG 4DR37

[6772]; period 4.3, OA6

Rim sherd with smudged ovolo with bead row below. The only extant motif is rosette Rogers C2 which is listed by Rogers (1974) for Rentus and Pugnus (S&S 1990 pl. 155, 26). Hadrianic to early Antonine.

<DS 43> SAMCG 4DR37

[6772]; period 4.3, OA6

A body sherd with a small ovolo, similar in size to Rogers B185 used by Attianus ii, Criciro, and Potters X-12 and X-13. The borders are beaded. The only figure is Satyr O.625 listed by Rogers (1999) for Geminus and Potter X-2 but not for any of the potters known to have used ovolo B185. The satyr has a group of two or more cigar-shaped twists in front of him. The fabric indicates manufacture at Lezoux. There are links to Attianus, to the left of the satyr is an open-centred rosette, similar to that used by Criciro, and occasionally by Attianus. Attianus used a similar spindle and it is used as a pair on a tendril on a bowl from Holt (Grimes 1930, fig 46, 125). Hadrianic-early Antonine.

<DS 44> SAMCG 4DR37

[6772]; period 4.3, OA6

Basal wreath of trifold leaf Rogers G164 characteristic of Quintilianus group potters, of the panel decoration with wavy borders and rosette Rogers C172 only the tail of hare O.2116 remains. c. AD 125-150

<DS 45> SAMCG 4DR37

[6772]; period 4.3, OA6

Body sherd with ovolo Rogers B39 (or B231) and a leafy scroll with a leaf very like Rogers H110 with two small birds, one facing right and the other rear facing (O.2291?) either side of the leaf. The ovolo was used by several potters including Paternus III who used the leaf. A bowl with a similar decoration is shown by Rogers (1999, pl. 80, 5). c.AD130-150

<DS 46> SAMCG 4DR37

[6772]; period 4.3, OA6

Body sherd with ovolo and a wavy line below it; the ovolo is similar in size to Rogers B7 and has been recorded on a bowl assigned to Potter X-14 (Joanna Bird pers. comm.). The panel dividers are beaded with a large bead or rosette at the junction although this is smudged; there is an astragalus in the corner of the medallion panel. Motifs include festoon Rogers F8 and medallion E2 – both used by Potters X-13 and X-14. The hand and head of a figure within the medallion suggest Bacchus O.571, a figure used by Potters X-12 and X-13 and several Lezoux potters. There are clear links with Potters X-13 and X-14 although the fabric is micaceous and suggests production in Lezoux. A mould traded from Les Martres to Lezoux is implied. c.AD120-140

SAMCG 4DR30

[6772]; period 4.3, OA6

Rim fragment with ovolo Rogers B39 (or B231) and wavy border below. This ovolo in combination with a wavy border was used by Potters X-7, X-9, Pugnus and Cinnamus – the wavy border was only used occasionally by Cinnamus. Pugnus and X-7 are not known for making Drag.30 bowls so Potter X-9 is probable. c.AD110-130

SAMCG 4DR37

[6772]; period 4.3, OA6

Rim sherd with very closely-spaced ovolo, perhaps Rogers B16 suggesting Sacer -Attianus ii style. c.AD120-50

SAMCG 4DR37

[6772]; period 4.3, OA6

Another rim and ovolo – not identifiable

<DS 47>

[6772]; period 4.3, OA6

Lower part of decoration with a basal wreath of bifid leaves Rogers G 283 impressed over a guideline, panels have beaded borders with astragali at the junctions (?Rogers R 12) and double wavy lines forming saltires. A dolphin in the left-hand panel is O. 2394 or O.2395; the right hand saltire contains acanthus Rogers K11 and motif Rogers G18. The motifs were all used by Secundinus

I who used a right facing dolphin O.2385 which could be the pair for O.2395. A sherd with a similar basal wreath also with a guideline and two saltires with motifs G18 and K 11 and a similar astragalus is attributed by Rogers to Secundinus I (1999, pl. 103, 23). The internal slip is worn away from the upper part of the wall on this sherd, and there is a slight dimple in the centre of the area. (thanks to G. Monteil for discussing this sherd). c. AD 130-150

<DS 48>

[6772]; period 4.3, OA6

Body sherd with an arcade, the arch, springing from striated bars, contains Pan O.723. Pan within an arcade with the striated bars is on a bowl Rogers attributes to Potter X-5 (1999, pl. 132, 10) although our sherd has bead rows not the wavy dividers usually used by X-5. The figure was used by many other potters including Aventinus i, Censorinus, Illixo, Laxtucissa, and Rentus. A date range of AD 120-160 encompasses most.

