

OCTAGON TOWERS, ALNWICK CASTLE (See note, page 177).

From a Photograph by Mr. W. Parker Brewis, F.S.A.

# IV.-THE ARMORIALS OF NORTHUMBERLAND: AN INDEX AN:D ORDINARY TO 1666. 

By Mr. C. Hunter Blair.

[Read on 25th August, 1909.]
'Behold the eagles, lions, talbots, bears, The badges of your famous ancestries.'

This index is an attempt to collect into one list the arms of Northumbrian families and of the officials connected with the defence and administration of the county from the beginnings of armoury in the later half of the twelfth to near the end of the seventeenth century. For nearly one hundred and fifty years, before the latter date, armoury has ceased to be of much archaeological interest, it is no longer to be relied upon as a guide to the genealogist, nor is it of great use to the student of history. I have brought it down so late because it seemed desirable to include the heralds' visitations, the last of which was made by Sir William Dugdale, Norroy King of Arms, in 1666. The names in the index have been taken from the various county histories, and other publications and records enumerated ōn pages 96-97. The capital letters immediately following the names refer to these authorities. The arms are derived from the rolls and books of arms, seals, records, manuscripts and heralds' visitations given on pages 98 and 99. The capital letters within brackets refer to these.

In a list covering nearly five centuries and containing so many names and references it is possible that some names may have been omitted and some mistakes made, but every care has been taken to make it as complete and dependable as possible. It is not necessary to discuss the trustworthiness of the armorial
authorities quoted, that of the early and mostly contemporary rolls is unquestionable, but the local compilations known as the Carr MS., the Craster tables, and the Northumbrian roll, are not to be relied upon for the earlier arms. These have generally only been used when they were corroborated by other authorities. Considerations of space prevent me giving reasons for ascribing, possibly doubtful, arms to certain families. In a few cases where the evidence did not appear conclusive the blasons are in italics. For the arms of the mayors and sheriffs of Newcastle-upon-Tyne I have been obliged, for want of a better authority, to rely largely upon the Carr MS.

The seals, attached to authenticate charters and documents, are the best and earliest authority for arms; for our northern shields we are fortunate in having the splendid collection preserved in Durham treasury, supplemented by that of the Rev. W. Greenwell. These seals have been largely used, though, as they do not show the colours, I have only blasoned from them when other evidence failed. Some of them which are the only authority for the arms given, or which are of interest for other reasons, are reproduced from photographs on plates viif, $\mathrm{ix}, \mathrm{x}$, and xi . The antique gems, strange monsters, and conventional devices of stars, crescents, flowers, etc., which appear on the early seals do not concern us here, except a certain class of punning devices which later became the canting arms of their users.

Thus the device of four 'merles' sitting upon the branches of a floriated design, used by the first and second Roger Merlay, becomes for the third Roger the three flying 'merles'. placed paleways on his shield. Later he adopted the barry shield of Stuteville, encircling it by a border of his own arms. The seven flies on the noble seal of Thomas Muschamp (see plate viiI) become the three butterflies of their later shield. The three cups of Walter Audre are represented by the single chalice
of his armorial seal (see plates viri and ix). The floriated cross-like device of vetch pods used on the seals of William and Eustace Vesci possibly develop into the cross patonce of their later shield. The splendid and solitary heron standing on the seals of Jordan and Ralph Heron (see plate viri) becomes the famous: Northumbrian shield of three herons, borne in many a fierce border fight. The hedgehog of Heriz becomes the fess between three hedgehogs of Claxton. The salmon badge of Orde, reminiscent of their origin on the banks of Tweed, developed into the three salmon placed paleways on their shield. The same device of Surtees, telling of their source on Teesside, did not survive into armorial times; they then used the ermine shield of Brittany with the arms of Baliol in the quarter. These examples:might be multiplied, but enough have been given to show how the devices of these early seals sometimes developed into the hereditary shields of armorial times.

In its chief characteristics the armoury of Northumberland does not differ from that of English armoury in general. Canting arms are the most numerous, followed by lions and eagles and the simple designs of the chief ordinaries combined with charges lending themselves to boldness and simplicity of design, easily to be distinguished on surcoat and shield in the press of battle. With the end of the Wars of the Roses and the coming of the Tudors, our northern art of heraldry, as elsewhere, decays. The crowded shields, with overcrowded chiefs and ordinaries, illbalanced and badly drawn, came to Northumberland as to England generally; upon these shields comment is useless. . They can be found by the curious in this index.

As $\cdot I$ have said, canting arms are very numerous in Northumberland. By 'canting' is meant arms in which the charges upon the shield form a pun upon the name of its bearer. The following are a few of the most interesting. Richard Acton bears acorns powdered on his lion shield (see plate xI), the
orle of Baliol, possibly by its shape, suggests the baily of their castle; Beal, remembering when the monks of Lindisfarne hived their bees on Behil, bears three bees; Bilton bears billets; Comyn carries sheaves of cummin (see plate ix); Bacon bears a boar, his own name telling of its destined fate; Cartington bears his cart wheels, not knowing that they were to be called St. Catherine's wheels by later heralds. Craster betrays his northern origin and Northumbrian accent by placing a 'craw' in the quarter of the famous shield of the earls of Essex. The great family of Corbet do not disdain the common corbie-crow. The allusion is lost when Drayton sings of 'A raven set on Corbet's armed head.' A dolphin leaps upon the shield of Dolphanby ; Armorer typifies at once his name and its origin by bearing arms in armour; Featherstonehaugh pluckily bears three white feathers on his blood red shield; Hazelrigg takes the familiar hazel leaves of his hedge rows wherewith to emblason his silver shield; Lucy bears three lucies silver on a red shield; Horsley carries three horses' heads, sometimes rased at the neck, with wild and tossing manes, sometimes cut off straight, trimly groomed, and securely bridled; three lambs stand on the shield of Lambton; three pears are borne by Peareth; swines heads by Swinburne; and three whelps by Whelpdale; whilst Gosebeck and Goswick are not ashamed of the homely goose, and Haukyn bears three hawks.

Another class of canting arms alludes not to the name of the bearer, but to the name or situation of his manor. Thus Denum, lord of Meldon, bears three 'mells' or mallets on his shield; Hebburn, living under the beacon on Ros castle, bears three blazing cressets; Elwick, being ever in sight of the numberless water fowl of the Farnes, carries one of them on his shield. Another group of similar origin is to be found in arms borne in allusion to the bearer's office or profession, sometimes called 'arms of office'; of this class we have in Northumberland the
forester's horns borne by Bellingham, Dodsworth, Forster and Topcliffe, the gerfalcons of Hanville, and the horse shoes of Marshall.

Another series of arms largely evident in Northumberland are those called 'derivative,' that is, arms derived from the shield of a feudal superior of whom the bearer held his lands in fee, or from one with whom he was connected by blood, or allied by marriage.

Such shields were differenced from the original either by changing the colours or by adding subordinate charges. In Northumberland there are four great groups of these arms deriving from the orle of Baliol : the cinquefoil of Umfraville, the bars of Grey and the quarterly shield of Fitz Roger, these four series are illustrated in the four coloured plates II, IV,' v, and vir. These may be named the great series of the feudal arms of the county, but in addition there are smaller series and single derivative shields, which are noted, as they appear, in the index. Mention may here be made of the sheaves of Comyn borne by Devilstone, Boltby, Tyndale, Blenkinsopp and Swinburne. The bougets of Ross of Wark, themselves derived and differenced by change of colour from those of Ross of Hamlake, appear on the shields of Ilderton, Lilburne, and possibly of Proctor and Elrington. The cross patonce and the plain cross of the Vescis were adopted by their successors of Aton. The former has left its memory in the crosses borne by Latimer, Lamplough and others; the latter possibly appears on the shields of Coupland and Hertlawe. We probably owe many of the cruciform charges on the shields of the five northern counties to these originals.

The engrailed cross of Ufford, earl's of Suffolk, is repeated, changed in colours, upon the shield of Raymes. Thirlwall differenced the canting arms of Swinburne by placing a chevron between the swines' heads. The cushions of the lords of Grey-
stock appear on the shields of Redman and Hutton. The rings of Vipont, earls of Westmoreland, are reproduced in the arms of Lowther, Musgrave and Cromwell. The fret of Huddleston, lords of Millom, is charged differenced in colour upon the shields of Fleming; Harrington, Maltravers and Salkeld. The bars of Multon of Gilsland are the chief charges in the arms of Mulcaster and Denton. The azure lion of Percy was not connected with Northumberland till the beginning of the fourteenth century, and though thereafter it becomes the most famous shield in the county, it arrived too late to influence Northumbrian heraldry. The 'fesse engrele,' or fusils in fess, of their earlier shield belonged to Yorkshire, and is reproduced with various differences in many of the arms of that county; in this index it appears on the shields of Plumpton, Vavasour, Pinckney, Ferlington, and probably on the Northumbrian shields of Alnham and Wendout. The well known and beautiful Percy badge of the silver crescent most likely accounts for the crescents of Ogle and Farnacres.

The study of the armoury of Northumberland brings to our remembrance the stormy past of this northern march and borderland. From the time of the first Edward to the union of the crowns in 1603, its history is one long record of wars and forays.

When the rest of England was enjoying and developing the arts of peace, the blasons on the shields, banners and pennons of the knights and squires of Northumberland still 'sparkled abroad in the plains' they still 'fought with such weapons as they had,' either to defend the land against some inroad of the Scots or themselves to carry fire and sword over the border.

Whilst our Northumbrian armorials thus appeared so continuously on the field of battle, the decorative side of armoury was not forgotten, as the shields carved upon the gate towers and battlements of the castles at Alnwick, Bothal, Chillingham
and Warkworth testify. Used in this manner they told of their owner's honours and dignities, and spoke of his friendships and alliances.

Blasoned in their proper colours they were also used to beautify the walls and windows of our halls and churches. Examples of the former may still be dimly seen on the walls of the great hall in Belsay tower, and of the latter in the windows of the churches at Ponteland, Bothal, and St. John's in our own city.

This list of shields brings vividly before us the romantic and famous deeds of some of their bearers. The indented chief of Glanville summons to our memory that misty morning of July, 1174, when Ranulph of Glanville, the great soldier and lawyer, and his band of northern knights, amongst them Odinel of Umfraville, Bernard of Baliol, William of Estuteville and William of Yesci, riding furiously from Newcastle to the relief of Alnwick, besieged by the Scots, came unawares upon William the Lion, took him prisoner there, and peace reigned on the border for many years. The sable cross of Coupland recalls the squire of Northumberland, called John Coupland, who took David of Scotland prisoner at Neville's Cross and rode off with his captive to a castle called 'Orgulus' (Ogle), swearing that he would give him up to no man save only 'the king of England, his lord:'

We should like to have seen the noble armoury on the banners and pennons displayed on the walls of Newcastle-uponTyne at the Lammas tide of 1388, when Harry Hotspur and his brother, Ralph Percy, assembled there the feudal array of the north, and 'the town was so full of people that they wist not where to lodge,' for the Scots were abroad 'burning and exiling, the country so that 'the smoke thereof came to Newcastle.' We should like to know the blasonry of Hotspur's pennon, : won then by Earl Douglas at the barriers of our city and carried off
by him towards Scotland; the cause of the deed that 'was done at the Otterburne.' We remember the banners of Hotspur and his English knights, impatiently held in check at Homildon Hill, while the English archers struck down the chivalry of Scotland under Earl Douglas the Tine-man; and Hotspur had a bloody revenge for Otterburn. The crescents and lucies of Percy bring to our recollection the pillar on Hedgeley moor and the heroic death there of Sir Ralph Percy, who, dying, boasted of his loyalty to the Red Rose, 'I've saved the bird within my breast.' But to recall all the battlefields upon which Northumbrian arms have been displayed, from Bannockburn to Flodden Field, or all the ballads celebrating the heroic deeds of their bearers, were too much to attempt: It is hoped that enough has been said to make interesting the armorial history of our county, and to increase our love for-
. . . ' the lordly strand of Northumberland,
And the goodly towers thereby.'.
Note: My thanks are due to Mr. F. W. Dendy and Mr. H. H. E. Craster for much useful advice and assistance. The generous interest of the former has enabled me to reproduce the four coloured plates of derivative shields. I am indebted to the Rev. Wm. Greenwell for permission to use his catalogue of seals preserved in the treasury of the Dean and Chapter of Durham; to Mr. K. C. Bayley for granting me facilities to inspect and photograph them; to Mr. W. Parker Brewis for photographs of the gateways at Alnwick, Bothal and Lumley castles. Mr. R. G.• Hatton has given me great help in drawing the four plates of coloured shields, and I have found the MS. copy of Glover's ordinary, belonging to Mr. M. Mackey, most useful.

[^0]N.C.H. History of Northumberland (County History Committee).
R.N.D. History and Antiquities of North Durham, by Rev. Jas. Raine.
R.W. History of Newcastle and Gateshead, by Richard Welford, M.A.
T.N. Testa de Nevill; Hodgson's Northumberland, part mim, vol. i; and Arch. Ael., 2nd series, vol. xx.
F.A. Inquisitions and Assessments relating to Feudal Aids with other analogous documents preserved in-the Public Record Office, vol. Iv.
A.A. Archàeologia Aeliana.
V. Heralds' Visitations of Northumberland; 1575 MS. copy in the Library of the Society; 1615, edited by Geo. W. Marshall; 1615 and 1666, edited by Joseph Foster.
L.S. List of. Sheriffs for England and Wales compiled from documents in the Public Record•Office, no. ix.
M.P. Members of Parliament; return ordered to be printed by the House of Commons, March 1878.
T.A. History of the Borough, Castle and Barony of Alnwick, by George Tate, F.G.S.
D.B.R. Extracts from the De Banco Rolls relating to Northumberland, Arch. Ael., 3rd series, vol. vi.
C.D.S. Calendar of Documents relating to Scotland preserved in the Public - Record Office.
D.S. The Dodsworth Manuscript, copy in possession of County History Committee.
W.M. Knights and men at arms in the retinue of Sir John Cromwell and Sir Robert Umfraville, earl of Angus, when wardens of the Marches in 1320, Proceedings of Society of Antiquaries. of Newcastle-upon-Tyne, 3rd series, vol. Iv, p. 21.
O.B. The Official Baronage of England, by J. E. Doyle.
H.A. Refer to the heraldic authority which assigns the arms quoted to that Northumbrian family but to which I have been unable to find any reference in the above authorities.

Rolls of arms and other authorities to which the capital letters in the square brackets at the end of the paragraphs of this Index refer.
A. The 'Dering' roll published in the Reliquary, vol. xvi.
B. Glover's roll of Henry III, edited "by George J. Armytage.
C. Cotgrave's roll of Edward ini, edited by Sir N. H. Nicholas.
D. Camden's roll of Edward I; The Genealogist, 1879.
E. St. George's roll of Henry'iil and Edward I; Archaeologia, vol. xxxix.
F. Charles's roll of Henry III and Edwärd I; Archaeologia, vol. xxxix, also edited by George J. Armytage, 1869.
3 SER. vol. vi.
G. Glover's Ordinary, manuscript copy in trick .belonging to Mr. .M. Mackey.
H. Roll of the battle of Falkirk; Reliquary, 1875.
I. Powell's roll of Edward III; not published.
K. Poem of the Siege of Caerlaverock (1300), edited by Thomas Wright, 1864:
L. Roll of the second Dunstable tournament; Coll. Top. et Gen., vol. rv.
M. Nativity roll of Edward I; The Reliquary, 1875.
N. Parliamentary roll of Edward II, edited by Sir N. H. Nicholas, 1828.
O. Roll of the battle of Boroughbridge; Genealogist.
P. Grimaldi's roll of Edward III; Coll. Top. et Gen., vol...Ir.
R. Second roll of the siege. of Calais; Notes and Queries (1875).
S. Roll of Richard II, edited by-Thomas Willement; 1834.
T. Military roll of Henry vx; Walford's Antiquarian Magazine.
W. Roll of the siege of Rouen by Henry•v; Notes and Queries (1881).
X. Jenyn's roll; The Antiquary, 1880.
Y. Jenyn's Ordinary; Walford's Antiquarian Magazine.
C.M. The Carr Manuscript, 41 Surtees Society Publications.
C.T. The Craster Tables; Arch. Ael., 2nd series, vol. xxiv.
S.D.T. Seal, Durham Treasury.
E.L. The Elizabethan roll, 41 Surtees Society Publications.
M.R. Book of arms in trick belonging to Mr. M. Mackey; it appears to be a variant of Jenyn's roll.
N.H. A System of Heraldry, by Alexander Nisbet.
N.O. Northumbrian roll; The Genealogïst, N.S.; vols. vir-Ix.
N.R. Northern roll; Arch. Ael., 3rd series, vol. Ir.
P.A. Papworth's Ordinary of British Armorials.
S.B.M. Catalogue of Seals in the British Museum, by W. De Gray Birch.
S.G. Seals attached to deeds belonging to Rev. Wm. Greenwell.
S.S. Plates of Seals in Surtees's History of Dürham.
V. Heralds' Visitations of Northumberland.
V.D. Heralds' Visitations of Dürham, edited by Joseph Foster.
V.Y. Heralds' Visitations of Yorkshire, edited by Joseph Foster, and 36 Surtees Society Publications:
XV. A fifteenth century roll of arms; The Ancestor.
XVI. A sixteenth century roll of arms; Arch. Ael., 3rd series, vol. Im.

The small numerals after names refer to the notes printed after the Ordinary.

The small letters refer to notes at foot of each page.
Italics indicate that the arms, though probably borne by the family for whom they are blasoned, are doubtful, there being no dịect evidence for them,

## THE INDEX.

Aclum, Will. de. F.A. 67. Gules a maunch and an orle of cinquefóils silver [G.]
Acton ${ }^{1}$ (of Newcastle). N.R.h.a. Gules a fess ermine in chief a label of three points. [N.R.]
Acton, Lawrence. R.W.i, 292. 1. Silver a saltire gules on a chief sable three bezants. [C.M.] 2. Silver a lion rampant within a border engrailed sable. [N.R.]
Acton, William. N.C.H. vif, 368. Device a cross within a circle between four lions rampant. [S.D.T.a]
Acton, Richard. N.C.H. vii, 368. . . . . powdered with acorns . . . . a lion' rampant. . . . [S.D.T.b]
Acres. G.f.a. Silver a fess between six fleurs-de-lis sable. [G.]
Adderstone. N.C.H. i, 221. Azure three martlets and a border engrailed silver. [M.R.]
Addison. V.1666. Sable a chevron silver between three eagles displayed gold. [V. 1666.] .
Aldeburg. W.M. Azure a fess silver between three crosses crosslet gold [G.]
Alder2. F.A.89. Azure on a bend silver three billets azure. [V. 1615.]
Allgood. N.C.H. itir, 300. Silver a cross engrailed gules between four molets azure, on a chief gold three roses'gules. [N.O.]
Alnham. N.C.H. i, 88. Azure a fess indented of five fusils gold a baston gules. [Y.]
Alnwick. G.f.a. Paly azure and gold on a chief gules three crosses patty gold. [G.]
Alnwices. T.A. i, 274. Silver a mill-rind cross sable. [T.A. i, 394.]
Alton, Sir John de. W.M. Gules a cross flory silver. [G.]
Amundeville4. H.N. iti, iii, xviif. (Silver) two bars (gules) and in chief three molets (sable). [S.D.T. ${ }^{\circ}$ ].
Anderson5. V.1615. Quarterly: 1 and 4, gules three oaks trees silver with gold acorns; 2 and 3, gold on a chevron gules between three birds' heads rased sable three acorns slipped silver, on a canton sable three martlets silver. [C.M.]
Anderson. V.1615. Vert three bucks lodged silver-•with gold horns. [V. 1615.]
Anderton. N.C.H. iII, 64. Sable three shacklebolts silver. [G.]

[^1]Angerton. M.P. 1322. . . . . on a chevron . . . . three . . . . (undecipherable). [S.D.T. ${ }^{\text {d }}$ ]
Ap Griffith, Thos. $5^{\text {a }}$ H.N. it, i, 324. . Quarterly: 1 and 4, . . . . three lions rampant . . . ., 2 and 3 (silver) a fess dancetty (vert). [D.S.]
Ap Griffith, Rhes. H.N. m, i, 315. Gules on a fess dancetty silver between six lions gold three martlets sable. [S.]
Apperley. H.N. iti, i, 214. Silver a chevron between three pine apples gules. [M.R.]
Appleby, Sir Edmund. W.M. Azure fourteen martlets gold. [I.]
Archbold. N.C.H. vIr, 373. Silver a lion between six fleurs-de-lis sable. [Alnwick church.]
Archer. $5^{\text {b }}$ H.H. 303. Silver three arrow heads gules. [G.]
Argyle, Alan of. C.D.S. iti, 647. . . . . a lymphad . . . . within a border wavy . . . . charged with garbs. [S. ibid.]
Armorer. 6 N.C.H. i, 390 . Gules a chevron between three arms in armour silver. [V. 1615.]
Arundel, earl of. F.A.63. Quarterly: 1 and 4, gules a lion gold, Fitz Alan; 2 and 3, checky gold and azure, Warenne. [O.B.]
Arundell. N.C.H. it, 243. Sable six 'hirondelles' (swallows) silver. [G.]
Ashendon, John de. 7 C.T.н.a. Silver a lion rampant gules. [C.T.]
Aslakely. H.N. iti, iii. Azure a fess between three martlets silver. [G.]
Aske, Conan de. F.A. 81. Gold three bars azure. [P.]
Ask, Richard de. N.C.H. iti, 64. Gold three bars azure. [G.e ${ }^{\text {] }}$
Askew. P.A.h.A. Sable a fess gold between three asses passant silver, manes and hoofs gold. [P.A.]
Astell. V. 1666. Gules a leopard within an orle of crosses crosslet gold. [V. 1666.]
Aston. G.h.a. Sable a saltire silver. [G.]
Athol, Sir Aymer7b. H.N. if, ii, 43. Paly gold and sable on the centre pale, for difference, a leopard gold. [V. 1575.]
Atininson. R.W. II, 515. Gules on a chief dancetty silver three molets sable, a gold crescent for difference. [C.M.]
Atteweld. H.N. iti, iii, 336. Silver three leopards' faces azure. [G.]
Aton. 8 T.A. I, 406. 1. Gules a cross patonce silver. [N.] 2. Sable a cross gold. [O.]
Audre. T.N. . . . . a chalice . . . . [S.D.T.f]
Avenal. T.N. Silver a fess between six rings gules. [G.]
${ }^{\text {d }}$ Misc. Charters, no. 6882. (Pl. xi, no. 3.)
e Also S.D.T. 4-9 Spec. nos. 5 and 6 : Sigilluvm . RICARDI . de . aske.
f Engraved in R.N.D. p. 130, App. S.D.T. 3-1 Spec. no. 62. (Pl. Ix, no. 4.) The device of three cups is on a seal belonging to Rev. Wm. Greenwell. (Pl. viII, no. 3.)

Northumbrian Derivative Shields．－Plate I．
BALIOL SERIES．


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Aynestey9. H.N. in, i, 293. Gules on a bend silver three molets azure, a cinquefoil gold for difference. [V. 1615.]

Babington. F.a.56. Silver ten roundels gules. [N.]
Babthorpe. N.C.H. if, 202. Sable a chevron gold between three crescents ermine. [G.]
Bacon. N.C.H. vi, 235. Silver a boar azure, on a chief gold two molets azure. [N.O.]
Badiol.10. N.C.H. vi, 72. Gules an orle silver. [B.]
Bamburgh. N.C.H. v, 386. Silver on a chief sable a lion passant silver. [G.]
Bankes, John. M.P. (1625). Sable a cross gold between four fleurs-de-lis silver. [G.]
Baret: H.N. II, ii, 372: Silver a fess between three molets sable. [V. 1666.]
Barker. R.W. if, 450. Sable a bat displayed silver on a chief gules three cinquefoils gold, a molet for difference. [C.M.]
Bardulf, Hugh. L.S. (1198). Azure three cinquefoils gold. [B.]
Barrowe. H.N. iII, ii, 213. Vair four bars gules on a canton . . . . six bezants. [C.T.]
Barton. D.B.R. (1356). Silver a bend wavy sable. [S.]
Bartram. R.W. r, 292. Gold an orle azure, a crescent sable for difference. [C.M.]
Basset. 11 F.A. 60. Gold three piles gules, a border azure bezanty. [G.]
BaSSEt.11a N.C.H. rx, 319. (Silver) two bars (azure) in chief three chaplets (gules). [S.G.]
Bataill. T.N. Gules a griffin gold. [G.]
Bates. V. 1666. Sable a fess engrailed between three dexter hands bendways silver. [V. 1666.]
Baxter. V. 1666. Silver on a bend azure three stars gold over all a baston sinister gules. [V. 1666.]
Baxter. 12 A.A. xix, 230. Vert three sitting squirrels silver. [G.]
Baxter. P.A.h.a. Gules on a bend silver four eagles displayed vert. [P.A.]
Beadnell.13. A.A. xiv, 19. Azure three bougets sable. [C.T.]
Bead. R.N.D. 203. Silver three bees sable. [E.L.]
Beaumont. 14 F.A.79. Azure floretty and a lion rampant gold, over all a baston gobony silver and gules. [M.]
Beaumond. Ancestor, v, 177. Azure a fess silver between three leopards' faces gold. [XV.]
Beche, de la. N.C.H. r, 272. Vair silver and gules. [G.]
Beckwith. D.B.R. (1373). Silver a chevron between three hinds' heads gules. [G.]
Bedford, John, duke of. A.A., xiv, 15. Quarterly France (modern) and England, a label of five points, the two dexter of Brittany, the three sinister of France. [O.B.]
Bee. R.W. r, 313. Silver three bees and in chief a crescent sable. [C.M.]

Bek, Antony. T.A. II, 411. Gules a mill-rind cross ermine. [K.].
Bekering. F.A.59. Checky silver and gules a bend azure. [N.]
Beld. H.N. II, ii, 290. Gules on a chief silver three bells sable. [G.]
Belgrave. V.1615. Gules a chevron ermine between three voided lozenges gold. [G.]•
Bellasis. R.W.if, 112. Silver a chevron gules between three fleurs-de-lis azure. [G.]
Bellingham. 15 F.A. 73. Silver three bugle horns sable. [G.]
Belton, de. H.H. 303. Silver on a bend sable three bells gold. [G.]
Benley. D.B.R. Silver a fess between three garbs sable. [G.]
Bennett: V:1666. Azure on a fess gold, between three demi lions silver, a cannon sable, between two roundels sable. [Grant.g]
Benton. -H:H. 303. Silver three saltires engrailed sable. [G.]
Berkeley, Maurice de. C.D.S. iIf, 444. Gules crusilly paty and a chevron silver, a label of three points azure. [K.]
Berry,-Rich. de: F.A. 53. Silver a cross between four martlets within a - border sable. [G.]

