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ARCHAEOLOGIA AELIANA.

THIRD SERIES, VOLUME XI.



ARCHAEOLOGIA AELIANA:

OR

MISCELLANEOUS TRACTS

RELATING TO ANTIQUITY.

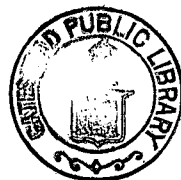
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SOCIETY OF ANTIQUARIES OF NEWCASTLE UPON TYNE.

AND

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THIRD SERIES, VOLUME XI.



NEWCASTLE-UPON-TYNE:

ANDREW REID & COMPANY, LTD., PRINTING COURT BUILDINGS, AKENSIDE HILL.

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CONTRIBUTIONS OF PHOTOGRAPHS, ETC.

The following are thanked:—

- Mr. C. H. Blair, for the photographs of seals illustrating 'Durham Seals,' pp. 180-277.
- Mr. Parker Brewis, for photograph, p. xxi.
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- Mr. C. T. Trechmann, F.G.S., for drawings and most of the photographs illustrating prehistoric burials, pp. 121-172.

 ADDITIONS, CORRECTIONS, ETC.

NEWCASTLE GOLDSMITHS.

Mr. T. Taylor of Chipchase has sent the following notes:

THOMAS BISHOP. The Hexham paten is hall-marked Newcastle, 1721, and bears the maker's mark of Frances Batty II. The old inscription must have been transferred to this piece. The Edlingham cup of 1612 is assumed to be of that date, as it is inscribed on the paten belonging to it, but it has no hall mark except the maker's mark, and there is nothing to connect it with Newcastle.

AUGUSTINE FLOAT. The cup at Medomsley has only a maker's mark, and there is nothing to connect it with Newcastle.

ABRAHAM HARMER II. There was no second man of this name. Thomas Gamul was transferred to William Ramsay, January 7, 1697/8.

Page 260, note 124, and page 277, read '*Hemingbrough*.'

Plate II. The photographs from which illustrations were made are not by Mr. Jon. Ed. Hodgkin.

Arch. Ael., 3 ser. IX, p. xx, five lines from bottom, for 'Thompson' read 'Adamson'; in *errata*, p. viii, for '182' read '183.'