<DS 49> SAMLG 4DR37

[6772]; period 4.3, OA6

Sherd with blurred ovolo with wavy border below it and a composite plant motif like that on bowls stamped by Severus (Mees 1985, taf. 190, 2). Flavian.

SAMG 4DR37

[6772]; period 4.3, OA6

Rim sherd with ovolo Rogers B40 bounded above and below with a wavy line. This ovolo was used by Potter X-9 and Ivstvs both with a wavy line below. The fabric is more consistent with the earlier potter. c. AD 110-130

SAMMV 4DR30

[6772]; period 4.3, OA6

Sherd from the base of the wall and the moulding characteristic of this form. Scraps of decoration include rosette Rogers 1974 C280 and a vertical panel of Y's (Rogers U274) which can be seen on a bowl of the same form from London (S&S pl. 45, 519) attributed to Potter X-13. c. AD 100-125

SAMCG 4DR37

[6772]; period 4.3, OA6

Incredibly battered sherd, the condition is unlike any other decorated sherd in this layer. In the lower band of moulded decoration the tail of seated lion O.1421 and grass sprig Rogers L19 are just discernible. Sacer -Attianus ii style. c AD 120-150.

SAMCG 4DR37

[6772]; period 4.3, OA6

Scrap with part of Victory figure O.819A, used by Cinnamus and Secundus. c.AD 145-180

[6772]; period 4.3, OA6

Body sherd with fragment of a deep, single-bordered festoon containing a heart-shaped leaf and a plain ring. The vertical panel divider is wavy (Rogers A2) and the border under the ovolo is beaded.

The leaf is not complete enough to identify, but the style could be Potter X-6's – the festoon, rings and borders are on S&S 1990 pl. 74, 10 and a heart-shaped leaf on *ibid.* pl. 76, 30. c. AD 125-150

<DS 50> SAMCG 4DR37

[6623]; period 4.3, S12 PH2

Scrap from a bowl with ovolo Rogers B24 (or B7 which is probably the same ovolo). This ovolo was used by several Hadrianic- early Antonine potters including the Large S potter, Secundinus I, Attianus ii and Docilis. c. AD 120-145

<DS 51> <DS14>

<DS 52> SAMCG 4DR37

[8439]; period 4.3, S12 PH2

Small oval sherd with part of candelabrum Rogers Q43. This motif was used by several Antonine potters.

<DS 53> [1301] No id

<DS 54> SAMCG 4DR37

[1395]; period 5.1, OA7

Rim sherd from a bowl with ovolo Rogers B24 (or B7 which is probably the same ovolo). Other than the beaded border below there are no other motifs or figures surviving. This ovolo was used by several Hadrianic- early Antonine potters including the Large S potter, Secundinus I, Attianus ii, and Docilis. c. AD 120-145

<DS 55> SAMCG 4DR37

[6726]; period 5.1, OA7

Sherd in Austrus style with wavy panel divider (Rogers A2) with motif Rogers T37 applied across it. In the left hand panel is Pan O.718A with a plain ring. The divider with motif and Pan are on a bowl with Austrus' mould stamp (Roger 1999, pl. 12, 2a). c. AD 120-145 A second sherd from this context has intra-decorative stamp (cf <SS 4>) of Austrus with Venus figure O.291 which could, on the basis of fabric and finish, be from the same bowl although the sherds do not join. c. AD 120-145

<DS 56> SAMCG 4DR37

[6726]; period 5.1, OA7

Siren O.863A in a small double-bordered medallion. With wavy line divider and rosette terminal suggest Hadrianic or early Antonine date.