Bertram of Bothay. T.N. Gold an orle azure. [N.]
Bertram of Mitford. T.N. Gules crusilly and an orle gold. [B.]
Beverlay. M:P. (1402). Silver a chevron sable on a chief sable three bulls' heads silver. [V.Y.]
Bewick. V. 1666. Silver on a fess indented of five fusils gules, between three bears' heads rased sable, five molets silver. [V. 1666.]
Bickerton. N.C.H. vif, 100. Silver on a chevron sable three pheons silver. [G.]
Bigod. H.N. iit, iii, 58. Gold on a cross gules five escallops silver. [E.]
Bigge. P.A.f.a. Silver on a fess engrailed between three martlets sable three rings gold. [P.A.]
Bimon. T.N. Silver a chevron between three billets sable: [N.O.].
Binchester. H.N. im, ii, 300. Gules a chief embattled silver. [G.]
Bingrield. N.C.H. Iv, 223. Silver a chevron between three martlets azure. [N.O.]
Bird. R.W. I, 325. Silver three demi birds azure rising from wreaths gold and gules a crescent sable for difference. [C.M.]
Birtley. S.D.T.h.A. . . . . a tree erased over all a fess. . . . [S.D.T.s1]
Bishopdale. R.W.i, 198. Bendy gold and gules. [M.R.]
Blackborrow. H.H. 394. Gold a lion sable armed gules. [N.O.]
Blackett. H.N. iI, i, 258. Silver on a chevron between three molets sable, three escallops silver. [C.M.]
g See Herald and Genealogist, Iv, 95 ; and shield in St. Nicholas's cathedral.
${ }^{1}{ }^{1}$ Misc. Charters, 6577, a.d. 1319 : s. JoHis de byrteley. Misc. Charters, no. 91, A.D. 1362, has no fess.


THE GATEWAY OF BOTHAL CASTLE (See note, page 178).

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Blake. R.N.D. 316. Silver a chevron between three sheaves sable on a canton azure a fret gold. [P.A.]
Blakeburne. W.M. Paly silver and azure. [E.]
Blakiston. R.W.i, 350. Silver two bars and in chief three cocks gules. [G.] .
Blenkinsopp. 16 W.iI, 7. Silver a fess between three sheaves sable. [G.]
Blúnt. R.W.ir, 251. Barry wavy sable and gold. [G.]
Buunville. L.S. (1208). Quarterly indented, per fess, gold and azure, a bend gules. [G.]
Bolbec. . T.N. Vert a lion rampant ermine. [B.]
Bollesdon. R.N:D. App. 136. . . . . six lozenges. . . . [Seal ibid.]
Bouingbroke, Sir J. C.D.S. inf, 992. Azure a fess silver between three lions gold. [G.]
Boltby. 17 W. II, 39. . Silver on a fess sable three sheaves gold. [P.A.]
Boutsham. P.A. 9 H.a. Gules three birds bolts silver. [P.A:]
Bonkilie, Alex de. C.D.S. me, 685. . . . . three buckles . . . . [S. ibid, in, 540.].

Воотн. M.P. (1411). Silver three boars' heads erect rased sable. [V.D.]
Bordoun, Sir J. C.D.S. iI, 1107. Gules three 'burdens' pileways silver. [N.]
Boroudon. 18 F.A. 71. Silver three cinquefoils sable. [N.]
Boroudon, Sir Gilbert. H.N. if, i, 6. Gules on a bend silver three cinquefoils sable. [N.].
Bosvile. W.M. Silver a fess indented of five fusils gules. [X.]
Вотесомв. H.H. 303. Sable three escallops in pale silver. [G.]
Boteland. N.C.H. iv, 364. Gules two bars ermine. [G.]
Botiler, le. D.B.R. (1329). Gules crusilly silver a fess checky silver and sable. [L.]
Boulton. W.M. Silver on a bend sable three eagles gold. [Segar.]
Boulion. S.S. (Silver) on a chevron (gules) three leopards (silver). [S.S. xi, 26.]

Boutflower. 19 A.A. xxifi, 269. Vert a chevron and in chief three fleurs-delis gold. [N.C.H. vi, 167.]
Bowes. 20 H.N. Ix, i, 78. Ermine three longbows paleways gules. [S.]
Bowes. V.D. 40. Ermine three longbows paleways sable, in chief three roundels gules, on an escucheon ermine two bars vert. [V.D.]
Bowet. N.C.H. iti, 64. Silver three reindeers' heads cabossed sable. [X.]
Bowtr. Ancestor iv, 243. Silver crusilly fitchy and three horseshoes sable. [XV.]
Boynton. H.N. iII, iii, 262. Gold a fess between three crescents gules. [S.]
Boyville, Wm. de. C.D.S. in, 15. Quarterly gold and sable a lion passant gules in the quarter. [E:]
Brabant. H.H. 394. Gules on a fess gold three lions' heads azure. [N.O.]

Brackenbury. D.B.R. (1309). Silver three chevrons braced sable. [G.]
Bradford.21. F.A. 68. Silver on a bend gules three martlets silver. [G.]
Brandling. W.ir, 268. Gules a cross flory silver, an escallop silver ${ }^{r}$ in the quarter. [G.]
Brankston. R.N.D., App. 138. Device, a pair of 'branks' between a crescent and a star. [S. ibid.]
Bray. L.S. (1528). Gules three bends vair. [G.]
Brandon. A.A. xix, 230. . . . on a bend . . . three. . . . [Seal, ibid.]
Brewere. L.S. (1223). Barry wavy gules and silver. [G.]
Bridges. R.W. iI, 435. Silver on a cross sable a leopard's head gold. [G.]
Brigham. R.W.i, 388. Silver a saltire engrailed vert. [G.]
Brittany, John, earl of. N.C.H. vi, 71. Checky gold and azure, a canton ermine and a border gules. [O.B.] -
Bromwych. H.N. int, i, 86. Gold a lion rampant sable. [G.]
Brown. R.W. i, 295. Gules a chevron between three lion's paws rased silver within a border silver, over all on a chief silver an eagle displayed sable, a molet sable for difference on the chevron. [C.M.]
Browne. M.P. (1586). Sable three martlets gold between two flaunches silver each charged with a lion passant sable. [G.]
Bruce. A.A. 3rd ser. i, 115. Gold a saltire and a chief gules. [B.]
Bruntoft. H.N. iti, i, 221. . . . . a lion rampant. . . . . [S.S. xi, 33.]
Bulmer. N.C.H. v, 351. Gules billety and a lion rampant gold. [N:]
Buckton. G.H.a. Silver a buck leaping sable. [G.]
Burchester. F.A. 82. Silver three lions' heads rased sable. [G.]
Burdon. A.A. 3rd ser. I, 119. Azure three hautboys and three crosses crosslet gold. [G.]
Burgh. H.N. ir, ii, 44. Azure three fleurs-de-lis ermine. [G.]
Burghdon, Sir Gilbert. C.D.S. im, 151. (Silver) three cinquefoils and a border engrailed (sable). [Seal ibid.]
Burnett. V. 1575. Gold in chief three 'burnet' leaves vert in base a bugle horn sable stringed vert. [V.1575.]
Burnton, Thos. R.W. i, 108. . . . . a chevron . . . . between three griffins . . . . [S.G.]
Burrell. 22 A.A. xiv, 34. Silver a saltire gules between three leaves, on a chief azure three battle axes gold. [V. 1575.]
Buston. N.C.H. v, 215. Azure a lion rampant ' reguardant' gold armed gules. [N.O.]
Buteler. V. 1666. Azure on a chevron between three covered cups gold, three crescents gules. [V.1666.]
Butetort. D.B.R. (1315). Ermine a saltire engrailed gules, a label vert. [N.]
Butevillain. G.h.a. Silver a fess between three crescents gules. [G.]

Bywell. M.P. (1336). Device, an anchor. [S.D.T. ${ }^{\text {T }}$
Buzby. R.W. r, 380. Silver a saltire couped gules, a ring gules for difference. [C.M.]

Cambo. H.N. II, ii, 5. . . . . on a cross .. . . . four crosses crosslet . . . . in the dexter chief a crescent . . . in the sinister a molet. . . [S.D.T.i]
Camera (Chambre). H.N. imi, i, 55. Silver on a chief indented gules a lion passant gold. [G.]
Camville. R.W. Gosforth. Azure three lions passant silver. [N.]
Carbonel. T.N. Gules a cross silver, a border engrailed gold. [S.]
Carey. R:N.D. 30. Silver on a bend sable three roses silver. [G.]
Carliox. R.W. I, 331. Silver on a cross sable a molet silver. [C.M.]
Carlille, Sir Will. G.h.a. Gold a cross patonce, a rose gules in the quarter. [G.]
Carlitle. G.f.a. Gold a cross patonce gules. [G.]
Carlile. P.A.H.A. Silver a cross between four lions rampant gules. [P.A.]
Carnaby. 23 F.A. 84. Silver two bars and in chief three roundels azure. [X.]
Carr.24: W. II, 473. Gules on a chevron silver three stars sable. [E.L.]
Carr. 25 R.W. i, 325. Silver on a bend sable between three Cornish choughs, three lions' heads rased silver. [V. 1575.]
Carreu. H.N. iIt, ii, 326. Gold three lions passant sable. [K.]
Carrowe. D.B.R. (1373). . . . . a cross moline. . . . [S.D.T.il]
Cartington. 26 F.A.70. Gules a fess between three wheels silver. [G.]
Castre. N.C.H. ix; 249. Azure an eagle displayed barry silver and gules. [X.]
Castle. R.W. x, 301. Per fess indented sable and gold, in chief a castle gold, a crescent gules for difference. [C.M.]
Caux. 27 T.N. Sable a chevron between three fleurs-de-lis silver. [R.N.D. 225.]
Cavendish (earl of Ogle and duke of Newcastle). H.N.if, i, 386. Sable three bucks' heads cabossed silver. [O.B.]
Caunton, John de. L.S. (1311). Gules two bars silver and in chief two molets silver. [N.]
Cerf. F.A. 83. Vert a stag passant silver and a chief gold. [V.Y.]
Chambers. R.W. y, 303. Gules a chevron between three cinquiefoils gold. [G.]
Chambers. P.A. 516 н.a. Gules on a chevron between three cinquefoils gold, three cranes azure. [P.A.]
Chapman. R.W. ini, 1. Per chevron silver and gules, a crescent countercoloured. .[E.L.]
Charlton. 28 W. iI, 57. Gold a lion rampant gules. [C.T.]
${ }^{\text {h }}$ Misc. Charters, 5360, A.d. 1340.
i Misc. Charters, 6911: s willi de cambov. (Pl. x, no. 13.)
${ }^{i 1}$ Misc. Charters, 458.

Charron. H.N. if, ii, 260. Gules a chevron between three escallops silver. [N.]
Chartres. C.D.S. it, 175. Ermine a fess gules. [P.A.]
Chartnex. H.N. im, i, 168. Per chevron gules and silver three crosses crosslet countercoloured. [G.]
Chater. R.W. II, 46. Per bend dancetty azure and silver three. pierced cinquefoils countercoloured. [C.M.]
Chauncy. P.A.f.a. Gold a chevron engrailed gules. [P.A.]
Cheswick. T.N. Gules a bend wavy silver. [N.R.]
Chirdon. R.W. r, 293. Ermine two bars gules over all a cross crosslet gold. [C.M.]
Chomeley, Richard. L.S. (1494). Gules two helmets silver in chief, a sheaf gold in base, between the helmets a fleur-de-lis within a crescent ermine. [XVI.]
Clarence, George, duke of. .H.N: ifi, ii, 385. Quarterly France, modern, and England, a label silver each point charged with a canton gules. [O.B.]
Clapham, Christopher. L.S. (1513). Silver on a bend azure six fleurs-de-lis gold (2, 2 and 2). [G.]
Clarke. R.W. i, 301. Silver on a bend gules, between two swans, three roundels silver. [C.M.]
Clavering. 29 N.C.H. v, 29.. Quarterly gold and gules a baston sable. [K.]
Clavering, Sir John. N.C.H. v, 29. Quarterly gold and gules a baston sable and a label vert. [N.]
Claxton. 30 F.A.: 84. Gules a fess between three hedgehogs silver. [G.]
Clennell. 31 F.A.71. Gold three voided cinquefoils sable. [N.R.]
Clovell. E.L.H.a. Gules a chief silver. [E.L.]
Ciffford, Richard de. S.S.h.a. (Silver) a fess between three eagles displayed (gules). [S.S. x, 25.]
Clifford (Ellingham). 32 N.C.H. II, 229. Silver three eagles displayed gules. [S.D.T.k]
Clifford (Jesmond). H.N. II, iii, 27. . Checky gold and azure a fess gules. [H.]
Clitheroe. R.W. I, 235. Gules three covered cups gold, within a•border engrailed gold. [G.]
Cock. R.W. III, 269. Azure a roundel silver between three cocks silver, wattled gules armed sable. [C.M.]
Cokfeld. - W.M. Silver a saltire engrailed sable a label gules. [O.]
Cole. R.W. III, 262. Silver a chevron engrailed between three scorpions sable, on a chief azure three fleurs-de-lis gold. [C.M.]
k Misc. Charters, 5165 , and 4-2 Spec. no. 24.

Collingbourne. G.h.a. Quarterly gold and azure, a cross patty countercoloured. [G.]
Collingwood. N.R.H.A. Silver three stags' heads cabossed gules. [N.R.] Collingwood (Eslington). 33 W. II, 500. Silver a chevron between three stags' heads rased sable. [V. 1666.]
Collingwood (Great Ryle). 'W. II, 508. Silver on a chevron, between three stags' heads rased sable, three cinguefoils gold. [V:1666.]
Collingwood (Bolton). V. 1575. Gules three stags' heads couped silver with gold horns. [V. 1575.]
Collingwood. 34 G.h.A. Silver three chevrons sable on each five bezants. [G.]
Colonia. R.W.I, 27. . . . . a chevron . . . . between three trefoils . . . . [S.D.T.1]
Colville. 35 N.C.H. 1 , 181. Gold a fess gules in chief three roundels gules. [N.]
Colville. R.N.D. 218. (Gold) a fess between three mill-rind crosses. (gules). [S.D.T.m]
Colvile. G.h.a. Silver three chevrons sable each charged with five bezants. [G.]
Colwell. N.C.H. Iv, 292. Silver three crosses paty gules. [P.A.].
Comyn. 36 H.N. inf, $\mathrm{i}, 48$. Gules three sheaves gold. [E.ml]
Constable. H.N. III, ii, 247. Barry gold and azùre. .[Y.].
Conyers, Lord. 37 N.C.H. I, 380. Azure a maunch gold, a ring sable for difference. [S.]
Conyers, Roger de. R.N.D. 362. Azure a maunch ermine. [I.]
Cooke. R.W. II, 358. Silver three bends sable, in chief a crescent sable for difference. [C.M.]
Corbet. 38 H.N. if, ii, 112. Gold three 'corbies.' [E.]
Corbridge. 39 R.W. i, 122. . . . . a stag's head ... . . between the horns a cross. [S.D.T.n]
Cornhill. 40 T.N. Device, a sheaf of corn. [S.D.T. ${ }^{\circ}$ ]
Cosins. 41 W.II, 252. Ermine a chevron engrailed (sable). [N.Ö.]
Cotum, Ralph de. H.N. ir, ii;36. Barry silver and azure in chief. three buckles gules. [F.]
Coupland. 41 a A.A. xxv, 173. Silver on a cross sable a molet silver. [S.]
Couct, earl of Bedford. H.N. iti, ii, 377. 'Barry vair and gules. [O.B.]
1 2-15 Spec. no. 13, a.d. 1369 : $\ddagger$ SIGILLV : JACOBI : DE : COLONIA. (Pl. XI, no. 7.)
${ }^{m}$ 4-1 Spec. no. 16, A.D. 1243 ; see also R.N.D. App. 133.
mi 4-1 Sacr. no. 15: 4 s' domi . . . . is cvmin. (Pl. ix, no. io.)
${ }^{n}$ Misc. Charters, 245 : johannis • de - corbrig.

- 3-1 Spec. no. 69 : 'f s' wiley de cornhale.

Coulson. A.A. 3rd ser., r, 72. Silver on a bend gules three fleurs-de-lis silver. [C.M.]
Coventry. H.N. iI, i, 284. Sable a fess between three crescents silver. [X.]
Cramlington. W. if, 270. Barry silver and azure in chief three rings azure. [G.]
Crammevile. H.N. ir, i, 370. Gules an inescucheon and a border moletty silver. [O.]
Craster. N.C.H. II, 177. Quarterly gold and gules, a 'craw' in the quarter. [X.]
Cramden. H.N. if, i, 252. Gold a bend between two cotises sable and three boars' heads, a border gules. [P.A.]
Creppinge, John de. L.S. (1304). Gules billety gold and a lion rampant silver. [N.]
Cresswell. 42 F.A. 84. Silver on a bend sable three bulls' heads cabossed silver. [XVI.]
Cresswell. F.A. 84. Gules three roundels silver each charged with a squirrel gules, sitting and cracking a nut. [G.]
Creyk, Walter de. M.P. 1335. Silver a bend azure between two cotises wavy. [L.]
Cromwell, John. 43 H.N. in, i, 356. Gules six rings gold. [N.]
Cromwell, Ralph. W.M. Silver a chief azure over all a baston gules. [E.]
Cuthbert. R.W. it, 336. Silver a covered cup gules within an orle of eight roundels gules. [C.M.]

Dacre. H.N. in, ii, 373. Gules three escallops silver. [N.]
Dacre of the South (Fiennes). N.C.H. iv, 400. Azure three lions rampant gold. [G.]
Dalden.44. F.A: 75. Silver a cross patonce gules between four martlets vert. [X.]
Dalion.44a F.A.64, M.P. 1413. Silver three lozenges gules each charged'with a saltire silver. [G.]
Darcy. 45 F.A. 61. Azure crusilly and three cinquefoils silver. [N.]
Darreyns. 46 N.C.H. vi, 187. Silver on an orle gules eight escallops gold. [I.]
Daubyn. F.A. 72. Gules a fess indented of five fusils silver. [X.]
Davell. R.W. it, 407. Gold two bars sable. [C.M.]
Davison. R.W. iti, 190. Gold a fess wavy between six cinquefoils gules. [C.M.]
Delaval, Sir Hugh. N.C.H. ix, 206. Ermine two bars . . . . over all a bend . . . . [S.D.T.]
Delaval, Robert. N.C.H. ix, 165. Barry ermine and . . . . over all a bend - . . [S. ibid. ${ }^{01}$ ]
${ }^{\circ}$ Misc. Charters, 1469, A.D. 1287: * SIGILLVM SECRETI.

Delaval. T.N. Ermine two bars vert. . [X.]
Delaval. G.f.a. Ermine three lozenges azure. [G.]
Denny, Edmund de. M.P. 1346. Gules crusilly gold and a saltire silver. [G.]
Denum. 47 H.N. if, ii, 15. . . . . a fess . . . . . between three ' mells' . . . . [S.D.T.D]
Dent. V. 1575. Silver on a bend sable three lozenges ermine. [V. 1575.]
Dent. R.W. it, 29. Sable three lozenges ermine. [C.M.]
Denton. 48 H.N. iII, ii, 369 . Silver two bars gules in chief three cinquefoils gules: [G.]
Devilistone. T.N. Silver on a fess sable three sheaves gold. [G.]
Dichend.49. F.A.64. Ermine two bars gemell and a chief gules. [X.]
Dixon. R.W. Ir, 304. Silver a roundel between three ' D's' sable. [C.M.]
Dobson. V. 1666. Silver a fess nebuly gules between six fleurs-de-lis sable. [V. 1666.]
Dodsworth. N.C.H. v, 403. Silver on a chevron, between three bugle horns sable, three bezants. [V.Y.]
Dolphansy. H.N. it, ii, 82. Vert three dolphins paleways silver. [G.]
Doncaster. N.C.H. III, 64. Gules a castle silver. [G.]
Donington. N.C.H. inf, 64. Paly silver and azure on a chief gules three bezants. [G.]
Downing, Sir George. M.P. 1660. Barry of ten silver and vert over all a griffin gold. ' [P.A.]
Doxford. F.A. 59 and 76. Silver on a bend sable three quatrefoils silver. [N.R.]
Dorset, marquis of (Grey). H.N. iti, ii, 171. Barry silver and azure in chief three roundels gules. [O.B.]
Douglas, Will. de. C.D.S. it, 265. (Azure) three stars (silver) in chief. [S. ibid. 237.]
Drafer. 50 R.W. III, 187. Azure a chevron ermine between three pierced molets gold. [V. 1575.]
Dreux, earl of Richmond. H.N. it, ii, 180. Checky gold and azure, an ermine quarter and a border gules. [C.]
Drummond, John de.50a C.D.S. II, 416. Gold three bars wavy gules. [N.H. I, 61.]
Dudley (duke of Northumberland). 51 O.B. it, 658. Gold a forked tailed lion rampant vert, a crescent for difference. [O.B.]
Duresme. W.M. Silver on a cross gules five fleurs-de-lis gold. [N.]
Durham. 52 A.A. 2nd ser. 1,30 . . . a fess . . . between two crescents in chief . . . and in base a pierced molet . . . . [Seal Ibid.]
Durham. G.h.a. Azure crusilly and three crescents silver. [G.]
p Misc. Charters, 4748, 4749 and 6364 ; Misc. Charters, 3475, 3498 omit the fess ; see also S.S., pl. II, no. 32.

Eden. E.L.f.a. Gules on a fess silver, between three sheaves gold, three escallops sable. [E.L.]
Edlingham. 53 N.C.H. vit, 101. . . . a lion rampant . . . . [S.G.q]
Edon. R.W. iII, 40. Azure three helmets gold, in chief a crescent silver. [C.M.]
Eglingham. G.h.a. Gold a molet gules on a chief indented gules two molets gold. [G.]
Egliston. D.B.R. (1352). Silver a cross sable, a fleur-de-lis gules in the quarter: [G.]
Eland. 54 F.A.57. Gules three demi leopards gold. [V. 1615.]
Eland. $55^{\prime}$ G.h.a. Vert a stag's head cabossed silver, between the horns a cross paity silver. [G.]
Ellerker, Sir William. L.S. 1522. Silver a fess between three bougets gules. [G.]
Ellington. N.C.H. if, 227. Gold six rings sable, on a chief silver three molets sable. [G.]
Elilison. R.W.in, 215. Gules a chevron silver between three eagles' heads rased gold, a crescent sable for difference. V. 1666.
Ellingham. 55 Ga G.h.a. Silver a fess gules between three eagles displayed sable. [G.]
Elmнam. N.C.H. im, 64. Silver a fess gules between three eagles displayed sable. [G.]
Elmedon. M.P. 1427. Silver on a bend sable three crescents silver. [G.]
Elrington. N.C.H. vi, 210. Sable three bougets silver. [E.L.]
Elwick. F.A. 87. . . . . a water fowl . . . . and in sinister chief two crosses . . . [S.D.T.r]
Engleys, Str John. G.h.a. Sable three lions rampant silver. [G.]
Errington (Beaufont). 56 N.C.H. iv, 188. Silver two bars and in chief three escallops azure. [X.]
Errington (Houghton). V. 1575. Barry silver and gules in chief three cin: . qüefoils sable, a molet for difference. [V. 1575.]
Errington (Bingfield). N.C.H. iv, 227. Barry silver and gules on a chief

- ; azure three bezants. [XVI.]

Eshet. F.A. 73. . . . . a cross . . . . between four (undecipherable). . . . [S.D.T. ${ }^{\text {s }}$ ]
Eshet. F.A. 73. Barry of six gold and gules in chief three cinquefoils azure. [N.O.]
Eslington. H.N. im, i, 44. Silver two bars and in chief three molets azure. [N.R.]
I. Deed in possession of Rev. Wm. Greenwell.
r Misc. Charters, 3441, A.D. 1335 ; see also R.N.D. 262.
s 1-10 Spec. no. 37, a.d. 1356.

Espec; Walter. H.H. 223. Gules three roses silver. [Dugdale's MS., 39 fo., 136 B.]
Essendon. H.N. mi, i, 164. Gules on a cross silver five crosses crosslet gules. [V. 1615.]
Essindon, John de. D.S. 45. . . . . on a bend . . . . three cinquefoils. . . . [Seal ibid.]
Essington. R.W. i, 429. Gules a ring between three 'S's' gold. [C.M.]
Etherstone. N.C.H. I, 221: Silver on a bend cotised sable three martlets gold. [V. 1615.]
Eure. 57 F.A. 80. Quarterly gold and gules on a bend sable three escallops silver. [F.]

Fannel. G.h.a. Silver a bend gules within a border sable. [G.]
Farnacres. H.N. iII, ii, 349. . . . . three crescents. . . . [S.D.T.t]
Farnelaw. 57a Swin. Chart., D.S. 45. . . . . three sprigs of a tree. . . . [Seal ibid.]
Farneby. R.W. mi, 48. Paly silver and gules on a fess sable three rings gold. [C.M.]
Farendon. T.N. Gules three cinquefoils gold. [S.]
Fausside. ${ }^{\text {57b }}$ C.D.S. II, 415. Gules a fess gold between three bezants. [N.H. II, 218.]
Fawdon. N.C.H. v, 329. . . . a pair of shears . . . within a border engrailed . . . [S.D.T. ${ }^{\text {] }}$
Featherstonehaugh.57c. W. ii, 16. Gules. a chevron between three feathers silver. [C.T.]
Felton. 58 N.C.H. vir, 121. Gules two lions passant silver within a double tressure flory counterflory gold. [S.]
Fencotes. N.C.H. iti, 30 . . . . . . on a chevron engrailed. . . . . three cinquefoils . . . . [S.D.T. ${ }^{\text {v }}$ ]
Fenrother.58b S.D.T. Barry of ten, an orle (?) . . . at the centre. [S.D.T.v1]
Fenwick. 59 H.N. ir, i, 254. Silver three martlets gules on a chief gules three martlets silver. [S.]
Ferlington. H.N. iI, ii, 34. Sable a fess indented of five fusils gold. [G.]
Fisseburn. 60 N.C.H., iv, 276. Gules a dolphin silver. [F.]
Fiennes. M.P. 1645. Azure three lions rampant gold. [G.]
Fittion. H.N. II, ii, 262. Silver on a bend azure three sheaves gold. [S.]
Fitz Alan, Brian. L.S. 1228. Barry gold and gules. [H.]
t Misc. Charters, 7009, a.d. 1341 : * S. Johis d' farnacris.
u 3-10 Spec. no. 67, A.d. 1370.
v Misc. Charters, 3682, 3857, A.D. 1365 ; see also S.S., pl. ir, no. 25. (Pl. x, no. 14.)
${ }^{\text {Y }}$ 1-8 Spec. no. 13, A.D. 1381 ,

Fitz Geoffrey.60a H.N. if, i, 278 N. Silver a fess between three popinjays vert. [Ibid.]
Fitz Hugh. N.C.H. v, 253. Azure three chevrons interlaced and a chief gold. [N.]
Fitz Main. N.C.H. if, 292. Device, a wild boar. [Seal ibid.]
Fitz Marmaduke, Sir Rich.60b N.f.a. Gules a fess between three popinjays silver, a baston azure. [N.]
Fitz Michael. L.S. 1260. Sable a cinquefoil within an orle of martlets silver. [P.A.]
Fitz Roger (Warkworth). 61 N.C.H., v, 25. Quarterly gold and gules a baston sable. [H.]
Fitz Roger, Ralph (Ditchburn). 62 N.C.H. if, 276. Vair on a chief (gules) a cross patonce (silver). [Seal ibid.]
Fitz Simon. H.N. in, ii, 34. Sable a fess between three crescents silver. [R.]
Fitz Waldeve. N.C.H. vil, 96. . . . a lion rampant . . . between three ears of corn. [S.D.T.]
Fitz William (Morpeth). H.N. if, ii, 273. Barry silver and azure three chaplets gules. [K.]
Fitz William (Mitford). H.N. if, ii, 41. Lozengy silver and gules. • [M.]
Flammavilile. T.N: Silver a maunch azure. [S.]
Fleming. R.W. i, 22. Gules fretty silver a label vert. [X.]
Forid. R.N.D. 304. Gules two bends vair silver and azure and a canton gold. [G:]
Forester de Corbrigg. S.D.T. . . . on a fess . . . three hunting horns . . . . [S.D.T.w]
Forkser. H.H. 303. Silver on a bend sable three stags' heads cabossed silver. [G.]
Forster. 63 N.C.H. I, 156. Silver a chevron vert between three hunting horns sable. [V. 1666.]
Fostone. W.M. Silver on a chevron engrailed sable three crescents silver. [G.]
Fowbery. W. if, 487. Vert a stag at speed silver with gold horns. [C.T.]
Fowler. R.W. It, 339. Silver a falcon's head rased between three molets gules. [C.M.]
Fraunceys. W.M. Gules a saltire between four crosses crosslet gold. [G.]
Frisel. D.B.R. (1343). Silver six roses (fraises).gules. [G.]
Friselle, Will. C.D:S. imf, 828. (Silver) a bend between six 'fraises' (gules). [S. ibid.]
Fresborn, Ralph. W. in, 389. Sable a bend gold between two dolphins silver. [N.O.]

