

XVII.—*An Account of a curious Sculpture at Bridlington Church, Yorkshire, in a Letter from W. C. TREVELYAN, Esq., of Wallington, to JOHN ADAMSON, Esq., Secretary. See Plate V.*

Wallington, January 20, 1825.

IN the autumn of 1823, I visited the interesting Church at Bridlington (founded about 1114, by Gilbert de Gant). On examining a tombstone with an inscription and date of 1587, standing on two low pillars of masonry near the font, I found some appearances of sculpture on the under side of it, and having obtained leave to turn it over, the curious sculpture represented in the etching herewith sent, was discovered.

Its meaning, or date, I cannot attempt to explain. Can it have any reference to the building of the church? You will perceive both the circular and pointed arch (though the latter is probably only accidental, the space being limited).

The roof, I think, resembles some of the Roman buildings of the lower empire of which I have seen engravings.

The tiles, in shape, correspond exactly with those which were found among the remains of a Roman villa discovered a few years since at Stonesfield, near Oxford. The upper figures are very like some on Bridekirk Font (of the 10th century).—*Archæologia*, vol. xiv, plate 30.

The figures of the Fox and Dove remind one of Æsop's fable of the Fox and the Stork.

The use of the plate I beg to offer to the Antiquarian Society of Newcastle, should it be thought worth publishing in the next volume of their Transactions.



W.C.3. 411 Oct 1853

Antient sculpture in Eridlington Church, Yorkshire discovered Oct. 1853.

Length $7\frac{1}{2}$. Breadth at top $2\frac{1}{2}$. at base $2\frac{1}{2}$.