<DS 57> SAMCG 4DR37

[6726]; period 5.1, OA7

Seated Mars O.150, wavy divider and small medallion containing mask O.1341. Probably Potter X-5. c. AD 125-145

<DS 58> SAMCG 4DR37

[6726]; period 5.1, OA7

Sherd with horseman O.249, beaded divider and scrap of rosette-tongued ovolo. Sacer -Attianus ii style. c. AD 120-150

SAMCG 4DR37

[6726]; period 5.1, OA7

Lower edge of decoration with caryatid O.1207 above a bead row and a rosette (not identified). The caryatid was used by several potters, but the beads and a hint of a guide line suggest links with Butrio. c. AD 120-145

SAMCG 4DR30

[6726]; period 5.1, OA7

Scrap of ovolo Rogers B231. Either Potter X-9 or Cinnamus ii. c. AD 120-175

<DS 59> SAMLG 4DR37

[6888]; period 5.1, OA7

Two joining body sherds with Victory VIC 001 (Mees 2014) in a panel with a saltire in next. This figure of Victory was used by many potters, the panelled style with saltires suggests Mercator (Mees 1995m taf. 135, 1). c. AD80-110

<DS 60> SAMCG 4DR37

[6888]; period 5.1, OA7

Joining sherds in X-5 style, a rim with ovolo fragment and a body sherd with the ovolo, wavy line below (Rogers A23), and festoon Rogers F70 containing mask Rogers R3101. The ovolo, Rogers B18, wavy borders and festoon were used by Potter X-5. Oswald does not show the mask, and Rogers lists it only for potter P-13 who used it as an ovolo replacement. Stanfield and Simpson attribute two bowls to X-5 which have the mask (1990, pl. 67, 8, 11). There are clearly links between P-13 and X-5 as they also share a leaf. c. AD 125-145

<DS 61> SAMLG 4DR37

[6888]; period 5.1, OA7

Body sherd with trident tongued ovolo. The only surviving decoration is paired triple-bordered festoons containing spirals. Not attributable to a potter. Flavian or Flavian-Trajanic.

<DS 62> SAMCG 4DR37

[6888]; period 5.1, OA7

Abraded sherd from the base of the decoration with a bifid motif forming a basal wreath and the hindquarters of a ?lion above. Not attributable. Hadrianic – early Antonine.

<DS 63> SAMMV 4DR37

[6888]; period 5.1, OA7

Foot-ring with the lower edge of the decoration; small rosettes at the junctions of the wavy borders that define panels and a fragment of a heavy striated spindle. The design is comparable to some bowls attributed to Potter X-9 (S&S 1990, pl. 29, 353). c. AD 110-130

SAMCG 4DR37

[6888]; period 5.1, OA7

Body sherd with blurred ovolo with beads below, possibly Rogers B81 used exclusively by Casurius. There is a slightly smudged, but unidentifiable figure or motif. If Casurius, this bowl would be late Antonine in date.

<DS 64> SAMEG 4DR37

[8339]; period 5.1, OA7 **ILLUSTRATED AS <DS2> IN CAS 9 FIG 114**

Large sherd with a strongly orange slip. Decorated in Julius II- Julianus I style; the ovolo RF E23 has no border below it. The decoration comprises arcades supported by column RF O221 with acanthus RF P111 between each span. The arcades contain two impressions of ridged oval RF O104 one above the other with grape bunch and tendril RF P168 below these two motifs seem to have been exclusive to Julius II- Julianus I. The ovals, similarly positioned under a plain arch are on a bowl with a Julius stamp (Ricken & Thomas 2005, taf. 208, 23). The grapes with ovolo E23 are on a bowl with a Julianus stamp (ibid, taf. 210, 1). Early - mid third century AD

<DS 65> SAMCG 4DR37

[8339]; period 5.1, OA7

Rim sherd with poorly impressed ovolo with feint divider below. The ovolo is probably Rogers B17. Hadrianic or Antonine.

<DS 66> SAMCG 4DR37

[8358]; period 5.1, OA7

Lower edge of decoration bounded by a single ridge. Pantheress O.1537 with a foliate motif above it is all that survives. The panther was used by many second century potters. Hadrianic or Antonine.