[^2]Northumbrian Derivative Shields.-Plate II.
FITZ ROGER SERIES.

dfitz groger and Clabering.

eftidoleton.


Cente.


Craster.


Friville, Sir Baldwin. W.M. Gold a cross gules' a les mascles de ver. [N.]
Fulthorpe. 64 H.N. III, ii, 380. Silver a mill-rind cross sable. [S.].
Fysher. R.W. II, 358. Per chevron, silver and azure three fish-hooks countercoloured, a molet gules. [C.M.]

Galon. F.A. 88. . . . a chevron . . . between three crosses moline. . . . [S.D.T.x]
Galway. M.P. 1340. Azure three lozenges gold and a chief gold. [G.]
Gamboe. R.W. if, 392, Silver on a fess gules three bezants. [C.M.]
Gaveston, Piers de. H.N. im, ii, 394. Vert six eagles displayed gold. [N.]
Genevill. P.A. Gold two bars azure between three crowns gules. [P.A.]
Geyvelestone, Duncan. C.D.S. im, 469. . . . two chevrons . . . . [S. ibid.]
Gibson. R.W. imi, 51. Azure three storks rising silver, in chief a molet gold., [C.M.]
Guanton. T.N. Azure a chevron between three crosses patonce silver. [G.]
Glanville. L.S. (1185). Gold a chief indented azure. [Y.]
Ghoucestre, Sir Waiter. W.M. Silver three lions rampant gules a border indented azure. [0.]
Gobion, Hugh. 65 L.S. (1292). Barry silver and gules a label of five points azure. [F.]
Goldesborough. D.B.R. (1406). Azure a cross patonce silver. [M.R.]
Gosebeck. H.N. in, ii, 333. . . . three geese . . . . [S.B.M. ${ }^{x 1}$ ]
Goswick. R.N.D. 182. Vert a fess between three geese silver. [N.R.]
Gourley. H.N. iII, ii, 308. Silver on a cross moline sable five stars gold. [G.]
Gower. D.B.R. (1549). Barry silver and gules over all a cross patonce sable. [G.]
Graham. 66 N.C.H. i, 378. Silver on a chief sable three escallops gold. [G.]
Graper. N.C.H. vil, 391. . . . on a bend . . . . three . lozenges . . . . [S.D.S.]
Gras, Sir Walter. W.M. Azure three lions rampant gold, a chief silver. [A.]
Graystanes, John de. M.P. (1295). Device, a sword between two birds. [S.D.T.v]
Green. R.W. I, 404. Silver on a cross engrailed gules five crescents silver, on a chief azure three bezants. [C.M.]
Green. A.A. xiv, 17. Azure three bucks passant gold. [G.]
$x$ Misc. Charters, 6160, 6161, a.d. 1358: sigillvm HVgonis de galon. (Pl. x, no. 11.)
${ }^{\times 1}$ S.B.M. $\mathrm{HII}, 185$ : S. X RadVLFI * DE * gosebec *
y 2-3 Sacr. no. 7, A.d. 1246.
3 SER, VOL. VI.

Greene. V. 1666. Silver on a fess azure between three roundels each charged with a griffin's head rased silver, a griffin passant between two escallops gold. [V. 1666.]
Grendon. H.N. iti, i, 57. Silver two chevrons and a border gules. [G.]
Grenviule. 67 N.C.H. it, 229. Vert on a cross silver five roundels gules. [G.]
Grethed. D.B.R. (1372). Vert on a fess gold three cinquefoils gules. [G.]
Grey, Richard. C.D.S. I, 230. Barry silver and azure. [B.]
GREE (Horton). W. II, 486. Barry silver and azure on a bend gules a bezant. [V. 1575.]
Grey (Backworth). N.C.H. ix, 41. Barry silver and azure on a bend gules three bezants. [V. 1666.]
Grey (Heton). 68 R.N.D. 326. Gules a lion rampant within a border engrailed silver. [I.]
Grey, Sir Thomas.68a R.N.D. 326. Gules a lion rampant, a border indented silver and a baston azure. [M.]
Grey (Bitchfield). V. 1666. Quarterly : I and Iv, Grey of Heton; II and III, Grey of Horton. [V. 1666.]
Grey (Kiley). V. 1615. Grey of Heton with a martlet for difference. [V. 1615.]

Grey (Wooperton). N.R.h.A. Gules a chevron between three lozenges gold. [N.R.]
Greystock. 69 H.N. II, ii, 373. Gules three cushions silver. [F.]
Guldeford, Sir John. N.H.a. Silver two bars gemelle sable. [N.]
Gunston. V.1575. Per saltire gold and gules, the gules fretty gold. [V. 1575.]

Gunwarton. N.C.H. iv, 320. . . . a lion rampant guardant . . : . [D.S; 45yl.]

Hadham. W.M. Silver a bend between six buckles azure. [Y.]
Haggerston. 70 R.N.D. 224. Azure on a bend cotised silver three billets sable. [G.]
Haleburton.70a H.N. iti, i, 53. . . . a bend. . . . [C.D.S. if, 18782.]
Haliden. H.N. iif, ii, 10. . . . on a chevron, . . . between three birds, . . . three boars' heads couped. . . . [S.S. Ix, 20.]
Hall. R.W. r, 294. Gules three dogs' heads rased silver, with sable collars, a crescent gold for difference. [C.M.]
Hall. R.W. if, 184. Silver a fess engrailed between three gryphons' heads rased sable, a crescent gold for difference. [C.M.]
Hall. C.T. Gold a chevron between three demi lions azure, on a chief gules three roundels silver each charged with a molet sable. [C.T.]

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y)}\mathrm{ S. RADVLFI DE GVNNEWARTON.
y2}\mathrm{ S. HENRICI DE HALIbVRTON.
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Northumbrian Derivative Shields.-Plate III.

GREY SERIES.


gitchard of Grev.


Grey of fletocastle.



Adam of gesmond.

billon.


CEslington.

(Grey of horton.


कึalton and farnabp.


Hall. N.O:H.a. Silver a fess engrailed between three gryphons' heads rased sable. [N.O.]
Halliwell. R.W.i, 110. Gold on a bend gules three goats passant silver. [G.]
Halsham. D.B.R. (1386). Silver a chevron engrailed between three leopards' heads gules. [G.]
Halton. 71 W. if, 133. Silver two bars and in chief three roundels azure. [X.]
Haluton. H.N. ili, i, i. Gules three stags' heads cabossed gold. [F.]
Haly. R.W. if, 373. Per bend gules and gold on a chief azure a demi eagle gold. [C.M.]
Hampton, Robert de. L.S. (1272). Silver a fess checky gold and azure between six martlets gules. [R.]
Hansard. H.N. imx, ii, 360. . . . a chief . . . over all a.bend . . . [S.D.T.z]
Hansard, Gilbert. H.N. ifi, i, 203. Gules three pierced molets silver. [M.R.]
Hanvili. N.C.H. v, 253. Azure a dance between three gerfalcons gold. [N.] Harbottle. 72 F.A. 78. Azure three 'hair-bottles' bendways gold. [G.]
Harbottle. F.A. 78. Silver three escallops gules. [G.]
Harcla. C.D.S. iIf, 773. Silver a cross gules a martlet sable in the quarter. [M.]
Hardbread. R.W. i, 402. Silver two bars and in chief three crosses crosslet gules. [C.M.]
Harding. 73 N.C.H. i, 326. Gules three running greyhounds gold with azure collars. [G.]
Harding. R.W. x, 303. Sable a chevron between three keys, a border engrailed silver. [C.M.]
Harrington. L.S. (1515). Sable fretty silver a label gules. [G.]
Hartlaw. 73 N.h.a. Silver a cross gules. [N.]
Hastang, Robert de. C.D.S. itr, 535. Azure a chief gules over all a lion with a double tail gold. [E.]
Hastings, Johen, lord. H.N. ir, ii, 42. Gold a maunch gules. [N.]
Hastings. N.C.H. vir, 130. Silver a fess gules between three maunches sable. [T.]
Hastings, Sir Ralph. H.N. it, ii, 240. Silver a maunch sable. [S.]
HaUdene. C.D.S. II, 415. . . a a saltire between four roses or cinquefoils . . . [Ibid., App. III, 251.]
Havkyn. M.P. (1309). . . . a chevron . . . between three hawks . . . a label of three points . . . . [S.D.T.a]
Hauley. H.N. iii, i, 86. Azure a saltire, engrailed silver. [S.]
z 2-11 Spec. no. $16: \mp$ sigillvm $\times$ x glleberti hansart.
${ }^{a}$ Misc. Charters, 4109a, a.d. 1334 : sigillvm hvgonis havkyn. (Pl. $x$, no. 22.)

HaUsted. G.h.a. Silver a chief checky gold and azure. [G.]
Haverington. M.P. (1341). Sable fretty silver. [I.]
Hay, de la. A.A. 2nd ser., 78. Silver three escallops bendways gules between two bastons sable. [G.]
Hayning. R.W. 1, 341. Azure a horse's head rased silver, on a chief silver three molets sable. [C.M.]
Headlam. R.W. i, 311. Silver three holly leaves, a crescent for difference. [C.M.]
Hebburn. A.A. xviri, 32. Silver three cressets sable. [N.R.]
Hecham, Hugo de. R.W: 1,54 . . . . a chevron . . . between three . . . (undecipherable) within three wreaths. [S.D.T.b]
Hedley. G.H.a. Gules a chevron between three falcons silver, beaked and legged gold. [G.]
Hadworth. 73b R.W. II, 101. Silver an escucheon sable within an orle of cinquefoils gules. [G.]
Heighton. R.W. it, 25. Silver a chevron between three popinjays gules, a molet for difference. [C.M.]
Heppescotes, Alan de. M.P. (1346). Seal armorial but charges not decipherable. [S.D.T.c]
Hepple. H.N. iti, ii, 400. Ermine an orle and a border engrailed gules. [G.]
Herbert. H.N. in, ii, 532. Per pale azure and gules three lions rampant silver, a border gobony gold and gules.. [V.Y.]
Hering. 74 N.C.H. ir, 343. Device, a herring between a cross and a fleur-delis. [S. ibid.]
Herle. 75 F.A. 54. Gules a fess gold between three shovellers silver. [G.]
Heron (Bockenfield). N.C.H. viI, 361. Gules a chevron between three herons silver. [S.]
Heron (Chipchase). W. ir, 47. Gules three herons gold and in chief a cross crosslet gold. [S.]
Heron. (Ford). 76 R.N.D. 304. Gules three herons silver. [N.]
Heron (Meldon). H.N. in, ii, 16. Gules a fess between three herons silver. [G.]
Hertwayton. H.N. it, i, 279. Vert a fess between three stags' heads cabossed silver. [G.]
Heselrigg. F.A. 87. Silver three hazel leaves vert. [N.R.]
Heselrigg. N.C.H. vit, 395. Silver a chevron between three hazel leaves vert. [E.L.]
Heton. 77 F.A. 77. Vert a lion rampant and a border engrailed silver. [X.]
Hewicke. H.H. 303. Vert six bezants. [Y.]
b Misc. Charters, 6614, a.d. 1308 : S. hVgonis de hecham. . (Pl. Xi, no. 2.)
c 1.3 Spec. no. 5, a.d. 1334 : S' alani de heppiscotes.

Heworth. M.P. (1441). Silver a saltire between four molets pierced gules. [X.]
Hill. R.W. ir, 7. Sable a cross couped silver, in chief two birds flying gold. [C.M.]
Hilton. 78 F.A. 62. Silver two bars azure. [F.]
Hindley. N.C.H. vi, 159. Sable a griffin silver. [Ballard Roll.]
Hodshon. 79 R.W. I, 370. Per chevron embattled gold and azure three martlets countercoloured. [C.T.]
Holden. M.P. (1423). Silver a chief azure over all a bend engrailed gules. [G.]
Holgrave. A.A. xiv, 295. Ermine an escucheon gules. [G.]
Home, George, earl of Dunbar. 80 H.N. if, i, 77. Vert a lion rampant silver. [P.A.]
Hoppen. N.C.H. 1, 244. . . . a lion rampant . . . [S. ibid.]
4 Hopper. N.C.H. vi, 296. Silver three roses gules. [P.A.]
Horden. 81 H.N. II, i, 278. Gold a fess vair silver and azure between three falcons vert. [V. 1666.]
Horsley. 82 H.N. in, ii, 104. Gules three horses' heads rased silver. [V.1666.]
Horsley (Milburn). H.N. m, i, 335. Sable three horses' heads rased silver. [N.O.] .
Horsley (Scranwood).82a H.N. II, ii, 104. Gules three horses' heads couped silver bridled sable. [N.R.]
Horslex (Thernham). 83 F.A. 72. Silver three pierced cinquefoils sable. [S.]
Horsley (Ulchester). F.A. 64. Gules three horses' heads silver bridled gules. [XVI.]
Horton.83a N.C.H. ix, 245. . . . three bars . . . over all on a bend . . . five . . . (perhaps ermine spots). [S.G. ${ }^{1}$ ]
Нотнам. M.P. (1477). Gold on a bend sable three molets silver. [G.]
Hoton. F.A. 71. Gules a fess between three cushions silver. [X.]
Howard. H.N. in, ii, 281. Gules a bend between six crosses crosslet fitchy silver. [S.]
Howburne.83b F.A. 87. Device, a lion passant. [R.N.D. 115.]
Howden. F.A. 82. Gold on a bend sable three molets silver. [G.]
Huddleston. D.B.R. Gules fretty silver. [N.]
Huntercombe. N.C.H. i, 381. Ermine two bars gemell gules. [H.]
Huntley. R.W. it, 110. Gules on a bend silver three leaves vert, a crescent for difference. [C.M.]

Ilderton. F.A. 71. Silver three bougets sable. [X.]
Ile. V. 1666. . . . on a fess . . . between three escallops . . . a lion passant ... [V. 1666.]
cl See pl. IX, no. 2.

Illeigh. G.h.a. Ermine two chevrons sable. [G.]
Inghow. H.H. 303. Silver three roses gules. [G.]
Ingram. X.h.a. Ermine on a fess gules three escallops silver. [X:]
Jackson. V. 1615. Gules a fess between three shovellers silver. [V. 1615.]
Jaye. R.W. r, 309. Silver a jay vert, beak and legs gules, a crescent upon a molet for difference. [C.M.]
Jenison. V. 1615. Azure a bend gold between two swans silver. [V. 1615.]
Jesmond, Adam of. 84 L.S. (1261). Barry silver and azure in chief three roundels gules. [F.]
Johnson. R.W. r, 241. Party sable and azure, a saltire silver charged with five cocks sable between three flaming towers and two spears saltireways in base gold. [C.M.]

Kellawe. N.C.H. vi, 351. . . . an escucheon . . . within an orle of six " escallops. . . . [S.D.T.]
Kelly. W.M. Silver a chevron between three billets gules. [G.]
Kendall. G.f.a. Silver a bend indented vert between two cotises gules. [G.]
Kenton. R.W. i, 33. Sable a cherron between three cinquefoils gold. [G.]
Kibblesworth.84a N.C.H. vi, 351. . . . four batons in pale .. . . [S.D.T.d]
Killingworth. V. 1615. Silver three cinquefoils sable pierced gold. [G.]
Killingworth. 85 S.G. (Silver) two bars (sable) and in chief three pierced cinquefoils (sable). [S.G. ${ }^{\text {d }}$ ]
Killinghall. A.A. 2nd ser. if, 76. Sable a chevron between three 'keelings' (codfish) silver. [E.L.]
Kirkbridge. G.h.a. Silver a saltire vert. [G.]
Kirkby, John de. L.S. (1296). Silver two bars gules on a canton gules a cross moline gold. [S.]
Kirkton. H.N. ifi, ii. Gules three bars ermine. [Y.]
Knollys, Sir Robert. Ancestor, iv, 232. Gold a lion rampant silver, a border engrailed silver. [XV.]
Knut, Richard. L.S. (1288). . . . . three bars . . . and in chief three roundels. . . . [S.D.T.e]
Kyme, earl of. H.N. if, i, 6. Gules crusilly and a chevron gold. [E.]
Kyngeston. R.N.D. 314. Sable a lion rampant with a forked tail gold. [N.]
Lacy. 86 N.C.H. v, 467. Sable a chevron between three stags' heads cabossed silver. [V.Y.]
Lacy. 87 G.h.a. Wavy ermine and gules. [G.]
${ }^{d} 3.6$ Spec. no. 17: sigillvm kica . . . di. (Pl. ix, no. 5.)
${ }^{\text {d1 }}$ Deed in possession of Rev. Wm. Greenwell. (Pl. x, no. 12.)
e 3-1 Ebor. no. 2.

Lambton, William. L.S. (1426). Sable a fess between three lambs passant silver. [G.]
Lamplough. D.B.R. Gold a cross flory sable. [S.]
Lancaster, duke of (John of Gaunt). N.C.H. ir, 200. Quarterly France (ancient) and England over all a label of Brittany. [S.]
Lancaster, earl of (Edmund Crouchback). F.A. 70. Gules three leopards gold, a label of France. [P.]
Lancaster. N.C.H. vi, 226. Silver two bars gules, on a quarter gules a leopard of England. [E.]
Langton. 88 M.P. (1394). Gold a lion rampant sable, bleeding at the shoulder gules. [X.]
Langeton, David. C.D.S. imi, 612. . . . a squirrel sitting erect . . . . [S. ibid.]
Langworth. A.A. xiv, 16. Silver three dragons' heads sable. [G.]
Lascelles, Roger. H.N. iti, ii, 334. Silver three chaplets gules, a border engrailed gules. [Y.]
Laton. 89 N.C.H. vi, 192. Gold a cross moline gules. [S.]
Latimer. H.N. ifi, ii, 333. Gules a cross patonce gold. [K.]
Lawrence. 90 C.T.h.a. Silver a cross engrailed gules on a chief gules a lion passant gold. [C.T.]
Lawson. N.C.H. vi, 96. Party silver and sable a chevron countercoloured. [V. 1666.]
Lawson. 91 R.N.D. 237. Silver a chevron between three martlets sable. [V. 1575.]
Ledgert. R.W. im, 240. Silver a bend between six molets gules, a martlet for difference. [C.M.]
Leighton. M.P. (1572). Quarterly per fess indented gold and gules. [P.A.] Lemington. N.C.H. vii, 164. Azure fretty gold, on a chief gold a lion between two molets gules. [G.]
Letewell. H.N. if, ii, 101. . . . a cinquefoil . . . and a chief . . . . . [S. ibid. 4.] -
Letham. H.N. iti, i, 83. Gules a cross ermine. [G.]
Lewen. N.C.H. vi, 148. Silver a bend embattled gules over all in chief a portcullis azure. [C.M.]
Ley, de la. 92 N.C.H. i, 178. Gold a fess embattled between six martlets gules. [X.]
Leyburn. H.N. im, ii, 395. Gold six lions sable. [Y.]
Liddell. R.W. if, 386. Silver fretty gules on a chief gules three leopards' faces gold. [C.M.]
Lilbirn. W. if, 489. Sable three bougets silver. [S.]
Lindesay. 93 A.A. xiv, 56. Gules a fess checky silver and azure. [X.] Lindesay, Sir Philip.93a N.h.a. Gold an eagle displayed purple. [N.]
Lisle. 94 N.C.H. vif; 255. Ermine a lion rampant azure. [G.]

Lisle. P.A.H.A. Gules a leopard silver crowned gold. [P.A.]
Lisle, Sir Gerard. G.h.a. Gules crusilly gold, à leopard silver crowned gold. [G.]
Lockwood. R.W. I, 360. Gules on a bend gold three padlocks azure. [C.M.]
Londe. G.H.A. Azure fretty silver and a border gold. [G.]
Loriaine. 95 H.N. II, i, 246. Quarterly sable and silver a cross countercoloured. [G.]
Lovel. D.B.R. (1309). Silver a chevron sable between three wolves' heads rased gules. [G.]
Lowes. H.N. II, iii, 337. Gules a wolf passant silver. [G.]
Lowther. W. II, 133. Gold six rings sable. [Y.]
Lucker. F.A. 67. Silver an orle sable. [G.]
Lucy. 96 F.A. 55. Gules three ' lucies' paleways silver. [I.]
Ludham, Sir John. W.M. Silver three inescucheons sable. [N.]
Lomley.97. F.A. 57. 1, Gules six birds silver. [G. ${ }^{f}$ ] 2, Silver a fess gules between three popinjays. [S.]
Lomley, Sir Robert. N.h.a. Gules on a fess, between three popinjays silver, three molets sable. [N.]
Lumley, Waleran. R.W. i, 72. . . . an inescucheon . . . over all on a bend . . . three molets . . . . [S.D.T. ${ }^{\mathrm{fi}}$ ]
Lixham. N.C.H. vi, 246. . . . a fess . . . between three bears . . . . [Ibid. Note.]
Lithegreins, John. L.S. (1274). Gules an orle silver over all a bend gold. [X.]
Lyttlebury, Sir Humphrey. W.M. Silver two leopards gules on a bend vert three eagles gold. [N.]

Maddison. 98 R.W. im, 19. Silver two battle axes saltireways sable. [G.]
Magnebx, Húgh. C.D.S. i, 199. Silver three bars sable and a maunch gules. [P.]
Maleville. C.D.S. it, 415. . . . a fèss . . . [Seal ibid., App. iti, 149.]
Mallabar. H.N. in, iii, 329. Gold a chevron gules between three nettle leaves. [N.O.]
Malefant. C.D.S. i, 559. Silver on a chief sable a lion passant gold. [G.]
Malteby. H.H. 303. Silver on a bend gules three sheaves gold. [V.Y.]
Maltravers. G.h.a. Sable fretty gold. [O.]
Man. V. 1666. Sable on a fess, between three goats passant silver with gold horns, three pellets. [V. 1666.]
Manners. 99 R.N.D. 211. Gold two bars azure and a chief gules. [M.]
r Also seal, Misc. Charters, 6267, A.D. 1343.
${ }^{\text {rl }} 3-9$ Spec. nos. 44,47 , and Misc. Charters, 4109 and others; see S.S., pl. xi, no. 5.


EAST GATEWAY, LUMLEY CASTLE (See note, page 91).

From a Photograph by Mr. W. Parker Brewis, F.S.A.
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Manwering. M.P. (1640). Silver on two bars gules three molets silver, two and one. [G.]
Mar, countess of. C.D.S. ir, 549. Azure a bend between six crosses crosslet fitchy gold. [N.H. r, 127.]
Mare, de la. H.N. iti, ii, 280. Gules a maunch silver. [H.]
Marisco (Mareys). N.C.H. ii, 11. Barry wavy ermine and silver. [G.]
Marlify. R.W. ifi, 317. Silver on a chevron between three martlets sable, a molet gold. [C.M.]
Marshall. N.C.H. i, 395. . . . three horseshoes . . . . [C.D.S. it, 539.]
Marshall. V. 1575. Silver a chevron vert between three crescents gules. [G.]
Marshall, rector of Rothbury (1361). . . . a cross . . . . . . . [S.D.T.g]
Marton. D.B.R. (1415). Silver two bars gules. [M.R.]
Matthew, Toby. A.A. xix, 235. Silver a lion rampant sable. [G.]
Matburne. W.m. Masculy gules and ermine, on a quarter azure a cross moline gold. [X.]
Mauduit. N.C.H. vir, 339. Ermine two bars gules. [0.]
Mauley.99a F.A. 64. Gold a bend sable: [H.]
Mauleverer. N.C.H. i, 183. Sable three runṇing ; leverers' silver with gold collars. [G.]
Mautalent. N.C.H. v, 398. Gold a lion dismembered gules. [N.H. i, 286.]
Meneville N.C.H. vi, 192. . . . a cross engrailed . . . . . [S.G.h]
Menevile, Thomas. N.C.H. vi, 192. . . . a cross engrailed . . . . within a border engrailed . . . . [S.D.T.i]
Mentethe, John de: C.D.S. iif, 737. . . . a fess checky with a label of five points . . . and over all a bend . . . . [S. ibid. ir, 538.]
Mering. N.C.H. ii, 311. Silver on a chevron sable three escallops gold. [G.]
Merlay. 100 H.N. ir, ii, 375. Barry silver and gules with a border azure' et merlots d'or en le bordur.' [B.]
Merlay. H.N. II, ii, 375. (Azure) three 'merles' flying, paleways (gold). [S.D.T.i1]
Mexnell. N.C.H. i, 378. Azure three bars gemell and a chief gold. [E.]
Middleham. 101 R.N.D. 182. Azure on a bend silver three escallops gules. [S. ibid.]
Middleton. H.N. if, i, 353. Quarterly gules and gold a cross patonce silver in the quarter. [E.]
Middleton, Gilbert. 102 N.C.H. ix, 103. Quarterly (gules) and (gold) a stag's head cabossed in the quarter. [S.D.T. ${ }^{i 2}$ ]
${ }^{5}$ Misc. Charters, 3952, a.d. 1361 ; see S.S., pl. xi, no. 27.
${ }^{n}$ Deed in the possession of Rev. Wm. Greenwell. (Pl. x, no. 3.)
i $3-18$ Spec. nos. 15 and 18.
${ }^{\text {i1 }}$ See S.S., pl. xi; no. 22, 4-2 Spec. no. 38.

