

PLEASE NOTE:

Homonyms are expressed in lower case numerals i, ii, etc. Please ensure that computer programs do not auto-correct these, especially the lower case i, to upper case.

In order to read the 'READINGS' you will need to have the font SAMIAN5 installed in all computers accessing this report, as will the printer used for publication. If you need any help with this please ask.

Thank you.

The Samian Potters' stamps from XSM10

J.M. Mills

Potter's names and die numbers for the stamps are taken from Volumes 1-9 of *Names on Terra Sigillata* (Hartley and Dickinson 2008-2012). Each entry gives: potters' name (i, ii etc., where homonyms are involved), excavation reference numbers, die, READING, production centre (fabric), form. Comment. Date

<SS1> Advocisus

<3011> [8301]

Die 1b (probably) **ADV[OCISIO]** SAMCG, 5WA79. Advocisus used very few plain ware dies; 1a, 1b and 2a vary only in their endings so this example could be either; however, the illustration of 1b in NoTS (Hartley and Dickinson 2008, 75) suggests that the D has serifs, and these are clear on this example. In addition there is also a slight nick in the frame edge between the A and the D which might be significant. AD 160-200

<SS2> Albinus

<2457> [6716]

Die 6a, **[ALBINI]M** SAMCG, 5DR18/31. Little used, some grits from the kiln still remaining in the base. AD135-165

<SS3> Annus ii

<2466> , [6777]

Die 7a, **[ANNIVS]F** SAMMV 2, 6DR27. Known from second fire deposits in London which suggest s this die was used at Les Martres-de-Veyre (Hartley and Dickinson 2008,205) The fabric of this vessel appears to be a Martres fabric with small, even, chalk inclusions. c AD 110-125

<SS4> Austrus

[6726]

Die 2a tab, **[AVSTR]I · M←** SAMCG, 4DR37. Intra-decorative stamp. AD 120-145

<SS5> Borillus i

<3012> [8383]

Die 5b, **[BORILLIO]F** SAMCG, 5DR33. Foot-ring heavily worn. AD 145-175

<SS6> Briccus

<360> [1045]

Die 3a, **BRICCI·M** SAMCG, 6DR33. Base and foot only, the edge of the base quite tidily chipped around, possibly for re-use, a tiny area of wear underneath. Burnt. AD 150-175

<SS7> Cintusmus i

<2476> [6726]

Die 4a, **CINV[SM]F** SAMCG, 6DR33. The N and T are ligatured. Foot-ring worn. AD140-180

<SS8> L.Cosius Virillis

<2460> [6766]

Die 12a, **OFLCVIR[ILI]** SAMLG, 6DR33a. AD 75-110

<SS9> L.Cosius Virillis

<3034> [6772]

Die 13a'. **OFLCV[IL]** SAMLG, 5 DR15/17 or 18 worn version of die 13a. AD 75-110 (presumably nearer the end of the range as this is a worn die)

<SS10> Falana 1a

<2471> [6856]

Die 1a **MAANA** SAMCG, 6DR27. AD125-150 (Thanks to BMD for this ID)

<SS11> Fuscus ii

<2478> [6777]

Die 8o, **FASCI** SAMLG (very glossy), cup. AD 85-120 (Thanks to BMD for this ID)

<SS12> Gaius ii

<2477> [6577]

Die 4b, **GAI·M** SAMCG, 6DR27. There are stops between the G and the A, and between the A and the I in the best examples of this die but, as Hartley and Dickinson (2009, 131) state, these stops do not always register. AD 135-160

<SS13> Ingenuus iii

<324> [979]

Die 2a, **OFINGI** SAMLG, 6DR27. A large cup with a scar in the base from the cup that was stacked inside it in the kiln. AD75-110

<SS14> Macrinus ii

<3009> [8328]

Die 3a, **MC[RIN]VS[F]** SAMCG, 5DR18/31R. Stamp partly obliterated; underside within foot-ring is heavily worn to a polish. There is a central depression and a slight groove at the base of the foot with at least one dent worn in the groove. AD120-150

<SS15> Paterclus ii (Paterclos)

<2463> [6777]

Die 10a'', **-PATERCLOSFE-** SAMMV1, 5DR18/31. Poorly finished vessel with holes and cracks, and un-slipped patches under the base. A black deposit on part of the break does not seem to be glue, but is similar in appearance and should perhaps be analysed. AD 105-140

<SS16> Paullus iv

<2459> [6772]

Die 3i, **PAVL[LI·M]** SAMCG, 6DR27. AD135-160

<SS17> Roppus ii

<3033> [6772]

Die 1a, **[R]OPPVS[FE]** SAMMV1, 5DR18/31 (?) AD110-135?

<SS18> Sacer i

<500> [1391]

Die 13b, **[SAC]ER·F** SAMCG, 4DR37. An infra-decorative stamp in an ansate frame . AD120-135

<SS19> Saciantrus i?