SAMCG 4DR37

[8358]; period 5.1, OA7

Lower edge of decoration bounded by a single ridge. Small crouching lion facing left. Probably O.1423 used only by Atilianus; the vertical wavy border with large terminal bead/rosette (poorly moulded) fit with this. c.AD120-140

<DS 67> SAMCG 4DR37

[8359] period 5.1, OA7

Sherd with ovolo with very large beads below. The ovolo is probably Rogers B95 used by Priscus (thanks to JB for this identification). c.AD160-200

<DS 68> SAMMT 4DR37

[8381]; period 5.1, OA7 **ILLUSTRATED AS <DS3> IN CAS 9 FIG 114**

Rim sherd with high neck above the ovolo (Wild 2015, 3c). The design is panelled and very geometric. The main panel has an arcade with leaf tips and bead rows loosely supporting it. Central to this is a large poppy head above a cushion motif. The ovolo and poppy head occur in combination with a trefoil motif on a bowl from Drapers Gardens (Mills and Monteil forthcoming D 71), that bowl is probably from the same mould as one from Newstead with an internal stamp of Chresimus (Wild 2015, 32). A narrow panel to the left is filled with a column of small leaf-tips; these may be the same

as those used in the upper section of a two frieze bowl signed by Sabinus (Simpson 1976, fig7. 29). c. AD 110-145

<DS 69> SAMMV 4DR37

[8381]; period 5.1, OA7

Body sherd with a scrap of ovolo and vine scroll Rogers M7 which Rogers (1974) lists for Potter X-6, although this motif is omitted in volume II (1999). The fabric of this sherd is consistent with production at Les Martres and the ovolo, although only a scrap, is more delicate than B24 which X-6 used, and is closer to B44 (used by the Rosette Potter and Potter X-12). Un-attributed. c. AD 100-125

<DS 70> SAMMT 4DR37

[8383]; period 5.1, OA7

Body sherd with a version of ovolo 3 (Wild 2015, 159). A band below the ovolo, bordered by beads, contains an incomplete leaf impression which occurs on the other Montans bowl <DS 72> in a vertical panel. c. AD 110-145

<DS 71> SAMCG 4DR37

[6609]; period 5.1, S12 PH2

Burnt sherd with Mars O.147A in a panel with beaded dividers, a large double-bordered medallion in the panel to the left. Probably Cinnamus. c. AD150-180

<DS 72> SAMCG 4DR37

[6609]; period 5.1, S12 PH2

Body sherd with a very abraded external surface almost obliterating the decoration of a large vine leaf in a winding scroll. Antonine.

<DS 73> SAMCG 4DR37

[6609]; period 5.1, S12 PH2

Fairly thin body sherd with torso of belted figure; too small to identify. Hadrianic or early Antonine.

<DS 74>

[6609]; period 5.1 S12 PH2

1 sherd not samian = beaker with moulded decoration

<DS 75> SAMCG 4DR37

[6747]; period 5.1, S12 PH3

Small sherd with part impressions of two leaves Rogers J33 within a panelled design. The panels are divided with crisp wavy lines with a small twist (S&S 1990, fig. 16, 1) at the junctions. Potter X-5. c. AD 125-145

<DS 76> SAMCG 4DR37

[6747]; period 5.1, S12 PH3

Scrap from the base of the decoration with a single ridge defining the decorated zone. The only motif is leaf Rogers J106 used by the Quintilianus group potters. c. AD 125-150

SAMCG 4DR37

[6747]; period 5.1, S12 PH3

Poorly finished, much of the ovolo having been trimmed off; possibly ovolo Rogers B231 with a wavy border and a wavy line dividing the panels. The only motif is stag O.1720, partly impressed. The ovolo was used by Cinnamus ii, Potters X-7 and X-9, Pugnus and Paternus III. A wavy border with the ovolo is most likely on X-7 and X-9 pots although Cinnamus did occasionally use one, the ovolo and border are on a bowl from Scole (ser no 0010879) with a Cinnamus mould stamp. The stag was used by Cinnamus, and partially impressed stags occur on several pots with his mould stamp (Hartley, Pengelly and Dickinson 1994, fig. 52, 285 and Bird 1999, fig. 2.50, 621). c. AD 155-175