See also S.S., pl. x, no. 22.

Milbank. R.W. iit, 350. Gules a bend ermine on a canton gold a lion's head rased gules. [C.M.]
Milburn. C.T.h.a. Sable a chevron between three escallops silver. [C.T.]
Milburn. R.W. iif, 209. Sable a fess between three escallops silver, a crescent gules for difference. [C.M.]
Minot, Roger. L.S. (1299). Gules three helmets silver. [X.]
Mitford. 103 H.N. it, ii, 45. Silver three moles sable. [XVI.]
Mitford (Seghill). W. II, 269. Silver a fess between three moles sable. [XVI.]
Mitford (Ponteland). H.N. if, ii, 46. Silver a chevron between three moles sable. [XVI.]
Mitford (Newcastle). V. 1666. Silver on a fess, between three moles sable, three escallops gold. [V. 1666.]
Monboucher. F.A. 62. Silver three pitchers gules within a border sable bezanty. [K.]
Monkton. Ancestor, iv, 241. Sable on a chevron gold, between 'iii merlettys' gold, three pierced molets. [XV.]
Montagu. F.A. 66. Silver a fess engrailed of three fusils gules and a border sable. [S.]
Montfort, Simon de (earl of Leicester). N.C.H.it, 16. Gules a lion rampant with a forked tail silver. [B.]
Montfort, Peter de. N.C.H. vii, 411. Bendy of twelve gold and azure. [D.]
Moderby. M.P. (1384). Sable a bend gold on a chief silver three escallops gules. [G.]
Moray, Will. de. C.D.S. if, 414. (Azure) three molets (silver). [Seal ibid., App. III, 205.]
Mordaunt. N.C.H. if, 90. Silver a chevron between three stars sable. [G.]
More. H.H. 395. Azure on a chief indented gold three molets gules. [N.O.]
Morpeth. R.W. x, 395. Barry of twelve silver and gules on a border azure eight martlets gold. [C.M.]
Morpeth, John de. . . . a chevron . . . between three roundels . . . . [S.D.T.k]
Morell. H.N. if, i, 303. Gules a bend gold. [G.]
Moresby. H.N. iti, ii, 366. Sable a cross gold, a cinquefoil silver in the quarter. [I.]
Morton. H.H. 361. Quarterly ermine and gules in the second and third quarters a goat's head rased silver. [E.L.]
Morville. H.N. ifi, iii. Azure powdered with fleurs-de-lis and fretty gold. [G.]
Morwick. N.C.H. v, 350. Gules a saltire vair silver and sable. [G.]
Moston. P.A. Sable three bars silver in chief three plates. [P.A.]
k. 2-2 Sacr. $3^{\text {b }}$, A.d. 1344 : s' $^{\prime}$ JOHIS DE MORPITH.

Mowbray. 104 H.N. III, ii, 369. Gules a lion rampant silver. [N.]
Mowbray, John. Ancestor, iv, 241. Gules a lion silver, a border gobony gold and silver. [XV.].
Mulcaster. V. 1575. Barry of eight silver and gules a bend azure. [V. 1575.]
Multon. H.N. in, iii, 365. Silver three bars gules. [B.]
Mundevile, Sir Richard. W.M. Azure fretty gold a label gules. [0.]
Muschamp. 105 R.N.D. 266. Gold three bars gules. [G.]
Muschamp. 106 F.A. 65. Azure three butterflies silver. [XVI.]
Musgrave. F.A. 56. Azure six rings gold. [I.]
Nessfield. H.N. iif, ii, 326. Silver on a chevron, between three stars sable, three fleurs-de-lis silver. [G.]
Nevill.106a F.A. 61. Gules a saltire silver. [B.]
Nevill, John (earl of Northumberland). O.B.649. Quarterly:-1 and•4, gules a saltire silver a label gobony silver and azure a crescent sable for difference (Nevill); 2, silver a fess indented of three fusils gules (Montagu); 3, gold an eagle displayed vert armed gules (Monthermer). Over all on an escucheon of pretence:-Quarterly: 1; Bradstone; 2, Inglethorpe; 3, De la Pole; 4, Montagu. [O.B.].
Newdigate. M.P. (1572). Gules three lions' paws rased silver. [G.]
Newenham. C.D.S. in, 1180. . . . a lion rampant . . . . . [S. ibid.]
Newton. N.C.H. vi, 257. Sable two shin bones saltireways silver. [N.O.]
Nicholson. R.W. ini, 15. Silver on a pale sable three martlets gold, a molet for difference. [C.M.]
Nixon. R.W. r, 337. Silver a saltire gules between four X's sable; a molet for difference. [C.M.]
Normanville. H.N. im, i, 76. Silver on a fess doubly cotised gules three fleurs-de-lis silver. [X.]
Norreys. W.M. Azure billety and a cross moline silver. [Y.]
Norton. M.P. (1562). Azure a maunch ermine over all a baston gules. [G.]
Norweil. M.P. (1588). Gold fretty gules and a chief azure. [G.]
Nunwick. 107 H.N. III, ii, 27. Sable an eagle displayed gold. [Y.]
Oale. 108 F.A. 83. Silver a fess between three crescents gules. [S.]
Ogle (Bothal). A.A. xiv, 285. Quarterly: 1 and 4, silver a fess between three crescents gules (Ogle); 2 and 3, gold an orle azure (Bertram). [S.] ${ }^{--}$
Ogle (Eglingham). Quarterly: 1 and 4, Ogle; 2 and 3, Bertram; over. all on.a chief azure six rings gold.
Ogle (Ellington). V. 1575. Quarterly: 1 and 4, Ogle; 2 and 3, silver an escucheon azure on a chief azure six rings' gold over all a bend silver. [V. 1575:]
Orde. 109 T.N. Sable three salmon paleways silver. [E.L.]

Ormiston, Alan. C.D.S. ir, 70. Silver three pelicans 'in their piety' gules. [N.H. 1, 354.]
Osborne. M.P. (1640). Quarterly ermine and azure a cross gold. [G.]
Otteley. D.B.R. (1311). Silver three lions' heads rased and a border engrailed sable. [G.]
Ovington. R.W. I, 315. Silver three roundels sable each charged with a crescent gold. [C.M.]

Palsley. R.W. if, 31. Silver a fess between three pierced molets azure. [C.M.]
Paris. H.N. mir, ii, 396. Sable crusilly and a chevron silver. [Y.]
Park, del. H.H. 303. Sable an eagle displayed silver within a border azure. [Y.]
Parr. N.C.H. ix, 81. Silver two bars azure a border engrailed sable. [G.]
Patrick, earl of Dunbar. 110 N.C.H. vie, 104. Gules a lion rampant silver within a border silver charged with roses gules. [H.]
Paulin. M.P. (1405). . . . on a cherron . : . between three cinquefoils . . . three arrow heads . . . . [G.]
Paxton.110a C.D.S. in, 416. Silver two chevrons sable between three molets in pale gules. [N.H. I, 108.]
Peareth. N.C.H. it, 409. Gules three pears gold. [N.O.]
Penreth. 111 M.P. (1347). Silver on a chevron sable, between three popinjays, three pears gold. [G.]
Penycok, Hugh de. C.D.S. in, 415. Silver a bend azure between three hunting horns sable. [N.H. II, 424.]
Pepady. R.W. i, 299. Gold on a chief engrailed silver a popinjay, between two molets sable, a crescent gules for difference. [C.M.]
Percy. 112 F.A. 66. Gold a lion rampant azure. [H.]
Percy, Sir Henry (Hotspur). T.A. it, 154. Gold a lion rampant azure a label of three points gules. [S.]
Percy, Sir Ralph. T.A. ii, 154. Gold a lion rampant azure, on the shoulder a molet gold. [S.]
Percy. G.f.a. Gold a lion rampant azure over all a baston gules. [G.]
Pierson. C.T.i.a. Azure a chevron between three feathers silver, in chief three roundels silver. [C.T.]
Pinciney. G.f.a. Gold a fess engrailed of five fusils gules. [G.]
Piriton. H.N. if, ii, 196. Gold a pear tree fructed gules. [E.]
Plessis. H.N. iI, ii, 295. . . . a lion rampant . . . . [S. ibid.]
Plumpton. H.N. iti, i, 82. Azure a fess indented of five fusils gold, on each an escallop gules. [Y.]
Potts. N.O.h.a. Azune two bars gold over all a bend sable. [N.O.]
Prendergast.112a H.N. iti, i, 68. Gules a bend silver between two cotises gold. [Y.]

Pressen. 113 M.P. (1313). Gold three sheaves gules. [G.]
Presfen. 114 N.C.H. II, 322. (Azure) three butterflies (silver). [S. ibid.]
Preston. G.h.a. Gules two bars indented the upper of five fusils the lower of three fusils silver. [G.]
Proctor. E.L.h.A. Silver three water bougets gules. [E.L.]
Pudsey, Hugh, earl of Northumberland. O.B. in, 644. Per saltire gold and silver a cross paty azure. [N.O.]
Punchardon. . M.P. (1297). Sable ten roundels silver. [F.]

Radcliff. W. it, 43. Silver a bend engrailed sable. [G.]
Randolf. D.B.R. (1329). (Silver) three cushions (gules): [S.D.T.k1]
Rawe. R.W. II, 283. Gules on a cross silver five roundels gules, a molet gold in the quarter. [C.M.]
Rawling. C.M.h.a. Sable three swords paleways silver. [C.M.]
Raymes. F.A. 81. Sable a cross engrailed silver. [G:]
Rayíton. H.N. inf, i, 67. Azure a chevron gold between three towers silver. [N.H.]
Redman. R.W. r, 267. Gules three cushions ermine. [S.]
Redmershill. M.P. (1382). Sable a chevron gold. [G.]
Reed. 115 H.N. II, i, 136. Gold a chevron between three sheaves gules. [N.O.]
Reed. V. 1615. Gold on a chevron, between three sheaves gules, three ears of corn silver. [V. 1615.]
Reede. R.N.D. 179. Silver a dragon gules on a chief azure three fleurs-de-lis gold. [Proceedings, 3rd ser. IIr, 244.]
Revelay. R.N.D. 221. Silver a chevron engrailed gules between three voided molets azure. [C.T.]
Reygate, Will. de. H.N. imi, ii, 329. Silver' a bend engrailed azure. [Y.]
Reynell, Sir Thomas. M.P. (1625). Silver masoned and a chief indented sable. [P.A.]
Reynould. 'R.W. i, 132. Sable a chevron between three wolves' heads rased silver. [G.]
Rhodes. R.W., 429. Silver per fess, in chief a running greyhound and in base three rings gules. [Shield in St. Nicholas's cathedral church.]
Richardson. R.W. I, 321. Sable on a chief silver three lions' heads rased sable, a crescent for difference. [C.M.]
Richmond, Peter de. N.C.H. iti, 30. . . . on a saltire . . . between three birds . . . . three crosses crosslet fitchy . . . . . . [S.D.T. ${ }^{2}$ ]
Riddell. N.C.H. iv, 284. Silver a fess between three sheaves azure. [G.]
Riddell. 116 R.W. I, 410. Gules a lion within a border engrailed silver. [G.]
${ }^{k 1}$ Misc. Charters, 4826.
k² 4-16 Spec. no. 2, A.d. $1356:$ s' Petri de Richemvnd.

Ripel, William. C.D.S. int, 115. (Gules) a lion rampant and a border indented (silver). [Seal ibid.]
Ridell. R.N.D. 324 . Barry wavy . . . and a chief . . . . [S.D.T.'].
Ridesdale, Sr. de. G.f.a. Gules a leopard silver. [G.]
Ridley. H.N. if, iii, 339. Gules a chevron between three hawks silver. [C.T.]
Rideey. H.N. if, iii, 323. Silver on a mount vert a bull passant,gules. [G.]
Ridley. H.N. it, iii, 327. Gules on a chevron, between three falcons silver, three roundels sable, [V. 1666.]
Ridsdall. R.W. i, 377. Silver a fess between three sheaves azure. [C.M.] -
Robartfield. G.f.a. Gold two chevrons gules. [G.]
Robson. V. 1575. Gules three swines' heads couped silver. [V. 1575.]
Rochester. C.T.h.a. Gold a fess between three crescents sable. [G.]
Rock. N.C.H. ir, 124. Gules on a rock a bird silver. [P.A.]
Roddam. W. ir, 461. Gules on a bend ermine three pierced cinquefoils sable. [E.L.]
Rogers. V. 1666. Silver a fleur-de-lis sable and a chief gules. [V. 1666.]
Rokeby, Sir Thomas. L.S.. (1405). Silver a chevron between three rooks sable. [S.]
Roper. V. 1575. Per fess silver and sable a pale engrailed and countercoloured and three goats' heads rased sable with gold horns. [V. 1575.]
Roseden.116a N.O.h.a. Silver on a fess gules a lion passant silver, between three arrow heads sable. [N.O.]
Roseles. 117 N.C.H. v, 348. . . : a lion rampant . . . and a label of five points. . . . [S.D.T.m]
Ros. T.N. Gold three bougets sable. [B.]
Ross. N.C.H. I, 380. Azure three bougets gold. [Y.]
Routhe, Amand de. W.M. Silver on a bend cotised sable three molets silver. [X.]
Ruda, de. V. 1575. Silver on a chevron sable, between three stringed bugle horns gules, three voided lozenges gold. [V. 1575.]
Russell. R.W. ir, 42. . Silver on a chief gules three bezants, a molet charged with a crescent for difference. [C.M.]
Russimet, Sir Francis. L.S. (1575). Silver a lion gules on. a chief sable three escallops silver. [G.]
Rutherford. V. 1575. Silver an orle gules in chief three martlets gules. [G.]
Rybaud. N.C.H. II, 339. Silver a chevron between three roundels gules. [M.R.]

[^3]Rymirl. T.N. Silver three lions rampant gules. [Harrison's History of Yorkshire, 166.]
Sabrafam. 118 H.N. mit, ii, 330. Silver a bend embattled counter embattled sable. [G.]
Sadelyngstanes, Hugo de. M.P. (1338). 1, . . a cross voided . . . . between four fleurs-de-lis . . . . [S.D.T.n] 2, . . . a chevron . . . between three lions' heads . . . . [S.D.T. ${ }^{\circ}$ ]
Sanderson. R.W. iI, 23. Paly silver and azure on a bend sable three rings silver. [E.L.]
St. Maur. N.C.H. ir, 85. Silver two chevrons gules and a label vert. [N.]
St. Paul. H.N. ini, i, 72. Silver a lion rampant with forked tail gules, crowned gold. [P.A.]
St. Peter. H.N. if, ii, 81. Silver a bend sable and a label gules. [G.]
St. Quinton. 119 N.C.H. v, 467. Gold a chevron gules and a chief vair. [M.] Salkeld. V. 1615. Silver fretty and a chief gules, a ring for difference. [C.T.]
Salkeld. N.C.H. if, 140. Vert fretty silver, a'eqrescent for difference. [G.]
Salveyn. H.N. ini, ii, 293. Silver on a chief sable two molets gold. [N.]
Sampson, Hugo. H.N. iti, i, 86. Gold a cross flory sable. [G.]
Sapy, Robert de. H.N. iti, ii, 296. Silver on a bend azure between two cotises gules, three eagles displayed gold. [M.R. ${ }^{\circ 1}$ ]
Savyle. H.N. MI, ii, 325. Silver on a bend sable three owls silver. [S.]
Sawyer, Sir Edmund. M.P. (1627). Azure a fess checky gold and sable between three sea-pies silver. [G.]
Saxton, Roger de. H.N. iti, i, 108. Silver three wreaths bendways gules between two bastons sable. [G.]
Saxby, Thomas. G.h.a. Barry gold and azure on a bend engrailed sable, between two cotises gules, three escallops gold. [G.]
Sayer. A.A. 3rd ser. i, 86. Gules a chevron between three sea peewits silver. [E.L.]
Schilivington. C.D.S. iif, 1440. An open right hand fessways (not armorial). [S. ibid.]
Scott. R.W. r, 379. Gold three lions' heads rased sable, a molet for difference. [C.M.]
Scot, Adam. S.D.T. . . . a bend . . . and a label of five points . . . . [S.D.T.p]
n Misc. Charters, 3389, 3616 and others: s' hugonis de sadelistanes. (Pl. x , no. 18.)
o. Misc. Charters, 3738, 5068, A.d. 1360 and 1361 : s' hugonis de sadelyngstones.
${ }^{01}$ Misc. Charters, 4238, A.D. 1317. (Pl. x. no. 23.)
p Loc. xxvii, no. 9, A.D. 1338 ; see S.S., pl. xi, no. 30.

Scot, Jorn. D.S. . . . on a chevron . . . between three cinquefoils . . . three crosses. . . . [D.S.pl]
Scot, Nicholas. 119 a R.W. i, 53. ... a chevron . . . between three escallops . . . . [S.B.M.]
Scot, Richard. S.D.T. . . . on a bend . . . three crosses moline . . . a label of five points. . . . [S.D.T.q]
Scremerston. T.N. A device of five stars. [R.N.D. 236.]
Scrope. F.A. 83. Azure a bend gold. [S.]
Scruteville. H.N. in, i,54. Gules a bend dancetty between six martlets silver. [V.D.]
Scurfield. A.A. xi, 266. Gules a bend dancetty between six martlets silver. [V.D.]
Segrave, Sir J. C.D.S. II, 1331. Sable a lion silver crowned gold. [N.]
Selby. 120 W. II, 509. Barry gold and sable. [I.]
Selby. R.N.D. 315. Barry ermine and sable, in chief three molets sable. [Ibid.]
Sempell. R.W. i, 373. Silver a chevron checky gold and azure between three bugle horns sable a crescent for difference. [C.M.]
Seton, Thomas de. N.C.H. ini, 30. . . . a fess . . . between three birds . . . within a border engrailed . . . . [S.D.T.r]
Shaftoe. F.A. 86. Gules on a bend silver three molets azure. [B.]
Shefeld, John de. L.S. (1305). Gold a fess between three sheaves gules. [Y.]
Sherwood. V. 1666. Silver a chevron between three molets gules. [V. 1666.]
Silksworth. N.C.H. vi, 191. . . . a lion rampant . . . . . [S.D.T.s]
Simpson. R.W. if, 425. Per bend gold and sable a lion rampant countercoloured. [C.M.]
Skargilil. D.B.R. (1380). Ermine a saltire gules. [S.]
Skelton. N.C.H. vi, 146. . . . a fess engrailed . . . between three molets . . . [S.D.T. ${ }^{\text {t }] ~}$
Skipton. N.C.H. ini, 64. Purple on a chief indented silver a lion rampant purple. [G.]
Slaveley. N.C.H. imf, 140. . . . an eagle displayed . . . . . [S.D.T. ${ }^{\text {u }}$ ]
Slingsby. D.B.R. (1550). Gules a chevron gold between in chief two leopards' heads and in base a stringed bugle horn silver. [G.]
p1 SIgilllym johannis scot.
q Misc. Charters, 6167, a.d. 1368 : s' RICARDI * SCOt.
r Misc. Charters, 3528, 3547 and others ; see S.S., pl. XI, no. 31.
s Misc. Charters, 6597, a.d. 1325.
t Misc. Charters, 1885, a d. 1354 : sigillvm nicholai de skeltovn. (Pl. x, no. 15.)
u Misc. Charters, 1486 : s. Willi d' SLavely.

SNow. R.W. I, 365. Silver three roundels gules, a molet azure for difference. [C.M.]
Sokpeth. N.C.H. viI, 412. . . . on a bend . . . three billets. . . . [S.V. 1615.]

Somerville, Roger de. 121 H.N. it, i, 315. Barry gules and silver on a border azure eight martlets gold. [Y.]
Somerville, Philif de. 122 H.N. it, i, 315. Azure crusilly fitchy and three eagles displayed gold. [G.]
Sotheron. R.W. Ir, 366. Silver a chevron between three branches of southernwood, a crescent for difference. [C.M.]
Soules. N.C.H. vit, 109. Silver three bars gules. [G.]
Spencer. G.h.a. Azure a fess ermine between three eagles' heads rased silver. [G.]
Spring, Henry. 123 N.C.H. i, 33. Azure an orle silver. [Y.]
Stanhope, John de. M.P. (1360). Quarterly, ermine and gules, the gules charged with four rings. . . . [S.D.T.v]
Stanton, Sir Henry. W.M. Silver a bend embattled sable. [X.]
Stapleton. H.N. imi, ii, 291. Silver a lion rampant sable. [Y.]
Stevenson. R.W. i, 338. Silver on a bend gules three martlets gold, a cross crosslet sable for difference. [C.M.]
Stockett. R.W. i, 384. Silver three stocks of trees rased sable, a molet for difference. [C.M.]
Storey. G.H.a. Per fess silver and sable a pale countercoloured and three storks sable. [G.]
Stote. N.C.H. iv, 383 . Gules a lion rampant erminois. [V. 1615.]
Stoty. R.W. in, 241. Gules a lion rampant with a forked tail silver, a crescent for difference. [C.M.]
Strabolgi, earl of Athol. F.A. 63. Paly gold and sable. [E.]
Strangeways. R.N.D. 228. Sable two lions passant paly silver and gules. [G.]
Stratherne, Malise, earl of. N.C.H. i, 395. Gules two chevrons gold. [D.]
Strother. 124 H.N. if, i, 254. Gules on a bend silver three eagles displayed vert. [S.]
Strother (Fowberry). W. in, 487. Gules on a bend silver three eagles displayed gules. [N.O.]
Strother (Jesmond).124a A.A. 3rd ser. I, 117. Gules on a bend silver three eagles displayed vert within a border engrailed (silver?) [ [C.D.S. rv, no. 49.]
Stryvelyn. F.A. 54. Sable crusilly fitchy and three covered cups silver. [Y.]
v 1.7 Spec. nos. 23 and 25, A,D. 1361 ; SIGILLVM JOHIS: DE : stanhop.

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        3 ser. vol. vi,

Stuart (earl of Newcastle). O.B. iti, 123. Quarterly: 1 and 4, azure three fleurs-de-lis gold, on a border gules eight buckles gold (Aubigny); 2 and 3, gold a fess checky azure and silver, a border engrailed gules (Stuart); over all on an escucheon silver a saltire engrailed between four roses gules (Lennox). [O.B.]
Stuteville. 125 H.N. if, ii, 42. Barry silver and gules a lion rampant sable. [B.]
Surtees. 125 a T.N. Eirmine on a quarter gules an orle silver. [X.]
Swinburn. N.C.H. Iv, 309. Gules three swines' heads silver. [B.]
Swinburn. N.C.H. iv, 309. Silver on a cross gules five sheaves gold. [G.]
Swinburn, Sir Adam. G.h.a. Silver a swine's head within an orle of crosses crosslet fitchy gules. [G.]
Swinburn. N.C.H. vil, 132. Per fess gules and silver three cinquefoils countercoloured. [S.]
Swinburn, Sir Will. G.h.a. Silver on a chief gules three cinquefoils silver. [G.]
Swinhoe. R.N.D. 184, 237 ; N.C.H. ir, 124. Silver three swine passant sable. [X.]
Swinhoe (Cornhill). XVI. h.a. Sable a swine's head silver with gold tusks. [XVI.]
Swinhoe, Walter. C.D.S. iv, 276. (Silver) three swine within a border engrailed (sable). [S. ibid.]
Swyke. V. 1575. Ermine three voided lozenges conjoined in fess. [V. 1575.] Syward. C.D.S. II, 963. Sable a cross flory silver. [H.]

Tamboys. F.A. 73. Silver a saltire gules on a chief gules three escallops silver. [S.]
тацвот. H.N. mx, ii, 305. Gules a lion rampant and a border engrailed gold. [R.]
Tempest. R.W. ini, 227. Silver a bend engrailed between six martlets (storm finches?) sable, a crescent gold for difference. [C.M.]
Temfest, Sir Richard. 125b C.D.S. III, 1567. . . . a chevron . . . between three martlets . . . . [S. ibid.]
Temple, Anthony. M.P. (1502). Silver on a chevron sable five martlets silver. [G.]
Tenant. R.W. II, 497. Gules a tent silver. [C.M.]
Tey. G.f.a. Sable on a bend silver three crosses crosslet gules. [G.]
Thirlwall. \({ }^{125}\) c H.N. iI, iii, 144. Gules a chevron between three boars' heads silver. [X.]
Thirkeld. N.C.H. v, 467. Silver a maunch gules. [G.]
Thornburgh. H.N. iti, ii, 404. Ermine fretty and a chief gules. [X.]
Thornton, 125 d F.A. 81. Sable a chevron and a chief indented silver. [T.]

Thorpe. G.h.a. Checky gold and gules on a fess silver three martlets sable. [G.]
Thropton, John de. S.D.T. . . . a fess . . . and in chief two lions' heads rased . . . . [S.D.T.w]
Tibtot. H.N. ini, ii, 372. Silver a saltire engrailed gules. [L.]
Tilliol. F.A. 84. Gules a lion rampant silver over all a baston azure. [X.]
Tison. N.C.H. v, 417: Vert three lions rampant silver, crowned gold. [V.Y.]
Thompson. R.W. r, 355. Per fess silver and sable, a fess embattled between three falcons countercoloured, a ring for difference. [C.M.]
Tockett. N.C.H. v, 466. Silver a lion rampant azure over all a baston gules. [V.Y.]
Topcliffe, Robert de. 126 H.N. ili, ii, 364. . . . a ehevron . . . between two hunting horns in chief . . . in base a molet . . . . [S.D.T.x]
Townsend. H.H. 332. Azure a chevron ermine between three escallops silver. [G.]
Trewick. 127 H.N. II, i, 364. Quarterly silver and gules over all a buck's head cabossed and pierced through the nose with an arrow gold. [V. 1615.]
Trewick, Thomas de. H.N. if, i, 364. Barry . . . . in chief three roundels . . . [A.A. 3rd ser. \(1,116\).
Trussell, Sir Will. G.h.a. Silver a fret gules bezanty. [G.]
Tughale. F.A. 68. Ermine on a fess . . . . three martlets . . . . [S.D.T.y]
Tunstall. T.N. Sable three combs silver. [W.]
Turpin. F.A. 85. Gules on a bend silver three lions' heads rased sable. [G.]
Turberville. F.A. 77. Checky gold and azure a fess ermine. [R.]
Twenge. 128 H.N. inf, ii, 361. Silver a fess gules between three popinjays. [H.]
Twysill, William de. S.D.T. . . . a fess . . . . within a border . . . . charged with roundels . . . [S.D.T. \({ }^{2}\) ]
Tyes. N.C.H. ir, 11. Silver a chevron gules. [H.]
Tyler, Sir William. L.S. (1491). Sable on a fess gold, between three cats passant, a cross moline between two crescents gules. [G.]
Tyndale. 129 F.A. 55. Silver on a fess sable three sheaves gold. [I.]
Tyndale. G.f.a. Silver à fess gules between three sheaves sable. [G.]
Tyndale, Thomas de. (Newcastle). S.D.T. . . a double headed eagle displayed . . . . [S.D.T.a]
w Misc. Charters, 4570, and Loc. xxviII. no. 2, A.d. 1345 : s' Johannis. de . THROPTON.
\(\times\) 5-3 Elemos. no. 3(d), A.d. 1367.
\(y\) Misc. Charters, 3645: s. Roberti : de : tvahale x (Pl. x, no. 2l.)
\({ }^{2}\) 4-1 Spec. no. 40, A.D. 1344.
a Misc. Charters, 4785, A.D. 1280 ; 4961, A.D. 1301; \&' Thome de tyndale. (Pl, x, no. 17.)

