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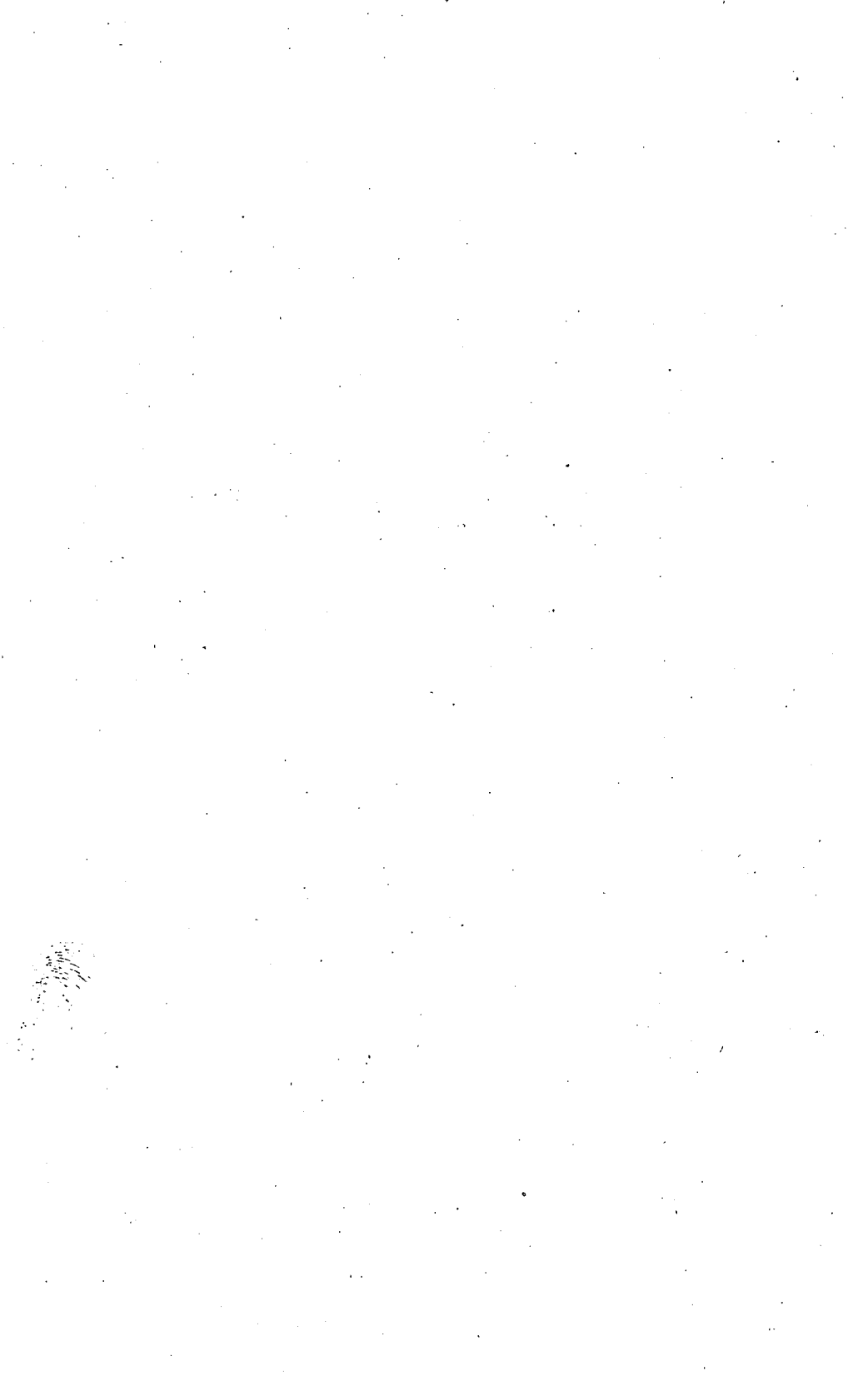
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ARCHAEOLOGIA AELIANA.

VOL. XXV.



# ARCHAEOLOGIA AELIANA:

OR

*Miscellaneous Tracts*

RELATING TO ANTIQUITIES.

PUBLISHED BY THE

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VOLUME XXV.



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## ADDITIONS AND CORRECTIONS.

- Page xxxix, line 20, for 'sacrophagus' read 'sarcophagus.'  
 ,, 8, line 13, for 'Bologne' read 'Bologna.'  
 ,, 118, second line from top, for 'monastic remains' read 'monastic monumental remains.'  
 ,, 122, tenth line from top, for '(see plate VI)' read '(as in fig. 2).'  
 ,, 145, for 'Brough, Derbyshire,' under illustration, read 'Netherby.'  
 ,, 192, line 7 of deed, for 'sive' read 'suis,' and 13, for 'sius' read 'suis';  
 and lines 15, 17 and 19 for 'inp'p'um' read 'imp'p'um,' and line  
 23 for 'apposuit' read 'apposui.'  
 ,, 196, lines 1, 6, and 24, for 'Anonymous' read '*anonymus*.'  
 ,, 219, line 13, for 'Caracalla,' read 'Elagabalus.'  
 ,, 255, in the Peel Park museum, Salford, is a carved bas-relief representing  
 a Mithraic figure found at Hulme. See also illustration, p. iv, of  
 a fine Mithraic slab discovered in Germany (see report of the  
 'Obergermanisch-Raetische Limes Kommission').

The walls on plate XIX., are indicated in the same way as on plate X., where a key is given:—Solid black denotes early work; hatching, later work; cross-hatching, traces of foundations; and dotted lines, inferred line of wall.



ROMAN INSCRIPTION TO ANTENOCITICUS FROM BENWELL.