SAMCG 4DR37

[1391]; period 5.1, S14 **ILLUSTRATED AS <DS4> IN CAS 9 FIG 114**

A large section of a Drag 37 from rim to the base of the free style decoration with part of a mould stamp at the base of the decoration. The stamp, Sacer i die 13b in an ansate frame reads [SAC]ER[?]F <SS 18>. The external surface is worn over the high points of the moulded decoration (and the stamp); the inside of the bowl, however, is in good condition and displays an area of use-wear on the curved section at the base of the wall. The figure types include large pantheress (O.1537); small panther (O.1512); the rear legs of an animal, probably stag (O.1768), and a small hound, running to the left apparently without a tail. The hound has not been identified. The small panther and the hound are figure types not listed for this potter by Rogers (1999, 220-1) although they are both on a bowl with the same mould stamp now in the Jewry Wall Museum, Leicester (Museum code 250, 1959.1; Ser No 0012504). Sacer used a wide range of motifs and leaf tips as fillers and 'foliage' in his designs. The leaf tip used here is not readily identifiable, probably the tip of a vine leaf. The fabric is indicative of manufacture at Lezoux; Hartley and Dickinson (2011, 41) note that the intra-decorative mould stamp die 13b is related to the earlier part of Sacer i's career at Lezoux so a date c.AD120-135 is likely.

<DS 77> SAMCG 4

[6743]; period 5.1, PH4

Very thin sherd, possibly Drag 30, rear legs of a deer only. Hadrianic or Antonine

<DS 78> SAMCG 4DR37

[1023]; period 5.2, OA8

Sherd with ovolo Rogers B244 and wavy border below it. The ovolo was used by Austrus, Priscinus, Secundinus II and Sissus II. The wavy border suggests either Austrus or Sissus II. c. AD 120-150

<DS 79> SAMLG 4DR37

[1045]; period 5.2, OA8

Basal wreath used by Amandus iii (AD 90-125) (Mees 1995, taf.7, 4). A tree, made from composite motifs including a twist for the leaf buds, is flanked by kneeling stags facing it. The slightly blurred ovolo is small and has a tongue with a trident terminal which hangs below the 'egg'. The style is late c. AD 90-120

<DS 80> SAMCG 4DR37

[1045]; period 5.2, OA8

Rim sherd with ovolo Rogers B228 and beaded border below. The surviving decoration includes two trifold leaves Rogers G58 on wavy line stalks flanking motif Rogers Q53; within the same panels is warrior O.161, but with a single spear not as shown by Oswald (1936-7) with two. The vertical divider is beaded surmounted by a rosette Rogers C 227 with a bifid leaf at the lower end. The next panel possibly containing stacked trifold motifs of which only part of one survives. The ovolo, large trifold leaf, motif Q53 and the rosette were used both by Avitus and potters of the Quintilianus group and although Rogers (1999) does not list figure O.161 for either it can be seen clearly on two bowls attributed to Avitus (ibid. pl. 10, 2 and 12) and on one attributed to Quintilianus (pl. 94, 32). The overall style with balanced or paired motifs, broad panels and motifs at both ends of the vertical dividers perhaps is more like Avitus's style. c. AD 120-140

<DS 81> No dec foot-ring
[1045]; period 5.2, OA8

<DS 82> SAMLG 4DR29
[6583]; period 5.2, OA8
Fragment from lower zone with part of a long triangular leaf. Early – mid Flavian

<DS 83> SAMCG 4DR37
[6583]; period 5.2, OA8
Small sherd with part of figure of Bacchus O.566 which was used at Lezoux by several Hadrianic and Antonine potters.

<DS 84> SAMRZ 4DR37
[6583]; period 5.2, OA8
Body sherd with single bordered medallion containing a figure or motif which is not identifiable. Late second to early third century AD.

<DS 85> SAMLG 4DR29
[6602]; period 5.2, OA8
Scrap from the upper zone with an upright bottle bud within a scroll. c. AD 70-85

<DS 86> SAMCG 3DE64
[6716]; period 5.2, OA8 **ILLUSTRATED AS <DS5> IN CAS 9 FIG 114**
Three figures or two figures and a motif survive with no other ornamentation on the beaker. The central figure is attributed to Libertus (Bémont, 1977, pl. 75, 46); the small figure to the left with arms aloft does not appear in Bémont and the figure to the right is too incomplete to identify. Given the limited numbers of potters who produced this form this is most likely to be the work of Libertus. c. AD 90-120