TYRWhit. A.A. 2nd ser. r, 64. Gold a chevron between three birds (tirwhits; sable. [D.S.]

Ufford. H.N. III, i, 84. Sable a cross engrailed gold. [O.]
Ughtred. N.C.H. iIf, 30. Gules on a cross patonce gold five pierced molets gules. [S.]
Ulcotes. 130 T.N. Paly of thirteen . . . . within a border . . . charged with thirteen roundels . . . . [S.D.T. \(\left.{ }^{\text {b }}\right]\)
Umfraville. 131 T.N. Gules crusilly and a cinquefoil gold. [H.]
Umfraville, Sir Gilbert. H.N. it, i, 6. Gold a cinquefoil gules and a border azure charged with 'ferrs' (horseshoes) gules. [B.]
Umfraville, Sir Ingram. F.h.a. Gules an orle ermine, a label of five points azure. [F.]
Umfraville, Sir Robert, K.G. (Redesdale). H.N. it, i, 6. Gules crusilly and a cinquefoil gold over all a baston azure. [S.D.T.c]
Umfraville, Sir Thomas (Harbottle). S.D.T. (Gules) crusilly and a cinquefoil (gold) over all a baston engrailed (silver). [S.D.T.d]

Valence, earl of Pembroke. H.N. it, ii, 41. Barry silver and azure an orle of martlets gules. [B.]
Valoignes. N.C.H. r; 270. Paly wavy silver and gules. [X.]
Vaux, John. 132 M.P. (1306). Silver a bend checky gold and gules. [Y.]
Vaux. N.C.H. Iv, 202. Device a cross patonce. [Ibid. 203.]
Vavasour. H.N. iti, iii, 46. Gold a dance sable. [H.]
Vernon: D.S. (Gold) a bend (azune) a label of five points. [Seal D.S.]
Vescr. 133 T.N. 1, Gules a cross patonce silver. [B.] 2, gold a cross sable. [F.]
Villiers. N.C.H. viti, 200. Silver on a cross gules five escallops gold. [G.] Vipont. H.N. if, iii, 59. Gold six rings gules. [M.]

Waldeve. N.C.H. vit, 96. . . . . a lion rampant . . . . [S.D.T. \({ }^{-}\)]
WALL, DEL. M.P. (1420). Gold and azure a fess embattled between three fleurs-de-lis all countercoloured: [G.]
Wallis. 134 H.N. II, iii, 83. Azure a bend embattled silver. [G.]
Walles. C.T.h.a. Silver a chevron sable in base four voided quatrefoils gules. [C.T.]
Wallington. H.N. if, i, 253. Silver a chevron between three martlets gules. .[V. 1666.]
b 2-6 Spec. no. 19 : \(\mathcal{I}\) SIGILLVM PHILIPI DE VLCOTES، (Pl. IX, no. 3.)
e 4.3 Pont. no. 9, a.d. \(1368: s^{\prime}\) ROBERTI DE VMFRAVILL. (Pl. x, no. 9.)
d Misc. Charters, 5480 : Sigill thome vmfraville. (Pl. x, no. 10.)
e 3-2 Spec. no. 5: 4 SIGILL IOHANNIS FILII Waldevi. (Pl. Ix, no.].)

Northumbrian Derivative Shields.-Plate IV.

\section*{UMFRAVILLE SERIES.}

aimfrabille.


Six Thomas amfrabille.


6urradon and horsley.


Sir frobert aimfrabille.


Gilbert ofmfabille.


Sir Gilbert 邂urghon.



eflemell.


Ward, Stmon le.134a C.D.S. ili, 419. Azure a cross paty gold. . [N.]
Warde. R.W. I, 296. Azure a cross patonce gold, a molet for difference. [C.M.]
Warenne, William, earl. L.S. (1212). Checky gold and azure. [K.]
Warmouth. V. 1615. Silver on a bend between two lions rampant azure three pierced molets gold. [V. 1615.]
Waterhouse. M.P. (1601). Gold a pile engrailed sable. [G.]
Waterton. H.N. iti, ii, 383. Barry silver and gules and three crescents sable. [X.]
Watson. R.W. II, 39. Silver on a chevron engrailed sable, between three martlets vert, three crescents gold, a molet sable for difference. [V. 1666.]
Wauncy. H.N. II, i, 395. Silver on a cross sable five lions gold. [P.A.]
Wauton. H.N. imi, i, 70. Silver a chevron sable. [N.]
Weatsled. H.N. inf, ii, 376. Per chevron silver and azure three voided lozenges countercoloured. [C.T.]
Weldon. 135 ; V. 1575. Silver a cinquefoil gules, on a chief gules a demi lion rampant gold. [G.]
Welton. R.W. i, 306. Gold a lion rampant dismembened gules, a molet for difference. [C.M.]
Welles. F.A. 84. Gold a lion rampant with a forked tail sable. [H.]
Wendout. M.P. (1344). Gules a fess dancetty gold. [P.A.]
Wessington. 135a H.N. ini, ii, 300. Silver two bars gules in chief three molets gules. [G.]
Weston. N.C.H. r, 202. Gules crusilly fitchy gold a lion rampant silver over all a baston engrailed sable. [I.]
Weston, Sir John. W.M. Silver a fess sable, a border gules bezanty. [N.]
Wetewood. A.A. xiv, 39. Silver a fess wavy azure in chief three molets azure. [E.L.]
Wetwang. N.C.H. iI, 189. Silver a chevron azure between three lions' paws rased gules, on a chief sable three escucheons gold. [V. 1615.]
Wetwang. 136 N.C.H. in, 90. Gules three cressets silver. [M.R.]
Whalton. N.C.H. iif, 64. . . . . on a chevron . . . . three birds . . . . . [S.D.T.f]
Wharton, Lord. 137 H.H. 367. Sable a maunch silver within a border gold charged with eight pairs of lions' paws rased saltireways gules. [XVI.]
Whelpdale. H.N. if, ii, 498. Silver three runing greyhounds gules with gold collars. [E.L.]
Whelpington. R.W. x, 295. Gules on a chevron silver a crescent sable in base a molet gold, a chief vair gold and gules. [C.M.]
Whitchester. A.A. xiv, 16. Party indented gold and vert. [N.R.]
Misc. Charters, 2218 ; see S.S., pl. xI, no. 35.

White. R.W. II, 159. Silver three cocks' heads rased sable combed and wattled gules a crescent for difference. [C.M.].
Whitfield. H.N. II, iii, 100. Silver a bend between two cotises engrailed sable. [G.]
Whitfield. R.W. im, 28. Gold two bends engrailed sable. [C.M.]
Whitнill. D.B.R. (1312). Ermine a bend indented of five fusils sable. [G.]
Whitley. H.N. II, iii, 69. . ..... . three ears of wheat . ... . [S.D.T.g]
Whittingham. E.L.h.a. Silver a fess azure over all a lion rampant gules. [E.L.]
Widdrington. F.A. 76. Quarterly silver and gules a baston sable. [I.]
Wigton. C.D.S. I, 332. Sable three molets and a border indented gold. [K.]
Wilkinson. R.W. if, 312. Sable a chevron between three whelks gold, a crescent for difference. [C.M.]
Willey. V. 1615. Party ermine and gules three chevrons countercoloured. [E.L.]
Witton, Robert de. 138 N.C.H. mir, 64. Sable a water bouget silver. [G.]
Wollore, David de. M.P. (1338). Gules three teasels gold. [G.]
Wood. N.C.H. I, 331. Azure on a bend silver three fleurs-de-lis sable, each charged with three bezants. [G.]
Wotron. H.H. 303. Silver a saltive engrailed sable. [G.]
Wray. N.C.H. vir, 173. Azure on a chief gold three martlets gules. [G.]
Wrothe. M.P. (1572). Silver three lions rampant gules, a quarter sable fretty gold. [G.]
Wychard. C.D.S. II, 175. Azure a chevron silver between three martlets gold. [P.A.]
Wycliff. V. 1575. Silver on a chevron sable, between three crosses crosslet sable, three bucks' heads cabossed silver. [V. 1575.]
WYLSTROPPE. H.N. III, ii, 224: Azure a chevron between three leopards silver. [Y.]
Wyrcestre. N.C.H. iv, 276. Silver on a chevron between three lions' heads rased gules crowned gold, three bezants. [P.A.]
Wyrkesworthe, Will. de. N.C.H. IIf, 64. Device, St. Andrew on his cross the ground powdered with vine branches and grapes. [S.D.T.h]

Yeland. T.N. . . . two bars . . . and in chief two molets . . . . [S.D.T.i]
Yeton. H.N. ill, ii, 367. Gold a bend sable. [G.]
g Misc. Charters, 3979, A.d. 1312; * S . . . . wIL . . . . M . . : DE : whetlaye. (Pl. x, no. 24.)
b Misc. Charters, 4213 and many others : * Sigillvm willelmi pe wirkesworth.
i 2-2 Elemos. nos. 3, 4 and 5. (Pl. x, no. 2.)

Young. V. 1666. . . . . . on a chevron three roundels . . . ... in chief two cinquefoils . . . . [V. 1666.]
Younghusband. N.C.H. I, 188. Silver on a bend sable three griffins' heads rased gold, on a chief azure three roundels silver. [C.M.]
York, Edmund, duke of. H.N. iti, ii, 263. Quarterly France ancient and England, a label of three points silver each charged with three roundels gules. [O.B.]

Zouche, Roger le. N.C.H. III, 65. Azure ten bezants gold. [L.]
The following probably bore arms, but their shields are, at present, unknown :

Akeld. A.A. xxv, 172.
Biker. T.N.
Bittlesden. H.N. ifi, i, 152.
Bolam. H.N. in, i, 333.
Calveley. H.N. iti, i, 90.
Embleton. C.D.S. ir, 415.
Emeldon. A.A. 3rd ser. i, 60.
Frismarisco. M.P. (1302).
Gamelthorpe. N.C.H. vil, 404.
Gaugy. N.C.H. iI, 229.

Horncliff. L.S. (1328).
Morislaw. R.W. i, 296.
Prat. H.N. imi, i, 5.
Retheby. L.S. (1307).
Shotlington. H.H. 303.
Sweethope. M.P. (1300).
Togston. T.N.
Viscount, le. N.C.H. it, 11.
Warnham. N.C.H. I, 213.
Wharthon. N.C.H. vil, 392.
H.H. 374.

\section*{TOWNS AND MONASTERIES OF NORTHUMBERLAND.}

Alnwick : Device of St. Michael standing upon the dragon and thrusting a spear down its throat. On his left arm a shield charged with the cross patonce of Vesci. Legend, \(\ddagger\) s' comvne : bvrgi: de: alnewike \(\downarrow\)

Berwick dpon Tweed : Device: Obverse, a chained bear in front of a tree upon which two birds are seated all in a tressure flory counterflory. Legend,廿..... vnr : ville : berwici . .... . . edam. Reverse, The Father seated holding a cross in front of him, upon which is our Lord; legend, I bened . . . . Sancta : trin . . . . . (D.T. Misc. Charters, 5983, a.d. 1330). The later seal has an escutcheon of France and England quarterly on either side of the tree, and above all under a canopy a king seated. The legend is SIGILlI : Maioratvs : VILLe : BERWICI : SVPER : TWEDAM.

Gorbridge : Device a plain cross between four human heads. (D.T. Misc. Charters, 460 ; A.D. 1233.) Later seals have the cross flory and an ornament at the intersection. (D.T. Misc. Charters, 463 and 476, a.d. 1452.)


ALN IVICK.


CORBRIDGE.


BERWICK-ON-TWEED.

SEALS OF TOWNS OF NORTHUMBERLAND.

Morpeth : Barry silver and gules over all a tower triple towered gold, on a border azure eight martlets gold. (Grant by Norroy King of Arms; 1552. The shield is that of Sir Roger Merlay with the castle for difference; see note 100 for its origin.)

Newcastle upon Tyne: Gules three castles triple towered silver. (It is not known when this shield was granted. William Flower, Norroy King of Arms, granted a crest and supporters in 1575. The motto was added later, probably after the defence of the town against the Scots.in 1644.).

Only two of the monasteries in Northumberland appear to have used an armorial shield:

Hexham : Azure a saltire gold (the cross of St. Andrew, to whom the church was dedicated).

Tynemodth : Gules three crowns gold the shield attributed by later heralds to St. Oswin, king of Deira, who it is said was buried there).

THE ORDINARY.
BARS INCLUDING BARRY.

\begin{tabular}{|c|c|}
\hline ry vair and gules & Coucy \\
\hline Barry wavy ermine and silver & Marisco \\
\hline Barry wavy ermine and gules & Lacy \\
\hline Barry wavy gules and silver & Brewe \\
\hline Barry wavy sable and gold & Blunt \\
\hline \multicolumn{2}{|l|}{Barry gold and azure on a bend engrailed sable between two cotises gules three escallops gold} \\
\hline Ermine two bars gemell and a chief gules & Dic \\
\hline Gold two bars azure and a chief gules & Maners \\
\hline Gules two bars silver and in chief two molets silver & Caunton \\
\hline Silver two bars and in chief three escallops azure & Errington \\
\hline Silver two bars and in chief three molets azure & Eslington \\
\hline Silver two bars and in chief three roundels azure & Carnaby; Halton \\
\hline Silver two bars and in chief three crosses crosslet gules.. & Hardbread \\
\hline Silver two bars gules and in chief three molets sable & Amundeville \\
\hline Silver two bars and in chief three molets gules & Wessington \\
\hline Silver two bars and in chief three cocks gules & Blakiston \\
\hline Silver two bars gules and in chief three cinquefoils sable & Denton \\
\hline \multicolumn{2}{|l|}{Silver two bars gules, on a canton gules a cross moline} \\
\hline Silver two bars gules, on a quarter gules a leopard of England ... & Lancaster \\
\hline ilver) two bars and in chief three pierced cinquefoils (sable) &  \\
\hline two bars . . . . and in chief two mole & Yela \\
\hline (Silver) two bars (azure) in chief three chaplets (gules) & Bas \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Azure three bars gemell and a chief gold ... ... ... Meynell}} \\
\hline & \\
\hline Barry ermine and sable and in chief three molets sable & Selby \\
\hline Barry gold and gules in chief three cinquefoils azure ... & Eshet \\
\hline Barry silver and azure, in chief three roundels gules & Adam of Jesmond \\
\hline Barry silver and azure in chief three buckles gules & Cotu \\
\hline Barry silver and azure in chief three rings azure & Cramlington \\
\hline Barry silver and gules on a chief azure three bezants & Errington \\
\hline Barry silver and gules in chief three cinquefoils sable & Errington \\
\hline Barry silver and gules, a label of five points azure & Gobion \\
\hline Barry silver and azure in chief three roundels gules & \\
\hline Sable three bars silver in chief three roundels silver & Mosto \\
\hline Vair four bars gules on a canton six bezants & Barrowe \\
\hline Barry wavy . . . and a chief & \\
\hline Barry . . . . and in chief three roundels & Trewick \\
\hline
\end{tabular}

Barry of twelve silver and gules on a border azure eight martlets gold ... ... ... ... ... ...
Barry gules and silver on a border azure eight martlets gold

Morpeth gold \(\quad \ldots \quad \ldots \quad \ldots \quad \ldots \quad \ldots \quad . . . \quad . .\).
Barry silver and gules, a border azure charged with martlets gold

Somerville
Merlay

Azune two bars gold over all a bend sable... ... ... Potts
Ermine two bars gules over all a cross crosslet gold ... Chirdon
Ermine two bars . . . over all a bend . . . . ... ... Sir Hugh Delaval
. . . . three bars . . . over all on a bend . . . three
(arrow heads) . . . . ... ... ... ... ... Horton
Silver three bars sable over all a maunch gules... ... Magneby
Barry silver and gules over all three crescents sable ... Waterton-
Barry silver and gules over all a cross patonce sable ... Gower
Barry silver and azure over all on a bend gules a bezant Grey
Barry silver and azure, on a bend gules three bezants ... Grey
Barry of eight silver and gules, a bend azure ... ... Mulcaster
Barry silver and gules, over all a lion rampant sable ... Stuteville
Barry of ten silver and vert over all a griffin gold ... Downing
Barry silver and azure, an orle of martlets gules . ... Valence
Barry ermine and . . . over all a bend . . . ... ... Robert Delaval
Silver on two bars gules three molets silver, two and one Mannering
Gold two bars azure between three crowns gules... ... Genevill

BEASTS.
Sable a bat displayed silver on a chief gules three cinque-
foils gold... ... ... ... ... ... ... Barker

Silver a boar azure on a chief gold two molets azure ... Bacon
Silver on a mount vert a bull passant gules ... ... Ridley
Gules three running greyhounds gold with azure collars Harding
Gules a leopard silver, crowned gold ... ... ... Lisle
Sable three running ' leverers' silver with gold collars Mauleverer
Silver three running 'whelps'gules with gold collars... Whelpdale
Azure a lion rampant guardant gold, armed gules ... Buston
Azure floretty and a lion rampant gold, a baston gobony silver and gules ... ... ... ... ... ... Beaumont
Ermine a lion rampant azure... ... ... ... ... Lisle

\begin{tabular}{|c|c|}
\hline Silver a lion between six fleurs-de-lis sable & Archbold \\
\hline Silver a lion rampant and a border engrailed sable & Lawrence Acton \\
\hline Vert a lion rampant ermine & Bolbec \\
\hline Vert a lion rampant silver & Ho \\
\hline Vert a lion rampant and a border engrailed silver & Heto \\
\hline . a lion rampant & Waldeve, Silksworth, Hoppen, Edlingbam, Roseles,Plessis,Brun. toft, Newenham \\
\hline a lion rampant guardant & Gunnerton \\
\hline . powdered with acorns . . . a lion rampant & Richard Acton \\
\hline . a lion rampant . . . between three ears of wheat & Fitz Waldeve \\
\hline Azure three lions rampant gold & Lord Dacre of the South; Fiennes \\
\hline Azure three lions rampant gold and a chief silver & Sir Walter Gras \\
\hline Azure three lions passant silver & Camville \\
\hline Gules two lions passant silver, a double tressure flory counter-flory gold & Felton \\
\hline Gold three lions passant sable & Carrew \\
\hline Gold six lions rampant sable... & Leyburn \\
\hline Per pale azure and gules, three lions rampant silver a border gobony gold and gules ... ... ... & Herbert \\
\hline Sable two lions passant, paly silver and gules & Strangeways \\
\hline Sable three lions rampant silver & Sir John Engleys \\
\hline Silver three lions rampant gules & Ryhill \\
\hline Silver three lions rampant gules, a border indented azure & Sir Walter de Gloucestre \\
\hline Silver three lions rampant gules, a quarter sable fretty gold & Wrothe \\
\hline Vert three lions rampant silver crowned gold & Tison \\
\hline . . three lions rampant . . . . . quartering (silver) a fess dancetty (vert) ... ... ... & Thomas Griffith \\
\hline Gules a leopard silver . & Sr. de Ridesdale \\
\hline Gules crusilly gold, a leopard silver crowned gold & Sir Gerard Lisle \\
\hline Gules a leopard within an orle of crosses crosslet gold & Astell \\
\hline Gules three leopards gold, a label of France & Edmund Crouchback \\
\hline Gules three demi leopards gold & Eland \\
\hline Silver two leopards gules on a bend vert three eagles gold & Sir Humphrey Lyttle- \\
\hline & \\
\hline Silver three moles sable ... ... ... ... & Mitford \\
\hline
\end{tabular}


Per bend dancetty azure and silver three pierced cinque-. foils counter-coloured ... ... ... ... ... Chater
Per bend gules and gold, on a chief azure a demi eagle gold ... ... ... ... ... ... ... Haly
Azure a bend gold between two swans silver ... ... Jenison
Gold a bend between two cotises and three boars' heads sable, a border gules ... ... ... ... ... Crawden
Gules a bend silver between two cotises gold ... ... Prendergast
Azure a bend between six crosses crosslet fitchy silver ... Mar
Gules a bend between six crosses crosslet fitchy silver... Howard
Sable a bend gold between two dolphins silver ... ... Fresborn
Gules a bend dancetty between six martlets silver ... Scruteville; Scurfield
Silver a bend between six buckles azure ... ... ... Hadham
Silver a bend azure between two cotises wavy azure ... Creyk
Silver a bend between two cotises engrailed sable ... Whitfield
Silver a bend azure between three hunting horns sable stringed gules ... ... ... ... ... .. Penycok
Silver a bend engrailed between six martlets sable, a crescent for difference ... ... ... ... ... Tempest
Silver a bend indented vert between two cotises gules ... Kendall
Silver a bend between six molets gules, a martlet for difference
... Ledgert
. . . . a bend between six ' fraises '... ... ... ... Friselle
Azure on a bend silver three billets azure... ... ... Alder
Azure on a bend cotised silver three billets sable ... Haggerstone
Azure on a bend silver three escallops gules ... ... Middleham
Azure on a bend silver three fleurs-de-lis sable on each three bezants ... ... ... ... ... ... Wood
Gold on a bend sable three molets silver ... ... ... Hotham; Howden
Gules on a bend ermine three pierced cinquefoils sable Roddam
Gold on a bend gules three goats passant silver ... ... Halliwell
Gules on a bend silver three eagles displayed gules ... Strother of Fowberry
Gules on a bend silver three eagles displayed vert ... Strother of Wallington
Gules on a bend silver three eagles displayed vert, a border engrailed silver ... ... ... ... ... Strother of Jesmond
Gules on a bend silver four eagles displayed vert ... Baxter
Gules on a bend silver three leaves vert, a crescent for difference ... ... ... ... ... ... Huntley
Gules on a bend silver three lions' heads rased sable ... Turpin
Gules on a bend silver three molets azure ... ... ... Shaftoe; Aynesley
Gules on a bend gold three padlocks azure ... ... Lockwood
Gules on a bend silver three cinquefoils sable ... ... Sir Giles Boroudon
Silver on a bend azure six fleurs-de-lis gold ... ... Clapham
\begin{tabular}{|c|c|}
\hline Silver on a bend azure three sheaves gold & Fitton \\
\hline Silver on a bend azure three stars gold, a baston sinister gules & Baxt \\
\hline Silver on a bend gules three fleurs-de-lis silver & Coulson \\
\hline Silver on a bend gules three martlets silver & Bradford \\
\hline \multicolumn{2}{|l|}{Silver on a bend gules three martlets gold, a cross cross-} \\
\hline Silver on a bend gules three sheaves gold & Malteby \\
\hline Silver on a bend sable three bells gold & elton \\
\hline Silver on a bend sable three bulls' heads cabossed silver & Cresswell \\
\hline Silver on a bend sable three crescents silver & medon \\
\hline Sable on a bend silver three crosses crosslet gules & Tey \\
\hline Silver on a bend sable three eagles gold & John de Boul \\
\hline \multicolumn{2}{|l|}{Silver on a bend sable three griffins' heads rased gold on a chief azure three roundels silver ... ... ... Younghusband} \\
\hline Silver on a bend sable three lozenges ermine & ent \\
\hline Silver on a bend sable three quatrefoils silver & Doxford \\
\hline Silver on a bénd cotised sable three martlets gold & her \\
\hline Silver on a bend cotised sable three molets silv & mand de Routhe \\
\hline Silver on a bend sable three owls silver & avyll \\
\hline Silver on a bend sable three roses silver & Carey \\
\hline Silver on a bend sable three stags' heads cabossed silver & orset \\
\hline on a bend three & Brandon \\
\hline ee bil & kpet \\
\hline on a bend . . . . three crosses moline & \\
\hline label of five points on a bend . . . . a lion passant . . . . a label of & Richard Sc \\
\hline five points & Sco \\
\hline on a bend . . . . three cinquefoils & ohn de Essindon \\
\hline on a bend . . . . three lozenges & Graper \\
\hline \multicolumn{2}{|l|}{- Silver on a bend azure between two cotises gules three eagles displayed gold ... ... ... ... ... Robert de Sa} \\
\hline \multicolumn{2}{|l|}{Silver on a bend, between two lions rampant azure, three} \\
\hline \multicolumn{2}{|l|}{Silver on a bend gules, between two swans, three} \\
\hline \multicolumn{2}{|l|}{Silver on a bend sable, between three Cornish choughs three lions' heads rased silver} \\
\hline \multicolumn{2}{|l|}{birds.} \\
\hline Gules on a rock a bird silver & Rock \\
\hline Gules six popinjays silver & Lumley \\
\hline ilver three pelicans in their piety gules & Ormiston \\
\hline
\end{tabular}


Checky gold and azure a canton ermine and a border gules
crescents.
Azure crusilly and three crescents silver ... ... ... Durham
. . . . three crescents . . . ... ... ..
\begin{tabular}{lllllll} 
& \multicolumn{8}{l}{ CRESSETS. } & & & \\
& \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & Wetwang \\
Gules three cressets silver & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & Hebburn
\end{tabular}


Gules crusilly paty and a chevron silver, a label of three points azure ... ... ... ... ... ... Berkeley
Gules a chevron silver between three eagles' heads rased gold, a crescent for difference ... ... ... Ellison
Gules a chevron between three escallops silver ... ... Charron
Gules a chevron between three feathers silver ... ... Featherstonehaugh
Güles a chevron between three falcons silver ... ... Hedley
Gules a chevron between three hawks silver ... ... Ridley
Gules a chevron between three herons silver ... ... Heron
Gules a chevron gold between in chief two leopards' heads and in base a stringed bugle horn silver ... Slingsby
Gules a chevron between three lozenges gold ... ... Grey
Gules a chevron between three sea peewits silver ... Sayer
Sable a chevron gold between three crescents ermine ... Babthorpe
Sable a chevron between three cinquefoils gold ... ... Kenton
Sable a chevron between three whelks gold, a crescent for difference ... ... ... ... ... ... Wilkinson
Sable a chevron silver between three eagles displayed gold ... ... ... ... ... ... ... Addison
Sable a chevron between three ' keelings' silver ... Killinghall
Sable a chevron between three escallops silver ... ... Milburn
Sable a chevron between three fleurs-de-lis silver ... Caux
Sable a chevron between three keys and a border engrailed silver ... ... ... ... ... ... Harding
Sable a chevron between three stags' heads cabossed silver ... ... ... ... ... ... ..
Sable a chevron between three wolves' heads rased silver Reynould
Silver a chevron between three martlets azure ... ... Bingfield
Silver a chevron checky gold and azure between three bugle horns sable

Sempell
Silver a chevron gules between three fleurs-de-lis azure Bellasis
Silver a chevron engrailed between three leopards' heads gules ... ... ... ... ... ... ..
Silver a chevron engrailed gules between three voided molets azure ... ... ... ... ... ... Revelay
Silver a chevron between three billets gules ... .... Kelly
Silver a chevron between three hinds' heads gules ... Beckwith
Silver a chevron between three martlets gules ... ... Wallington
Silver a chevron between three molets gules ... ... Sherwood
Silver a chevron between three pineapples gules... ... Apperly
Silver a chevron between three popinjays gules ... ... Heighton
Silver a chevron between three roundels gules ... ... Ribaud

Silver a chevron sable in base four voided quatrefoils gules ... ... ... .. .. ... ... Walles
Silver a chevron sable between three wolves' heads rased gules ... ... ... ... ... ... ... Lovel
Silver a chevron between three billets sable ... ... Bilton
Silver a chevron between three martlets sable ... . ... Lawson
Silver a chevron between three moles sable ... ... Mitford
Silver a chevron between three rooks sable ... ... Rokeby
Silver a chevron between three sheaves sable on a canton azure a fret gold ... ... ... ... ... Blake
Silver a chevron between three stags' heads rased sable Collingwood
Silver a cheviron between three stars sable \({ }^{-}\)... ... Mordaunt
Silver a chevron vert between three crescents gules ... Marshall
Silver a chevron vert between three hazel leaves ... Heselrigg
Silver a chevron vert between three hunting horns sable Forster
Silver a chevron between three branches of southernwood vert ... ... ... ... ... ... Southeron
Silver two chevrons sable between three molets in pale gules ... ... ... ... ... ... ... Paxton
. . . . a chevron between three crosses moline
Galon
. . . . a chevron between three hawks and a label of three points

Haukyn
. . . . a chevron between two hunting horns in chief and in base a molet

Topcliff
. . . . a chevron between three leopards' heads . . . . Hecham
. . . . a chevron between three roundels ... ... ... John de Morpeth
. . . . a chevron between three trefoils . . . . ... ... Colonia
. . . . a chevron between three escallops . . : . ... Nicholas Scot
. . . . a chevron between three martlets . . . . ... ... Rich. Tempest
Silver on a chevron gules three leopards silver ... ... Boulton
Silver on a chevron sable three escallops gold ... ... Mering
Silver on a chevron sable three arrow heads silver ... Bickerton
Silver three chevrons sable on each five bezants ... ... Collingwood; Cuthbert Colvile
Silver on a chevron engrailed sable three crescents silver Fostone
Silver on a chevron sable five martlets silver
Temple
.... on a chevron engrailed.... three pierced cinquefoils . . . ... ... ... ... ... Fencotes
. . . . on a chevron . . . . three [undecipherable] ... Angerton
Gules on a chevron silver three stars sable ... ... Carr
. . . . on a chevron . . . . three birds . . . . ... ... Whalton
. . . . a chevron between three griffins . . . . ... ... Burnton

Azure on a chevron between three covered cups gold three crescents gules ... ... ... ... ...
Gold on a chevron gules, between three birds' heads rased sable, three acorns slipped silver, on a canton sable three martlets silver

Anderson
Gold on a chevron between three sheaves gules, three ears of corn silver

Reed
Gules on a chevron silver, a crescent sable in base a molet gold, a chief vair gold and gules

Whelpington
Gules on a chevron between three cinquefoils gold, three cranes azure

Chambers
Gules on a chevron between three falcons silver three roundels sable ... ... .... ... ... ...
Per chevron embattled gold and azure three martlets counter-coloured ... ... ... ... ...

