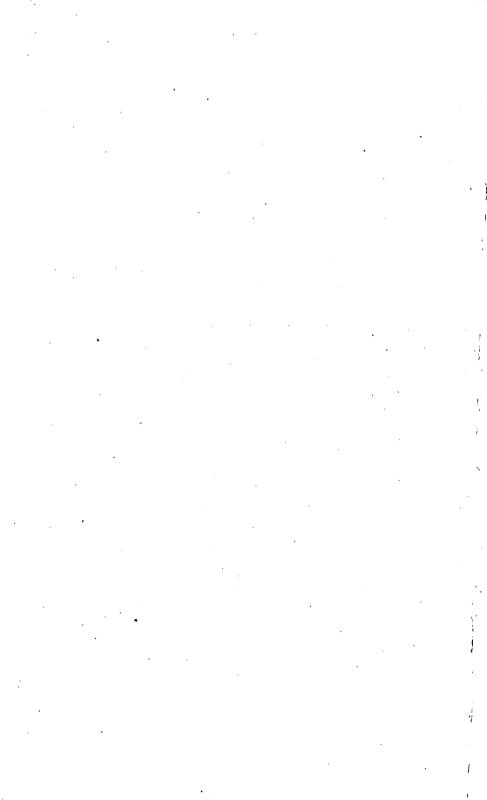


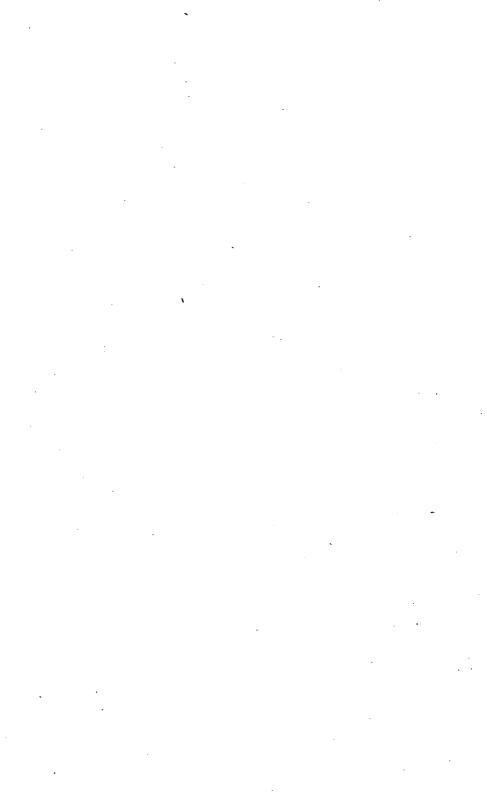
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RELATING TO ANTIQUITIES.

PUBLISHED BY THE

SOCIETY OF ANTIQUARIES OF NEWCASTLE UPON TYNE.

VOLUME XV.

(NEW SERIES.)



LONDON AND NEWCASTLE-UPON-TYNE:
ANDREW REID. SONS & CO., PRINTERS AND PUBLISHERS.

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CONTRIBUTIONS OF DRAWINGS, PLATES, ETC.

Lord Armstrong: donation of plates III. and IV.

Mrs. Bruce: donation of photogravure of the late Rev. Dr. Bruce, V.P., plate XXX. (facing p. 364).

The Publisher of *The Builder*: permission to use plates IX. and XXVIII., and loan of block, p. 308.

The late John Clayton, V.P.: donation of plate VI.

N. G. Clayton: donation of etching of the late J. Clayton, by C. O. Murray, plate XIIb.

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C. C. Hodges: photographs for plates XVI., XX., XXI., XXII., XXVII. and XXIX.

Sheriton Holmes: drawings for plates XV and XIX.

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J. T. Irving: drawing of chests, pp. 306 and 309.

W. H. Knowles: drawings for plates XVIa, XVII. and XVIII.

Reid, Sons & Co.: loan of woodcut, p. xxvii.

Royal Archaeological Institute: loan of woodcuts illustrating Mr. Longstaffe's paper on Norton Church.

H. F. Morland Simpson: drawing for plate XXV.

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ERRATA, ETC.

Page 57, line 27, for 'J. W. Hodgson' read 'J. G. Hodgson.'
Page 164, M. R. Mowat reads the second word on the *patera* from the Tyne
ANEXTLOMABO. See *Proc.* v. p. 186.