<DS 87> SAMMV 4DR30
[6716]; period 5.2, OA8
Scrap of ovolo Rogers B14 used at Les Martres-de-Veyre by Potter X-13. c. AD 100-125

<DS 88> SAMMV 4DR37

[6716]; period 5.2, OA8

Single impression of ovolo Rogers B28 used at Les Martres-de-Veyre by Potters X-2 and Drusus I. c.AD 100-125

<DS 89>

[6716]; period 5.2, OA8

Sherds apparently from three different vessels each with a single ridge at the base of the decoration – all free-style bowls, but none with enough detail to identify a potter. Hadrianic or Antonine.

<DS 90> SAMRZ 4DR37

[6716]; period 5.2, OA8

Ovolo RF E3 used by B F Attoni and Cerialis VI, the acanthus RF P145 was used by both potters, and the small goat RF T127 is listed for neither, but for Cobnertus (I, II & III) and Firmus I. Late second to early third century AD

<DS 91>

[6729]; period 5.2, OA8 Not submitted

<DS 92> SAMRZ 4DR37

[6730]; period 5.2, OA8

Ovolo RF E3 used by B F Attoni and Cerialis VI. The motifs include candelabrum RF O160 used by BF Attoni but not Cerialis, palm frond RF P48 used by B F Attoni and Belsus I, vine leaf RF P58, bird RF T250. The bird, ovolo, candelabrum and vine leaf with free-hand stalk are all on a bowl attributed to BF Attoni (Ricken Thomas 2005, taf. 41, 20). Late second to early third century AD.

<DS 93> SAMRZ 4DR37

[8325]; period 5.2, OA8

Body sherd with fragment of ovolo with rosette RF O48 (left hand image), and running hound RF T147/147a within a shallow festoon. Not attributable. Late second – mid third century AD.

<DS 94> [8325]+ 2 scraps not ID'd

<DS 95>

<DS 96> SAMCG 4DR37

[8311]; period 5.2, S30

Body sherd with only the feet of a (?) male figure, possibly Perseus O.193A (cf <DS100> same figure, but not same vessel) and a mask with a bead row separating them; a single ridge at the base of the decoration. Not attributable. Antonine.

SAMCG 4DR37

[8311]; period 5.2, S30

Second body sherd with the rear legs of an animal only. Not ID'd. C2nd

<DS 97> SAMRZ 4DR37

[8328]; period 5.2, S30 (1 sherd)

[8334]; period 5.2, S30 (1 sherd)

Scrap with ovolo and part of arcade RF KB126 but moulding smudged; also a rim sherd with the same arcade and a clearer ovolo impression (RF E17). Probably from the same vessel although the two sherds do not join. Late second – mid third century AD

<DS 98> SAMCG 4DR37

[8328]; period 5.2, S30

Rim sherd with ovolo Rogers B206 with wavy border below. The ovolo was used in combination with a wavy border by the Quintilianus group. Censorinus used it but with an astragalus border and Paternus II used the same ovolo, usually with beaded borders, although occasionally he used a wavy border. The fabric of this bowl looks more like a later second century product. c.AD 160-190

SAMCG 3DE72

[8328]; period 5.2, S30

Very small sherd with an applique mask. Mid-late Antonine

<DS 99>

[8334]; period 5.2, S30

Lower section of bowl bounded by a single plain line. The panels, with astragalus dividers (Rogers A10), contain a lion facing left which is similar to O.1421 with a less curved tail; a figure (unidentified) above mask O.1307A or a version of it; and the feet only of Perseus O.193A. The lion appears on a bowl from Lezoux with a mould signature of Anunus ii (Rogers 1999, pl. 5, 2 lower section); the mask and astragalus borders are on a Drag 30 in Laxtucissa style with a rim stamp of Flo. Albinus (ser. No 0011878) and on a bowl stamped by Censorinus from Dorn, Gloucestershire (ser no 0010632); potters that used the Perseus figure include Censorinus and Laxtucissa both of whom used astragalus borders. Attribution is difficult, but there are clearly links with Laxtucissa and associated potters. Mid- Antonine.