Ridley

Per chevron gules and silver three crosses crosslet counter-coloured ... ... ... ... ...
Per chevron silver and azure three voided lozenges counter-coloured

Weatsled
Per chevron silver and gules a crescent counter-coloured Chapman
Per chevron silver and azure three fish hooks countercoloured

Fysher
Sable on a chevron gold between three martlets gold three pierced molets .... ... ... ... ...
Silver on a chevron, between three lions' heads rased
gules, crowned gold, three bezants ... ... ...
Monkton

Silver on a chevron sable between three stringed bugle horns gules three voided lozenges gold

Wyrcestre

Silver on a chevron sable, between three crosses crosslet sable, three bucks' heads cabossed silver ...

Wycliff
. . . . on a chevron . . . . between three birds . . . . three boars' heads couped.

Haliden
.... on a chevron . . . . between three cinquefoils . . . . three arrow heads . . . . ... ... ...

Paulin
. . . . on a chevron . . . . between three cinquefoils . . . . three crosses . . . . ... ... ... ... John Scot
Silver on a chevron between three bugle horns sable, three bezants ... ... ... ... ... ...
Silver on a chevron sable between three popinjays three pears gold

Dodsworth

Silver on a chevron engrailed sable between three martlets vert, three crescents gold, a molet sable for difference

Watson

Silver on a chevron, between three molets sable, three escallops silver
Silver on a chevron between three stags' heads rased sable, three cinquefoils gold

Bláckett
Collingwood
Silver on a chevron between three stars sable, three fleurs-de-lis silver ... ... ... ... ... Nessfield
Silver on a chevron between three martlets sable, a molet gold ... ... ... ... ... ... .Marley
Gold a chevron between three demi lions azure, on a chief gules three roundels silver each charged with a. molet sable

Hall
Gold a chevron gules and a chief vair ... ... ... St. Quinton
Azure three chevrons interlaced and a chief gold ... Fitz Hugh
Azure a chevron. between three feathers silver, in chief three roundels silver

Pierson
Silver a chevron engrailed, between three scorpions sable on a chief azure three fleurs-de-lis gold

Cole
Vert a chevron and in chief three fleurs-de-lis gold ...
Silver a chevron sable, on a chief sable three bulls' heads silver \(\ldots\)... ... ... ... ...
Gules a chevron between three lions' paws rased silver within a border silver, over all on a chief silver, an eagle displayed silver a molet sable for difference \(. . . \quad \ldots \quad . . . \quad . . \quad . . \quad . . . \quad .\).
Silver a chevron azure between three lions' paws rased gules on a chief sable three escucheons gold ... Wetwang
Sable a chevron and a chief indented silver ... ... Thornton
. . . . on a chevron . . . . three roundels . . . . and in chief two cinquefoils . . . ... ... ... Young
. . . . two chevrons . . . ... ... ... ... ... Geyveleston
chief.
Azure a chief gules over all a double-tailed lion gold ... Hastang
Ermine fretty and a chief gules ... ... ... ... Thornburgh
Gold fretty gules and a chief azure ... ... ... Norwell
Gold a chief indented azune ... ... ... ... ... Glanville
Gules a chief embattled silver ... ... ... ... Binchester
Gules a chief silver ... ... ... ... ... ... Clovell
Silver a chief azure, over all a bend engrailed gules ... Holden
Silver a chief azure, a baston gules ... ... ... ... Sir Ralph Cromwell
Silver a chief checky gold and azure ... ... ... Hausted
Silver fretty and a chief gules a ring for difference ... Salkeld
Silver a fleur-de-lis sable and a chief gules ... ... Rogers

Silver masoned and a chief indented sable ... ... Sir Thos. Reynel
. . . . a chief . . . . over all a bend . . . . ... ... Hansard
Azure on a chief indented gold three molets gules ... More
Azure on a chief gold three martlets gules ... ... Wray
Azure fretty gold, on a chief gold a lion between two molets gules

Lemington
Gold a molet gules, on a chief indented gules two molets gold

Eglingham
Gold on a chief engrailed silver a popinjay between two molets sable

Pepady
Gules on a chief dancetty silver three martlets sable a crescent for difference

Atkinson
Gules on a chief silver three bells sable ... ... ... Bell
Paly silver and azure on a chief gules three bezants ... Donington
Purple on a chief indented silver a lion rampant purple Skipton
Sable on a chief silver three lions' heads rased sable, a
crescent for difference ... ... ... ... ... Richardson
. Silver three martlets gules on a chief gules three martlets silver

Fenwick
Silver on a chief gules three bezants a crescent on a molet for difference

Russell
Silver fretty gules on a chief gules three leopards' faces gold
Silver on a chief indented gules a lion passant gold
Liddell
Silver on a chief gules three cinquefoils silver ... ... Sir Will. Swinburn
Silver on a chief sable three escallops gold ... ... Graham
Silver on a chief sable a lion passant silver ... ... Bamburgh
Silver on a chief sable two molets gold ... ... ... Salvayn
Silver on a chief sable a lion passant gold ... ... Malefant
Vair on a chief gules a cross patonce silver ... ... Ralph fitz Roger

> cross.


\begin{tabular}{|c|c|}
\hline Silver on a cross gules five escallops gold & Villiers \\
\hline Silver on a cross gules five fleurs-de-lis gold & Duresme \\
\hline Silver on a cross sable a molet silver & Carliol \\
\hline Silver on a cross sable a pierced molet silver & Coupland \\
\hline Silver on a cross sable a leopard's head gold & Bridges \\
\hline Silver on a cross sable five lions gold & Wauncy \\
\hline Silver on a mill-rind cross sable five st & \\
\hline on a cross . . . five crosses crosslet . . . . in the dexter chief a crescent . . . . in,the sinister a molet & Cambo \\
\hline Vert on a cross silver five roundels gules & Grenville \\
\hline FESS. & \\
\hline Azure a fess indented of five fusils gold, a baston gules & Alnham \\
\hline Checky gold and azure a fess ermine & ervill \\
\hline Checky gold and azure a fess gules & d \\
\hline Ermine a fess gules & Chartres \\
\hline Gold a fess engrailed of five fusils gules & Pinckney \\
\hline Gold a dance sable & Vavasour \\
\hline Gules crusilly silver and a fess checky silver and sable & Botille \\
\hline Gules a fess checky silver and azure & Lindesay \\
\hline Gules a fess ermine and a label of three points ... & Acton \\
\hline Gules a fess dancetty gold & dout \\
\hline Gules a fess indented of five fusils silver & Daubyn \\
\hline Sable a fess indented of five fusils gold & Ferlington \\
\hline Silver a fess azure over all a lion rampant gules & Whittingham \\
\hline Silver a fess indented of five fusils gules ... & Bosvile \\
\hline Silver a fess engrailed of three fusils gules & Montagu \\
\hline a fess & Maleville \\
\hline a fess checky . . . . a label of five points and over all a bend. & Mentethe \\
\hline Gold a fess gules in chief three roundels gules & Colville \\
\hline Silver a fess wavy azure in chief three molets azure . . . . a fess \({ }^{-}\). . . . and in chief two lions' heads rased & Wetewood \\
\hline & Thropton \\
\hline Azure a fess checky gold and sable between three sea pies silver & Sawyer \\
\hline Azure a fess ermine between three eagles' heads rased silver & Spencer \\
\hline Azure a dance between three gerfalcons gold & 11 \\
\hline Azure a fess silver between three leopards' faces gold & Beaumon \\
\hline Azure a fess between three martlets silver & Aslakeby \\
\hline crosslet gold & Aldeburgh \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Azure a fess silver between three lions gold & Bolingbroke \\
\hline Gules a fess between three cushions silver... & Hoton \\
\hline \multicolumn{2}{|l|}{Gold and azure a fess embattled between three fleurs-de-} \\
\hline lis all counter-coloured & Wall \\
\hline Gold a fess embattled between six martlets gules & de la Ley \\
\hline Gold a fess between three crescents gules & Boynton \\
\hline Gold a fess wavy between six cinquefoils gules & Davison \\
\hline Gold a fess between three mill-rind crosses gules & Colville \\
\hline Gold a fess between three sheaves gules & Shefeld \\
\hline \multicolumn{2}{|l|}{Gold a fess vair silver and azure between three falcons vert} \\
\hline Gold a fess between three crescents sable & Rochester \\
\hline Gules a fess gold between three bezants & Faùside \\
\hline Gules a fess between three hedgehogs silver & Claxton \\
\hline Gules a fess between three herons silver & Heron \\
\hline Gules a fess between three popinjays silver, a bast azure & Fitz Marmaduke \\
\hline Gules a fess gold between three shovellers silver & Herle \\
\hline Gules a fess between three shovellers silver & Jackson \\
\hline Gules a fess between three wheels silver & Cartington \\
\hline \multicolumn{2}{|l|}{Per fess silver and sable a fess embattled between three} \\
\hline Vert a fess between three geese silver & Goswick \\
\hline Vert a fess between three harts' heads cabossed silv & Hertwayton \\
\hline Sable a fess between three lambs passant silver & Lambton \\
\hline & Bates \\
\hline Sable a fess between three crescents silver & Fitz Simon \\
\hline Sable a fess between three crescents silver & Coventry \\
\hline Sable a fess between three escallops silver a crescent & Milburn \\
\hline Sable a fess gold between three asses passant silver & Askew \\
\hline Silver a fess between three pierced molets azure & Palsley \\
\hline Silver a fess between three sheaves azure & Riddell ; Ridsdall \\
\hline Silver a fess checky gold and azure between six martl gules & Hampton \\
\hline Silver a fess between three bougets gules ... & Ellerker \\
\hline Silver a fess between three crescents gules & Ogle \\
\hline Silver a fess between three crescents gules & Butevilain \\
\hline Silver a fess gules between three eagles displayed sable & Ellingham \\
\hline Silver a fess gules between three eagles displayed sabl & Elmham \\
\hline Silver a fess gules between three maunches sable & Hastings \\
\hline Silver a fess gules between three popinjays ... & Thwenge \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Silver a fess gules between three popinjays & Lumley \\
\hline Silver a fess gules between three popinjays vert & Fitż Geoffrrey \\
\hline Silver a fess nebuly gules between six fleurs-de-lis sable & Dobson \\
\hline Silver a fess between three rings gold & Avenal \\
\hline Silver a fess sable and a border gules bezanty & est \\
\hline Silver a fess gules between three sheaves sable & Tyndale \\
\hline Silver a fess between three sheaves sable & Blenkinsopp; Benley \\
\hline Silver a fess engrailed between three gryphons' heads rased sable & Hall \\
\hline Silver a fess between six fleurs-de-lis sable & Acres \\
\hline Silver a fess between three molets sable & Baret \\
\hline Silver a fess between three moles sable & Mitford \\
\hline a fess between three bears & Lyham \\
\hline a fess . . . . between three birds . . . . and a border engrailed & Seton \\
\hline . a fess . . . . between two crescents . . . . in chief and a pierced molet . . . . in base & Du \\
\hline a fess engrailed . . . . between th & Skelt \\
\hline a fess . . . . within a border . . . . charged with roundels & Twysill \\
\hline a fess . . . . between three mells & Denum \\
\hline Azure a fess indented of five fusils gold on each an escallop gules & Plumpton \\
\hline Checky gold and gules on a fess silver three martlets sable & Thorpe \\
\hline Gules on a fess gold three lions' heads azure & Brabant \\
\hline Gules on a fess dancetty silver between six lions gold, three martlets sable & Ap Griffith \\
\hline Ermine on a fess gules three escallops silver & Ingram \\
\hline Ermine on a fess . . . . three martlets & Tughale \\
\hline Paly silver and gules on a fess sable three rings gold & Farneby \\
\hline Silver on a fess gules three bezants & Gamboe \\
\hline Silver on a fess sable three sheaves gold ... & Devilstone; Boltby; Tyndale \\
\hline Vert on a fess gold three cinquefoils gules & Grethed \\
\hline on a fess . . . . three hunting horns & Forester de Corbrig \\
\hline Azure on a fess gold between three demi lions silver a cannon between two roundels sable & Bennet \\
\hline Gules on a fess silver between three sheaves gold, three escallops sable ... & Eden \\
\hline Gules on a fess, between three popinjays silver, three molets sable & Sir Robt: Lumley \\
\hline
\end{tabular}

Sable on a fess gold between three cats passant, a cross moline between two crescents gules
...
Tyler
Sable on a fess between three goats passant silver with gold horns, three roundels

Marr
Silver on a fess doubly cotised gules three fleurs-de-lis silver

Normanville
Silver on a fess indented of five fusils gules, between three bears' heads rased sable, five molets silver...

Bewick
Silver on a fess engrailed between three martlets sable three rings gold ... ... ... ... ... Bigge
Silver on a fess azure, between three roundels each charged with a griffin's head rased silver, a griffin passant between two escallops gold ..

Greene
Silver on a fess gules a lion passant silver between three arrow heads sable ... ... ... ... ...
Silver on a fess between three moles sable, three escallops gold ... ... ... ... ... ... ...
. . . . on a fess . . . . between three escallops . . . . a lion passant ... ... ... ... ... ... Ile
Per fess gules and silver three cinquefoils countercoloured ... ... ... ... ... ... ...
Per fess embattled sable and gold in chief a castle gold in base a crescent gules

Castle
Per fess silver and sable a pale counter-coloured and three storks sable

Storey
Silver in chief a running greyhound and in base three rings gules

Rhodes
Per fess silver and sable a pale engrailed and countercoloured and three goats' heads rased sable with gold horns

Roper
Silver a fess between three crescents gules quartering silver an escucheon azure on a chief azure six rings gold over all a bend silver ... ... ...

Ogle of Ellington
Silver a fess between three crescents gules quartering Bertram and over all on a chief azure six rings gold ... ... ... ... ... ... ... Ogle of Eglingham
fish.
\begin{tabular}{llllll} 
Gules a dolphin silver \(\quad \ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & Fisseburn \\
Vert three dolphins paleways silver... & \(\ldots\) & \(\ldots\) & \(\ldots\) & Dolphanby \\
Gules three ' lucies ' paleways silver & \(\ldots\) & \(\ldots\) & \(\ldots\) & Lucy \\
Sable three salmon paleways silver \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & Orde
\end{tabular}

\section*{FLOWERS.}
\begin{tabular}{|c|c|}
\hline Gold a cinquefoil gules and a border azure charged with horse shoes gold ... & Sir Gilbert Umfraville \\
\hline Gules crusilly and a cinquefoil gold. & Umfraville \\
\hline \multicolumn{2}{|l|}{Gules crusilly and a cinquefoil gold, a baston engrailed silver ... ... ... ... ... ... ... Sir Thos. Umfraville} \\
\hline Gules crusilly and a cinquefoil gold, a baston azure & Sir Robt. Umfraville \\
\hline Sable a cinquefoil within an orle of martlets silver & Fitz Michael \\
\hline Silver a cinquefoil gules on a chief gules a demi lion rampant gold & Weldon \\
\hline Azure crusilly and three cinquefoils silver... & Darcy \\
\hline Azure three cinquefoils gold & Bardolf \\
\hline Gold three voided cinquefoils sable & Cleniell \\
\hline Gules three cinquefoils gold & Farendon \\
\hline Silver three pierced cinquefoils sable & Horsley \\
\hline Silver three cinquefoils sable... & Burradon \\
\hline Silver three cinquefoils sable, pierced gold & Killingworth \\
\hline Silver three cinquefoils and a border engrailed sable . . . . a cinquefoil . . . . and a chief & Sir Gilbert Burradon Letewell \\
\hline \multicolumn{2}{|l|}{Azure three fleurs-de-lis gold on a border gules eight buckles gold, quartering Stuart, over all, on an escucheon Lennox} \\
\hline Azure three fleurs-de-lis ermine & Burgh \\
\hline Gules three roses silver & Walter Espec \\
\hline Silver three roses gules & Hopper ; Inghow \\
\hline Silver six roses (fraises) gules & Frisel \\
\hline Gules three teasels gold & Wollore \\
\hline Heads. & \\
\hline \multicolumn{2}{|l|}{Silver three cocks' heads rased sable, combed and wattled} \\
\hline Gules three dogs' heads rased silver, sable collars & Hall \\
\hline Silver three dragons' heads sable & Langwath \\
\hline Azure a horse's head rased silver on a chief silver three molets sable & Hayning \\
\hline Gules three horses' heads rased silver & Horsley \\
\hline Gules three horses' heads couped silver bridled sable & Horsley \\
\hline Gúles three horses' heads silver bridled gules & Horsley \\
\hline Sable three horses' heads rased silver & Horsley \\
\hline Silver three leopards' faces azure & Atteweld \\
\hline Silver a falcon's head rased between three molets gules & Fowler \\
\hline Gold three lions' heads rased sable ... ... \({ }^{\text {d }}\). . & Scott \\
\hline
\end{tabular}

orle.


\section*{Paly.}

Paly gold and sable ... ... ... ... ... ... Strabolgi
Paly gold and sable on the centre pale a leopard gold ... Sir Aymer de Athol
Paly gold and azure on a chief gules three crosses paty gold
Paly silver and azure \(\qquad\)
\(\qquad\)
- ..

Alnwick

Paly silver and azure on a bend sable three rings silver Sanderson
Paly wavy silver and gules ... ... ... ... ... Valoignes
\begin{tabular}{|c|c|}
\hline Paly of thirteen . . . . and a border . . . . charged with thirteen roundels . . . . & Ulcotes \\
\hline Party indented gold and vert... & tchester \\
\hline Party ermine and gules three chevrons counter-coloured & Willey \\
\hline QuARTERLT. & \\
\hline Quarterly ermine and azure a cross gold & Osborne \\
\hline Quarterly ermine and gules the second and third quarters charged with four rings. & Stanhope \\
\hline Quarterly ermine and gules in the second and third quarters a goat's head rased silver & Morton \\
\hline Quarterly gold and gules a baston sable & Fitz Roger; Clavering \\
\hline Quarterly gold and gules a baston sable and a label vert & Sir John Clavering \\
\hline Quarterly gold and gules on a bend sable three escallops silver & Eure \\
\hline Quarterly gold and gules a 'craw' in the quarter & Craster \\
\hline Quarterly gold and sable, a lion passant gules in the quarter & Boyville \\
\hline Quarterly gules and gold a cross patonce silver in the quarter & Middleton \\
\hline Quarterly gules and gold a stag's head cabossed in the quarter & Gilbert Middleton \\
\hline Quarterly sable and silver a cross counter-coloured & Lorraine \\
\hline Quarterly gold and azure a cross paty counter-coloured & Collingbourne \\
\hline Quarterly silver and gules over all a buck's head cabossed and pierced through the nose with an arrow gold & Trewick \\
\hline Quarterly silver and gules a baston sable ... & Widdrington \\
\hline Quarterly indented per fess gold and azure and a bend gules & Blunville \\
\hline Quarterly per fess indented gold and gules & Leighton \\
\hline Quarterly France and England a label silver each point charged with a canton gules & George, duke of Clarence \\
\hline Quarterly France (modern) and England, a label of five points the two dexter of Brittany the three sinister of France & John, duke of Bedford \\
\hline Quarterly France (ancient) and England a label of three points silver each charged with three roundels gules & Edmund, duke of York \\
\hline Quarterly France (ancient) and England over all a label of Brittany & un \\
\hline
\end{tabular}



\section*{MISCELLANEOUS CHARGES.}

Silver three arrow-heads gules ... ... ... ... Archer
Silver two battle axes saltireways sable ... . ... ... Maddison
Silver three bees sable ... ... ... ... ... Beal
Silver three bees and in chief a crescent sable ... ... Bee
Gules three bird bolts silver ... ... ... ... ... Boltesham
Azure three ' hair-bottles' bendways gold... ... ... Harbottle
Ermine three long-bows paleways gules ... ... ... Bowes
. . . . three buckles . . . . ... ... ... ... ... Bonkille
Gules three 'burdons' pileways silver ... ... ... Bordoun
Azure three butterflies silver ... ... ... ... Muschamp; Presfen
Gules a castle silver ... ... ... ... ... ... Doncaster
. . . . a chalice . . . . ... ... ... ... ... Audre
Silver three chaplets gules and a border engrailed gules
Silver three chaplets bendways gules between two bas-
tons sable ... ... ... ... ... ... Roger de Saxton
Sable three combs silver ... ... ... ... ... Tunstall
Silver a covered cup gules within an orle of eight roundels gules ... ... ... ... ... ...
Gules three covered cups gold within a border engrailed gold ... ... ... ... ... ... ... Clitheroe
Sable crusilly fitchy and three covered cups silver ... Stryvelyn
Gules three cushions ermine ... ... ... ... ... Redman
Gules three cushions silver ... ... ... ... ... Greystock
Silver three cushions gules ... ... ... ... ... Randolf
Gules three escallops silver ... ... ... ... ... Dacre
Silver three escallops gules ... ... ... ... ... Harbottle
Sable three escallops in pale silver ... ... ... ... Botecomb
\(\begin{array}{ccccccc}\text { Silver three escallops paleways gules, between two bas- } \\ \text { tons sable } & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots \\ \text {.......... De la Haye }\end{array}\)
Ermine an escucheon gules ... ... ... ... ... Holgrave
Gules an escucheon and a border moletty silver ... ... Crammeville
\(\begin{array}{cccccccc}\text { Silver an escucheon sable within an orle of cinquefoils } \\ \text { gules } & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots \\ \text { Hedworth }\end{array}\)
Silver three escucheons sable .., ... ... - ... Sir John Loudham



DEVICES.


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NOTES.
1 This is the differenced shield of the Actons of Warwickshire and Worcestershire (G.), with whom the Northumbrian family was not connected (A.A. 3rd ser. I, 121.) It seems impossible, in view of the various and different shields given in the text, now to determine their correct family shield, if indeed they ever had one.

Each member of the family appears to have adopted different bearings. The evidence of the seals is conclusive, so far as their users are concerned, and one is inclined to give considerable weight to the early ' Northern Roll' (A.A. 3rd ser. ir, 174), which distinctly ascribes the ermine fess to 'Acton of Newcastell,' who perhaps imagined a connexion with the better known west country families.
\({ }^{2}\) Derived from the shield of Robert of Sokpeth, who in 1341 sealed with, on a bend three billets (V. 1615). N.O. (Genealogist, N.S., vol. vii) gives for Alder of Prendwick, silver a cross between four rooks flying sable.
\({ }^{3}\) This shield was borne by William of Alnwick, bishop of Norwich, 14361449 (Blason of Episcopacy, 63), in memory probably of bishop Bek, lord of Alnwick between the Vescis and the Percys. G. gives for 'Alnwick,' gold a cross sable, the entire arms of Vesci. The common seal of the town of Alnwick shows the 'great archangel Michael' slaying the dragon, his shield emllasoned with the cross patonce of Vesci. (T.A. I, 99. See Seal, p. 136.)
\({ }^{4}\) The charges are the same as borne by Washington. Early seals used by both families bear the device of a lion passant (seals in the collection of Rev. W. Greenwell). This similarity of device and arms points to the common origin of the two families.
. 5 The quartering was granted, 1 Edward vi (1547).
\(5^{5 a}\) Legend ' \(s\) ' thome de griffith.' The colours of the quartering are taken from the Thornton shield blasoned in XVI, where it is quartered for Griffith.
\({ }^{5 b}\) A seal of Robert Archer in the possession of the Rev. William Greenwell has a chevron between the arrow heads.
\({ }^{6} \mathrm{~V} .1575\) omits the chevron.
7 This shield is blasoned in the rolls for Ashendon of Kent.
\({ }^{7 \mathrm{~b}}\) This shield is blasoned in a window in the chancel of Ponteland church. See Pröc. Soc. Antiq. Newc. 3rd ser. III, 55.
\({ }^{8}\) The arms of Vesci assumed by Gilbert of Aton. The original shield of Aton was, barry gold and azure on a canton gules a cross flory silver (G.). See A.A. 3rd ser. III, 237, and T.A. I, 394.