<2474> [6771]

Die 1a, **S[AC]IANTR** SAMCG, 5DR18/31. AD125-160

<SS20> Sacrapo

<468> [1447]

Die 3b, **[O]PARCA[S]** ← SAMCG, 6DR27 Extremely difficult to read as this stamp is not only lightly impressed, but unevenly impressed so that only one or two complete letters show. AD130-150

<SS21> Secundus iii

<3039> [6781]

Die 1a, **[S]EC[UNDVS]** SAMLG, 5. **COMMENT ON FABRIC - is it the SG?MV one???** c. 90-110. (Thanks to BMD for verifying this ID)

<SS22> Sextius Can— (Sex— Can—)

<2470> [6609]

Die 4a, **OF·SEX·CN** SAMLG, 6DR33 or 33a. Heavily potted, with a groove low down on the vessel wall. Internally worn either side of the stamp within the circle drawn in the centre of the base. AD 80-110

<SS23> Sollemnis i

<2473> [6771]

Die 6a, **[J·OKIIM]NI** SAMCG, 5DR18/31. AD 130-150 (Thanks to BMD for confirming this ID)

<SS24> Urbicus ii

<2465> [6609]

Die 1a, **VRBI·CVS** SAMRZ, 5. Base from a flat-based dish. Well-fired and thinly potted. Does not look like third century ware to me. There is a tarry substance on one of the breaks which may be ancient glue. AD160-260

<SS25> Viducus ii

<2464> [6772]

Die 4a, **VIDVCOS·F** SAMMV1, 6DR27. A large cup broken at the carination, these breaks seeming very smooth, perhaps deliberately smoothed to extend the life of the broken vessel? AD 100-130

Not Identified

<SS43> **IVI**

<280>, [1092]; period 4, OA9

SAMLG 6DR27. The frame at the beginning of the stamp is at a diagonal angle and might be broken. c AD 45–90.

<SS26> **]AIIAI·I.**

<2472> [6777]

SAMCG 6. Probably anepigraphic. Hadrianic or Antonine

<SS27> **D[or O]**

<2461> [6772]

SAMLG. 6. Only one letter remains, either a squashed O or poorly defined D. Two grooves across foot-ring are probably a mark of ownership. AD 70-110

<SS28> **IERCI** or **IERCL**

<2455> [6777]

SAMCG, 6DR27. Thick, heavily thrown cup. The stamp may be from Paterclus ii (Paterclos) die 12a, but it stamp is in such poor condition that a graphite rubbing doesn't register and it is not possible to be certain. Die 12a was used on 6DR27 whereas other dies were rarely used on these cups. AD120-140

<SS29> **IF**

<3010> [8282]

SAMLG, 5/6 The edge of this base seems to have been chipped around the edge. The underside of the base is heavily worn, no slip remains within the foot-ring and there are a several deep pit worn into the angle at the base of the foot-ring within a rounded groove suggesting heavy and/or prolonged wear. Second half first century AD

<SS30> **IF**

<224> [714]

SAMMV1, 5. AD 100-125

<SS31> **IF**

<2462> [6772]

SAMMV1, 5DR18/31. Foot-ring hardly won. AD100-125

<SS32> **I·II**

<222> [697]

SAMLG, 6DR24/5 Very small stamp and very difficult to read. Probably pre-Flavian

<SS33> **IINVI**

<3008> [8290]

SAMCG, 6DR27. Probably anepigraphic. Poorly executed . AD120-160

<SS34> **VSF**

<2468> [6609]

SAMTR, 6DR18/31R or 31R. Letters between guidelines. Late second century.

<SS35> **IM**

<501> [1034]

SAMMV, 5. AD100-125

<SS36> **M**

<2456> [6772]

SAMCG, 5DR31R. AD 140-200

<SS37> **IMM** or **IVIM**

<300> [8359]

SAMCG 6DR33. Hadrianic or Antonine

<SS38> **O** or **JO**

<2467> [6726]

SAMCG, 6DR27. AD 120-160

<SS39> **PA**[
<3032> [6772]
SAMCG,6DR27. AD120-160

<SS40> **JRN**I or **JRN**
<2458> [6888]
SAMCG, 6DR27. AD120-160

<SS41> **V**[or **Λ**
<2469> [4485]
SAMMV1,6DR33a. AD 100-130

<SS42> <3007> [8290]
Very deeply impressed. Not readable SAMLG, 6DR27. Second half first century AD

Rosette stamp

<SS43> <2475> [6726]
Eight-petalled rosette with solid centre. SAMCG 6DR46. Hadrianic or Antonine

Signature

Criciro v
<232> [714]
MS4, **CR**← SAMCG, 4DR37. Mould signature CR or (unlikely) CRI below the decoration. There is no decoration associated with this signature. AD135-160