<DS 100>

[8334]; period 5.2, S30 cf <DS98>

<DS 101>

[8334]; period 5.2, S30

No dec

<DS 102> SAMMV 4DR37

[697]; period 6, OA100

Rim sherd with scrap of ovolo Rogers B29 with wavy border A2 below. Used by Igocatus (X-4). c. AD100-120

SAMMV2 4DR37

[979]; period 6, OA100

Slightly abraded body sherd with beaded panels, rosette Rogers 280 at the junction. Motif Rogers Q15 and dancer O.347 suggest this can be attributed to Drusus I (X-3). A bowl from Puy-de-Dôme has both the stand and the dancer (S&S 1990, pl. 15, 185). c. AD 100-125

<DS 103> SAMCG 4DR37

[979]; period 6, OA100

Ovolo Rogers B32 with no border below typical of bowls attributed to Potter X-6B (Rogers 1999, pl.135, 1-6). c. AD 125-150

<DS 104> SAMCG 4DR37

[979]; period 6, OA100

Rim sherd with slightly messily-finished collar above the ovolo Rogers B40 and wavy line border. The finish and style of the border suggest potter X-9. c. AD 110-130

<DS 105>

[990]; period 6, OA100

Two scraps from two bowls. Not enough to describe. DS107 & 108

<DS 106> “

[990]; period 6, OA100

<DS 107> [1074] scrap not identifiable

<DS 108> SAMEG 4DR37

[1345]; period 6, OA100

One ovolo impression – not identifiable. Late second – mid C 3rd

<DS 109> SAMLG 4DR37

[6557]; period 6, OA100

Chip with fragment of a festoon or scroll of small trifid leaves. Flavian.

<DS 110> SAMCG 4DR37

[6557]; period 6, OA100

Rim sherd with ovolo Rogers B108 and a border of very small beads below. The combination of the ovolo and tiny beads suggests the work of Birrantus (Rogers 1999, fig. 12, 1 and 2). The sherd has a pale yellowy orange fabric and a matt slip and is probably under-fired. c. AD 125-145

<DS 111> SAMLG 4DR37

[6694]; period 7, OA100

Scrap with wreath or panel filled with grass tuft motif Hermet 1934, pl. 14, 87. Flavian.

<DS 112> SAMCG 4DR37

[6694]; period 7, OA100

Base of decorated zone delineated with four parallel grooves. Motifs include candelabrum Q6, a double beaded divider with large beaded stops, leaf Rogers J149 on a beaded stalk and kneeling

cupid O.508. The combination of figures/motifs and the multiple turned grooves at the base of the decoration suggest this is the work of Doeccus. c. AD 160-200/210

[6694]; period 7, OA100

Small sherd with cabled panel dividers (Rogers A36) with small rings at the junctions. The only figure is lion O.1403A. The style is late Antonine. c. AD 160-200

[6694]; period 7, OA100

Sherd from the base of bowl with a pad-like foot. The decoration, bounded by a single ridge, is panelled with a beaded divider with slightly larger bead at the lower end. A large finely striated twist lies below a double-bordered medallion, but no more survives. The twist is not illustrated by Rogers (1974) and is finer than that shown for Severus by Stanfield and Simpson (1990, fig.37, 2) but appears on bowls stamped by Rogers Servus IV (1990, pl. 111, 2, 3c, 4) and on a bowl from Lezoux stamped by Severus (ibid., pl. 112, 2) where it lies beneath a double-bordered medallion as this pot. c. AD 160-200/210

<DS 113> SAMRZ 4DR37

3 sherds [6694]; period 7, OA100

Three joining and very battered sherds. The ovolo (perhaps RF E26) has no border below it and the decoration seems to have a vine leaf (probably RF P58) in a scroll formed from double-bordered festoons with beaded joiners. The ovolo and leaf were both used by several potters including Belsaus II, Comitialis VI, Castus, BF Attoni, Florentinus and Respectus. The style of this vessel is similar to bowls stamped by Comitialis II (Ricken and Thomas 2005, taf. 106, 1) and by Belsus II (ibid., taf. 110, 4F). Late second- early third century AD.