9 The differenced arms of Shaftoe.
10 This shield is possibly canting adopted as a play upon their name from the similarity of the charge to the 'ballium' of a castle. The shield appears with many differences in the various rolls. The following are some of the chief:-

In F. 'Alexndr Baillol,' silver an orle gules.
' William Bailloll,' gold an orle azure a label of five points gules. ' Ingram d'Bailloll,' gules an orle ermine.
In B. 'Hugh de Ballioll,' de goules oue ung faux escochon d'argent oue ung escochon d'azur oue ung lion rampãt d'argent Coronne d'or en la Corniere.
'Eustace de Balioll,' d'azur au faus escocheon d'or crusule d'or.
In G. ' Baylioll,' gold an orle vair a label of five points gules.
In all the principal charge remains, the distinction is change of colour or powdering by small charges, marks of cadency are unknown. See seals, N.C.H. vi, 48.

11 For the many differences used by this family see Dugdale's 'Ancient Usage in Bearing Arms' and roll N.
\({ }^{112}\) This shield is blasoned for Sir William Basset in N. The seal is wrongly described in A.A. 1st ser. Ir, 279.
\({ }^{12}\) A seal attached to deed of 1577 shows three squirrels. XV makes . the squirrels gold.

13 N.O. gives for this family, sable three codlings paleways silver; a more likely shield if the name is derived from the fishing village of Beadnell.

14 Quartering azure three sheaves gold (Comyn). (See Garter plate.) The brass of William Beaumont (ob. 1507) bears quarterly, 1, Beaumont; 2, Comyn; 3, Phelip; 4, Bardolf (O.B. I, 147). See also A.A. 2nd ser. I, 24.

15 See A.A. 3rd ser. inf, 276. G. gives for Sir Roger Bellingham, silver a bugle horn sable stringed gules.

16 E.L. gives, gules three sheaves within a border engrailed gold. The sheaves derive feudally from those of Tyndale, and they in turn from Comyn, by whom they would be adopted in canting allusion to his name. G. gives also, gules six rings gold a border engrailed silver, derived from the Viponts through Musgrave.

17 N.O. gives the canting shield, azure three pheons (bolts) gold. The shield given in the text is that of Tyndale, whose heiress married Richard of Boltby. See A.A. 2nd ser. x, 42.

18 Probably derived feudally from the cinquefoil of Umfreville. See also A.A. 3rd ser. rI, 174, 177. In 1302 Sir Walter Burgdon, sheriff of Lanark, seals with three pierced cinquefoils (C.D.S. II, 1321).

19 N.O. gives gold in chief three fleurs-de-lis sable.
20 Adam de Bowes seals with, a fess charged with three crosses fitchy between three crosses moline. See Surtees, Durham, seals, pl. x, no. 37.

21 C.T. and V. 1615 give, azure on a bend silver three martlets azure.
22 V. 1615 places a lion's head rased between two battle axes on the chief.
23 The original arms of this family appear to have been a bend flory shown on seal attached to a deed of 1387 (V. 1615). See also A.A. 2nd ser. xIv, 315 and note.; ibid. 3rd ser. I, 128, and III, 267.

24 V. 1615. Carr of Woodhall quarters this shield with Errington.
25 C.M. makes the lion's head gold. V. 1666 blasons, 'pards' heads' rased gold.

26 A.A. xrv, 397, mentions a seal of 1452 shewing these charges, which are probably canting. See also the visitations.

27 This shield is doubtful. P.A., quoting no authority, gives it for 'Coucy.' G. makes the chevron gold for 'Sr. de Cause of Norfolk.' In Durham Treasury (4-3 Ebor, no. 15, a.d. 1177) a seal of Hugo de Calz bears a lion 4 sigillum hugonis de calz.

One of Adam de Cauce (2-5 Ebbor., nos. 19 and 20, A.D. 1398 and 1407) bears a bend charged with three roses between six crosses and the legend - sigillum ade de cauce.

28 See Herald and Genealogist, vi, 120: and The Genealogist, vir, 74.
29 See A.A. 3rd ser. III, 286.
30 This shield appears to be derived from the canting device of Heriz, who on a deed of 1244 to William of Claxton sealed with a hedgehog (Fr. ' herison '). (Deed in Rev. Wm. Greenwell's Collection.) A seal of Leonis of Claxton (D.T. Misc. Charters, 5803) bears the same device with the legend hionis de herits. A series of seals in.D.T. bears the shield in the text, one of Pobert of Claxton of \(1474^{\dot{4}}\) omits the fess. See also Surtees, Durham, seals, pl. \(x\), no. 15.

31 Possibly derived from the Umfraville cinquefoil. N.O. gives to them the curious shield, azure a dexter hand clothed with a sleeve and holding a truncheon silver. See also shield carved in Alwinton church.

32 This shield does not appear in the rolls, but.P.A. blasons as in the text. For the shield as borne by Richard Clifford see under Ellingham.

33 V. 1575 assigns to this family, silver a chevron azure between three stags' heads sable, each holding a leaf in the mouth. C.T. omits the leaf. The ancient shield appears to be the stags' heads cabossed gules as given by N.R. and G.

34 There appears to be confusion between Collingwood and Colville in this shield. G. gives the same shield for Cuthbert Colvile of Northumberland, for whom it is also blasoned in XV.

35 For interesting note on Colville shield see N.C.H. r, 179. G. gives the additional shield, silver a cross paty gules.

36 Probably adopted in canting allusion to the name, the charges being sheaves of 'cummin.'

37 For note on this ancient shield see 41 Surt. Soc. publ. \(48 n\). An early seal is depicted in Șurtees, Durham, seals, pl. vi, no. 11. A seal of 1186 has an arm clothed with a sleeve, but not on a shield. A seal of William 'Cosneris' bears the device of an arm clothed in a sleeve with a long lappet hanging from the wrist and holding a fleur-de-lis in the hand (D'Anisy's Chartes Normandes, pl. Ix, no. 12). A seal of 'Thome de Cosneris' shows a similar device, but the arm is clothed with a rudder shaped lappet at wrist, there is no fleur-de-lis, and the field and lappet are powdered with crosses crosslet (ibid., pl. ix, no. 13). Both these seals are early twelfth century.

38 The number of ravens, canting 'corby,' varies in the rolls from one to six. See A.A. 3rd ser. II, 175. Sir Nicholas Corbet seals in 1390 with a lion rampant (H.N. II, ii, 117; \(118 n\) ), probably to note his descent from earl Patrick. G. Blasons a similar shield for 'Corbet,' gules a lion rampant guardant gold.

39 A seal of 1386 (D.T. 4-5 Spec. no. 21) bears a fess between three birds in chief and in base three . . . (undecipherable); the legend reads s. Hugonis de corbrige.

40 G. gives for 'Cornhill,' an arm bendways gules issuing out of the dexter chief.

41 G. blasons ermine with the chevron party gold and sable.
41a In 1359 John de Coupland seals with a shield bearing a cross; crest a goat's head, ' \(s\) ' JOHIS De Coupland ' (C.D.S. III, 308). Seals, pl. x, no. 5.

42 See A.A. 3rd ser. III, 295.
43 John Cromwell married Idonea, daughter and heiress of Robert Vipont, whose arms he appears to have adopted differenced by change of colour.

44 For seals, see Surtees, Durham, seals, pl. x, nos. 22 and 23.
44a A seal in the collection of Rev. Wm. Greenwell bears the same charges and for crest a ram's head. Seals, pl. xi, no. 8.

45 See. A.A. 3rd ser. III, 244.
46 Derived from the orle of Balliol. A seal of Guy Darreyns of 1298 has six escallops on the orle. Surtees, Durham, seals, pl. 1x, no. 19.

47 The arms are borne in canting allusion to their manor of Meldon. The shield in the text is from the seal of Edmund Denum, A.D. 1340. The seal of William Denum omits the fess (D.T. Misc. Charters, 3475, 3498, 3516). A seal of John Denum, A.D. 1324, bears the very different arms of a fess charged with three popinjays; legend sigml johannis de denum (S.D.T. 1-3 Spec. no. 44).

48 G . also gives for this family, three molets gules in chief. In 1332 John Denton seals with a bend engrailed between six leaves or acorns (seals, pl. xi, no. 6). (S.D.T. 1-1 Spec. no. 103.) In 1357 John de Denton seals with three bars (Dods. MS., vol. xlv).

49 Derived from the arms of Huntercombe, their feudal superior.
50 C.M. gives both the chevron and molets silver. A seal of 1642 (A.A. 2nd ser. xix, 238) has some undecipherable charges on the chevron.

50a See also Foster, Feudal Arms (82), for monumental slab in choir of Inchmahone church.

51 C.M. ascribes the same shield to Robert Dudley, sheriff of Newcastle in 1586.

52 G. blasons for 'Durham,' azure crusilly and three crescents silver. \(\mathbf{Y}\). blasons for 'John de Duresme,' gules a fess engrailed silver.

53 Deriving from the lion of Gospatric. A seal of John of Edlingham given in Dods. MS., vol xlv, bears three bars dancetty.

54 See Proc. Soc. Antiq. Newc. 3rd ser. iII, 55.
55 G . does not assign this shield to the Northumbrian family, but it has an interesting likeness to the similar charge borne by the Trewicks, Gilbert Middleton and Corbridge. See A.A. 3rd ser. r, 127; and S.S. pl. x, no. 22.
\({ }^{55 a}\) The same charges as borne on seal of Richard Clifford. It is possible that the three eagles were borne by the Gaugys. The use of the name of their northern manor in G. makes it not improbable.
.56 Errington of Ponteland differenced with a crescent charged with a molet and quartered Eland and Mitford (V. 1666). Errington of Denton bore the undifferenced shield (V. 1615).

57 B. gives the bend uncharged for 'Roger le Fitz John de Eure.'
\({ }_{57 \mathrm{a}}\) From transcript of Swinburne charters in possession of the County History Committee. Legend s' johannis farne . . .aw.

57 b A seal of Nicholas has the device of a tree with four branches, s' nichol' d' favside (C.D.S. it, App. iII, i, no. 2).

570 In 1346 Piers de Fethirstanhalghe seals with six feathers paleways three bending to the dexter and three to the sinister (C.D.S. III, 266). Seals, pl. x, no. 7 .

58 Both Sir William Felton (first) and Sir William Felton (second) were much employed in the Scottish wars. Sir William (first) was constable of Roxburgh and Linlithgow castles. Sir William (second) was sheriff of Roxburgh as well as constable of that castle. The Scottish tressure with which they encircled their lions would be adopted to signalize this connexion. The south country family bore the lions ermine and without the tressure (J.), sometimes they were golden crowned. See R.W. and the Garter plate of Sir Robert Felton.
\({ }^{58 b}\) A roughly executed seal, evidently meant to be armorial, but the charges are curious and uncertain.

59 For the quarterings and differences used by the various branches of this family see V. 1615, 1666. A seal of Thomas Fenwick attached to a deed of 1356 bears three roundels, each charged with three birds within a border (S.D.T. 1-4 Spec. no. 17).

60 A seal of Simon de Fisburne (A.d. 1259) bears the curious canting device of a burn with fishes running in it (S.D.T. 1-8 Spec. nos. 38 and 39). Compare with this the similar device on a Swinburne seal (41 Surt. Soc. publ. xxxifi).
\({ }^{60 a}\) See seal engraved in Liber de Melros, ir, pl. ir, no. 5 (Bannatyne Club publications).
\({ }^{60 \mathrm{~b}}\) Seals, pl. Ix, no. 7.
\({ }^{61}\) For early seals of this family see N.C.H. v, plate, p. 24, and Surtees, Durham, seals, pl. vir.
\({ }^{62}\) In F. ' Rauf le Fitz Roger' bears this shield without the cross on the chief. In the same roll the shield in the text is carried by 'Rauf le fitz Barnard.'

63 For the quarterings and differences used by the various Northumbrian families of this name see V. 1615, 1666. G. blasons for the Northumbrian family, silver a chevron gules between three hunting horns vert. See also A.A. 3rd ser.' \(\mathrm{min}, 263\).

64 See also S.D.T. Misc. Charters, 4720, 4970, a cross moline, legend s' rogeri d' fulthorp.

65 See also S.D.T. 4-12 Spec. no. 17 A.d. 1303; and 3-13 Spec. no. .29, A.D. 1303. Lord Ogle quartered for Gobion, bendy of six gold and azure a leopard silver on a chief gules three saltires silver. ( 41 Surt. Soc. publ. ir). This shield is blasoned for Sir Hugh Gobyon in G. Its origin is not apparent, but it may safely be said that it was not borne by Sir Hugh Gobyon at the end of the thirteenth century.
\({ }^{66} \mathrm{~A}\) seal of David Graham has three escallops on a field powdered with crosses crosslet fitchy (D.T. 3-3 Finc., no. 23).

67 The shield borne in later years by this family (see A.A. 3rd ser. x, 113). A seal of Nicholas Grenville bears the device of a running panther like animal with tail curved over back (D.T. 4-2 Spec. no. 7).

68 See also seals engraved in Surtees, Durham, seals, pl. vir, no. 8; and pl. Ix, no. 9. The crest is a ram's head.

68a The author of Scalachronica.
69 Fitz William of Grimthorpe, who succeeded to the barony, adopted the name of Greystock, but continued to bear the arms of Grimthorpe, for which see under Fitz William.

70 For note on this shield see R.N.D. 224 and \(225 n\). Also A.A. 3rd ser. III, 289. N.R. makes the billets gules, X. gives them azure.

70 a Gold on a bend azure three voided lozenges gold; their later arms (Nisbet's Heraldry, r, 100).

71 In the same roll 'John de Halton' bears, silver two bars azure and in chief two escallops gules, the charges being the same as on his seal of 1319 (V. 1615, 1666).

72 See A.A. 2nd ser. Iv, 215; ibid. 3rd ser. x, 122; and III, 263.
73 See Surtees, Durham, II, 250-251, for charter exhibited to heralds in 1575 referring to this shield.

73 a So borne in this roll by 'Sire Michel de Hartlow.' 'Sire Andrew' bears the same shield, 'a un merelott de sable.'
\({ }^{73 \mathrm{~b}}\) This shield was adopted after their marriage with an heiress of Darcy. Their earlier shield was, on a bend three quatrefoils (S.S. pl. xI, no. 4).

74 In D'Anisy's Chartes Normandes a thirteenth century seal of Robert Hareng bears the device of a herring placed fessways but not on a shield (pl. xVI, no. 8).

75 See also seal, Surtees, Durham, seals, pl. II, no. 34. S. blasons gules a chevron between three drakes silver for 'Robert Herle.'
\(\tau^{\prime 6}\) The earlier colours appear to have been azure and silver (B., E. and M.). In N. 'Sir Odynell Heron' bears the field silver and the herons azure. See also Surtees, Durham, pl. Lr, nos. 13 and 14; and seals, pl. viII, no. 1.

77 See seals, A.A. 2nd ser., Xxv, pl. v, nos. 3, 4 and 5. G. blasons for 'Alayn de Heton,' vert a lion rampant silver.

78 See Surtees, Durham, seals, pl. \(x\) and pl. ix, no. 11. Also A.A. 3rd ser. r, 121.

79 See also A.A. 3rd ser. I, 127.
80 Derived from the lion of Earl Patrick, from whom the Homes claim descent. The vert of the field probably alludes to their lordship of Greenlaw. For quarterings blasoned by this earl see Nisbet, Scottish Heraldry, I, 273.

81 So quartered by Fenwick of Wallington.
82 C.T. blasons, vert a horse passant silver. See also A.A. 3rd ser. Ir, 177.
\(82^{\text {a }}\) In 1318 Roger Horsley seals with the device of a horse's head and neck bridled; not armorial (C.D.S. III, 607).

83 See A.A. 3rd ser. III, 282. Also ibid. II, 177.
\(83^{3}\) The charges on the bend are very indistinct-they may be arrow heads, or possibly ermine spots. Seal, pl. ix, no. 2.
\({ }^{83 \mathrm{~b}} \mathrm{~A}\) seal in D.T. with legend + sigi tohanis de. howburn bears a fleur-de-lis of unusual form. Seals, pl. viri, no. 8.

84 See A.A. 3rd ser. i, 114.
84a Richard of Kibblesworth's father gave Wolviston, 'per baculum,' the batons on this shield have evidently some reference to that.

85 Attached to a deed of 1556, but the seal is fourteenth century.
86 V.Y. blasons for Lacy of Folkton a purple lion with a border gobony, a shield which looks suspiciously like an invention of the later heralds derived from the purple lion of Lacy, earl of Lincoln. The shield given in the text is blasoned for Folkton.
\({ }^{87}\) G. blasons this for 'Lacy of Northumberland.' I cannot trace the family.

88 The blason is 'Thomas Langton de Wynyard port d'or a une leon rampand de sable nafre sur le spaule devant.' A seal of 1435 shows a lion rampant (S.D.T. 4-9 Spec. no. 23).

89 See also S.D.T. Misc. Charters, 5570 ; and 3-7 Spec. no. 5.
90 N.R. blasons for 'Lorens,' silver a leopard sable crowned gold. See also 41 Surt. Soc. publ. xi.

91 A seal attached to a deed of 28 Feb., 1370, bears a cherron between three martlets, legend s' fohis fil caurencii (S.D.T. Misc. Charters, 469).

92 For various seals of this family in D.T. see N.C.H. i, 178 n.
93 An early thirteenth century seal of Sir David de Lindsey has an eagle displayed but not on a shield. The family afterwards adopted the shield blasoned in the text, possibly derived from the Stewart fess (Laing, Scottish Seals, Supp. p. 105, and pl. vi, fig. 1).
\({ }^{93 a}\) In the same roll Sir Simon de Lindesay differences this shield with a baston gobony silver and azure.

94 See A.A. 3rd ser. mir, 262. In D. MS. Robert de Insula seals with ermine a cross, and Peter de Insula with three escucheons.

95 V .1666 blasons, silver five lozenges conjoined in pale azure in the dexter chief an escucheon azure, quartering Strother and Marley. See also Deed Poll of Sir Lambton Loraine in library of Society of Antiquaries of Newcastle-upon-Tyne.

96 In B.E. and F. the lucies are gold.
97 A seal of Marmaduke Lumley of 1343 bears six popinjays (D.T. Misc. Charters, 6267). See A.A. 3rd ser. ir, 246, and Surtees, seals, pl. x, no 9.

98 V .1615 blasons the later shield, silver on a chevron between three martlets sable three molets gold. See also grant by Sir Will. le Neve; Norrey (41 Surt. Soc. publ. L).
\({ }^{99}\) In 1515 Thomas Manners, earl of Rutland, was granted a piece of the royal arms in place of the red chief, namely, quarterly 1 and 4 , azure two fleurs-de-lis gold, 2 and 3, gules a leopard gold,

99a See seals, pl. Ix, no. 12.
100 The seal of Roger Merlay (r) shows a floriated device with four ' merles ' (blackbirds) upon the branches, the seal of his son bears a similar device, whilst that of the third Roger is armorial bearing three flying merles paleways (4-2 Spec. no. 38), SIGILL ROGERI DE MERLAI (see also H.N. if, ii, 374, 375 ; and Surtees, Durham, seals, pl. II, no. 22). The shield in text is that of Stuteville in a border of Merlay.

101 So blasoned in Durham Cathedral cloisters.
102 Compare with this the similar charge borne by Corbridge, Eland, and Trewick. See Surtees, Durham, seals, pl. x, no. 22; and S.D.T. Misc. Charters. 5053.

103 See A.A. 3rd ser. rir, 286.
104 Seals of John Mowbray in D.T. bear the lion within an engrailed border, s Johis fuli willi movbray (Misc. Charters, 3421, 3453, 3454, etc., a.d. 1348 to 1366).
- 105 See A.A. 3rd ser. iII, 289.

106 See S.D.T. 3-1 Spec. no. 56 bearing seven flies, SIGillum tome de mUSCHANS (seals, pl. vimi, no. 5). See also seal engraved in Liber de Melros, m, pl. \(x\), no. 2; showing four flies saltireways, legend sigmlum roberti de MUSCAMPO.

106a For seals see Surtees, Durham, seals, pls. VI and VIII.
107 See also S.D.T. 3-1 Spec. v, I, no. 20, an eagle displayed.
108 A seal of Sir John Ogle of 1348 bears three crescents and the field powdered with crosses (D. MS.).

109 An early seal bears the device of a salmon (R.N.D. 248).
110 In Walford's Roll, temp. Hen. IIr, 'Le Countee Patrick gules un leon rampant d'argent.'
\(11^{a}\) R.N.D. App. 68, David Paxton seals with an eagle displayed.
111 C.M. blasons for Penreth of Newcastle, silver three chevrons braced gules on a chief azure a lion passant silver a sable crescent for difference. A seal of Thomas de Penreth of 1356 bears a cross between (undecipherable). (S:D.T. 1-4 Spec., no 68).

112 For the ' Early Heraldry of the Percys' see A.A. 2nd ser. Iv, 157, T.A. I, 413. A.A. 3rd ser. III, 233. For seals see Surtees, Durham, seals, pls. viI, viII and Ix. \({ }^{\text {. }}\)

112a R.N.D. App. 79, Henry Prendergest seals with ermine three bars on a quarter a crescent :- s henrici de prendirgest, Ibid. p. 97, a bend cotised. SIGILLV' HENRICI DE PRENDERGEST.

113 See also shield on Chillingham castle, A.A. xIv, 301.
114 The shield of Muschamp of Barmoor.
115 Ar early seal bears the canting device of a chevron between three 'reeds' (Pror. Soc. Antiq. Newc. 3rd ser. 1, 31).

116 The arms of Grey of Chillingham, but they appear to have also been borne by the Riddells. "See next entry seal of William Ridel.

116a This shield is on a tombstone in Lesbury church for Henry Roseden of Bilton, \(1746 / 47\).

117 In F. 'Joan Roselos' bears silver ten roses gules.
118 See also A.A. 3rd ser. 1, 67.
119 See A.A. 3rd ser. III, 253. Also S.D.T. Misc. Charters, 3619, 4900, and others, a.d. 1311-1319. The charges as in the text, crest John Baptist's head in a charger. s Johis de sco quintino. Engraved in Surtees, Durham, seals, pl. \(x\); no. 28.

119 a In C.D.S. III, 622, the chevron is charged with five molets.
120 The number of bars varies from eight to sixteen.
121 The arms of his father-in-law, Roger de Merlay.
122 See also S.D.T. 2-2 Pont. no. 13, A.d. 1340, s PHI somerville de WYCHYNOVEM DNI.

123 See also S.D.T. Misc. Charters, 4089 and 4463. Sigillum henrici de hoctur. The shield is derived from that of Baliol-Henry Spring was an executor of John Baliol. (See seal, p. 183).

124 A seal of Henry Strother, sheriff 1364, bears three towers and at centre the arms of Strother (S.D.T. Misc. Charters, 4182).
\(124^{a}\) Seals, pl. xi, no. 9.
125 In 1318 John de Stuteville sealed with, barry of fifteen a lion rampant (S.D.T. Misc. Charters, 254 ; seals, pl. x, no. 20).

125a The quarter bears the arms of Baliol. A seal (D.T. 2-1 Ebor., no. 14) bears the badge of a salmon; compare with badge of Ord, the one connected with Tees, the other with Tweed:

125b The crest is probably an owl ' s ' . . . . . . TEMPEST.'?
1250 A seal attached to a deed of 1346 shows a chevron between three boars' heads couped, 's' richardi de thirlwall ' (C.D.S. III, 1459).

125 d See seal in possession of Rev. W: Greenwell. Seals, pl. xi, no. 1.
126 Arms denoting the office of forester. G. gives for Topcliffe, party silver and vert three crescents countercoloured, probably derived from the crescent badge of the Percys.

127 See A.A. 3rd ser. r, 116,

128 See fine seal in Rev. Wm. Greenwell's possession. See pl. ix, no. 7.
129 See also seals D.T. Misc. Charters, 468 and 5261.
130 A very interesting seal, showing the early pear-shaped shield; the pales and border are quite narrow, the roundels like nail heads, and the whole has a very constructional appearance. (See seal, pl. ix, no. 3.)

131 A seal of Richard Umfraville bears the device of a large cinquefoil and is not armorial (S.D.T. 1-3 Spec. 25 ; seals, pl. viir, no. 7). The form and number of the crosses appear to have varied greatly. The seal of Sir Robert Umfraville and that of Sir Thomas have crosses patonce. Probably these differences arise from the individual taste of the artist; the cinquefoil and orle of crosses were important, their exact form and number a secondary
 matter. Robert Umfraville, sheriff (1372), seals with a triple towered castle with an archway in the centre and within the arch a pierced cinquefoil (S.D.T. 1-1 Sacr. 19).
\({ }^{132}\) A seal in D.T. (4-3 Sacr. no. 2) bears a bend \& SIGIL JoHis de wavs. G. also gives the checky bend for Vaux of Northumberland.
\({ }^{133}\) For an account of the Vesci armory see T.A. I, 390. The seal in the margin is that of John Vesci, one of the competitors for the crown of Scotland. It bears a plain cross and a label of five points + sigillvm johannis de veci. (Chapter House Documents, no. 18.)
134 This shield is also given for Wallis of Knaresdale in N.O.
134a His seal, described C.D.S. III, 401, is ' a cross moline.'
135 See also S.D.T. Misc. Charters, 6175 and 6176, a.d. 1342. s' simonis de weltuna.
\(135^{\text {a }}\) See note under Amundeville and pl. x, no. 16 for seal.
136 The differenced shield of Hebburn.
137 See A.A. 3rd ser. III, 249.
138 See also S.D.T. Misc. Charters, 4613, A.D. 1283. A shield from which fleurs-de-lis project and bearing three piles over all a bend,

\section*{NOTES ON THE ILLUSTRATIONS.}

THE OCTAGON TOWERS AT ALNWICK CASTLE.
Plate I , facing page 89.
These towers were built c. 1350, by Henry, the second lord Percy of Alnwick. The remarks of Mr. C. J. Bates upon the shields at Bothal castle (Arch. Ael. 2nd ser. xiv, 288) apply equally to Alnwick; there, as at Bothal, they were not put up out of 'family pride nor to represent phantom ancestors,' but living men, and were all shields actually borne in the middle of the fourteenth century. To interpret them aright we should remember that Henry Percy, the builder, was 'ever a fighter,' a man of war and of affairs, from his youth employed almost continuously in fighting the Scots and in administering the northern march. He was scarcely the man to speculate in genealogical myths or to seek to commemorate 'phantom ancestors.' Such speculations belong to a later age. On other northern castles, Bothal, Lumley, Hilton, we have the shields of real living men, the friends and relations of the builders. It seems reasonable to suppose that this was also the case at Alnwick. These shields, therefore, represent Henry, lord Percy's feudal lord, his friends the great barons in high command in Scotland and the north, his relations and the lords and knights associated with him in his life-work on the northern march. I blason them as follows:
In the centre:
Quarterly France and England. The shield borne by Edward mil after 1340.

