



*Sumptibus Joannis Trotter Brockett.*

*An Account of the Seal of the Nunnery of St. Bartholomew, at Newcastle upon Tyne, in a Letter from Mr. J. T. BROCKETT, to the Council of the Antiquarian Society of Newcastle upon Tyne.*

*See Plate VIII.*

HAVING lately been so fortunate as to add to my collection of ancient seals, an uncommonly fine impression of that of the Nunnery of Saint Bartholomew, the Apostle, in this town, I thought it too great a curiosity to remain unknown; and, therefore, caused an engraving to be made of it by Mr. Lambert. At first I struck off fifty impressions, for private distribution amongst my friends, intending at a future period, when leisure permits, to present them with a detailed account of the nunnery itself. In the mean time I beg your acceptance of two hundred copies of the engraving to accompany your Transactions. I am not aware of the existence of any other impression of the seal so perfect, Mr. Brand having been unable to obtain more than a mere fragment; and that fragment is either unfaithfully executed, or must be a different seal altogether. *See 2nd Plate of Seals, No. 3, in Brand's History of Newcastle, Vol. II. p. 184.*

The seal appears to have been formerly appendant to some deed. It is in red wax, and represents Saint Bartholomew under a canopy lifting up his right hand, and holding in his left the knife with which he was flayed alive.

It gives me great satisfaction to say, in conclusion, that the artist I employed has executed his work in a very correct and elegant manner.

JOHN TROTTER BROCKETT,

*Albion-Place, 20th Dec. 1816.*