<DS 114> SAMCG 4DR37

[214]; period 7, OA100

Rim sherd with ovolo Rogers B47, beaded borders (Rogers A2) and astragalli at the junctions. The ovolo is known to have been used by Criciro and is on Tetturo-style bowls (cf <DS14>). Criciro normally used a rosette at the end of bead rows and an astragalus only at the ends of festoons. The figures are: on the left a naked man, like O.167 but bigger; and on the right a caryatid, possibly O.1206. Neither figure is complete making identification difficult. c.AD130-165

SAMCG 4DR37

[214]; period 7, OA100

Body sherd with fragment of ovolo Rogers B7 with wavy border below it and incomplete dog (running left) O.1979. Probably Attianus ii as there are also hints of acanthus tip impressions in the field. c. AD120-140

<DS 115> SAMCG 4DR37

[6553]; period 7, OA100

Sherd from a poorly-moulded panelled bowl with beaded dividers and larger beaded stops at the junctions. The motifs include a shallow festoon in a small panel with horizontally-placed mask O.1214 in the panel below; a vertical panel containing vase/ornament Rogers T3 with a tri-lobed motif, possibly Rogers U178 atop it and surmounted with acanthus Rogers K20, and in a full depth

panel backwards facing bird O.2298 within a small double-bordered medallion. All of these motifs were used in the Cinnamus workshops. The tri-lobed motif is uncommon but appears in the corner of a panel on a bowl in Newcastle Museum (S&S 1990, pl. 158, 15). c. AD 150-180

<DS 116>

[6553]; period 7, OA100 ONLY 1 sherd

<DS 117> SAMLG 4DR37

[6555]; period 7, OA100

Body sherd with scrap of trident-tongued ovolo with a scroll below infilled with large leaf tips. Flavian.

<DS 118> SAMLG 4DR37

[6555]; period 7, OA100

Rim. No decoration to describe

<DS 119> SAMCG 4DR37

[8307]; period 7, OA100

Small chip with a row of large square beads like those used by Doeccus and the edge of a double-bordered medallion. Late Antonine.

<DS 120> [8265] not sent

<DS 121> SAMTR 8DR45

[8288]; period 8.1

Spout from a mortarium; the degenerate form where the lion head looks bat like is typical of third century products from Trier. This example is similar to one from New Fresh Wharf (Bird 1986, 2.216). Mid-third century.

A very abraded sherd from a DR37 with the mortaria spout is from Rheinzabern and probably also C3rd in date.

<DS 122> SAMCG 4DR37

[917]; period 8.2

Scrap with double-bordered medallion containing hare O.2057 with a short length of beaded border of slightly squashed beads. Compare with a bowl attributed to Paternus III (Rogers 1999, pl. 80, 4). c.AD 130-50

<DS 123> SAMMV 4DR37

[917]; period 8.2

Scrap with winding scroll the cabled scroll binding is similar to that used by Potter X-9 (S&S 1990, pl. 32, 382-6). c.AD 110-130

<DS 124>

[8282]

Scrap with partial ovolo impressions surviving, probably Rogers B32, with wavy border below. The ovolo was used by Potters X-5, X-6 and Pugnus. Early-mid Antonine.

<DS 125> SAMRZ 4DR37

[8284]; period 8.3, S109

Small sherd, no motifs are complete and they appear to be acanthus RF P111 and medallion RF KB133. Potter not identified. Late second century to early third.

<DS 126> [707] Joins DS39

<DS 127> SAMMV; 4DR37

[6580]; period 8.3, S109

Two small sherds from the base of the decoration with several rosettes (Rogers 1974, C292) typical of Potter X-12. c. AD 100-120

<DS 128> SAMCG; 4DR37

[6580]; period 8.3, S109

Small sherd from a panelled bowl with leaf Rogers G200, wavy borders Rogers A2 and tip of acanthus Rogers K2. The motifs were used by Potters X-11, X-13, and Drusus II. This is probably Drusus II as he worked at Lezoux and the fabric accords with this. c. AD125-140

<DS 129>

<DS 130>

[651]; period 9, OA104

Two rim sherds – not ID and a CG body sherd= Antonine.

<DS 131> SAMMV 4DR37

[651]; period 9, OA104

Body sherd with saltire containing a tulip bud, perhaps Rogers 1974 G137, and a small double-bordered medallion. Dividers are beaded. Probably Potter X-13 who used the bud. c. AD 100-125

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