On the west tower reading from right to left:
1. England with a label of five points of France, for Henry, earl of Lancaster, whose daughter Mary was the wife of Henry Percy's son.
2. Azure on a bend silver cotised gold, between six lions rampant gold, three molets gules pierced vert, for William Bohun, K.G., earl of Northampton, constable of England and warden of the marches (1351).
3. Sable a lion silver crowned gold, for John, lord Segrave, grandson and successor to John, lord Segrave, the warden of Scotland in 1310. He was captain of Berwick and warden in 1346.
4. Checky gold and azure a fess gules, for Robert, lord Clifford, whose daughter Imania was the wife of the builder.
5. Silver a cross sable, for John Coupland, warden of the marches with Henry Percy and sheriff of Northumberland in 1351. He held with

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Sir Peter Mauley, the barony of Wooler in 1346. His shield is usually blasoned with a molet on the cross, but his seal (1357) does not shew this charge. (See pl. x, no. 5.)
6. Gold a bend sable, for Peter, lord Mauley. He held the barony of Wooler in 1346 and was one of the great men of his day, holding high command in Scotland and on the marches. His seal is illustrated on plate Ix, no. 12.
Shields on the east tower reading from left to right:
1. Checky gold and azure, for John of Warenne, earl of Surrey, Sussex and Warenne and earl of Stratherne in Scotland.
2. Gold a lion azure, for Henry, lord Percy.
3. Gules crusilly and a cinquefoil gold, for Gilbert of Umfraville, earl of Angus, lord of Prudhoe, Redesdale and Harbottle. His son Robert married Margaret, eldest daughter of Henry Percy.
4. Gules a lion rampant silver, for John, lord Mowbray; he was with lord Segrave at Berwick in 1346, and associated with Henry Percy in Scotland and on the northern march.
5. Gules a saltire silver, for Ralph, lord Neville of Raby, whose wife was Maud, third daughter of Henry Percy. He was one of his chief companions in arms in Scotland, and commanded one of the wings of the army at Neville's Cross.
6. Gold a fess between two chevrons gules, for John, lord Fitz Walter, whose wife was Eleanor, fourth daughter of Henry Percy.

GATE TOWER AND SHIELDS AT BOTHAL CASTLE.
Plate III, facing page 102.
Mr. C. J. Bates, in Arch. Ael. 2nd ser. xiv, 288, et seq., has explained these shields so fully that further comment upon them is needless. I am inclined to think that the shield on the west turret which he assigns to Delaval should be ascribed to Mauduit of Eshet, and the cross which he blasons for Gilbert Aton I think is more likely to be for John Coupland. The molet with which Coupland's cross is charged in the ordinaries does not appear on his seal, and though he does not come into prominence till after Neville's Cross, that is not too late for his shield to appear here, and he was thereafter one of the most distinguished of Northumbrian knights. If I am right, the blason for these two shields is:

Ermine two bars gules, for Mauduit of Eshet.
Silver a cross sable, for John of Coupland.
. For blasonṣ of the remaining shields see Arch. Ael. 2nd seer. xiv, 288-290,

EAST GATEWAY, LUMLEY CASTLE.
Plate vI, facing page 120.
The castle, of which this gateway is one of the most impressive features, was built by Sir Ralph Lumley, first lord Lumley, who, in 1389 had licence from bishop Skirlaw to rebuild his castle at Lumley, to embattle and to crenellate it; three years later Richard II confirmed this licence. The armorials, displayed over the doorway, are contemporary with the building, and are very beautiful examples of heraldic art at the time when that art, in England, had reached its highest point.

For the student of armory they are particularly interesting because of the helmet, mantling and crest by which each shield is surmounted. The helmets all face to the dexter, are all of the same closed circular type with short dagged mantling covering the back. The crestis face forwards with the helmets, those of king and earl stand on caps of maintenance, the others sit firmly down on the helmet, seeming almost to form part of it. The crest wreath only appears on the helmet of Hilton, that being the only crest that requires it for constructional purposes.

The shields set up here, as at Alnwick, Bothal and Hilton, are those of actual living persons, nearly all closely related to the builder either by blood or marriage, and all intimately connected with him in his official life. Standing above all, dominating all, the royal arms of England appear, representing the feudal lord of all, king Richard. Sir Ralph was Richard's man, and lost his life in an obscure skirmish in the streets of Cirencester, in a futile attempt to restore that unfortunate monarch to his throne.

Directly below the royal shield are placed the armorials of the builder himself. On the dexter side are the arms of Percy and Grey of Heton, on the sinister those of Neville of Raby and Hilton of Hilton.

The blasons are as follows:
1. Quarterly France (ancient) and England with the lion crest of England standing on a cap of maintenance, for Richard rr.
2. Silver a fess gules between three popinjays, the crest of a popinjay stands on the tips of two horns which arise from either side of a cap of maintenance above the helmet, for Sir Ralph Lumley.

These are the modern arms of Lumley, being the arms of Thweng, blasoned for 'Marmaduk de Twenge' in B, and adopted by the Lumleys after the marriage of Sir Robert Lumley (ob. 1338) with one of the coheiresses of Thweng. The earlier arms of Lumley were gules six popinjays silver so blasoned for them in Glover's Ordinary. A seal of Marmaduke Lumley, attached to a deed of 1343, bears the six popinjays (D.T. Misc. Charters 6267). The first appearance of this, their favourite bird, is on the seal of Matthew Lumley. It shows him
riding, in civil dress, with his head turned back looking at the popinjay which he carries on his right hand. (D.T. Misc. Charters 5301 and 3-2 Finc. no. 3.)


The seal in the margin is that of Sir Ralph attached to a deed of 1387. The legend is s' ranulphi de lumleye (Exchequer Treasury of Receipt Miscellanea, no. 46.1.)
3. Gold a lion rampant azure. The crest of a lion, with drooping tail, stands on a cap of maintenance, above the helmet, for Henry Percy, first earl of Northumberland. He was uncle by marriage to Sir Ralph, who served under him on the marches in 1386 and at Berwick in 1391.
4. Gules a lion rampant within a border engrailed silver. Crest a ram's head, for Sir Thomas Grey of Heton, whose widow married Sir Robert Neville, brother of John, lord Neville of Raby (Surtees, Durham, iv, 158), and whose son Thomas was born at Alnwick castle in 1384 and married Alice, daughter of Ralph, lord Neville. He was therefore nephew by marriage to Henry Percy, earl of Northumberland.
5. Gules a saltire silver. Crest a bull's head rising from a cap of maintenance, for Neville of Raby. Sir Ralph Lumley was the ward of Ralph, lord Neville (Surtees, Durham, II, 162), and married Eleanor, daughter of John, lord Neville, by Maud, daughter of Henry, lord Percy of Alnwick, and sister of Ralph, first earl of Westmorland. The seal of John, lord Neville, in the margin is attached to a deed of 1384, belonging to Rev. Wm. Greenwell. It is very similar to the shield at Lumley castle, except that the cap of maintenance is absent and the hide of the bull's neck forms the mantling. The legend reads s: Johis : de : nevile : domini:de:rabi. The letters B.B. on either side of the helmet probably stand for Bulmer. The crest also may
 be a memorial of the same name.
6. Silver two bars azure, the crest, upon a wreath, represents the head of Moses horned, for Sir William Hilton, baron of Hilton, and the builder of

Hilton castle. I cannot find any relationship between the Hiltons and Lumleys, and this shield is probably set up to represent a personal friendship and comradeship in arms. In 1385-86 Sir William Hilton served at Berwick under Henry, earl of Northumberland. (C.D.S. rv, 334.)

I am indebted to Mr. W. Parker Brewis, F.S.A., for the following note on the horns of Moses: 'Although horns are now an attribute of the Devil, they were in early times an attribute of honour, and a symbol of force or power. Thus when Moses descended from the mountain, where he had had a personal interview with God, he (Moses) is depicted as having horns. In the Revised Version of the Bible, Exodus, chapter 34, verse 29, has "The skin of his face shone," but the Hebrew word here rendered "shone" should be literally translated "sent forth beams or horns."
' In this connexion it must be remembered that the sun god Bacchus is represented as horned, and is a counterpart of Moses, having the same attributes. The infant Bacchus was confined in a chest by order of the king of Thebes and thrown into the Nile. It is also related in the Hymns of Orpheus that Bacchus had a rod with which he performed miracles, and which he could change into a serpent at pleasure. He passed the Red Sea dryshod at the head of his army, he divided the waters by a touch of his rod, and by the same mighty wand he drew forth water from the rocks. He is also called the law-giver, and his laws were written on two tablets of stone. There are other points in common, and it is clear that Moses and Bacchus had a common origin in Dionysus, who was a sun god allegory. The gods were originally personified representations of the most prominent phenomena of nature, and if we examine their characteristics we find that they melt into each other, and at last into one or two of the principal phenomena, usually those of the sun, expressed in a variety of ways and by a multitude of fanciful names.'

\section*{NORTHUMBRIAN DERIVATIVE SHIELDS.}

Plate II, facing page 100.

BALIOL.
This shield is blasoned for John Baliol (ob. 1268) in Glover's roll of Henry mir. For the many differences used see note 10 p .167 . For seals see N.C.H. vi, 48, and for pedigree, ibid. pp. 72 and 73.


\section*{BERTRAM OF BOTHAL.}

Richard Bertram, son of William Bertram of Mitford and his wife Hawis Baliol, was the first lord of Bothal. This shield is first blasoned for his descendant, Sir Robert Bertram, in the roll of Edward iI. The seal in the margin is attached to a deed of 1346 belonging to the Rev. Wm. Greenwell. The legend is s' roberti bertram.

\section*{BERTRAM OF MITFORD.}

William Bertram, first lord of Mitford, marred Hawis, daughter of Guy Baliol. This shield is first blasoned for Roger Bertram (ob. 1241) in Glover's roll of Henry iII. The seal in the margin is attached to a deed in Durham Treasury (1-12 Spec. no. 13). The legend is \(\ddagger\) s' Rogeri bertra . . . NI . . . . MIDFORD.


INGRAM UMFRAVILLE.
This shield, first blasoned in Charles's roll (1295), is differenced by the label from that of Ingram Baliol. His seal in the margin has a label of three points only ; the legend is * s'ingrammi : de: vmpranvile (Chapter House uncatalogued seals, tray 10). His exact relationship to Baliol is unknown, but he was Ingram Baliol's heir (C.D.S. II, 1060 and 1096). He was one of the distinguished men of his day. He was at Norham when Edward I adjudicated upon the claims to the Scottish throne, and at the castle of Neweastle-upon-Tyne when John Baliol did homage (C.D.S. ir, 660). He was sheriff of Roxburgh in 1299 and ambassador to France in 1302.

\section*{HENRY SPRING.}

The connexion of Henry Spring of Houghton with the Baliols is not known, but in 1270 he appears as one of the executors of John Baliol. (See D.T., Misc. Charters 4089 and 4463). His seal in the margin is attached to the latter document and bears the legend '\& sigillvm : henrici : de : hoctvn.'

JOHN LYTHEGREINS.
This is clearly the Baliol shield differenced by the bend, but why it was used by Lythegreins I cannot say. There may have been some blood relationship, marriage, or feudal connexion to account for it. He was a man of consider-
 able importance in his day, but he appears and disappears, and of his family or descendants nothing is known. He was sheriff of Northumberland in 1274. In 1291 he was appointed by Edward I , along with William of Lincoln and Thomas of Fisseburn, to examine the records of the Scottish Treasury and other places to discover evidences alleged to exist by the count of Holland, a claimant for the Scottish throne (C.D.S. iI, 516, 526). In 1300-1307 he was one of the king's justices in the north (C.D.S. if, 1972).

\section*{LUCKER AND HEPPLE.}

These shields are both blasoned in Glover's Ordinary. Their connexion with Baliol I cannot trace, and it may be only my guesswork which connects them with that family.
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DARREYNS.

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This differenced shield of Baliol may only have been adopted as a sign of feudal connexion, but it is likely that they were connected by blood with the Baliols. They held the manor of Whittonstall from the latter by a quarter part of a knight's fee (N.C.H. vi, 177).

\section*{Plate Iv, facing page 112.}
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FITZ ROGER AND CLAVERING.

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There seems little doubt that this famous quarterly coat of gold and of gules was originally borne by Geoffrey of Mandeville, first earl of Essex. It was adopted with various differences by his descendants and relations by marriage, the Says, Beauchamps, Veres, and Fitz Rogers. Roger fitz Richard married Alice de Vere, and the shield here illustrated is first blasoned for
their son Robert fitz Roger in Charles's Roll. His seal shows the quarterly shield and baston (N.C.H. v, 25; A.A. 3rd ser. 1, 125, Geoffrey de Mandeville, by J. H. Round, p. 392). This shield is first attributed to Clavering in the poem of the siege of Caerlaverock, where it is borne by John, 'Ky de Claveringhe a surnoun,' differenced by a label vert. In the roll of Edward in, Alexander Clavering places three silver molets on the bend.

EURE.
This surname was adopted from the Fitz Roger's manor of Eure in Buckinghamshire by two of the younger sons of John fitz Robert of Warkworth.


The shield is first blasoned for 'Roger le fitz John de Eure' in Glover's roll of Henry irr, with no escallops on the bend. The shield, illustrated with the escallops, is blasoned in the Nativity roll for 'Sir John de Eure' (see his seal, pl. x, no. 19).

The seal in the margin is that of Hugh of Eure, third son of John fitz Robert and his wife Ada Baliol. As both he and his elder brother Roger bore the undifferenced Fitz Roger shield it would seem that the escallops were not adopted till the next generation by John of Eure, lord of Stokesley. It also appears that all the sons of the above John fitz Robert used the surname of Eure.

\section*{WIDDRINGTON.}

In 1268 Robert fitz Roger gave Linton to John of Widdrington, reserving service (41 Surtees Soc. publ. xxxvir., N.). This shield, differenced by change of colour, would be adopted to show the feudal connexion. It is first blasoned in Powell's-roll of Edward iII. The seal in the margin is attached to a deed of 1357 , in the
 possession of the Rev. Wm. Greenwell.

\section*{CRASTER AND MIDDLETON.}

There is no direct evidence connecting these two shields with Fitz Roger or the other bearers of the quarterly shield. It appears most improbable that shields, so similar to such a well known and famous shield, would have been adopted unless there was some alliance or feudal connexion, now unknown, to account for such adoption. Craster's shield is first blasoned in Jenyn's roll of Edward iin, Middleton's in St. George's roll of Henry iII.

TREWICK.
At the visitation of Northumberland in 1666 this shield is blasoned as one of the quarterings of Fenwick of Wallington. In the Craster tables it is blasoned silver and azure, and is probably derived from the quarterly shield of Middleton.

The stag's head cabossed appears on a number of shields in the district around Matfen. See shields of Gilbert Middleton, Corbridge and Eland. (See also Arch. Ael. 3rd ser. I, 116.)
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\text { Plate } v \text {, facing page } 114 .
\]

RICHARD GREY.
Richard of Grey was sheriff of Northumberland in 1236, and also had the custody of the castles of Bamburgh and Newcastle-upon-Tyne (C.D.S. I, 1323). This shield is blasoned for him in Glover's roll of Henry III.

ADAM OF JESMOND.
For note on this shield see Arch. Ael. 3rd ser. 1, 40 and 114. Additional evidence of Adam's connexion with Richard Grey is found in Cal. Pat. Rolls (1247-58), p. 141. Under date 6 June, 1252, Richard Grey and others are granted protection whilst on the king's service in the islands of 'Gereseye and Gernseye.' The like protection is granted to 'Adam de Gesemue' and others 'gone with the said Richard de Grey.'

GREX OF HORTON IN GLENDALE.
The exact connexion of this family with the bearers of the original'barry shield I do not know. Some relation there must have been, as this is clearly a shield differenced from the simpler one of Richard Grey. In 1259 a Richard Grey held lands in Nesbit (C.D.S. I, 2148) and in Planché's roll of Henry un, Richard of Grey bears the shield here illustrated. It is blasoned for Grey of Horton in the visitation of 1575.

GREY OF NEWCASTLE AND BACKW்ORTH.
This shield is not in the rolls of arms. It is blasoned in a pedigree at Herald's College (N.C.H. Ix, 41) and with 'three bars' (evidently in error) at Dugdale's Visitation of 1666. In the pedigree there given William Grey of Hebburn, co. Durham, from whom the family of Newcastle and Backworth descended, is stated to have been a younger son of Grey of Horton.

HILTON.
The reasons for assuming this shield to be derived from that of Grey are stated in Arch. Ael. 3rd ser. 1, 121.

\section*{HALTON AND CARNABY.}

There is no direct evidence that this shield is derived from Grey, but John of Halton appears to have been connected with Adam of Jesmond, for whom he was sheriff substitute in 1263. He succeeded him as sheriff in 1266 (see Arch. Ael. 3rd ser. 1,115 ; C.D.S. II, 2421, 2451). It is first blasoned for ' Robert de Halton' in Jenyn's Ordinary, where 'John de Halton' also bears it, but with two escallops gules in chief. The shield here illustrated is carved upon the east wall of Halton tower. It is blasoned in Jenyn's Ordinary for William Carnaby by whom it was adopted upon succeeding to the manor of Halton.

\section*{- ERRINGTON.}

The Erringtons were related by marriage to the Carnabys, whose shield they differenced by placing escallops in chief in place of roundels. It is first blasoned in Jenyn's roll for 'John de Erington.'

\section*{ESLINGTON.}

I have included this shield in this series, as it appears to be of similar derivation, but it may only be a chance likeness, as I am unable to trace any feudal or other connexion to account for it. It is blasoned in Jenyn's Ordinary and the Northern roll.

CRAMLINGTON.
This family succeeded Adam of Jesmond in the manor of Cramlington. They differenced his shield by placing rings in chief in place of roundels (see Arch. Ael. 3rd series 1, 115).

Plate vII, facing page 132.
UMFRAVILLE.
The rude device on the seal of 'Ricardus de Humfranvilla' (see Seals, pl. vIII, no. 7) is the earliest appearance of this famous 'flower of the north.'

Mr. D. D. Dixon of Rothbury suggests that it may represent the herb bennet (herba benedicta) or blessed herb, whose virtue is such 'that where it
is' the devil can do nothing and flies from it . . . . if a man carries it about with him no venomous beast can harm him' (Sowerby's Botany, III, 198, quoting Platearius).

The shield illustrated is first blasoned in Charles's roll, where the cinquefoil is pierced. It is borne unpierced in the Falkirk roll.

The seal in the margin is that of Gilbert Umfraville, earl of Angus (ob. 1308); the legend is s' GILB'TI d'Vfravill' comes d'angus' (Chapter House, detached seals [D] 9). Note the indentation of the leaves and centre of the cinquefoil, for artistic purposes, which is probably the origin of the pierced cinquefoil. The field is
 crusilly paty not crosses crosslet.

SIR THOMAS UMFRAVILLE.
This shield is ascribed to Sir Thomas Umfraville of Harbottle in Harl. MS. 1481, fo. 75. He was son of Robert, second earl of Angus, and of his wife Eleanor. His seal, attached to a deed of 1373, is illustrated on plate x, no. 10. It shows crosses patonce and a deeply engrailed bend.

\section*{SIR ROBERT UMFRAVILLE.}

He was brother to the above Thomas and died in 1379. His seal, attached to a deed of 1368, is illustrated on plate \(x\), no. 9 . The very thin baston and the shape of the crosses on this seal are noticeable.

\section*{GILBERT UMFRAVILLE.}

This shield, blasoned in Glover's roll of Henry iII, is the earliest shield of the Umfravilles appearing in the rolls of arms. It suggests the probability of an earlier shield, gold a cinquefoil gules, from which all the later shields here blasoned are derived, but of which we have no record. The horse shoes point to the office of marshall and probably allude to some such position filled by Sir Gilbert.

\section*{BURRADON AND HORSLEY.}

The three shields of the Burradon family illustrated on this plate probably are derived feudally from the cinquefoil of Umfraville. The similarity of the christian name of two of their bearers to those of Umfraville points to some relationship in blood. The marriage of Gilbert Burradon with Elizabeth

Umfraville did not take place, according to Hodgson (iI, i, 6) till quite the middle of the fourteenth century. In 1302 Sir Walter Burradon seals with three pierced cinquefoils. The bend shield of Sir Gilbert is blasoned in the roll of Edward II (c. 1310) and that of Sir Gilbert with the border is from his seal attached to a deed of 1323. The family of Horsley, who held Thernham under the Umfravilles, used the same shield with the cinquefoils pierced.
clennell.
This shield, given on the authority of the late Northumbrian roll, is rather doubtful. It is included here, as it appears to be based upon the cinquefoil of the lords of Harbottle.
swinburne.
In 1268 William -Swinburne was granted the manor of Chollerton by Gilbert Umfraville, and this shield was used by the descendants of the above William.

\section*{NORTHUMBRIAN SEALS (Plates VIII-XI).}
D.T. refer to seals in the Treasury of the Dean and Chapter of Durham.
W.G. refer to seals belonging to Rev. Wm. Greenwell, D.C.L., etc.
plate vifi.
1. Jordan Heron. sigillvm: iordani: heirvn. [D.T. 2-12 Spec. no. 11.]
2. Robert of Amundeville. sigill roberti damvndavill. [W.G.]
3. Walter Audre. sigill valteri de avdre. [W.G.]
4. William Acton. s. willelmi de actve. a.d. 1342. [W.G.]
5. Thomas of Muschans. sigillvm.tome.de.mvschans. [D.T. 3-1 Spec. no. 56.]
6. Alexander Epplingden (Kellawe). Sigill alexandri dapligden. a.d. 1256. [W.G.]
7. Richard Umfraville. [D.T. 1-3 Spec. no. 25.]
8. John of Howburn. sigill iohanis de howbvrn. [D.T. 2-1 Spec. no. 34.]
plate ix.
1. John Fitz Waldeve. sigili iohannis filit waldevi. [D.T. 3-2 Spec. no. 5.]
2. Walran of Horton. [W.G.]
3. Philip of Ulcotes. [D.T. 2-6 Spec. no. 19.]
4. Roger Audre. [D.T. 4-16 Spec. no. 124.]
5. Richard of Kibblesworth. [D.T. 3-6 Spec. no. 17.]
6. Jerdan Ridel. a.d. 1230. [D.T. 4-1 Spec. no. 38.]
7. Marmaduke Thweng. A.D. 1227. [W.G.]
8. Ralph Amundeville. [D.T. 1-16 Spec. no. 54.]


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C. H. Blair, photo.

\author{
NORTHUMBRIAN SEALS.
}
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\text { DESCRIPTION OF PLATES, viiI-xi. . } \quad 189 .
\]
9. John Lumley. [W.G.]
10. John Comyn. [D.T. 4-1 Sacr. no. 15.]
11. William Latimer. a.d. 1260. [D.T. 1-5 Spec. no. 5.]
12. Sir Peter Mauley. A.d. 1369. [Exchequer K.R. Accounts, \(\frac{73}{1}\), no. 18.] plate x.
1. Walter of Edingham. a.d. 1286. [W.G.]
2. William Yeland. a.d. 1346. [D.T. 2-2 Elemos. no. 5.]
3. William of Meneville. a.d. 1357. [W.G.]
4. Robert Ogle. [In the library of the Society of Antiquaries of Newcastle-upon-Tyne.]
5. John Coupland. a.d. 1357. [Exchequer K.R. Accounts, \(\frac{73}{1}\), no. 9.]
6. John of Carrow. a.d. 1369. [W.G.]
7. Peter Featherstonehaugh. A.D. 1346. [Ancient Deeds L97, Record Office.]
8. Walter Swynhow. A.d. 1379. [Exchequer K.R. Accounts, \(\frac{73}{2}\), no. 1.]
9. Robert Umfraville. a.d. 1368. [D.T. 4-3 Pont. no. 9.]
10. Thomas Umfraville. [D.T. Misc. Charts. 5480.]
11. Hugh Galon. a.d. 1358. [D.T. Misc. Charts. 6160.]
12. John Killingworth. a.D. 1556. The seal is of the 14th century. [W.G.]
13. William of Cambow. a.d. 1289. [D.T. Misc. Charts. 6911.]
14. John Fencotes. a.d: 1365. [D.T. Misc. Charts. 3857.]
15. Nicholas Skelton. a.d. 1354. [D.T. Misc. Charts. 1885.]
16. William Wessington. A.D. 1376. [W.G.]
17. Thomas Tyndale. a.d. 1286. s' thome de tyndale. [D.T. Misc. Charts. 4785.]
18. Hugh Sadlingstones. a.d. 1349-1355. [D.T. Misc. Charts. 4126 and others.]

20. John Stuteville. a.d. 1318. [D.T. Misc. Charts. 254.]
21. Robert Tughale. a.d. 1339. [D.T. Misc. Charts. 3645.]
22. Hugh Haukyn. a.d. 1334. [D.T. Misc. Charts. 4109a.]
23. Robert Sapy. A.d. 1317. [D.T. Misc. Charts. 4238.]
24. William of Whitley. A.d. 1312. [D.T. Misc. Charts. 3979.]
plate xi.
1. Roger Thornton. A.D. 1439. [W.G.]
2. Hugh Hecham. a.d. 1308. [D.T. Misc. Charts. 6614.]
3. Robert Angerton. A.d. 1369. [D.T.] Misc. Charts. 6882.]
4. Richard Acton. a.d. 1334. [D.T. 1-1 Spec. no. 116.]
5. Common Seal of Newcastle-upon-Tyne. a.d. 1369. s' maiorat ville: novicast: sup tiñam ad cavsas. [D.T. Misc. Charts. 6882.]
6. John Denton.: A.d. 1332. [D.T. 1-1 Spec. no. 103.]
7. Jacob Colonia. [D.T. 2-15 Spec. no. 13.]
8. John Dalton. A.D. 1415. [W.G.]
9. William Strother. A,D. 1359. [Record Office, Ancients Deeds A6148.]```


[^0]:    ABBREVIATIONS AND EXPLANATIONS.
    Histories of Northumberland and other authorities to which the capital letters, immediately following the names in this index, refer:

    - W. The Natural History and Antiquities of Northumberland, by John Wallis, M.A.
    H:N. History of Northumberland, by Rev. John Hodgson, M.A.
    H.H. History of Northumberland, by John Hodgson Hinde.

[^1]:    ${ }^{\text {a }}$. Misc. Charters; 4760, A.D. 1334. (Pl. viII, no. 4.)
    b 1-1 Spec. no. 116, A.d. 1334. (Pl. xi, no. 4.)
    c 1-16 Spec. no, 54 : s, RADVLFI - D • mYNDevil. (Pl. Ix, no. 8.) .

[^2]:    w Misc. Charters, 469 and 470, A.D. 1370.

[^3]:    ${ }^{1} 4.1$ Spec. nos. 37 and 38, A.D. 1230. (Pl. Ix, no. 6.)
    ${ }^{n 1}$ 1.5 Spec. no. 21. A very rudely engraved seal:

